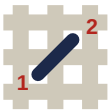
Preppy Rapunzel's tower

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 945): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins				stitches	skeins
●	**964**	Light Seagreen	4,138	4	+	**747**	Very Light Sky Blue	360	1
■	**BLANC**	White	1,859	2	=	**3820**	Dark Straw	299	1
▲	**602**	Medium Cranberry	851	1	Z	**945**	Tawny	241	1
◆	**699**	Green	696	1	A	**780**	Ultra Very Dark Topaz	192	1
▼	**336**	Navy Blue	613	1	V	**782**	Dark Topaz	164	1
★	**704**	Bright Chartreuse	423	1	T	**3822**	Light Straw	156	1
❖	**605**	Very Light Cranberry	409	1	N	**725**	Medium Light Topaz	66	1
X	**702**	Kelly Green	396	1	S	**3064**	Desert Sand	57	1
H	**600**	Very Dark Cranberry	388	1	K	**3371**	Black Brown	32	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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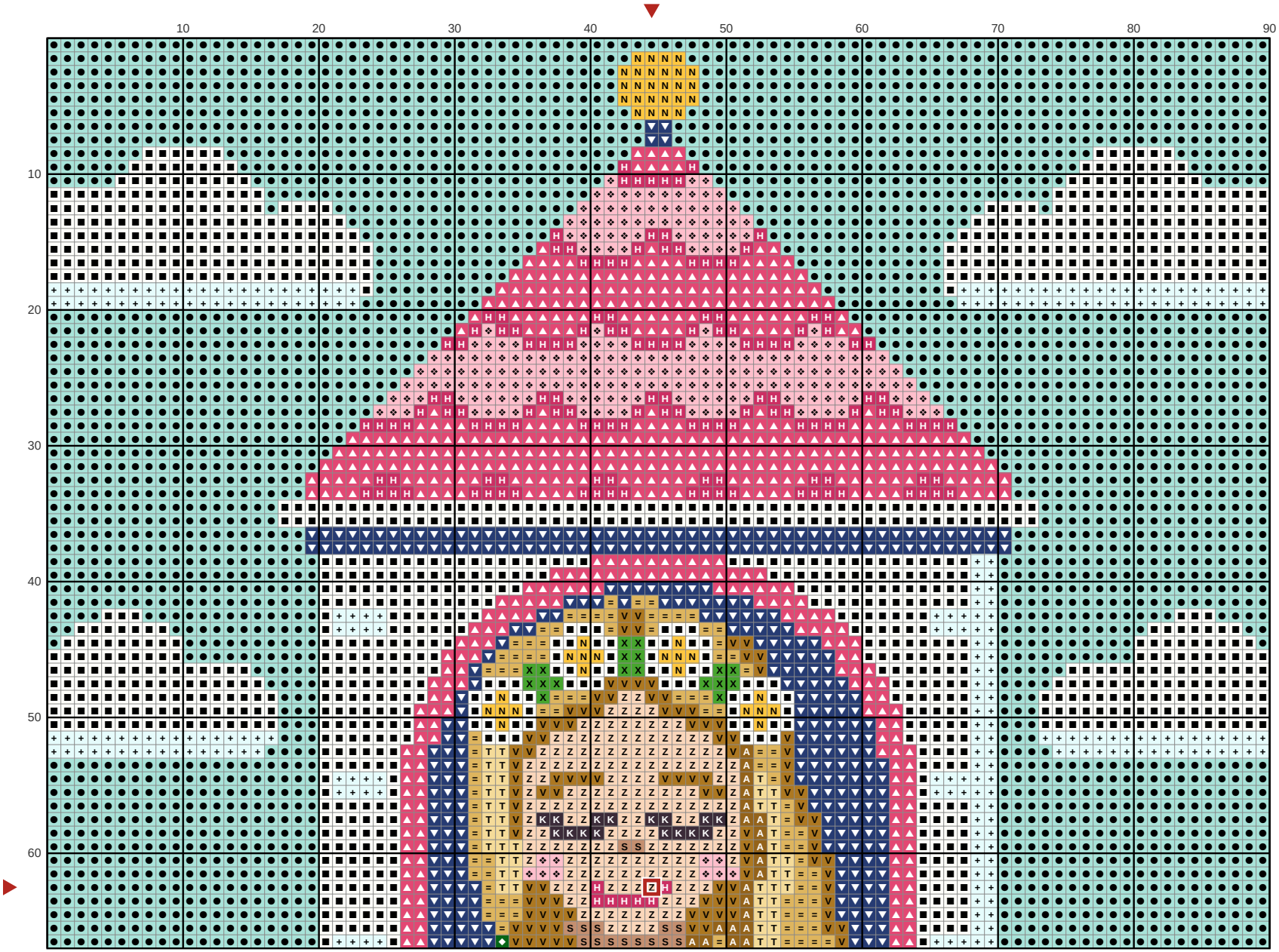
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 964 — Light Seagreen
- DMC BLANC — White
- DMC 602 — Medium Cranberry
- DMC 699 — Green
- DMC 336 — Navy Blue
- DMC 605 — Very Light Cranberry
- DMC 702 — Kelly Green
- DMC 600 — Very Dark Cranberry
- DMC 747 — Very Light Sky Blue
- DMC 3820 — Dark Straw
- DMC 945 — Tawny
- DMC 780 — Ultra Very Dark Topaz
- DMC 782 — Dark Topaz
- DMC 3822 — Light Straw
- DMC 725 — Medium Light Topaz
- DMC 3064 — Desert Sand
- DMC 3371 — Black Brown

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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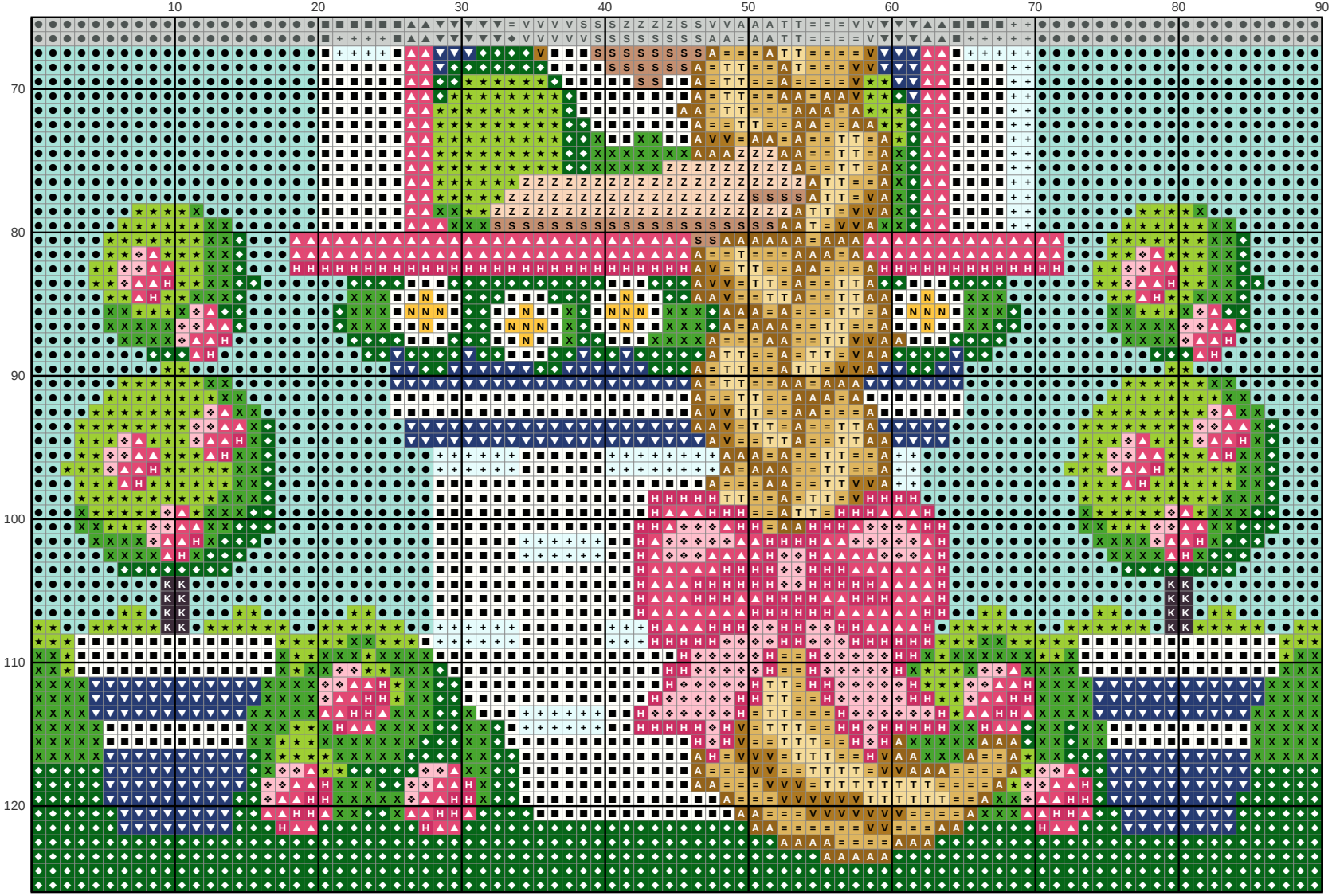

Key

- DMC 964 — Light Seagreen
- DMC BLANC — White
- DMC 602 — Medium Cranberry
- DMC 699 — Green
- DMC 336 — Navy Blue
- DMC 704 — Bright Chartreuse
- DMC 605 — Very Light Cranberry
- DMC 702 — Kelly Green
- DMC 600 — Very Dark Cranberry
- DMC 747 — Very Light Sky Blue
- DMC 3820 — Dark Straw
- DMC 945 — Tawny
- DMC 780 — Ultra Very Dark Topaz
- DMC 782 — Dark Topaz
- DMC 3822 — Light Straw
- DMC 725 — Medium Light Topaz
- DMC 3064 — Desert Sand
- DMC 3371 — Black Brown