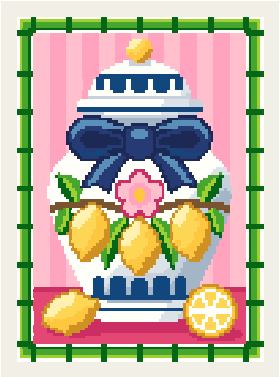
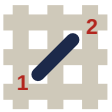
Preppy ginger jar with a navy bow

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 603): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in wide x 11.5 in high (24.1 x 29.2 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	**BLANC**	White	1,871	3	=	**726**	Light Topaz	393	1
■	**605**	Very Light Cranberry	1,825	2	Z	**602**	Medium Cranberry	365	1
▲	**603**	Cranberry	1,189	1	A	**600**	Very Dark Cranberry	342	1
◆	**699**	Green	865	1	V	**725**	Medium Light Topaz	332	1
▼	**702**	Kelly Green	836	1	T	**932**	Light Antique Blue	238	1
★	**797**	Royal Blue	559	1	N	**3752**	Very Light Antique Blue	213	1
❖	**704**	Bright Chartreuse	456	1	S	**3753**	Ultra Very Light Antique Blue	172	1
X	**783**	Medium Topaz	419	1	K	**322**	Dark Baby Blue	171	1
H	**939**	Very Dark Navy Blue	409	1	E	**727**	Very Light Topaz	165	1
+	**336**	Navy Blue	395	1	C	**433**	Medium Brown	125	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

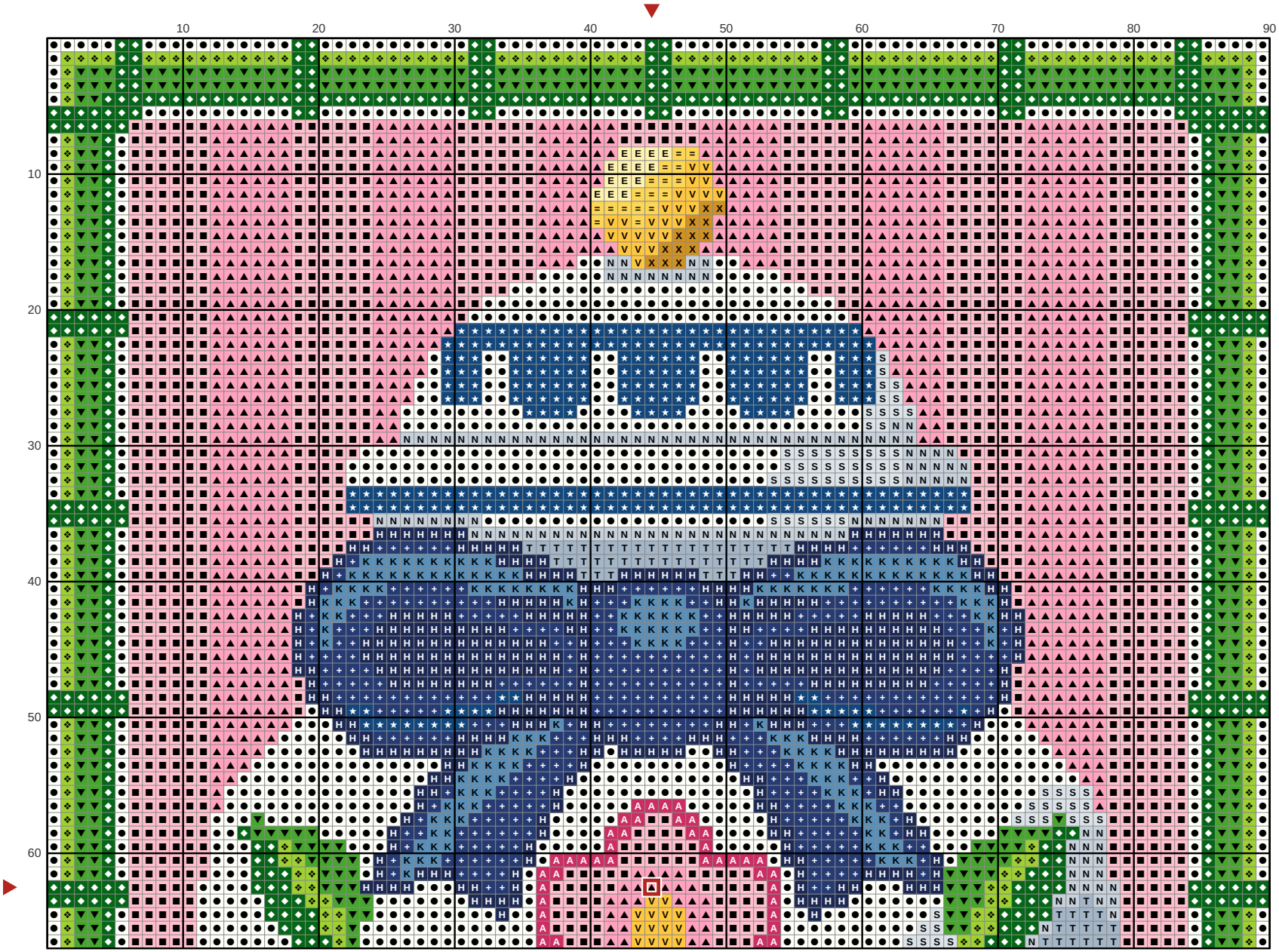
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Preppy ginger jar with a navy bow

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

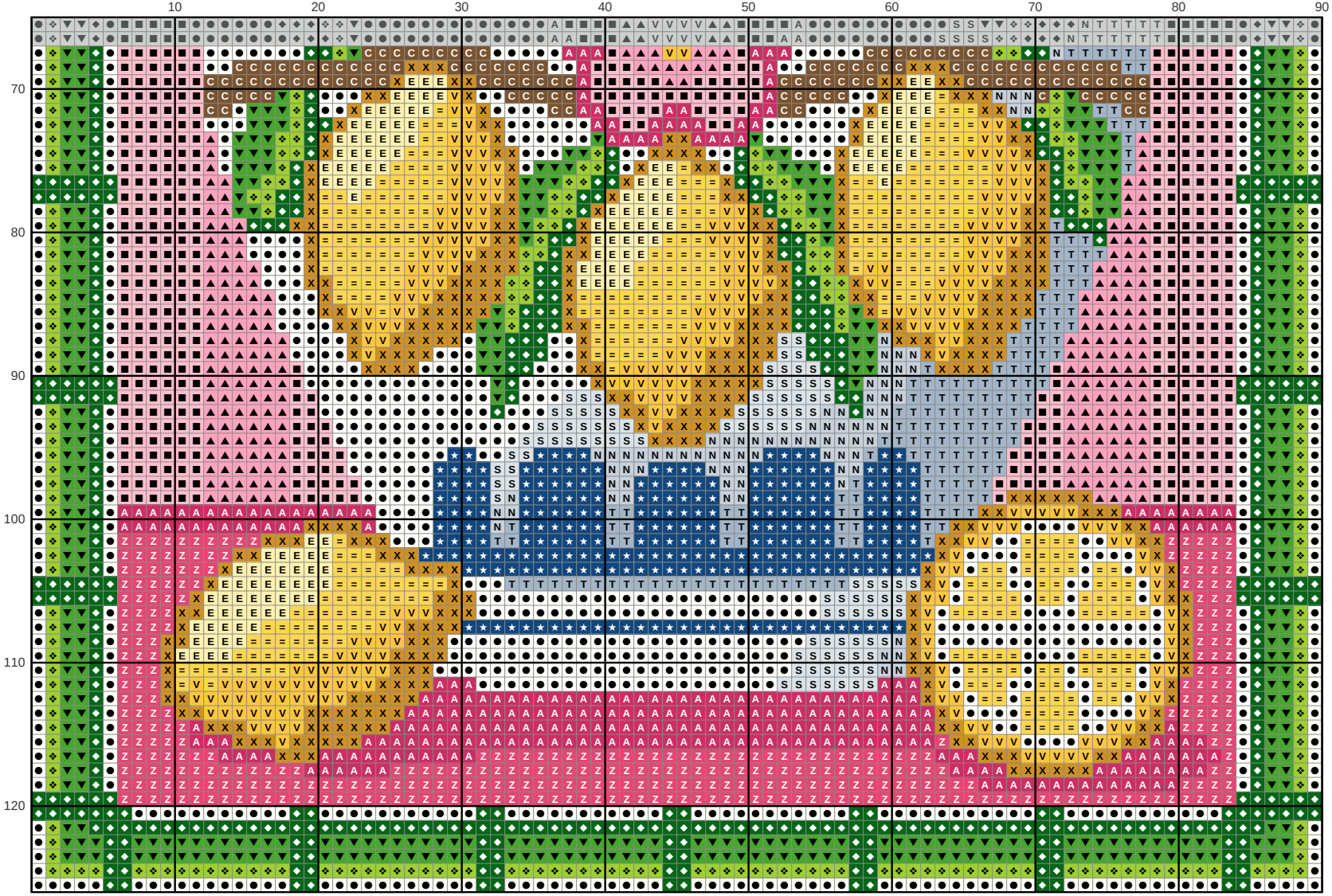
- ● **DMC BLANC** White
- ■ **DMC 605** Very Light Cranberry
- ▲ **DMC 603** Cranberry
- ◆ **DMC 699** Green
- ▼ **DMC 702** Kelly Green
- ★ **DMC 797** Royal Blue
- ❖ **DMC 704** Bright Chartreuse
- X **DMC 783** Medium Topaz
- H **DMC 939** Very Dark Navy Blue
- \+ **DMC 336** Navy Blue
- = **DMC 726** Light Topaz
- A **DMC 600** Very Dark Cranberry
- V **DMC 725** Medium Light Topaz
- T **DMC 932** Light Antique Blue
- N **DMC 3752** Very Light Antique Blue
- S **DMC 3753** Ultra Very Light Antique Blue
- K **DMC 322** Dark Baby Blue
- E **DMC 727** Very Light Topaz

Preppy ginger jar with a navy bow

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC BLANC** White
- ■ **DMC 605** Very Light Cranberry
- ▲ **DMC 603** Cranberry
- ◆ **DMC 699** Green
- ▼ **DMC 702** Kelly Green
- ★ **DMC 797** Royal Blue
- ❖ **DMC 704** Bright Chartreuse
- X **DMC 783** Medium Topaz
- = **DMC 726** Light Topaz
- Z **DMC 602** Medium Cranberry
- A **DMC 600** Very Dark Cranberry
- V **DMC 725** Medium Light Topaz
- T **DMC 932** Light Antique Blue
- N **DMC 3752** Very Light Antique Blue
- S **DMC 3753** Ultra Very Light Antique Blue
- E **DMC 727** Very Light Topaz
- C **DMC 433** Medium Brown