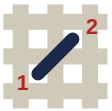
Preppy birthday rosette

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 783): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in wide x 11.5 in high (24.1 x 29.2 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 23 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	BLANC	White	2,352	3
■	369	Very Light Pistachio Green	2,050	2
▲	602	Medium Cranberry	1,739	2
◆	823	Dark Navy Blue	1,285	2
▼	703	Chartreuse	936	1
★	915	Dark Plum	659	1
❖	701	Light Green	572	1
X	603	Cranberry	508	1
H	963	Ultra Very Light Dusty Rose	412	1
+	150	Ultra Very Dark Dusty Rose	196	1
=	725	Medium Light Topaz	146	1
Z	712	Cream	113	1
A	727	Very Light Topaz	112	1
V	782	Dark Topaz	86	1
T	726	Light Topaz	78	1
N	783	Medium Topaz	66	1
S	741	Medium Tangerine	18	1
K	699	Green	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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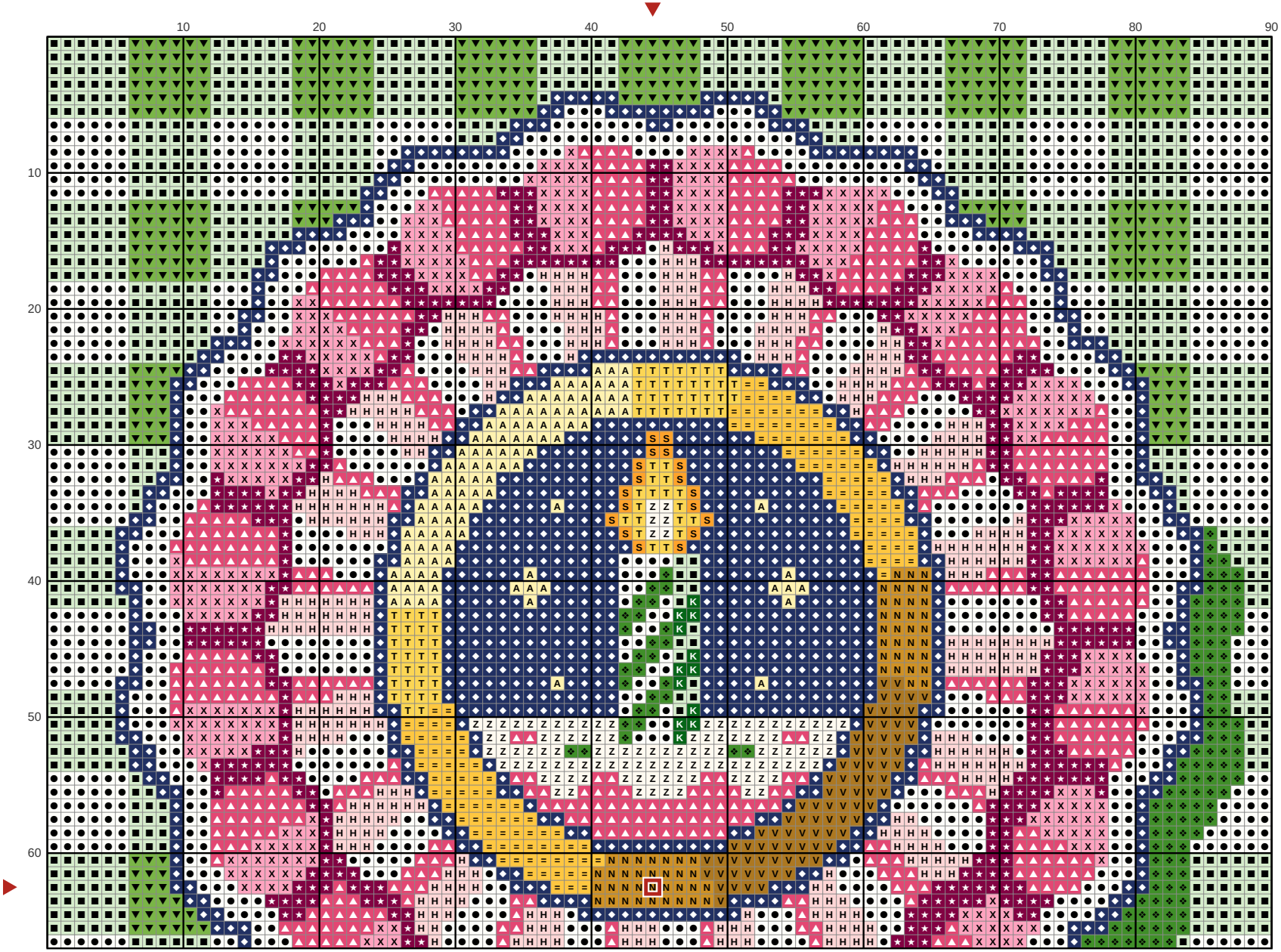
Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC BLANC — White
- DMC 369 — Very Light Pistachio Green
- DMC 602 — Medium Cranberry
- DMC 823 — Dark Navy Blue
- DMC 703 — Chartreuse
- DMC 915 — Dark Plum
- DMC 701 — Light Green
- DMC 603 — Cranberry
- DMC 963 — Ultra Very Light Dusty Rose
- DMC 725 — Medium Light Topaz
- DMC 712 — Cream
- DMC 727 — Very Light Topaz
- DMC 782 — Dark Topaz
- DMC 726 — Light Topaz
- DMC 783 — Medium Topaz
- DMC 741 — Medium Tangerine
- DMC 699 — Green

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Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

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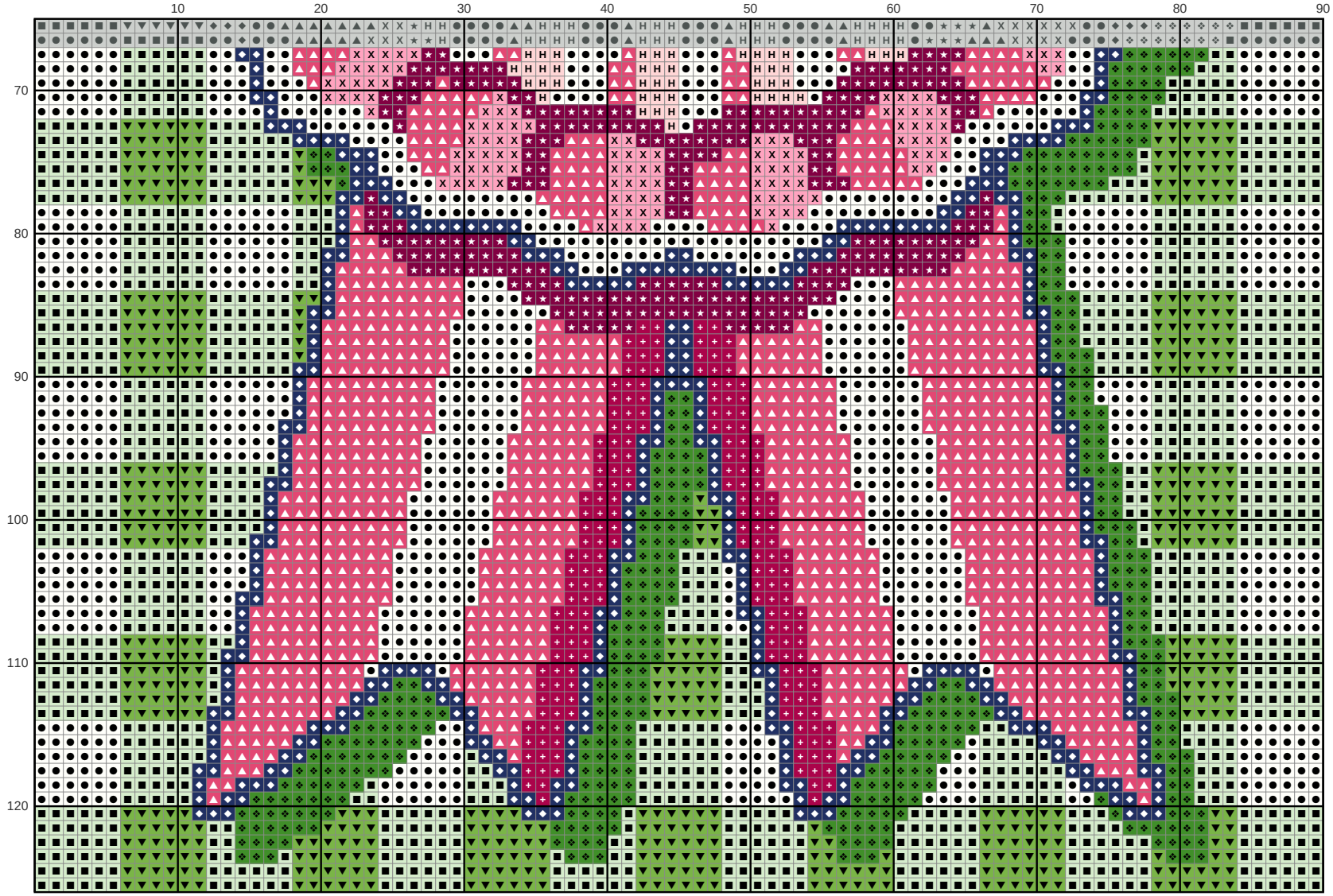

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- ★ **DMC 915** Dark Plum
- ❖ **DMC 701** Light Green
- X **DMC 603** Cranberry
- H **DMC 963** Ultra Very Light Dusty Rose
- \+ **DMC 150** Ultra Very Dark Dusty Rose