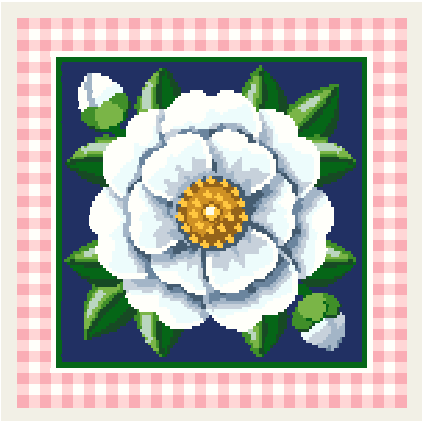
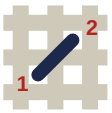
Preppy white camellia

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 42 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**BLANC**	White	3,942	6
□	**823**	Dark Navy Blue	3,414	6
▲	**963**	Ultra Very Light Dusty Rose	3,072	6
◆	**3326**	Light Rose	2,048	4
▼	**699**	Green	1,434	3
★	**3756**	Ultra Very Light Baby Blue	1,410	3
❖	**3752**	Very Light Antique Blue	793	2
X	**932**	Light Antique Blue	700	2
H	**890**	Ultra Dark Pistachio Green	615	1
+	**701**	Light Green	451	1
=	**703**	Chartreuse	405	1
Z	**930**	Dark Antique Blue	356	1
A	**931**	Medium Antique Blue	303	1
V	**966**	Medium Baby Green	193	1
T	**780**	Ultra Very Dark Topaz	168	1
N	**725**	Medium Light Topaz	160	1
S	**783**	Medium Topaz	127	1
K	**746**	Off White	9	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

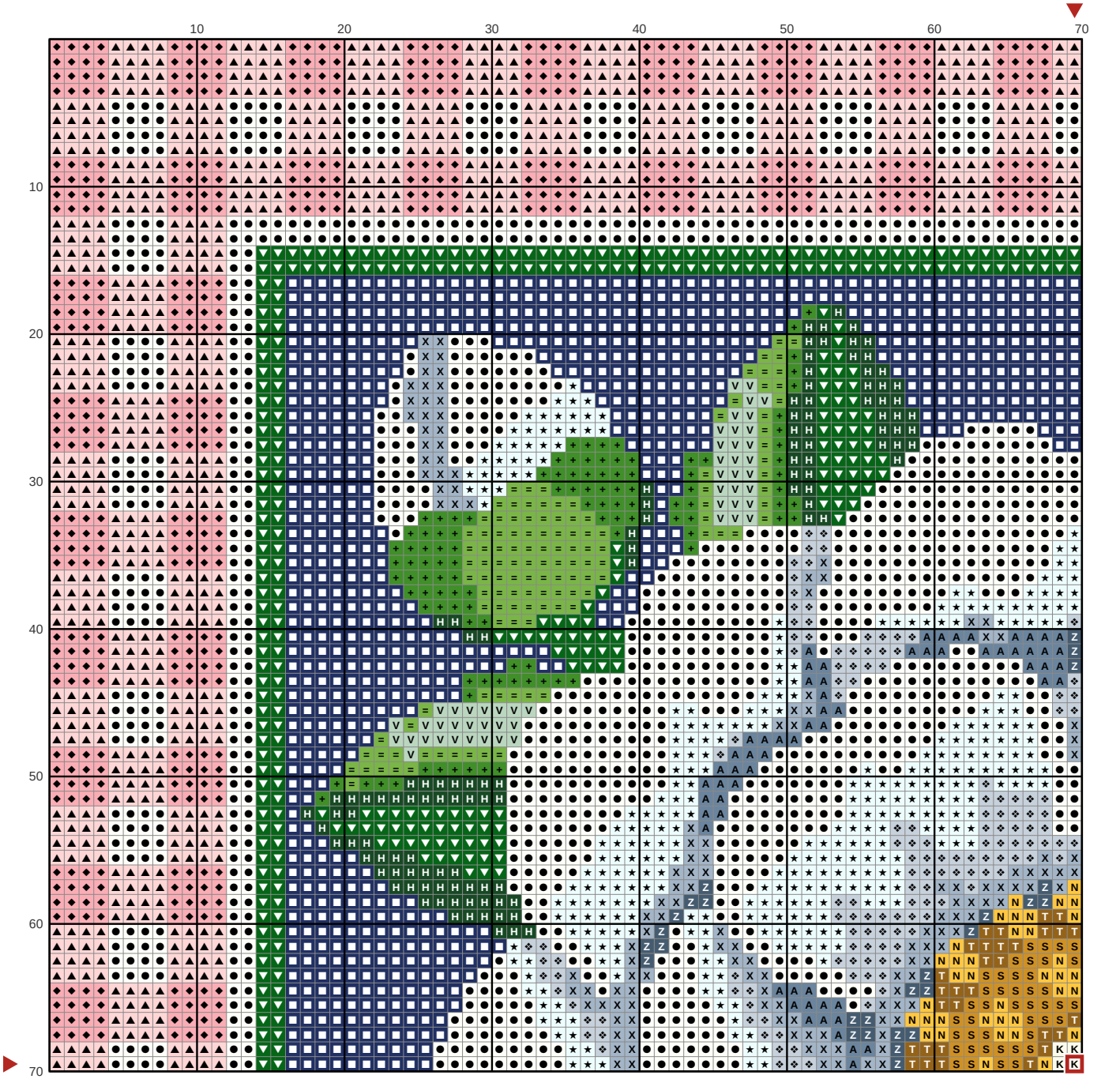
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Preppy white camellia Needlepoint pattern

Columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



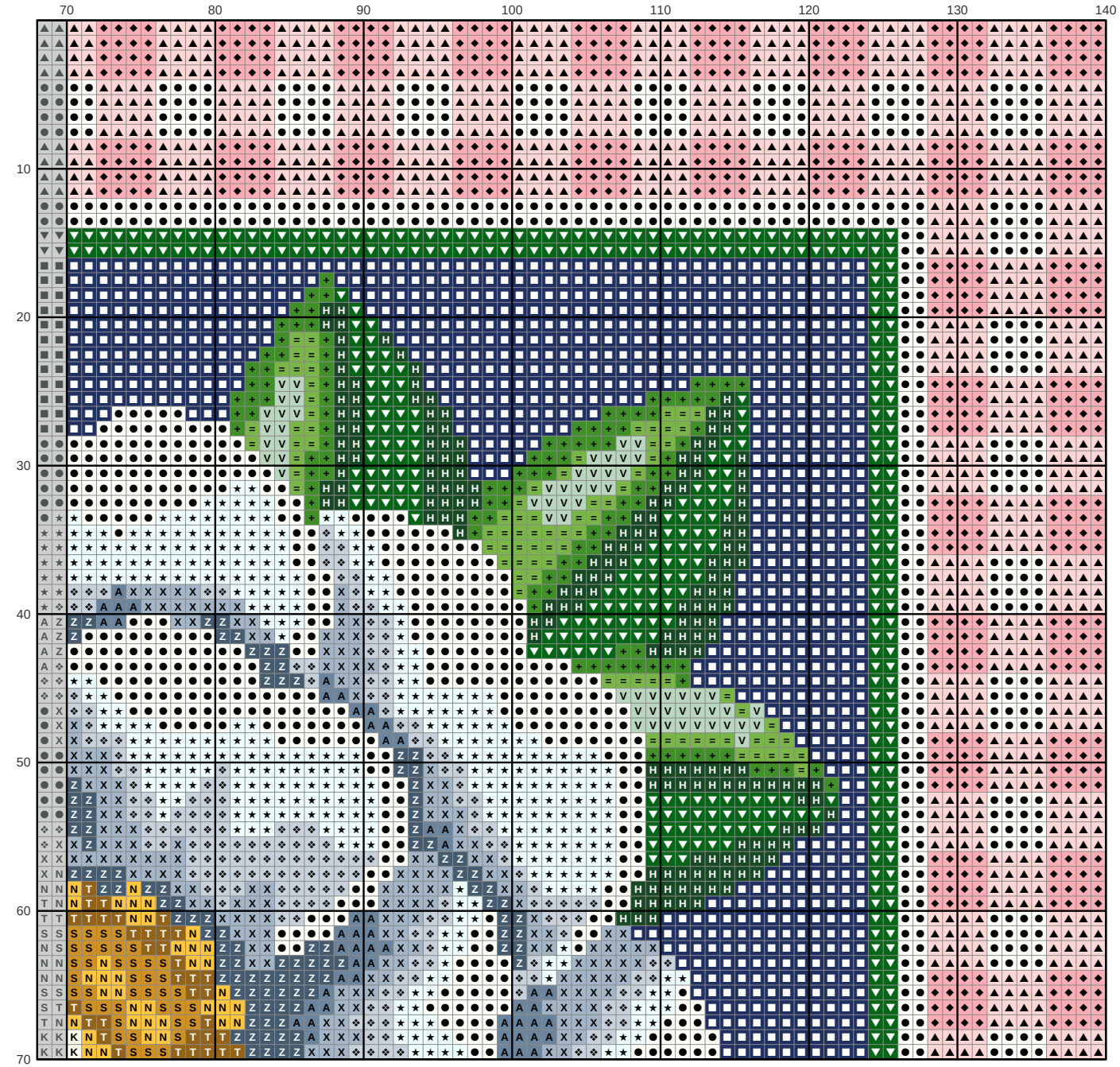
Key

- ● **DMC BLANC** White
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 963** Ultra Very Light Dusty Rose
- ◆ **DMC 3326** Light Rose
- ▼ **DMC 699** Green
- ★ **DMC 3756** Ultra Very Light Baby Blue
- ❖ **DMC 3752** Very Light Antique Blue
- X **DMC 932** Light Antique Blue
- H **DMC 890** Ultra Dark Pistachio Green
- \+ **DMC 701** Light Green
- = **DMC 703** Chartreuse
- Z **DMC 930** Dark Antique Blue
- A **DMC 931** Medium Antique Blue
- V **DMC 966** Medium Baby Green
- T **DMC 780** Ultra Very Dark Topaz
- N **DMC 725** Medium Light Topaz
- S **DMC 783** Medium Topaz
- K **DMC 746** Off White

Preppy white camellia Needlepoint pattern

This page is the dark part of the chart

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



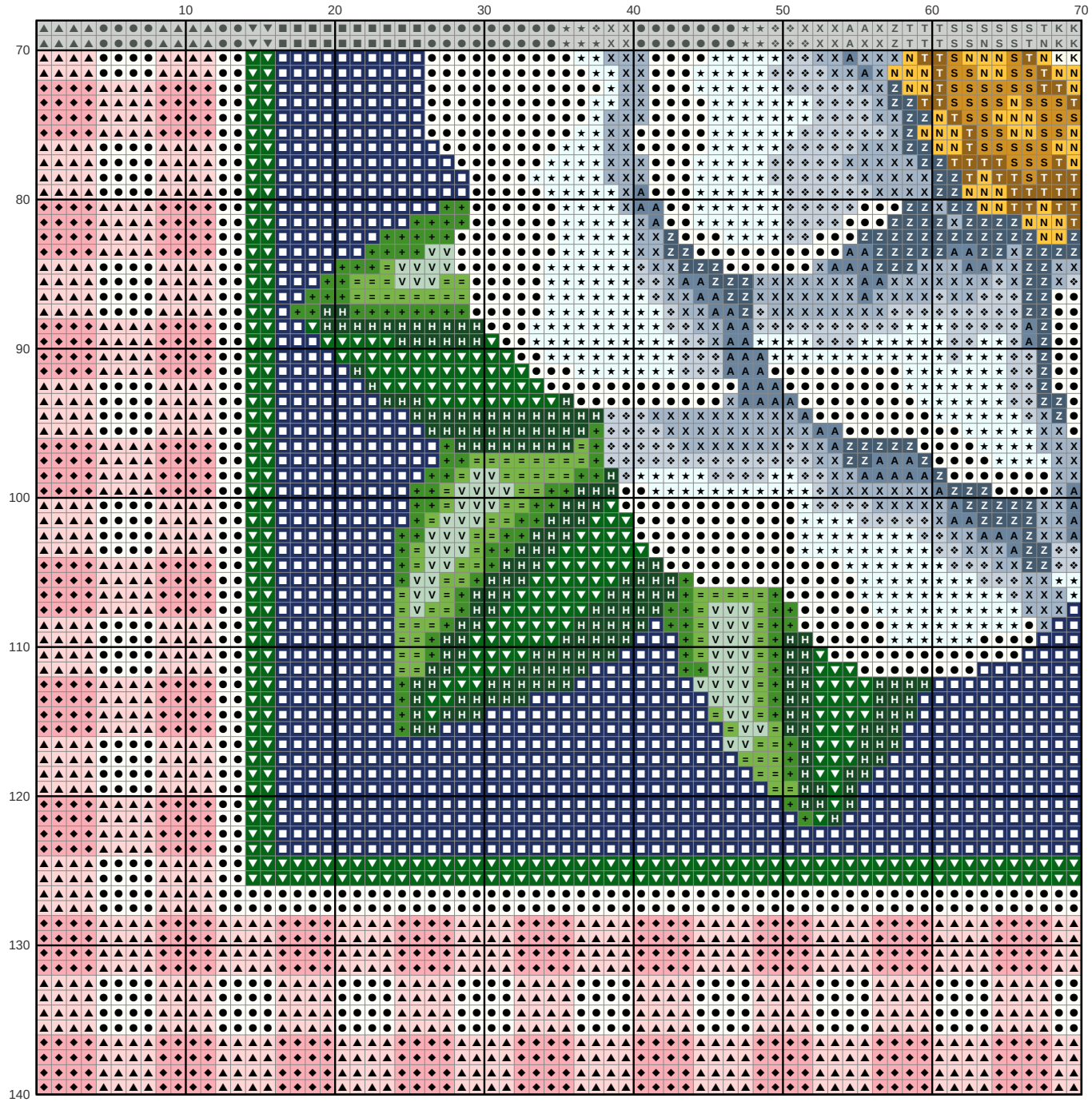
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Preppy white camellia Needlepoint pattern

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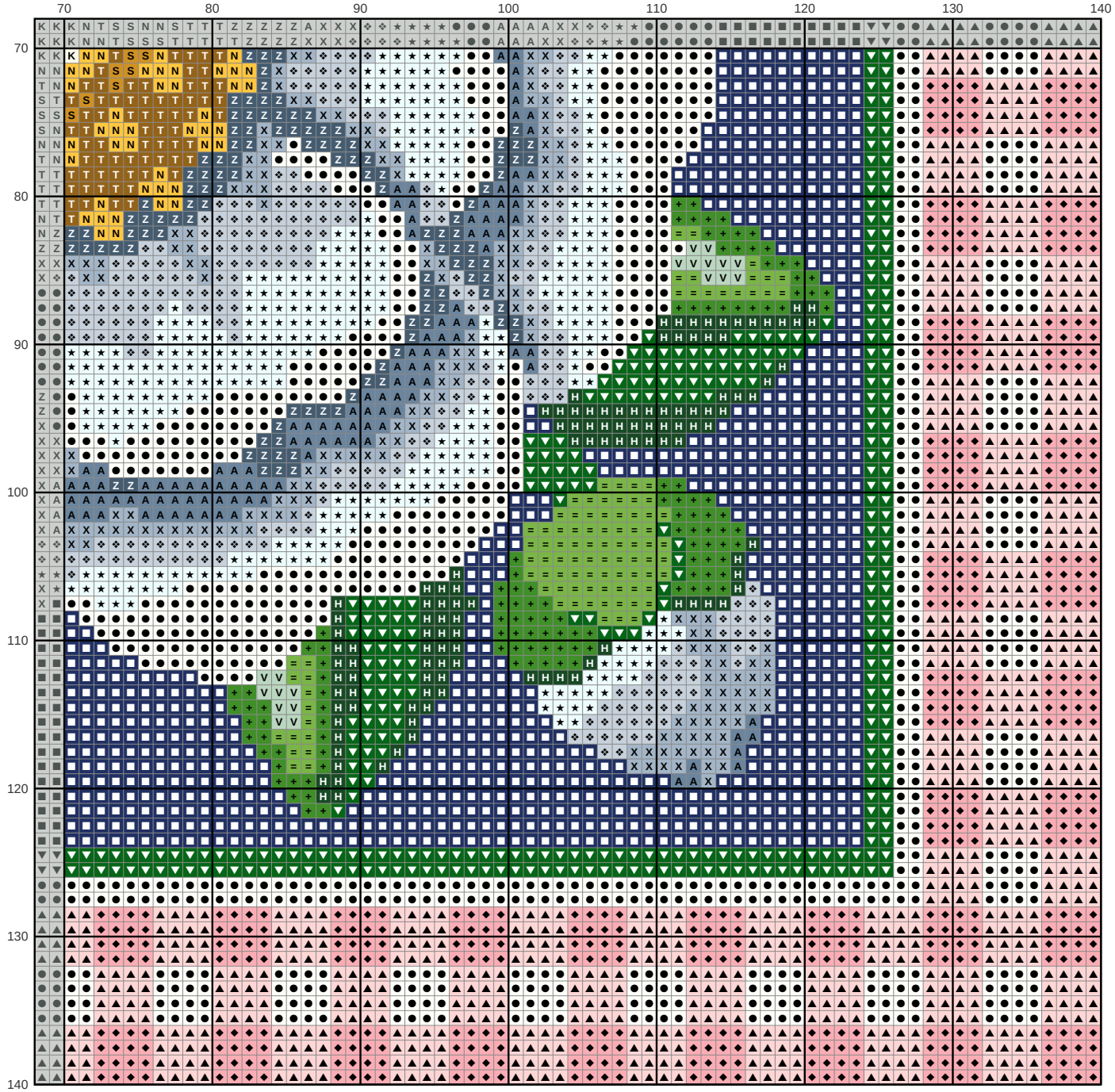
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