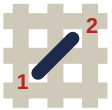
Preppy old woman who lived in a shoe

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 602: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 21 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	BLANC	White	5,199	8
□	602	Medium Cranberry	4,365	9
▲	823	Dark Navy Blue	1,750	3
◆	699	Green	1,243	2
▼	703	Chartreuse	1,166	2
★	3841	Pale Baby Blue	1,151	2
❖	701	Light Green	1,067	2
X	727	Very Light Topaz	970	2
H	600	Very Dark Cranberry	843	2
+	605	Very Light Cranberry	540	1
=	801	Dark Coffee Brown	333	1
Z	725	Medium Light Topaz	260	1
A	797	Royal Blue	164	1
V	762	Very Light Pearl Gray	145	1
T	951	Light Tawny	91	1
N	3772	Very Dark Desert Sand	80	1
S	3371	Black Brown	70	1
K	318	Light Steel Gray	61	1
E	407	Dark Desert Sand	43	1
C	921	Copper	39	1
P	738	Very Light Tan	20	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Columns 1 to 74, rows 1 to 74. Start at the red outline

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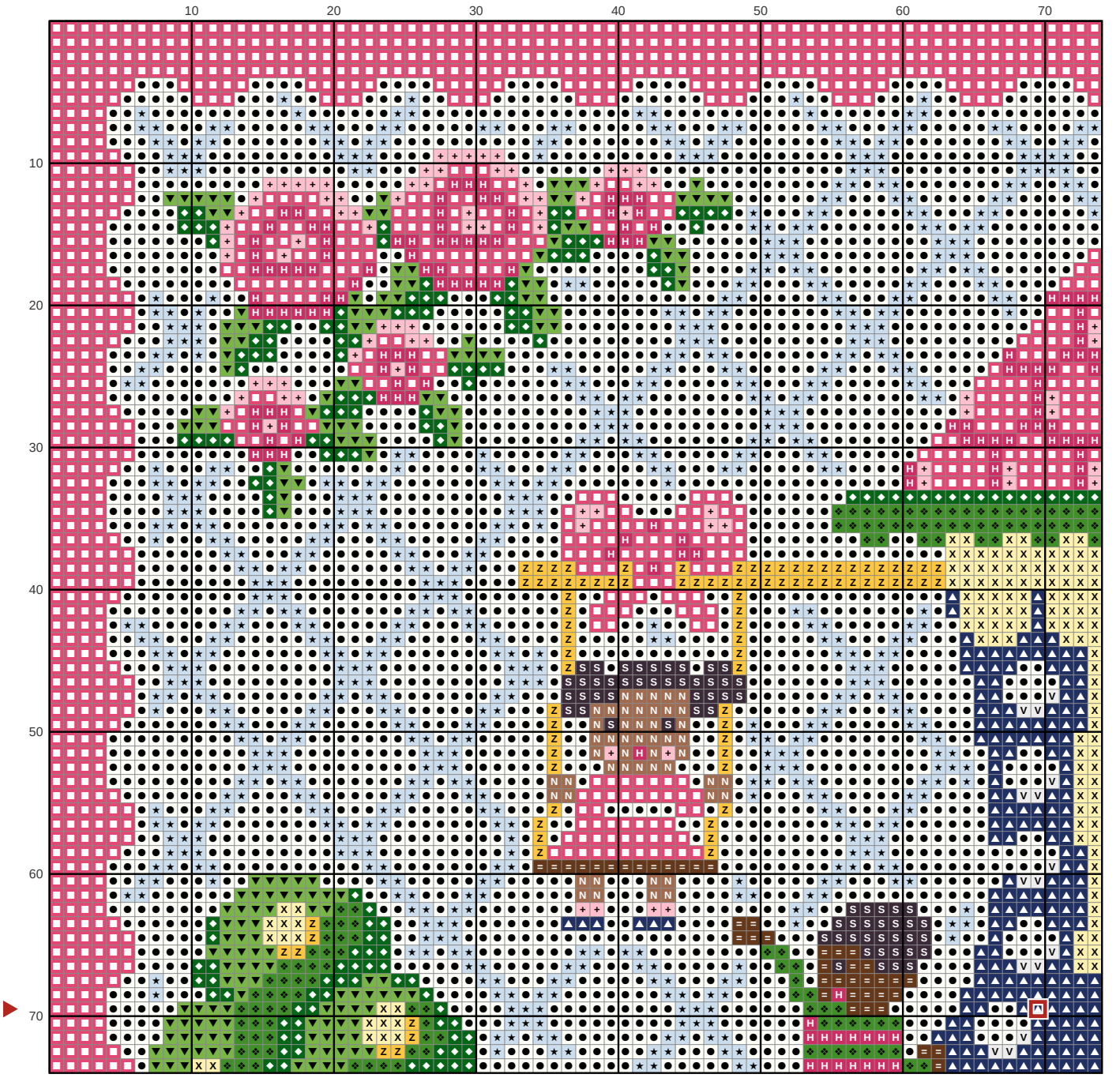

Key

- ● **DMC BLANC** White
- ■ **DMC 602** Medium Cranberry
- ▲ **DMC 823** Dark Navy Blue
- ◆ **DMC 699** Green
- ▼ **DMC 703** Chartreuse
- ★ **DMC 3841** Pale Baby Blue
- ❖ **DMC 701** Light Green
- X **DMC 727** Very Light Topaz
- H **DMC 600** Very Dark Cranberry
- \+ **DMC 605** Very Light Cranberry
- = **DMC 801** Dark Coffee Brown
- Z **DMC 725** Medium Light Topaz
- V **DMC 762** Very Light Pearl Gray
- N **DMC 3772** Very Dark Desert Sand
- S **DMC 3371** Black Brown

Preppy old woman who lived in a shoe Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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- ◆ **DMC 699** Green
- ▼ **DMC 703** Chartreuse
- ★ **DMC 3841** Pale Baby Blue
- ❖ **DMC 701** Light Green
- X **DMC 727** Very Light Topaz
- H **DMC 600** Very Dark Cranberry
- \+ **DMC 605** Very Light Cranberry
- = **DMC 801** Dark Coffee Brown
- Z **DMC 725** Medium Light Topaz
- A **DMC 797** Royal Blue
- V **DMC 762** Very Light Pearl Gray
- T **DMC 951** Light Tawny
- S **DMC 3371** Black Brown
- K **DMC 318** Light Steel Gray

Preppy old woman who lived in a shoe Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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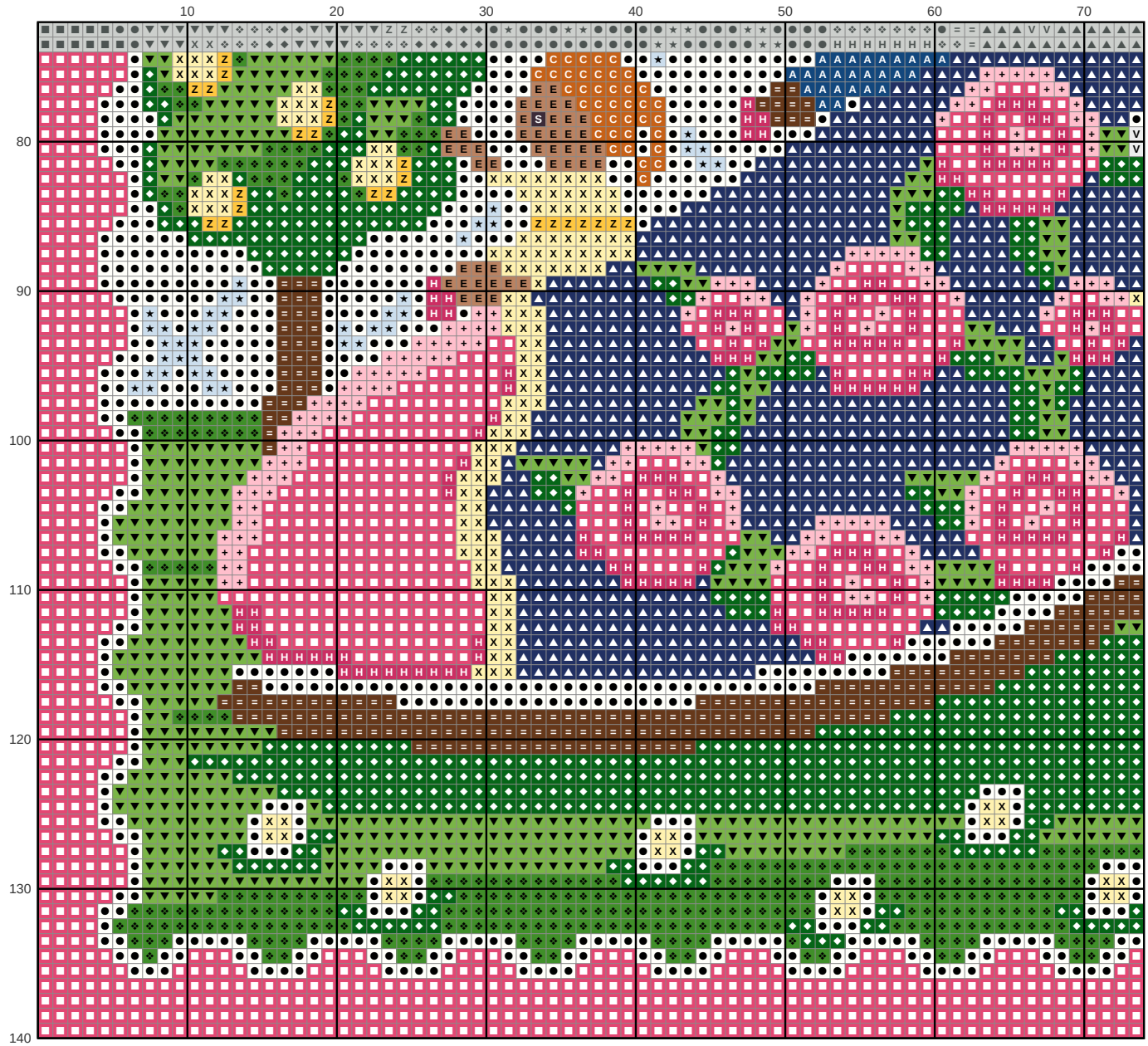

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- A **DMC 797** Royal Blue
- V **DMC 762** Very Light Pearl Gray
- S **DMC 3371** Black Brown
- E **DMC 407** Dark Desert Sand
- C **DMC 921** Copper

Preppy old woman who lived in a shoe Needlepoint pattern

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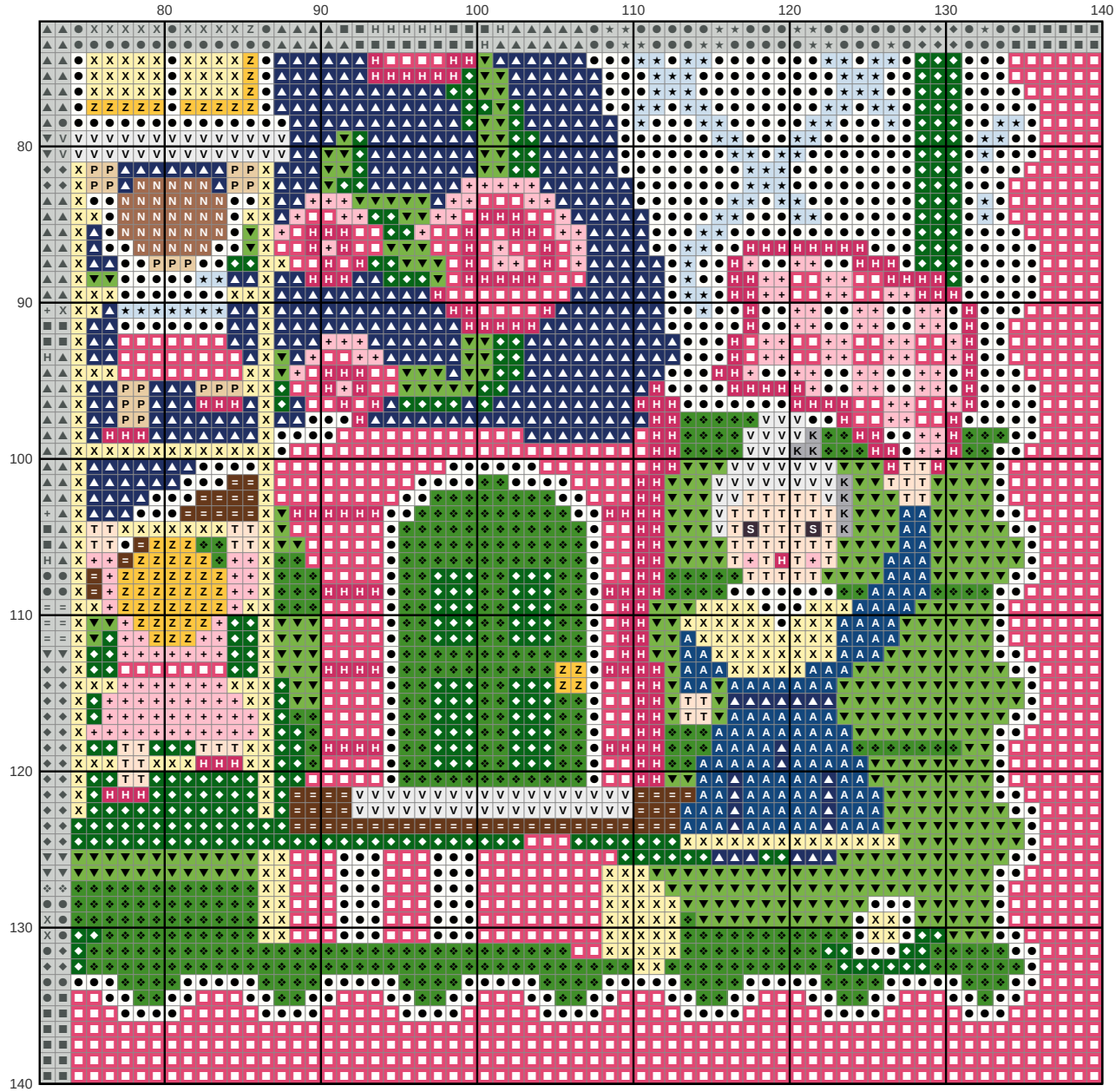

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