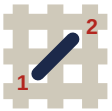
Harness horse in a red bridle

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 815): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**3325**	Light Baby Blue	1,649	2
□	**823**	Dark Navy Blue	1,376	2
▲	**3755**	Baby Blue	1,266	1
◆	**BLANC**	White	643	1
▼	**310**	Black	583	1
★	**3799**	Very Dark Pewter Gray	541	1
❖	**321**	Red	527	1
X	**413**	Dark Pewter Gray	429	1
H	**414**	Dark Steel Gray	306	1
+	**815**	Medium Garnet	213	1
=	**3820**	Dark Straw	140	1
Z	**780**	Ultra Very Dark Topaz	128	1
A	**350**	Medium Coral	101	1
V	**783**	Medium Topaz	91	1
T	**318**	Light Steel Gray	72	1
N	**745**	Light Pale Yellow	23	1
S	**433**	Medium Brown	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

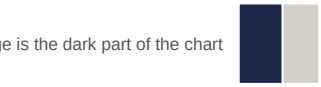
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

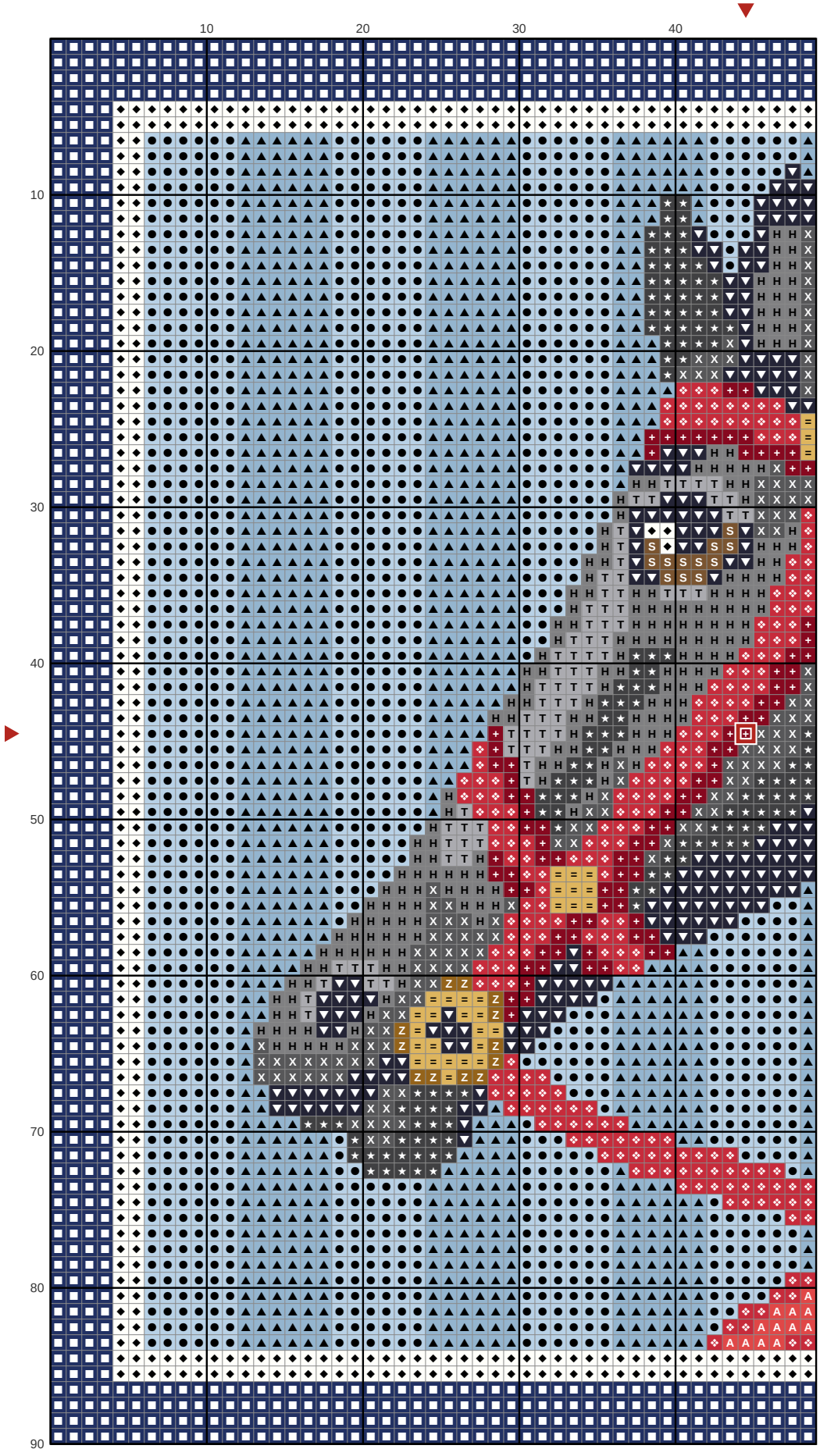
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Harness horse in a red bridle Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





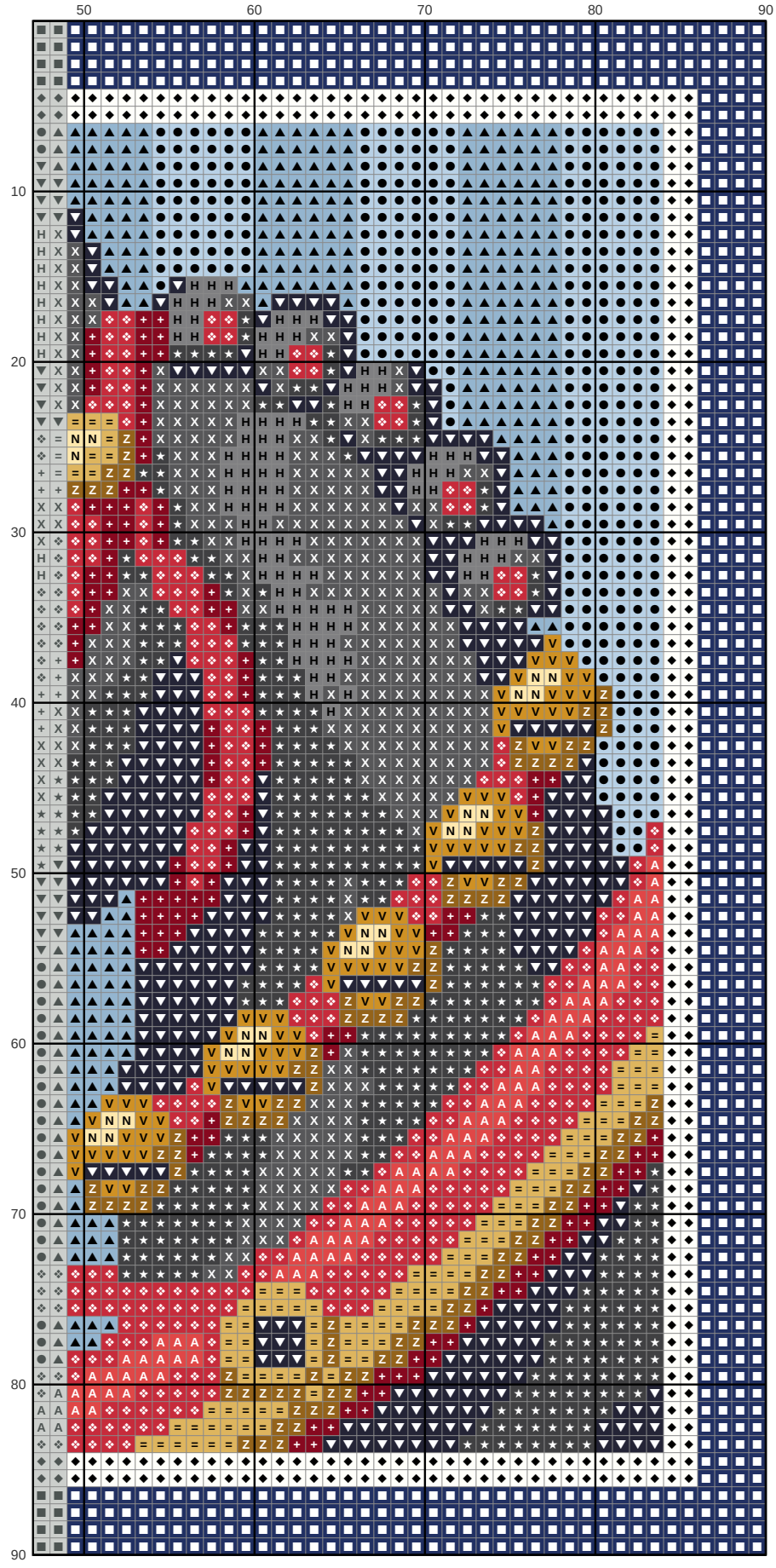
Key

- **DMC 3325** Light Baby Blue
- **DMC 823** Dark Navy Blue
- **DMC 3755** Baby Blue
- **DMC BLANC** White
- **DMC 310** Black
- **DMC 3799** Very Dark Pewter Gray
- **DMC 321** Red
- **DMC 413** Dark Pewter Gray
- **DMC 414** Dark Steel Gray
- **DMC 815** Medium Garnet
- **DMC 3820** Dark Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 350** Medium Coral
- **DMC 318** Light Steel Gray
- **DMC 433** Medium Brown

Harness horse in a red bridle Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3325** Light Baby Blue
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 3755** Baby Blue
- ◆ **DMC BLANC** White
- ▼ **DMC 310** Black
- ★ **DMC 3799** Very Dark Pewter Gray
- ❖ **DMC 321** Red
- X **DMC 413** Dark Pewter Gray
- H **DMC 414** Dark Steel Gray
- \+ **DMC 815** Medium Garnet
- = **DMC 3820** Dark Straw
- Z **DMC 780** Ultra Very Dark Topaz
- A **DMC 350** Medium Coral
- V **DMC 783** Medium Topaz
- N **DMC 745** Light Pale Yellow