Maui island map with pink roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**336**	Navy Blue	4,254	53	7
■	**899**	Medium Rose	3,759	47	6
▲	**602**	Medium Cranberry	1,755	22	3
◆	**819**	Light Baby Pink	1,360	17	3
▼	**700**	Bright Green	1,074	14	2
★	**702**	Kelly Green	996	13	2
❖	**3846**	Light Bright Turquoise	951	12	2
X	**703**	Chartreuse	922	12	2
O	**3843**	Electric Blue	802	10	2
+	**604**	Light Cranberry	704	9	2
=	**890**	Ultra Dark Pistachio Green	505	7	1
Z	**963**	Ultra Very Light Dusty Rose	392	5	1
A	**739**	Ultra Very Light Tan	382	5	1
V	**825**	Dark Blue	378	5	1
T	**733**	Medium Olive Green	340	5	1
N	**931**	Medium Antique Blue	203	3	1
S	**907**	Light Parrot Green	200	3	1
K	**472**	Ultra Light Avocado Green	189	3	1
E	**150**	Ultra Very Dark Dusty Rose	138	2	1
C	**932**	Light Antique Blue	110	2	1
P	**921**	Copper	68	1	1
U	**938**	Ultra Dark Coffee Brown	56	1	1
L	**732**	Olive Green	42	1	1
2	**920**	Medium Copper	20	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 45 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 43 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 336** Navy Blue
- **DMC 899** Medium Rose
- **DMC 602** Medium Cranberry
- **DMC 819** Light Baby Pink
- **DMC 700** Bright Green
- **DMC 702** Kelly Green
- **DMC 3846** Light Bright Turquoise
- **DMC 703** Chartreuse
- **DMC 3843** Electric Blue
- **DMC 604** Light Cranberry
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 739** Ultra Very Light Tan
- **DMC 825** Dark Blue
- **DMC 907** Light Parrot Green
- **DMC 472** Ultra Light Avocado Green

Maui island map with pink roses

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

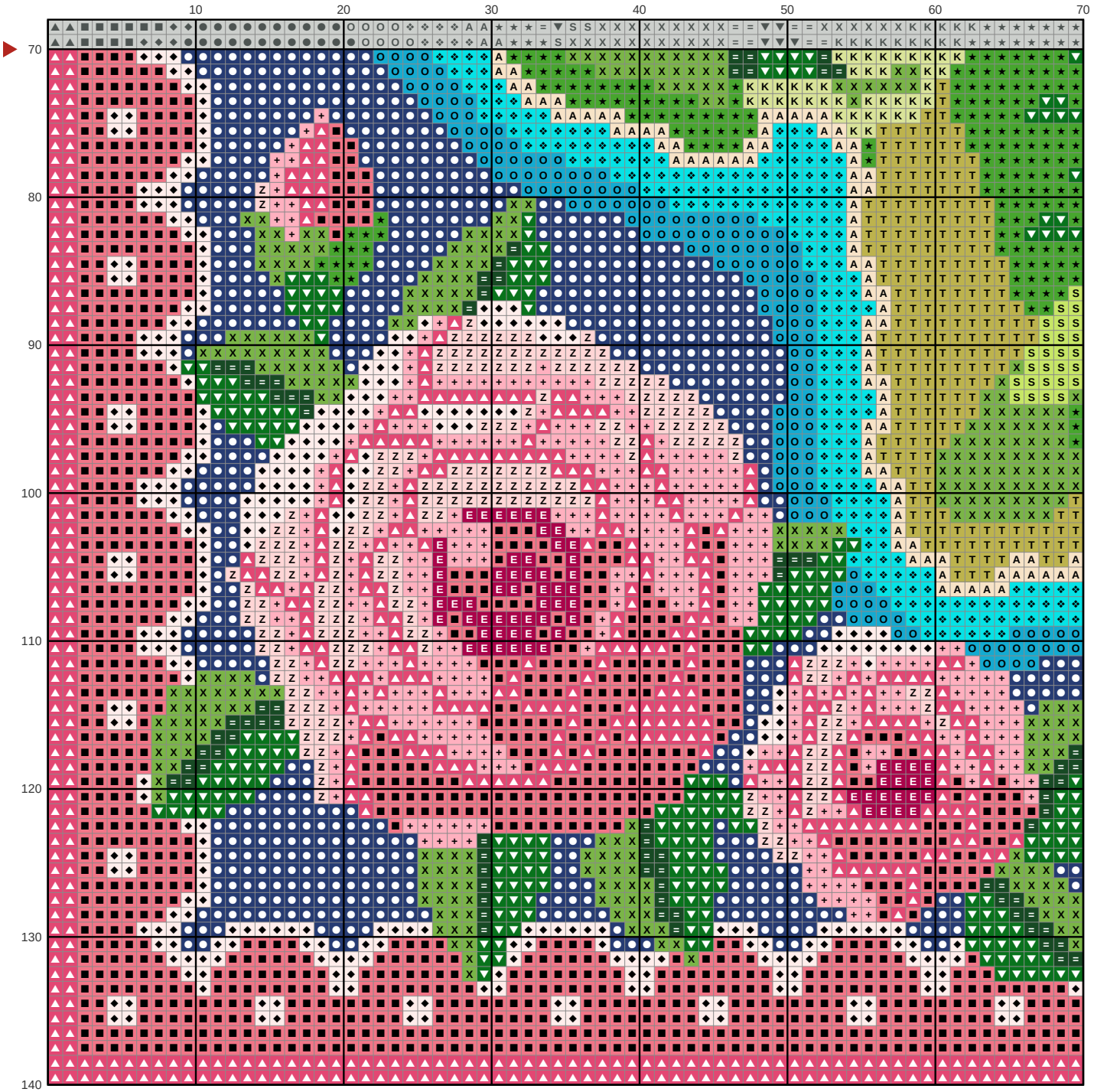
- **DMC 336** Navy Blue
- **DMC 899** Medium Rose
- **DMC 602** Medium Cranberry
- **DMC 819** Light Baby Pink
- **DMC 700** Bright Green
- **DMC 702** Kelly Green
- **DMC 3846** Light Bright Turquoise
- **DMC 703** Chartreuse
- **DMC 3843** Electric Blue
- **DMC 604** Light Cranberry
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 739** Ultra Very Light Tan
- **DMC 825** Dark Blue
- **DMC 733** Medium Olive Green
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 921** Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 732** Olive Green
- **DMC 920** Medium Copper

Maui island map with pink roses

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- **DMC 336** Navy Blue
- **DMC 899** Medium Rose
- **DMC 602** Medium Cranberry
- **DMC 819** Light Baby Pink
- **DMC 700** Bright Green
- **DMC 702** Kelly Green
- **DMC 3846** Light Bright Turquoise
- **DMC 703** Chartreuse
- **DMC 3843** Electric Blue
- **DMC 604** Light Cranberry
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 739** Ultra Very Light Tan
- **DMC 733** Medium Olive Green
- **DMC 907** Light Parrot Green
- **DMC 472** Ultra Light Avocado Green
- **DMC 150** Ultra Very Dark Dusty Rose

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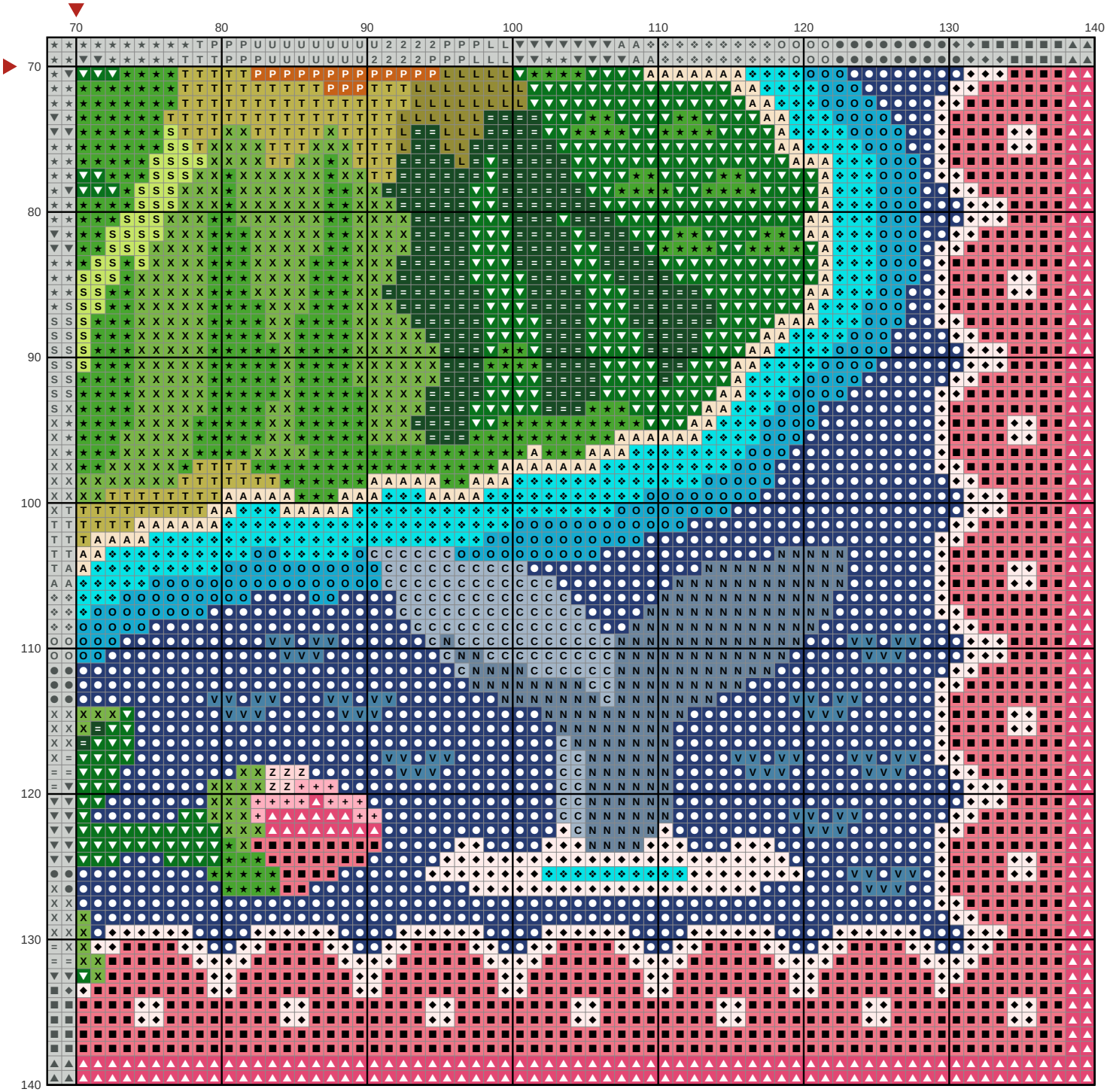
Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

○	**DMC 336** Navy Blue	X	**DMC 703** Chartreuse	T	**DMC 733** Medium Olive Green
■	**DMC 899** Medium Rose	O	**DMC 3843** Electric Blue	N	**DMC 931** Medium Antique Blue
▲	**DMC 602** Medium Cranberry	+	**DMC 604** Light Cranberry	S	**DMC 907** Light Parrot Green
◆	**DMC 819** Light Baby Pink	=	**DMC 890** Ultra Dark Pistachio Green	C	**DMC 932** Light Antique Blue
▼	**DMC 700** Bright Green	Z	**DMC 963** Ultra Very Light Dusty Rose	P	**DMC 921** Copper
★	**DMC 702** Kelly Green	A	**DMC 739** Ultra Very Light Tan	L	**DMC 732** Olive Green
❖	**DMC 3846** Light Bright Turquoise	V	**DMC 825** Dark Blue		