Gingham plaid pillow with a marigold bow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 15 colors



Thread key, DMC

			stitches	yards	skeins
●	**3325**	Light Baby Blue	5,993	74	9
■	**799**	Medium Delft Blue	2,940	37	5
▲	**3865**	Winter White	2,901	36	5
◆	**972**	Deep Canary	1,764	22	3
▼	**601**	Dark Cranberry	1,227	16	2
★	**301**	Medium Mahogany	1,153	15	2
❖	**783**	Medium Topaz	1,059	14	2
X	**743**	Medium Yellow	907	12	2
O	**975**	Dark Golden Brown	570	8	1
+	**809**	Delft Blue	366	5	1
=	**300**	Very Dark Mahogany	323	4	1
Z	**3752**	Very Light Antique Blue	147	2	1
A	**3838**	Dark Lavender Blue	119	2	1
V	**745**	Light Pale Yellow	73	1	1
T	**3803**	Dark Mauve	58	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 37 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 54 skeins of 8.7 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 3 strands, about 38 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 249 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

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Chart 1 of 4: columns 1 to 70, rows 1 to 70

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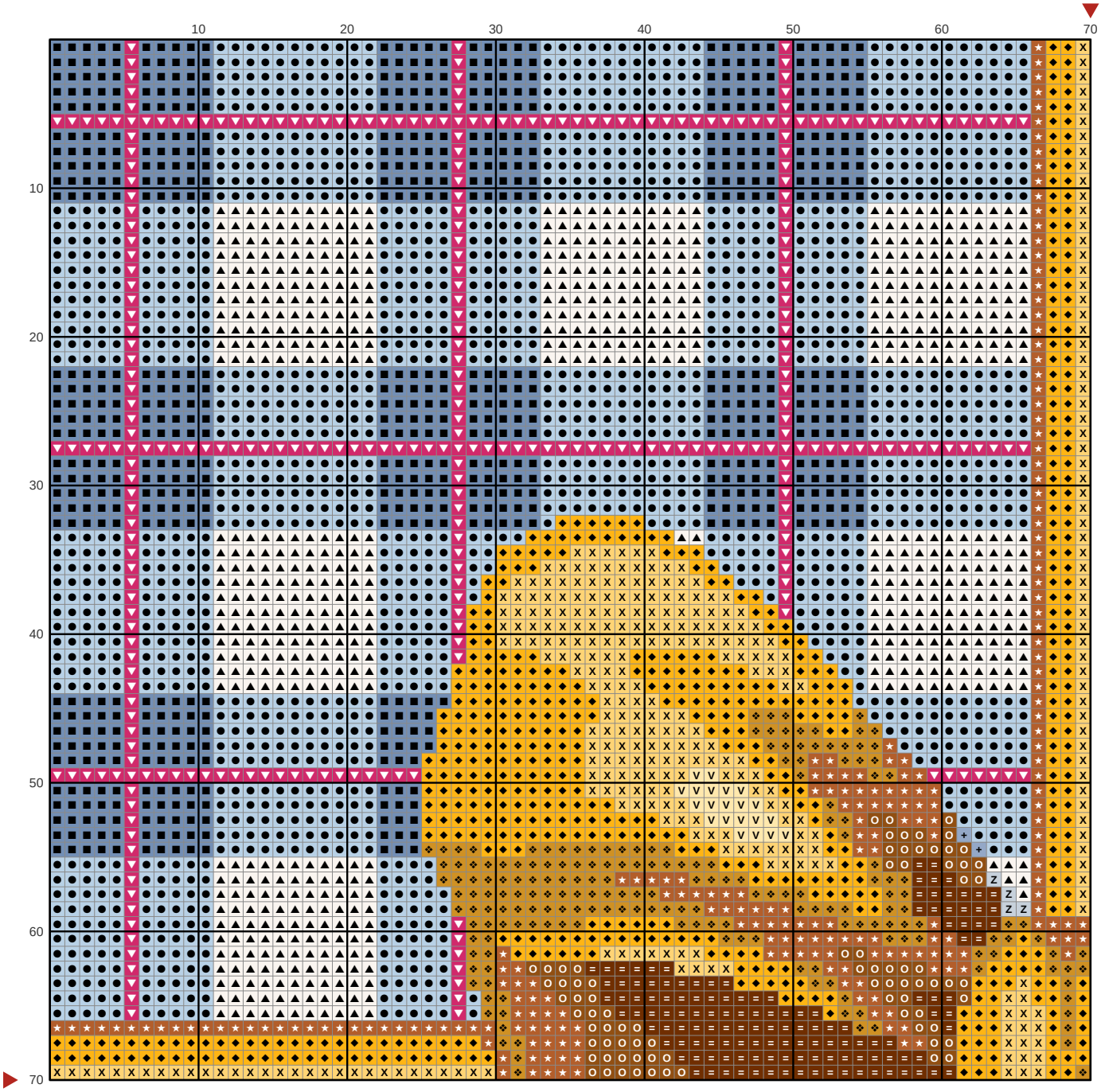

Key

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- ■ **DMC 799** Medium Delft Blue
- ▲ **DMC 3865** Winter White
- ◆ **DMC 972** Deep Canary
- ▼ **DMC 601** Dark Cranberry
- ★ **DMC 301** Medium Mahogany
- ❖ **DMC 783** Medium Topaz
- X **DMC 743** Medium Yellow
- O **DMC 975** Dark Golden Brown
- \+ **DMC 809** Delft Blue
- = **DMC 300** Very Dark Mahogany
- Z **DMC 3752** Very Light Antique Blue
- V **DMC 745** Light Pale Yellow

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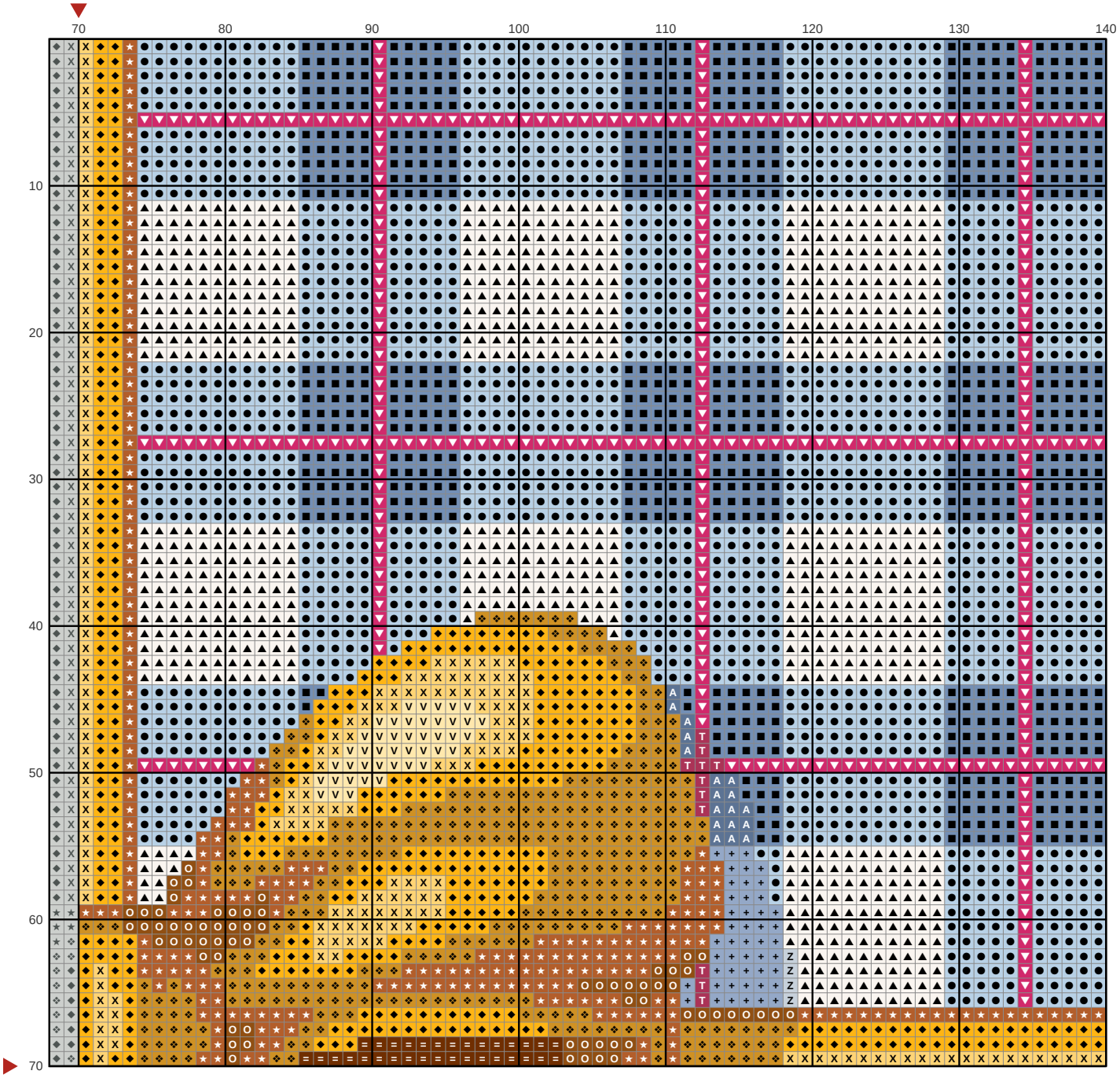
Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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- X **DMC 743** Medium Yellow
- O **DMC 975** Dark Golden Brown
- \+ **DMC 809** Delft Blue
- = **DMC 300** Very Dark Mahogany
- Z **DMC 3752** Very Light Antique Blue
- A **DMC 3838** Dark Lavender Blue
- V **DMC 745** Light Pale Yellow
- T **DMC 3803** Dark Mauve

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Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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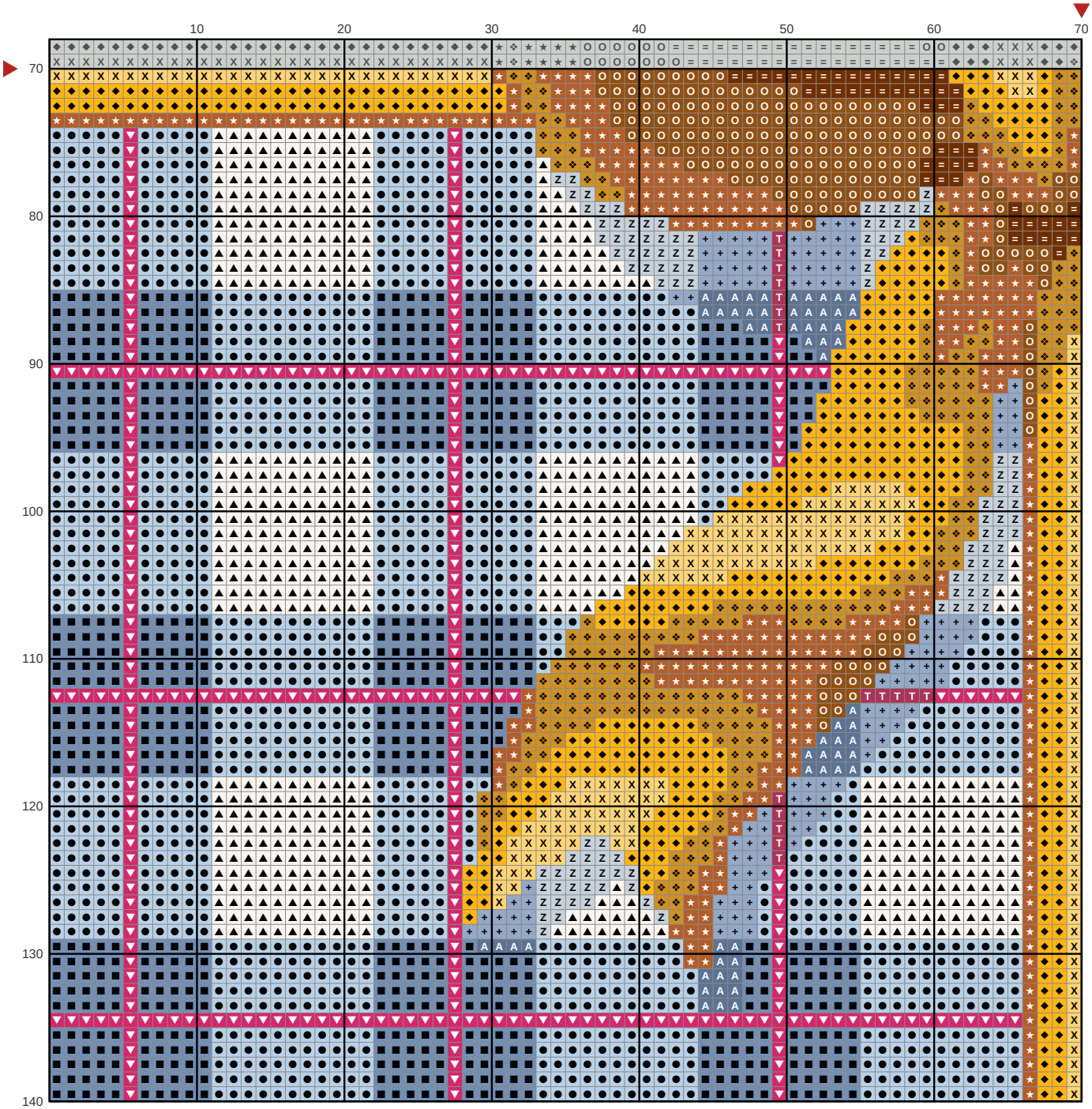

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- = **DMC 300** Very Dark Mahogany
- Z **DMC 3752** Very Light Antique Blue
- A **DMC 3838** Dark Lavender Blue
- T **DMC 3803** Dark Mauve

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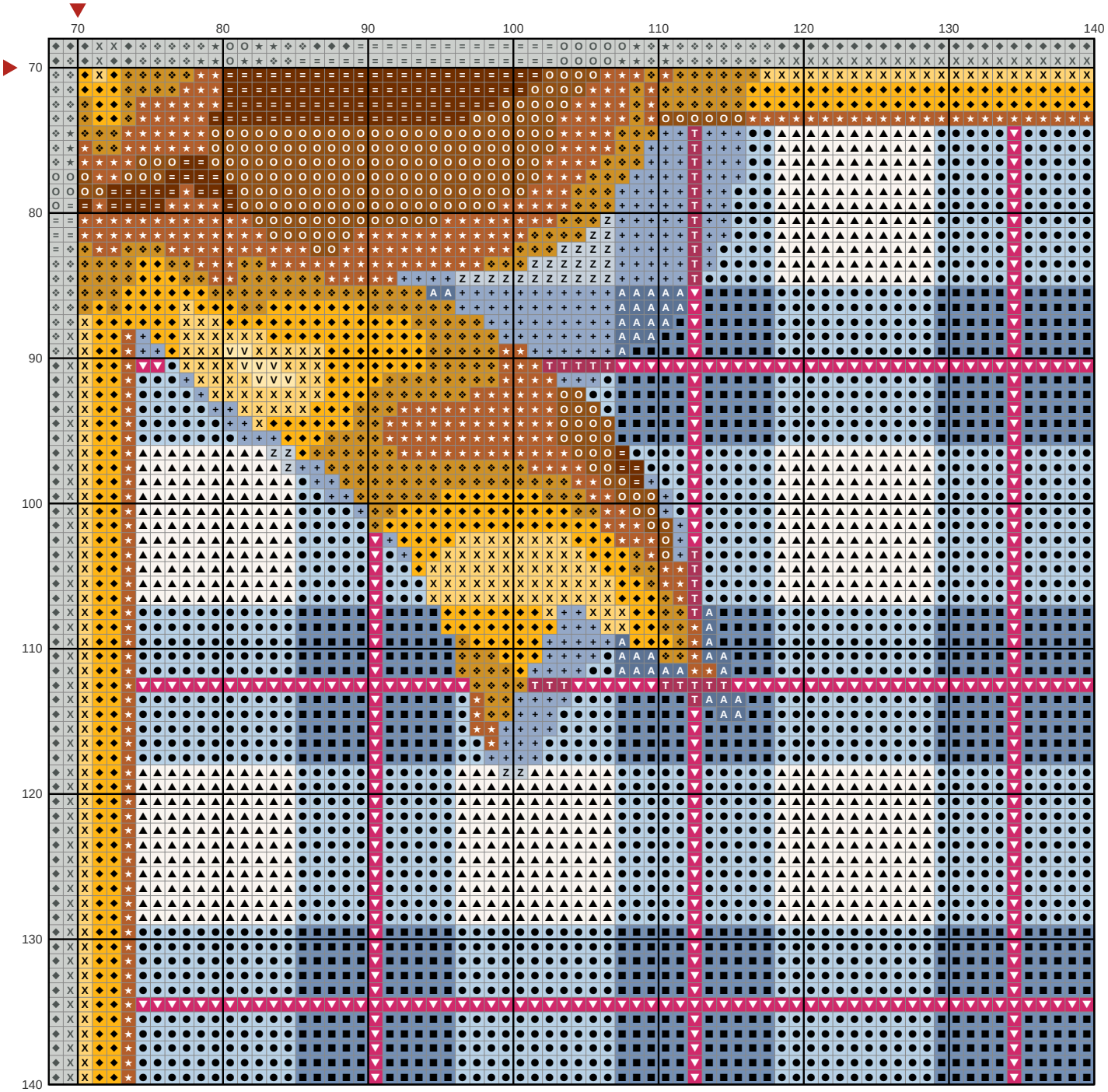
Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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