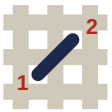
I'm not for everyone, sassy black olive

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 936: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 39 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	936	Very Dark Avocado Green	3,481	7
■	225	Ultra Very Light Shell Pink	3,349	5
▲	819	Light Baby Pink	2,688	4
◆	310	Black	1,934	3
▼	712	Cream	1,924	3
★	350	Medium Coral	1,275	2
❖	3779	Very Light Rosewood	957	2
X	3799	Very Dark Pewter Gray	240	1
H	3371	Black Brown	239	1
+	471	Very Light Avocado Green	148	1
=	472	Ultra Light Avocado Green	144	1
Z	3834	Dark Grape	94	1
A	470	Light Avocado Green	92	1
V	469	Avocado Green	74	1
T	3041	Medium Antique Violet	72	1
N	937	Medium Avocado Green	52	1
S	347	Very Dark Salmon	40	1
K	783	Medium Topaz	39	1
E	745	Light Pale Yellow	30	1
C	780	Ultra Very Dark Topaz	28	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

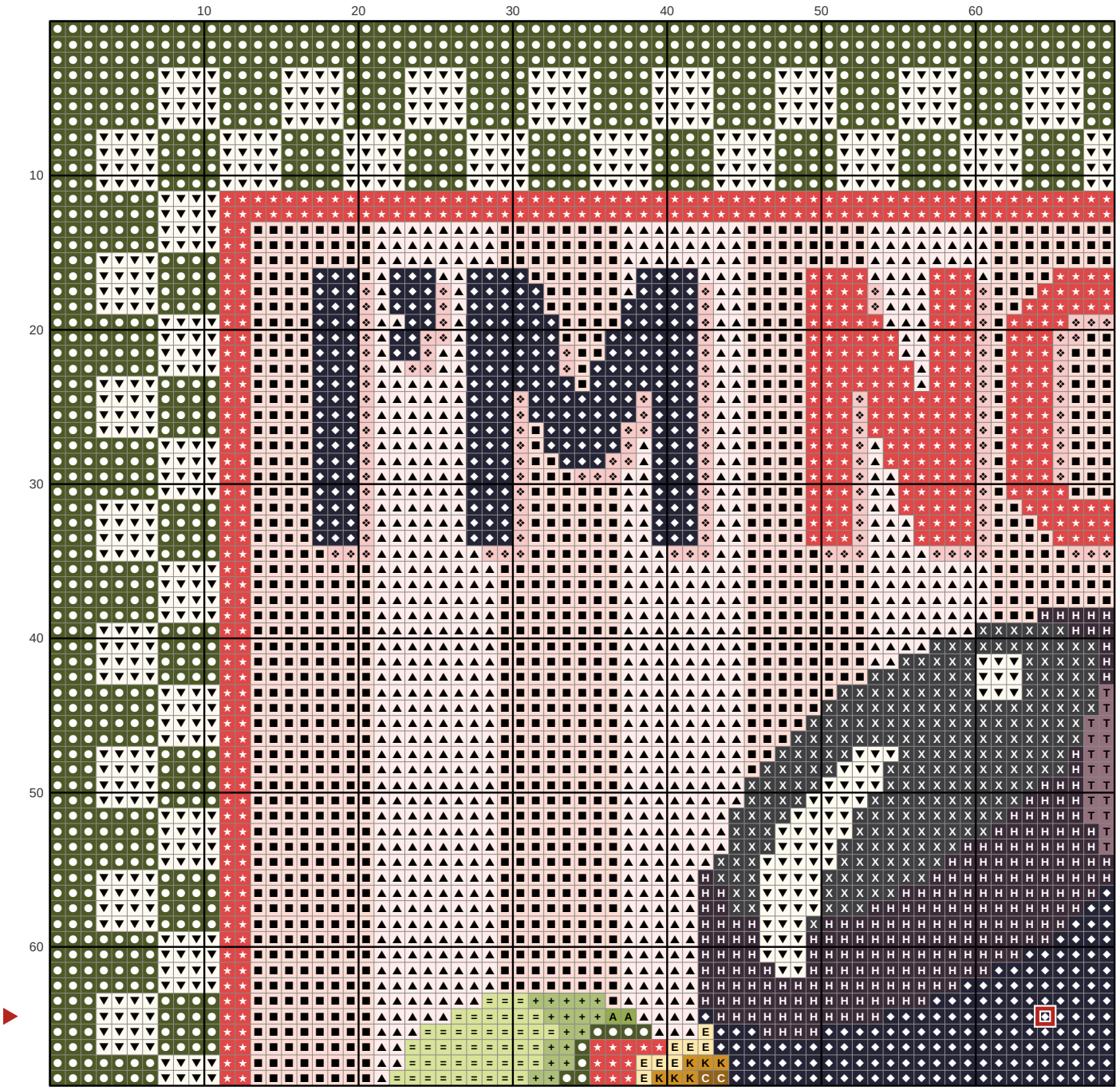
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

I'm not for everyone, sassy black olive Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



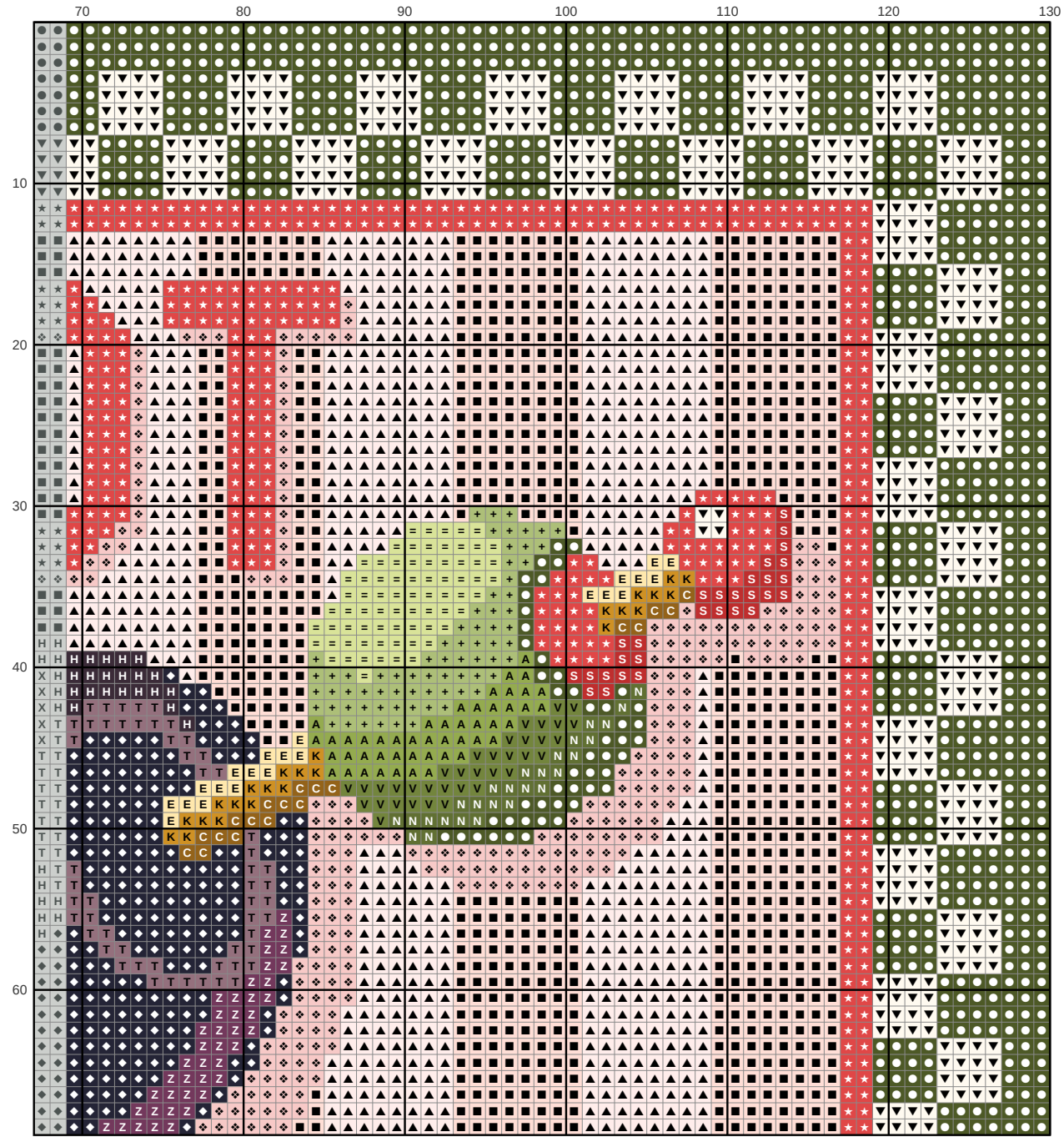
Key

- ● **DMC 936** Very Dark Avocado Green
- ■ **DMC 225** Ultra Very Light Shell Pink
- ▲ **DMC 819** Light Baby Pink
- ◆ **DMC 310** Black
- ▼ **DMC 712** Cream
- ★ **DMC 350** Medium Coral
- ❖ **DMC 3779** Very Light Rosewood
- X **DMC 3799** Very Dark Pewter Gray
- H **DMC 3371** Black Brown
- \+ **DMC 471** Very Light Avocado Green
- = **DMC 472** Ultra Light Avocado Green
- A **DMC 470** Light Avocado Green
- T **DMC 3041** Medium Antique Violet
- K **DMC 783** Medium Topaz
- E **DMC 745** Light Pale Yellow
- C **DMC 780** Ultra Very Dark Topaz

I'm not for everyone, sassy black olive Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



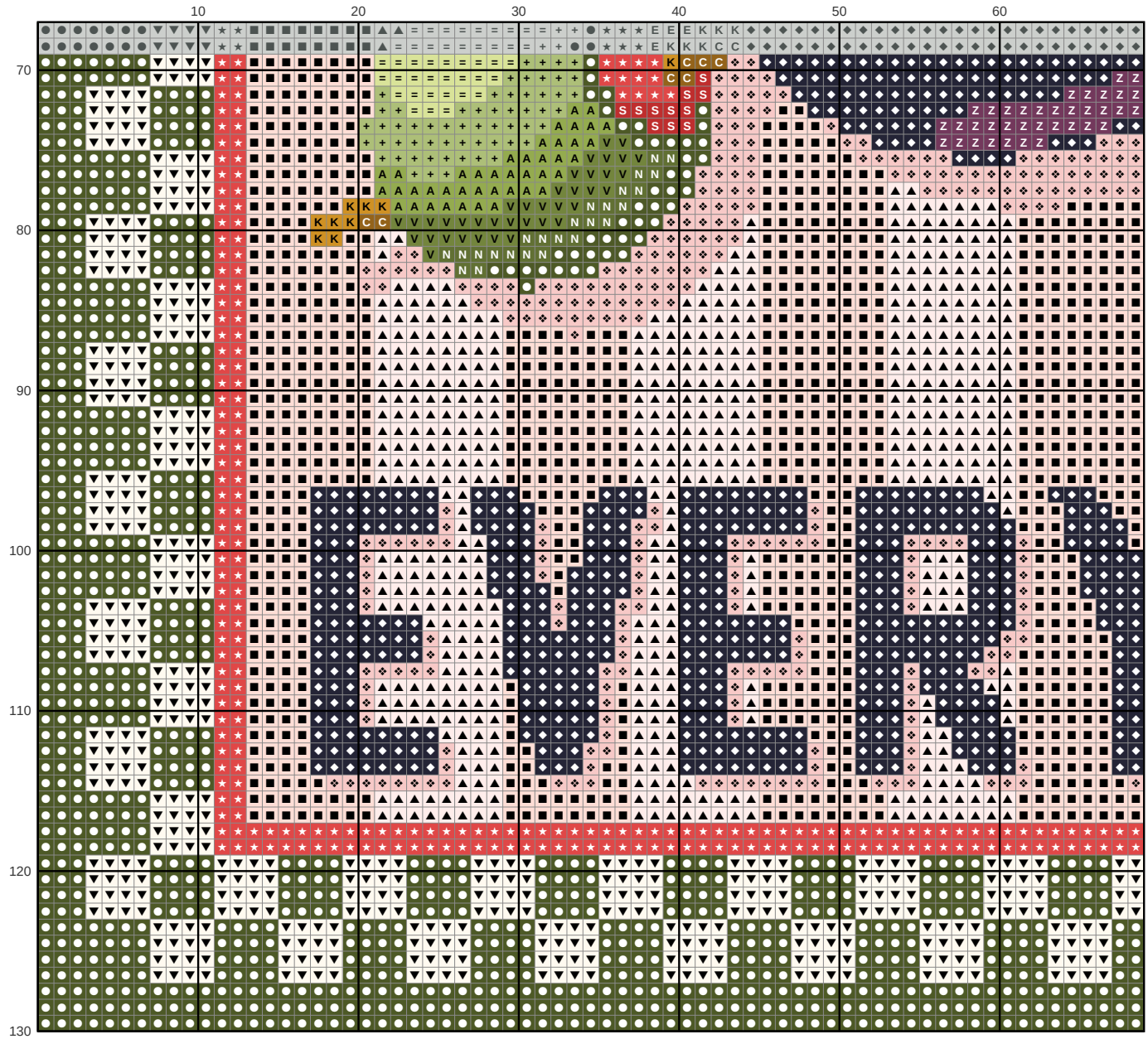
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- H **DMC 3371** Black Brown
- \+ **DMC 471** Very Light Avocado Green
- = **DMC 472** Ultra Light Avocado Green
- Z **DMC 3834** Dark Grape
- A **DMC 470** Light Avocado Green
- V **DMC 469** Avocado Green
- T **DMC 3041** Medium Antique Violet
- N **DMC 937** Medium Avocado Green
- S **DMC 347** Very Dark Salmon
- K **DMC 783** Medium Topaz
- E **DMC 745** Light Pale Yellow
- C **DMC 780** Ultra Very Dark Topaz

I'm not for everyone, sassy black olive Needlepoint pattern

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