Schnauzer on a velvet cushion

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	4,695	58	8
■	**727**	Very Light Topaz	4,197	52	7
▲	**3865**	Winter White	3,131	39	5
◆	**3799**	Very Dark Pewter Gray	1,063	14	2
▼	**414**	Dark Steel Gray	784	10	2
★	**782**	Dark Topaz	760	10	2
❖	**318**	Light Steel Gray	737	10	2
X	**415**	Pearl Gray	703	9	2
O	**413**	Dark Pewter Gray	669	9	2
+	**3820**	Dark Straw	497	7	1
=	**798**	Dark Delft Blue	442	6	1
Z	**321**	Red	378	5	1
A	**823**	Dark Navy Blue	302	4	1
V	**814**	Dark Garnet	293	4	1
T	**310**	Black	279	4	1
N	**3801**	Very Dark Melon	268	4	1
S	**816**	Garnet	251	4	1
K	**780**	Ultra Very Dark Topaz	93	2	1
E	**799**	Medium Delft Blue	38	1	1
C	**433**	Medium Brown	20	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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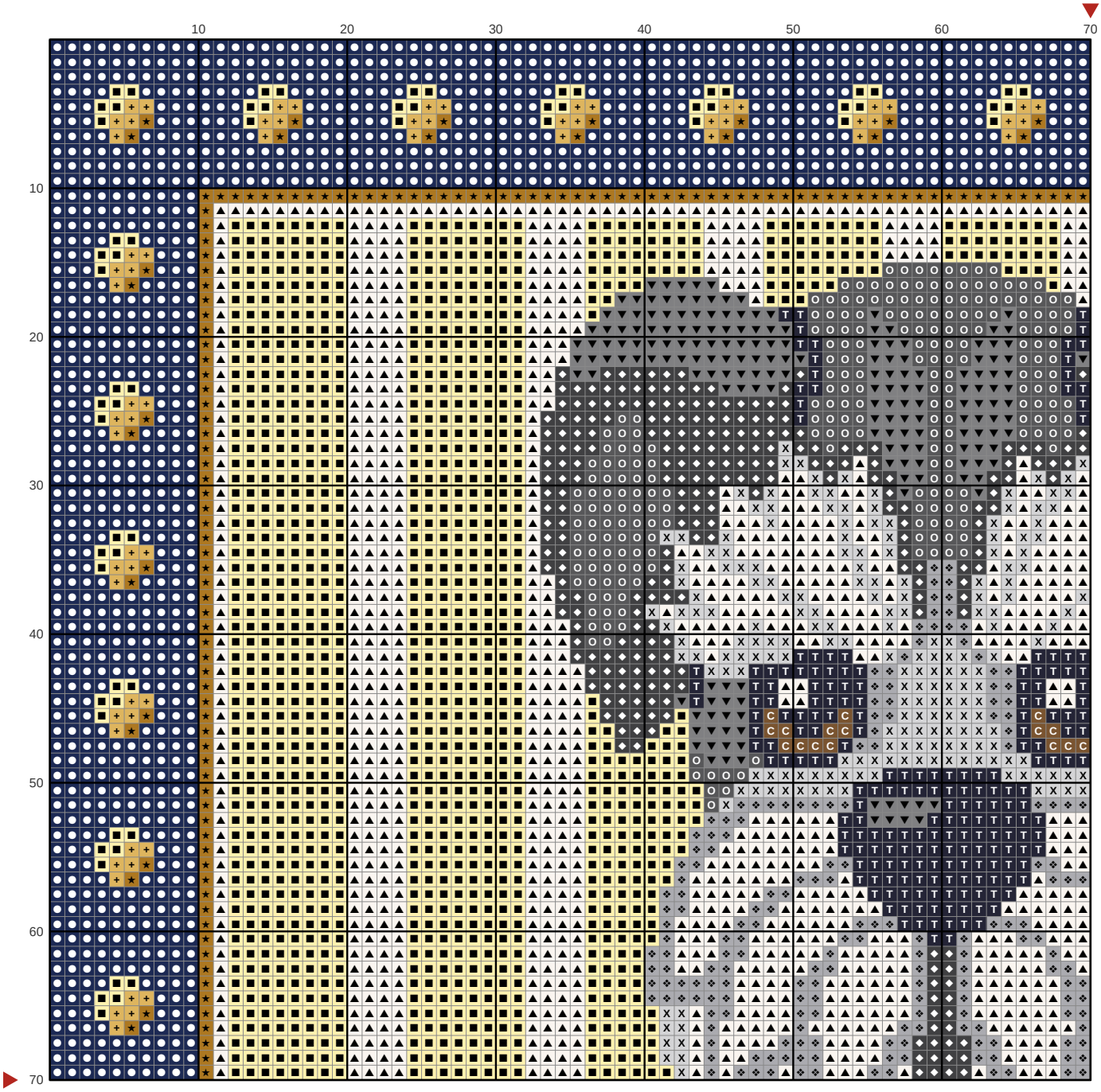
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 727** Very Light Topaz
- **DMC 3865** Winter White
- **DMC 3799** Very Dark Pewter Gray
- **DMC 414** Dark Steel Gray
- **DMC 782** Dark Topaz
- **DMC 318** Light Steel Gray
- **DMC 415** Pearl Gray
- **DMC 413** Dark Pewter Gray
- **DMC 3820** Dark Straw
- **DMC 310** Black
- **DMC 433** Medium Brown

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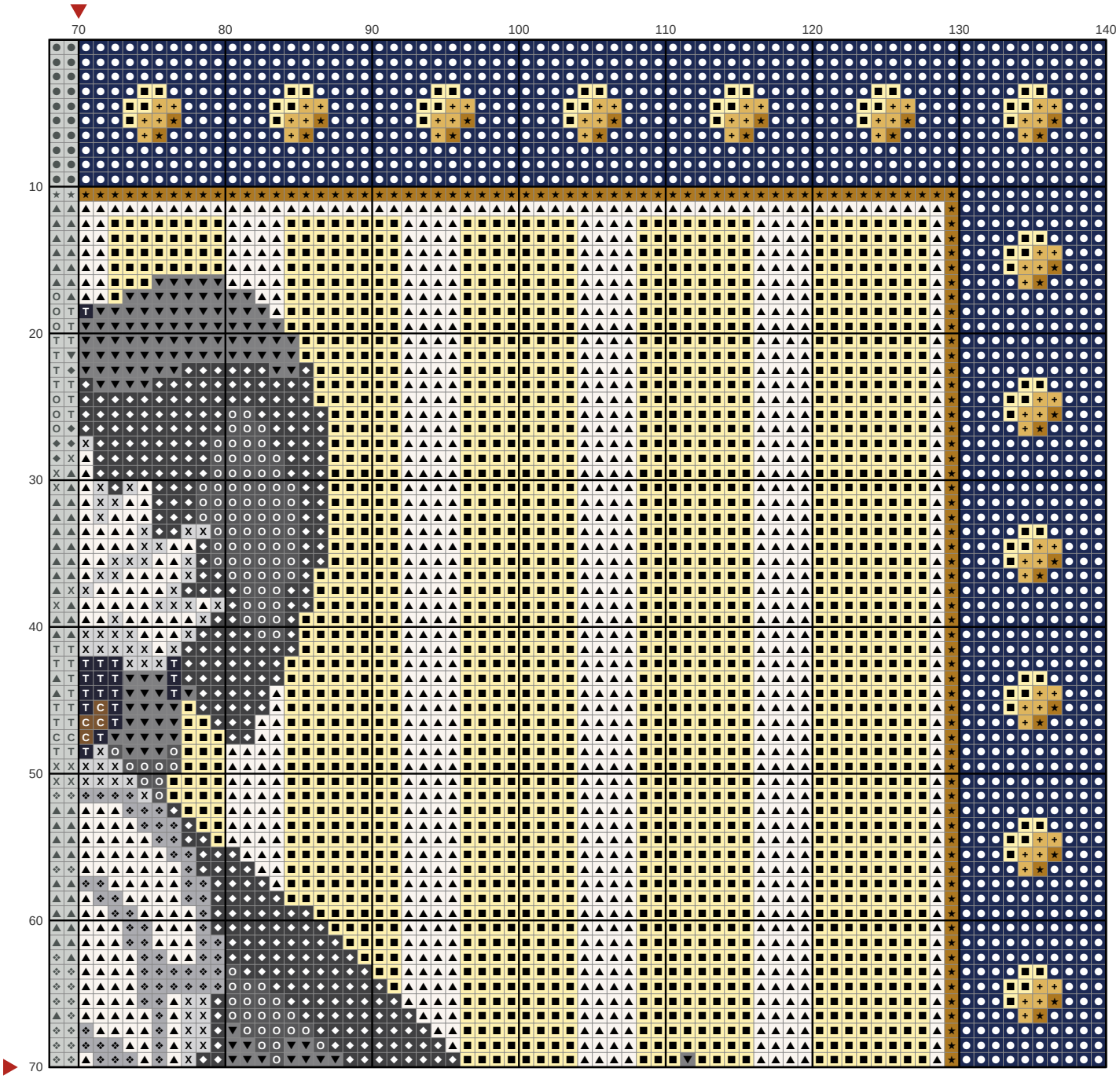
Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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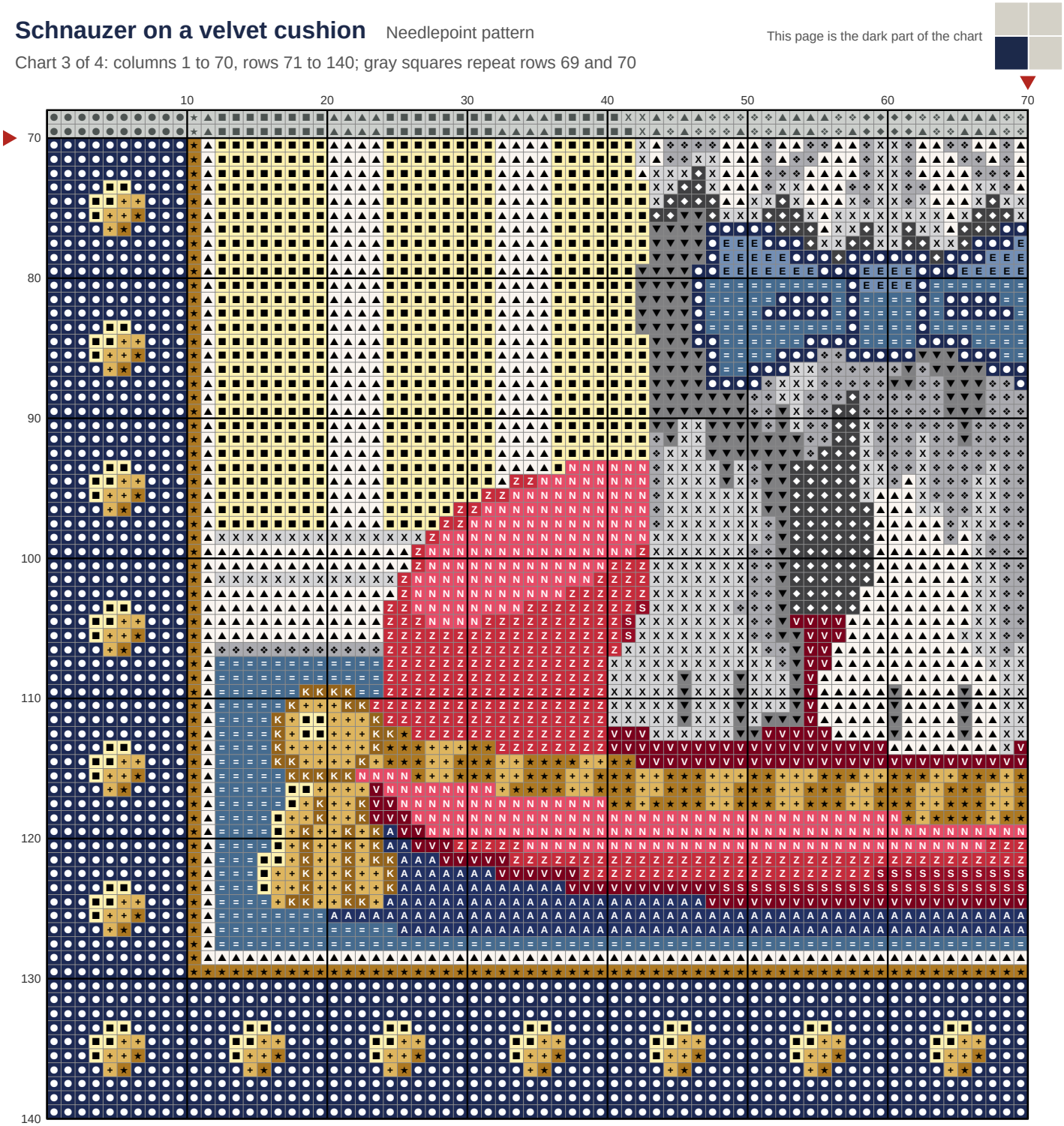

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- ◆ **DMC 3799** Very Dark Pewter Gray
- ▼ **DMC 414** Dark Steel Gray
- ★ **DMC 782** Dark Topaz
- ❖ **DMC 318** Light Steel Gray
- X **DMC 415** Pearl Gray
- \+ **DMC 3820** Dark Straw
- = **DMC 798** Dark Delft Blue
- Z **DMC 321** Red
- A **DMC 823** Dark Navy Blue
- V **DMC 814** Dark Garnet
- N **DMC 3801** Very Dark Melon
- S **DMC 816** Garnet
- K **DMC 780** Ultra Very Dark Topaz
- E **DMC 799** Medium Delft Blue

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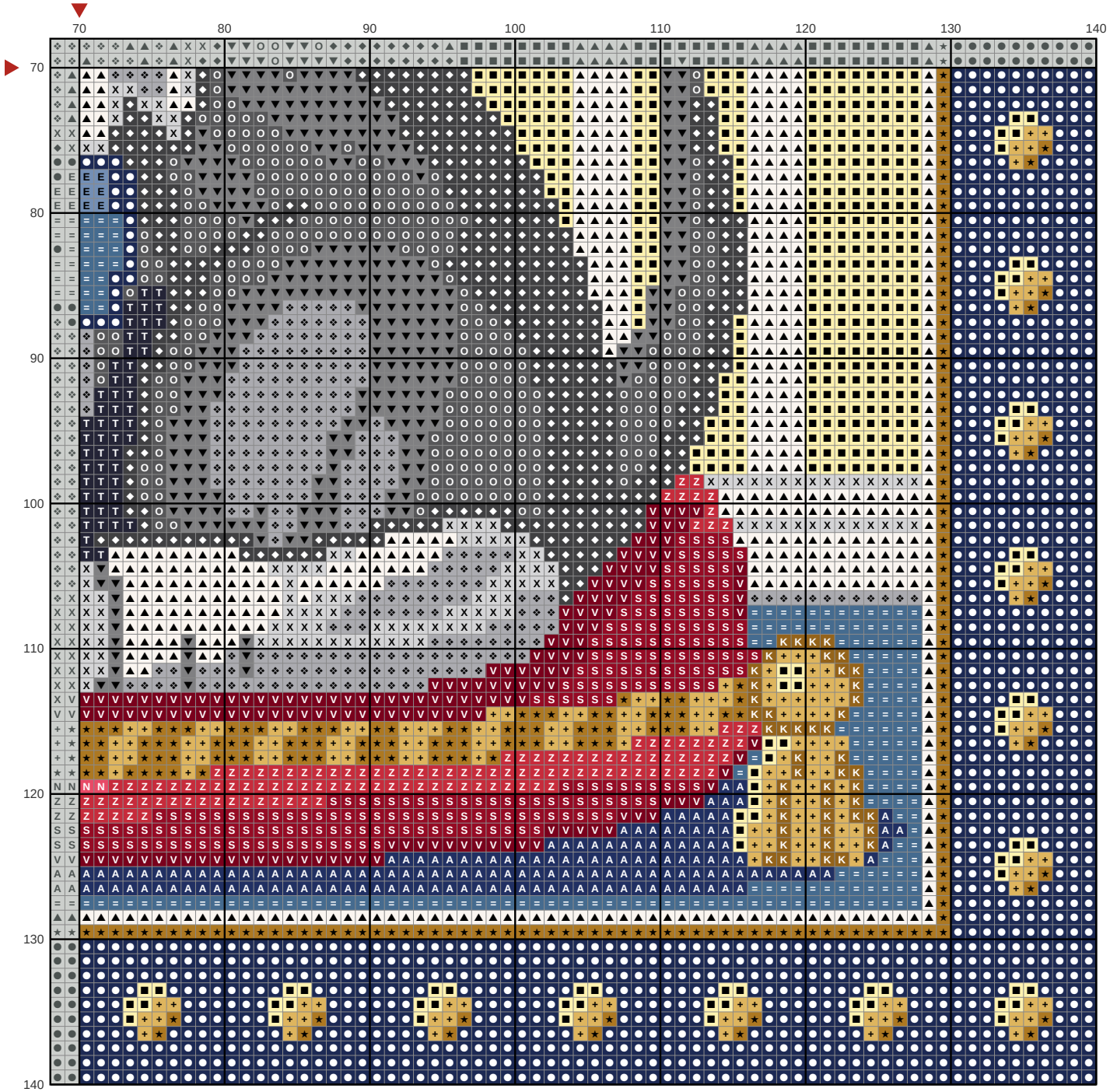
This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



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