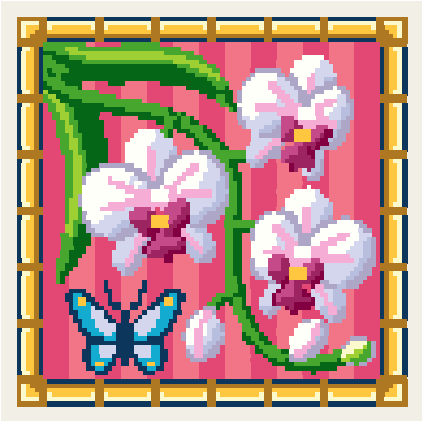
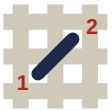
Moth orchids and a turquoise butterfly

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 341): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	602	Medium Cranberry	1,396	2
■	899	Medium Rose	1,018	1
▲	820	Very Dark Royal Blue	716	1
◆	782	Dark Topaz	644	1
▼	725	Medium Light Topaz	552	1
★	702	Kelly Green	527	1
❖	BLANC	White	517	1
X	699	Green	489	1
H	3747	Very Light Blue Violet	427	1
+	340	Medium Blue Violet	418	1
=	3078	Very Light Golden Yellow	352	1
Z	3609	Ultra Light Plum	338	1
A	341	Light Blue Violet	166	1
V	704	Bright Chartreuse	134	1
T	718	Plum	128	1
N	3607	Light Plum	112	1
S	3843	Electric Blue	92	1
K	915	Dark Plum	74	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

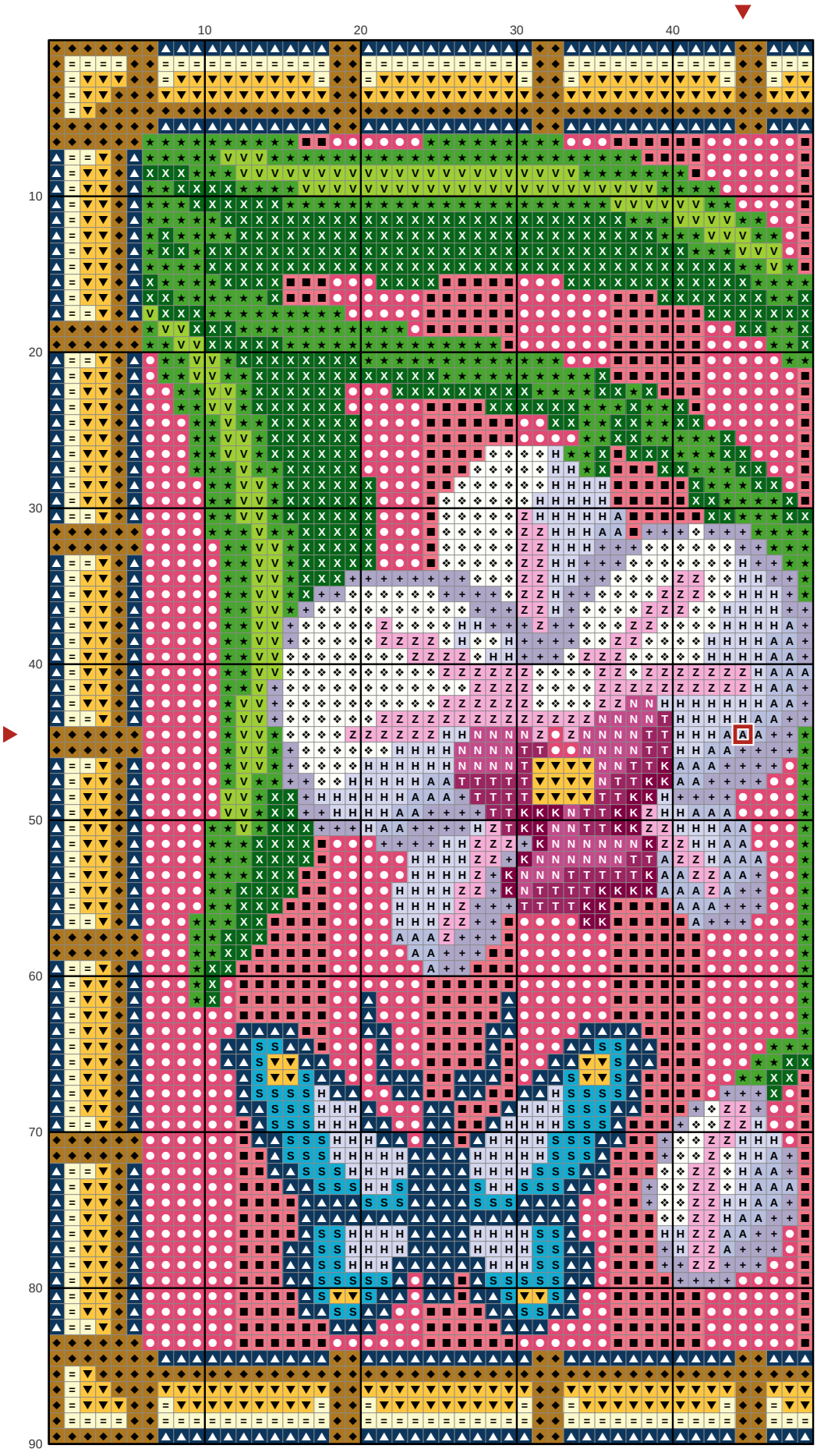
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Moth orchids and a turquoise butterfly

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

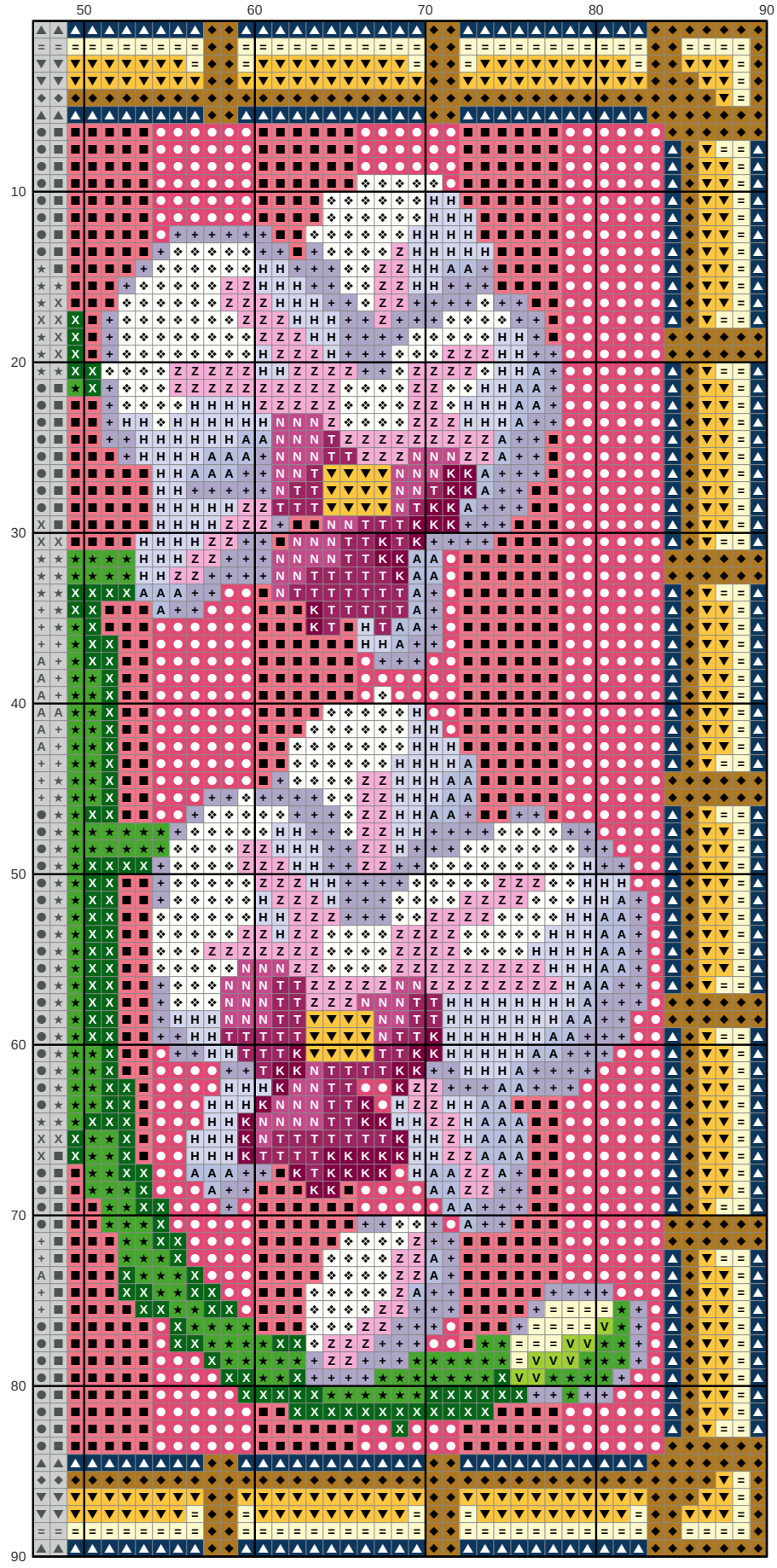
- **DMC 602** Medium Cranberry
- **DMC 899** Medium Rose
- **DMC 820** Very Dark Royal Blue
- **DMC 782** Dark Topaz
- **DMC 725** Medium Light Topaz
- **DMC 702** Kelly Green
- **DMC BLANC** White
- **DMC 699** Green
- **DMC 3747** Very Light Blue Violet
- **DMC 340** Medium Blue Violet
- **DMC 3078** Very Light Golden Yellow
- **DMC 3609** Ultra Light Plum
- **DMC 341** Light Blue Violet
- **DMC 704** Bright Chartreuse
- **DMC 718** Plum
- **DMC 3607** Light Plum
- **DMC 3843** Electric Blue
- **DMC 915** Dark Plum

Moth orchids and a turquoise butterfly

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 602** Medium Cranberry
- **DMC 899** Medium Rose
- **DMC 820** Very Dark Royal Blue
- **DMC 782** Dark Topaz
- **DMC 725** Medium Light Topaz
- **DMC 702** Kelly Green
- **DMC BLANC** White
- **DMC 699** Green
- **DMC 3747** Very Light Blue Violet
- **DMC 340** Medium Blue Violet
- **DMC 3078** Very Light Golden Yellow
- **DMC 3609** Ultra Light Plum
- **DMC 341** Light Blue Violet
- **DMC 704** Bright Chartreuse
- **DMC 718** Plum
- **DMC 3607** Light Plum
- **DMC 915** Dark Plum