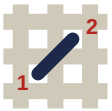
Preppy lamington under a glass dome

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 745): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	3846	Light Bright Turquoise	1,522	2
■	BLANC	White	1,099	1
▲	3845	Medium Bright Turquoise	1,094	1
◆	964	Light Seagreen	677	1
▼	602	Medium Cranberry	609	1
★	3078	Very Light Golden Yellow	558	1
❖	898	Very Dark Coffee Brown	451	1
X	150	Ultra Very Dark Dusty Rose	312	1
H	745	Light Pale Yellow	295	1
+	603	Cranberry	251	1
=	726	Light Topaz	245	1
Z	801	Dark Coffee Brown	240	1
A	676	Light Old Gold	222	1
V	605	Very Light Cranberry	174	1
T	321	Red	146	1
N	433	Medium Brown	140	1
S	702	Kelly Green	44	1
K	783	Medium Topaz	21	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

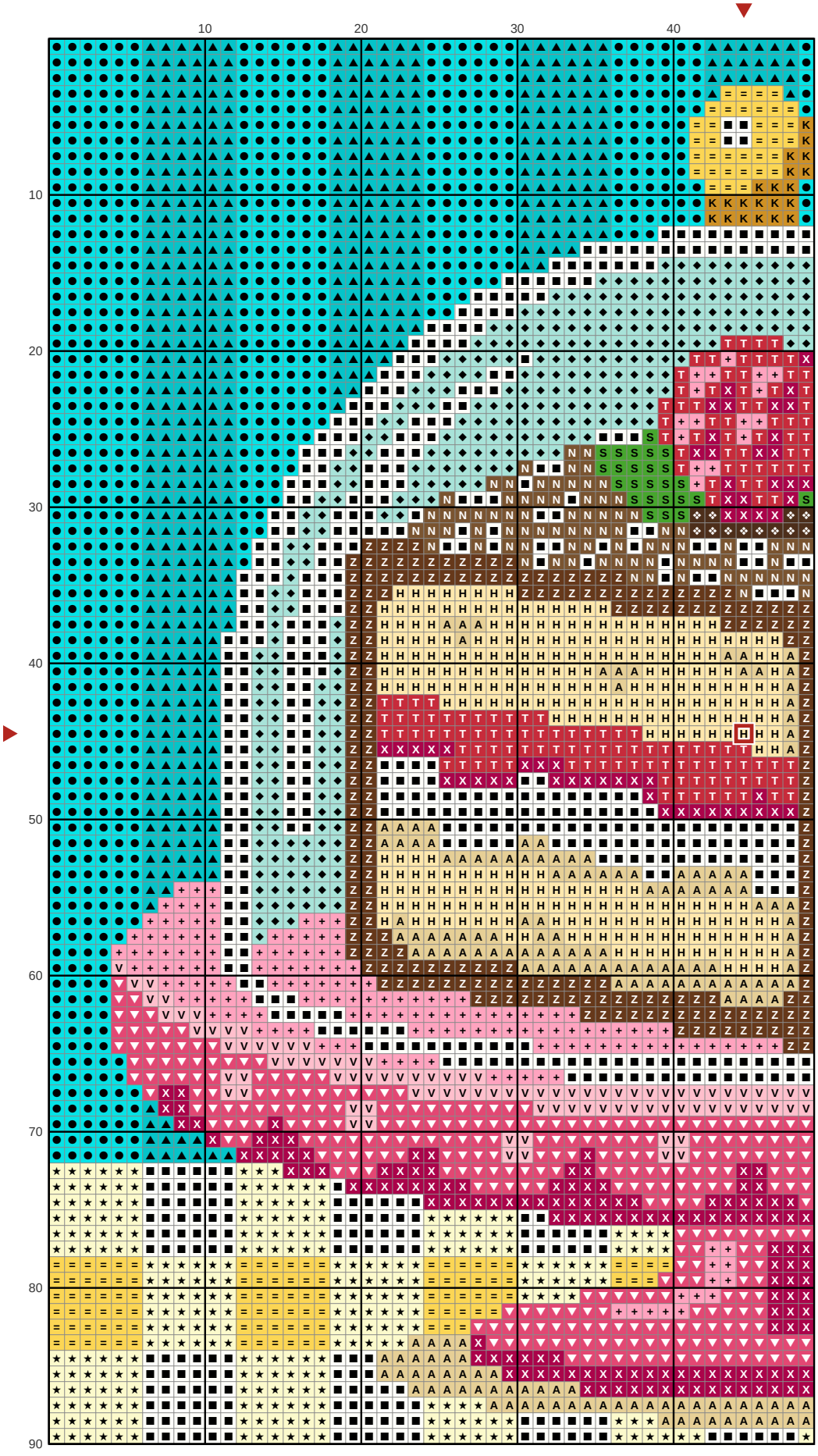
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Preppy lamington under a glass dome

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3846** Light Bright Turquoise
- ■ **DMC BLANC** White
- ▲ **DMC 3845** Medium Bright Turquoise
- ◆ **DMC 964** Light Seagreen
- ▼ **DMC 602** Medium Cranberry
- ★ **DMC 3078** Very Light Golden Yellow
- ❖ **DMC 898** Very Dark Coffee Brown
- X **DMC 150** Ultra Very Dark Dusty Rose
- H **DMC 745** Light Pale Yellow
- \+ **DMC 603** Cranberry
- = **DMC 726** Light Topaz
- Z **DMC 801** Dark Coffee Brown
- A **DMC 676** Light Old Gold
- V **DMC 605** Very Light Cranberry
- T **DMC 321** Red
- N **DMC 433** Medium Brown
- S **DMC 702** Kelly Green
- K **DMC 783** Medium Topaz

Preppy lamington under a glass dome

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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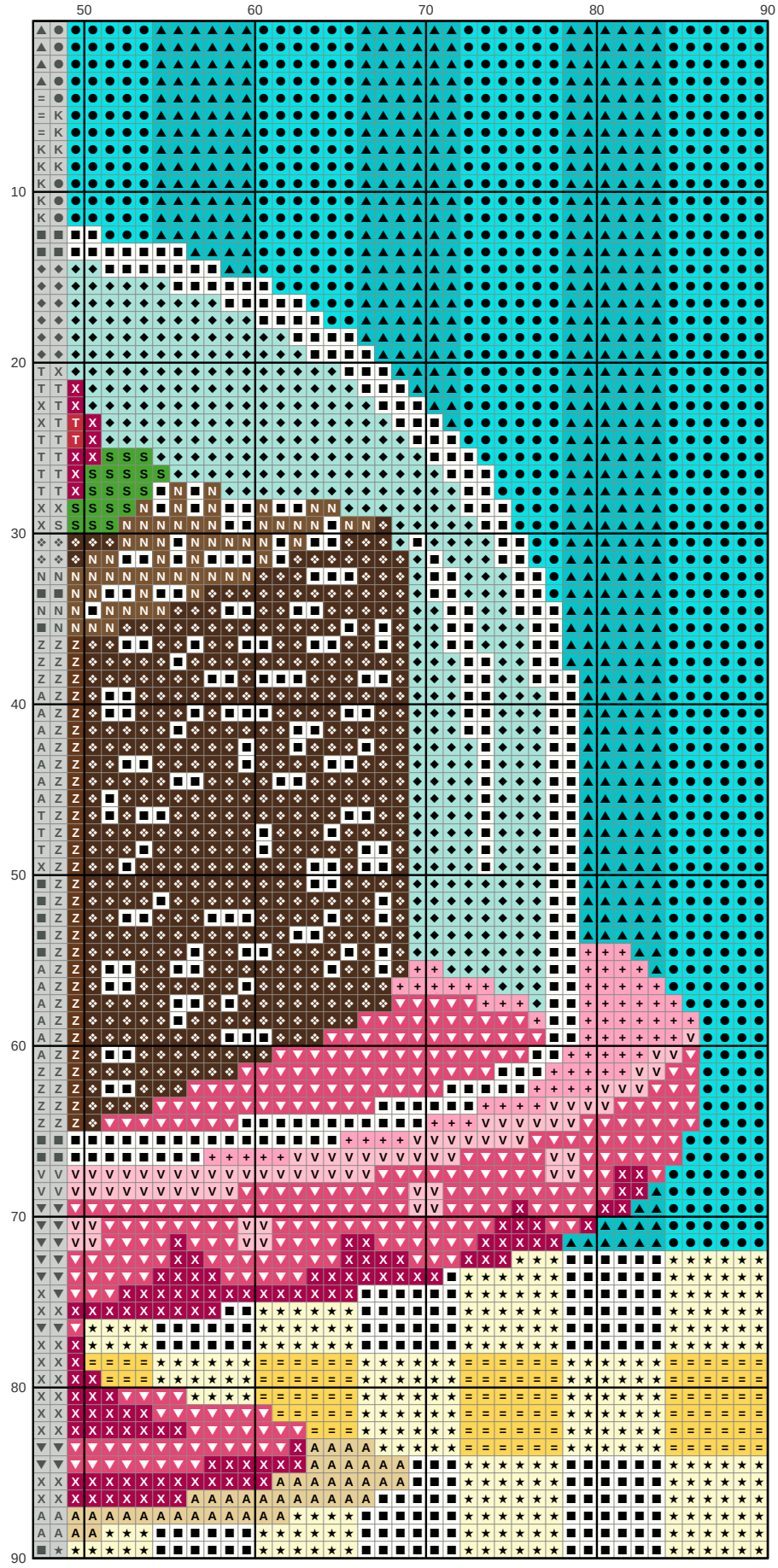

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