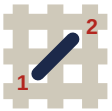
Preppy London taxi and pastel houses

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 931): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	BLANC	White	1,286	2
■	932	Light Antique Blue	1,179	2
▲	310	Black	1,115	1
◆	827	Very Light Blue	671	1
▼	957	Pale Geranium	668	1
★	931	Medium Antique Blue	655	1
❖	369	Very Light Pistachio Green	567	1
X	3078	Very Light Golden Yellow	542	1
H	964	Light Seagreen	325	1
+	743	Medium Yellow	236	1
=	911	Medium Emerald Green	195	1
Z	601	Dark Cranberry	192	1
A	954	Nile Green	124	1
V	930	Dark Antique Blue	108	1
T	415	Pearl Gray	86	1
N	956	Geranium	74	1
S	597	Turquoise	65	1
K	434	Light Brown	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

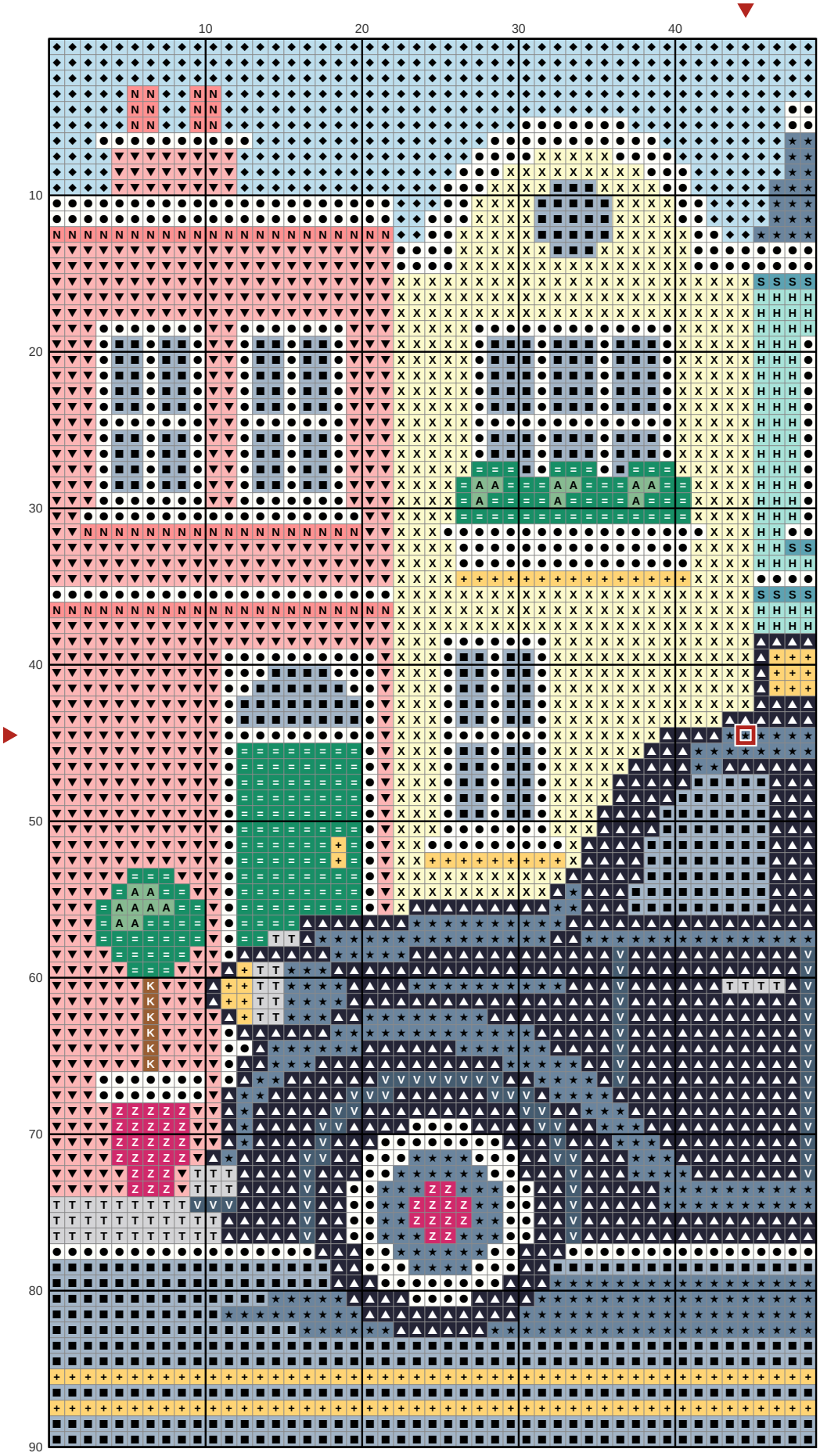
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Preppy London taxi and pastel houses

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



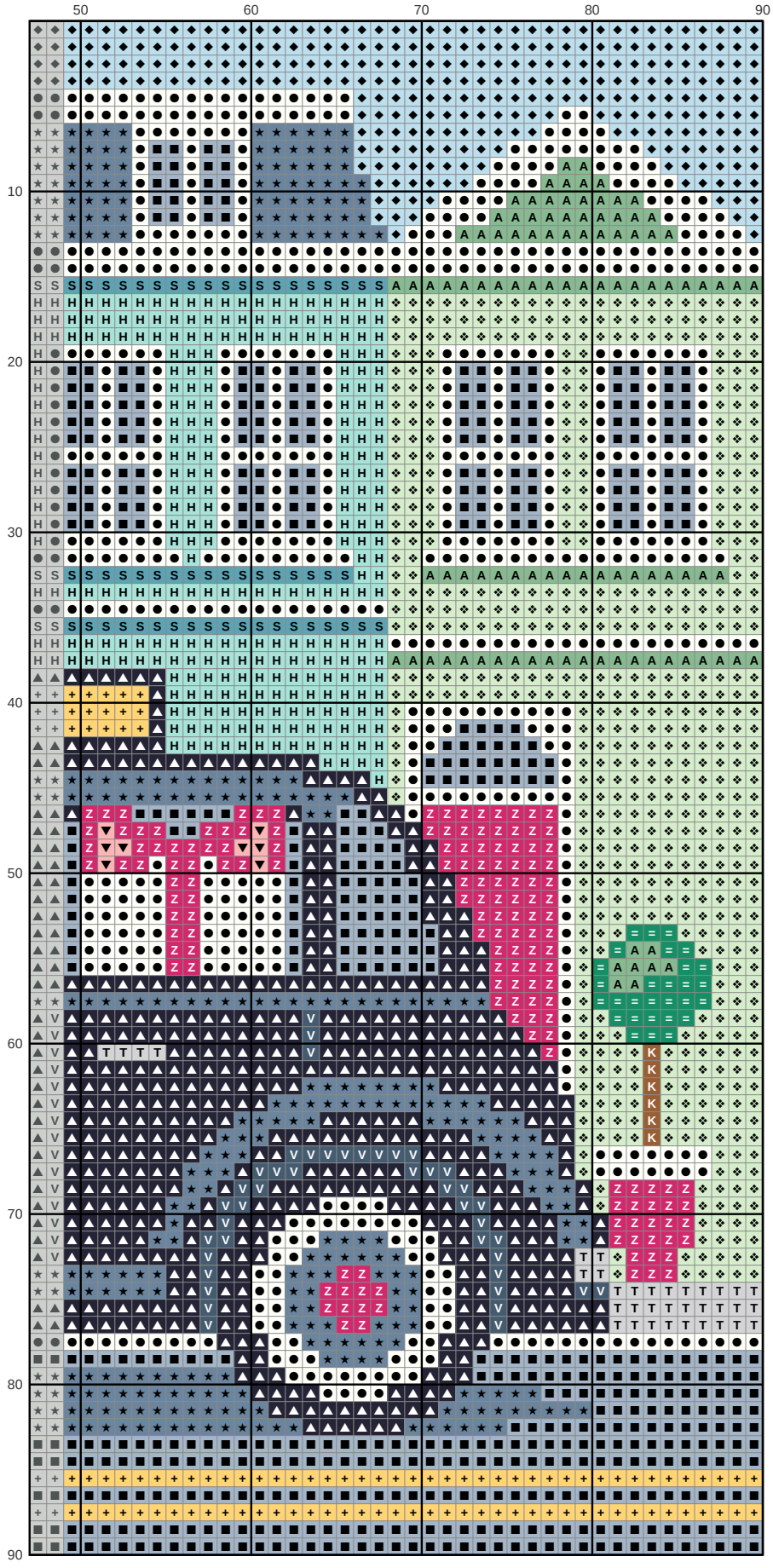
Key

- ● **DMC BLANC** White
- ■ **DMC 932** Light Antique Blue
- ▲ **DMC 310** Black
- ◆ **DMC 827** Very Light Blue
- ▼ **DMC 957** Pale Geranium
- ★ **DMC 931** Medium Antique Blue
- X **DMC 3078** Very Light Golden Yellow
- H **DMC 964** Light Seagreen
- \+ **DMC 743** Medium Yellow
- = **DMC 911** Medium Emerald Green
- Z **DMC 601** Dark Cranberry
- A **DMC 954** Nile Green
- V **DMC 930** Dark Antique Blue
- T **DMC 415** Pearl Gray
- N **DMC 956** Geranium
- S **DMC 597** Turquoise
- K **DMC 434** Light Brown

Preppy London taxi and pastel houses Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC BLANC** White
- ■ **DMC 932** Light Antique Blue
- ▲ **DMC 310** Black
- ◆ **DMC 827** Very Light Blue
- ▼ **DMC 957** Pale Geranium
- ★ **DMC 931** Medium Antique Blue
- ❖ **DMC 369** Very Light Pistachio Green
- **H** **DMC 964** Light Seagreen
- **+** **DMC 743** Medium Yellow
- **=** **DMC 911** Medium Emerald Green
- **Z** **DMC 601** Dark Cranberry
- **A** **DMC 954** Nile Green
- **V** **DMC 930** Dark Antique Blue
- **T** **DMC 415** Pearl Gray
- **S** **DMC 597** Turquoise
- **K** **DMC 434** Light Brown