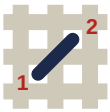
Apartment sofa by a city window

Needlepoint pattern | 160 x 120 stitches | 16 x 12 in (40.6 x 30.5 cm) on 10 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 920): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20 x 16 in (50.8 x 40.6 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 41 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round, carrying the colors of the edge on. With those rows, each stitch in the color it lies beside, it takes 5 skeins of DMC 152, not 4; 4 of DMC 224, not 3. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	BLANC	White	3,095	5
■	152	Medium Light Shell Pink	2,190	4
▲	224	Very Light Shell Pink	1,884	3
◆	350	Medium Coral	1,420	3
▼	798	Dark Delft Blue	1,268	2
★	797	Royal Blue	1,249	2
❖	3841	Pale Baby Blue	1,001	2
X	436	Tan	885	2
O	823	Dark Navy Blue	815	2
+	783	Medium Topaz	686	2
=	3778	Light Terra Cotta	609	1
Z	932	Light Antique Blue	584	1
A	3853	Dark Autumn Gold	560	1
V	799	Medium Delft Blue	496	1
T	920	Medium Copper	449	1
N	415	Pearl Gray	440	1
S	3820	Dark Straw	388	1
K	562	Medium Jade	355	1
E	500	Very Dark Blue Green	224	1
C	775	Very Light Baby Blue	154	1
P	922	Light Copper	148	1
U	563	Light Jade	134	1
L	3827	Pale Golden Brown	100	1
2	300	Very Dark Mahogany	66	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

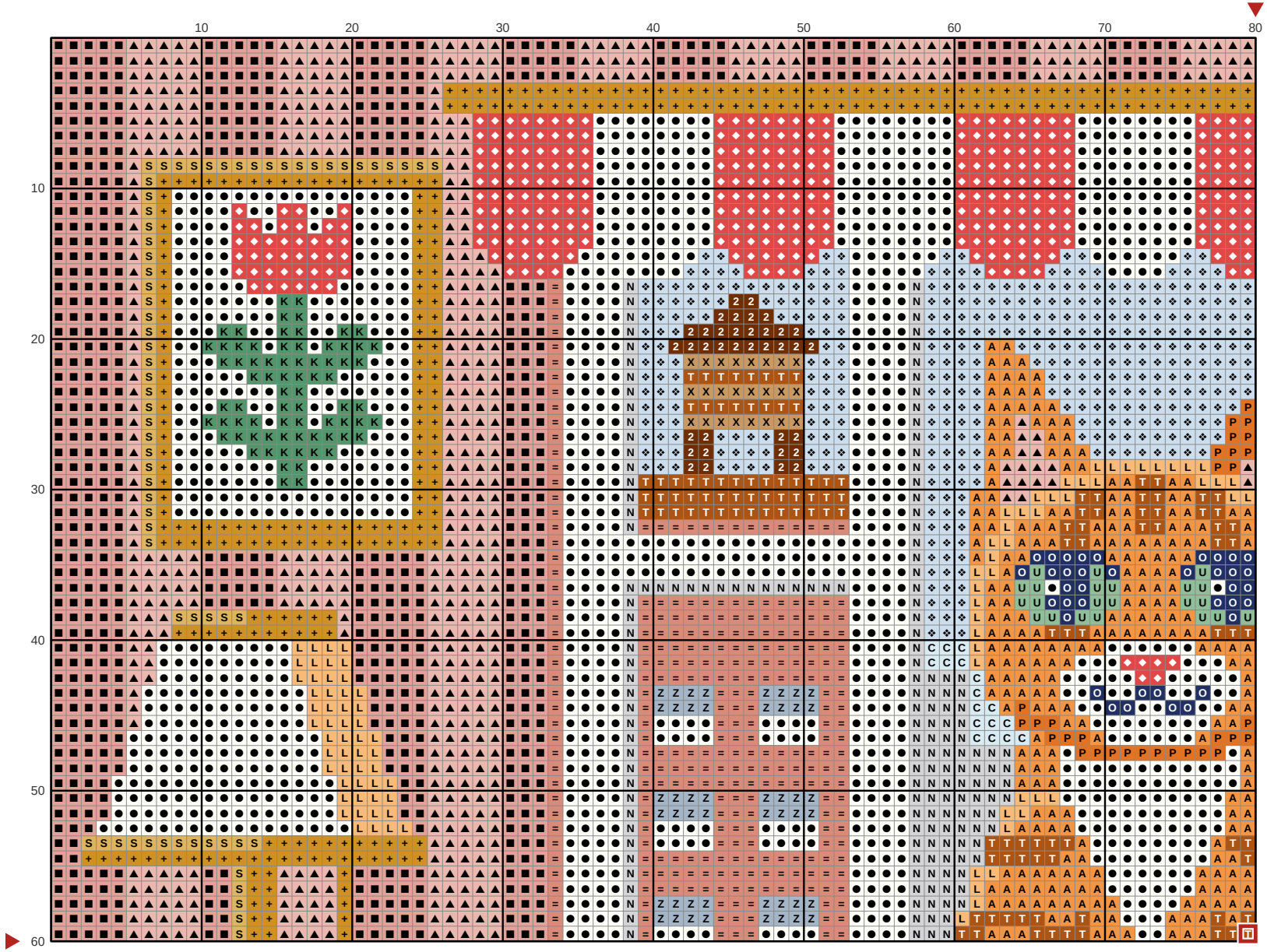
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Apartment sofa by a city window

Needlepoint pattern

Chart 1 of 4: columns 1 to 80, rows 1 to 60. Start at the red outline

This page is the dark part of the chart



Key

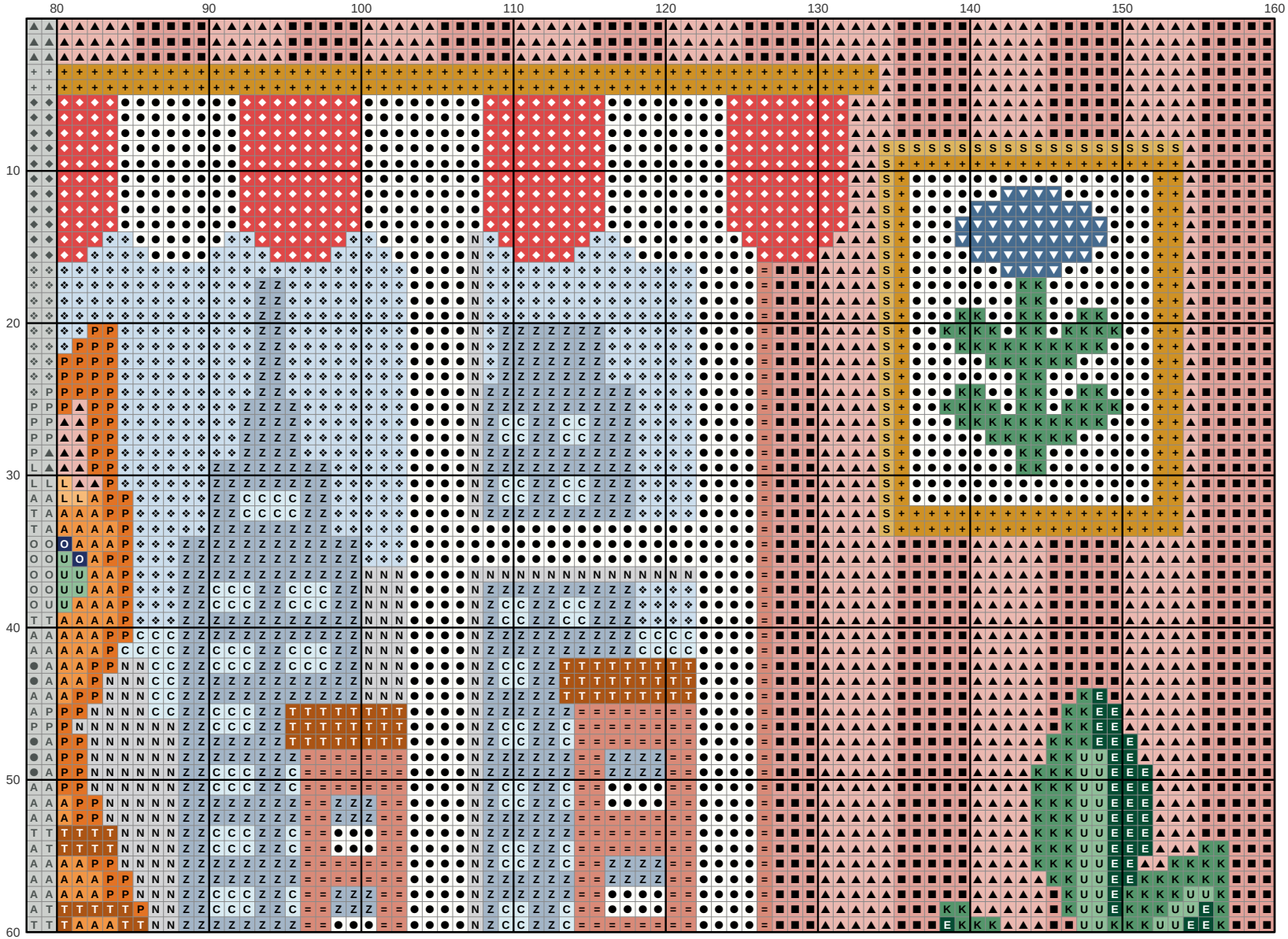
- ● **DMC BLANC** — White
- ■ **DMC 152** — Medium Light Shell Pink
- ▲ **DMC 224** — Very Light Shell Pink
- ◆ **DMC 350** — Medium Coral
- ❖ **DMC 3841** — Pale Baby Blue
- X **DMC 436** — Tan
- O **DMC 823** — Dark Navy Blue
- \+ **DMC 783** — Medium Topaz
- = **DMC 3778** — Light Terra Cotta
- Z **DMC 932** — Light Antique Blue
- A **DMC 3853** — Dark Autumn Gold
- T **DMC 920** — Medium Copper
- N **DMC 415** — Pearl Gray
- S **DMC 3820** — Dark Straw
- K **DMC 562** — Medium Jade
- C **DMC 775** — Very Light Baby Blue
- P **DMC 922** — Light Copper
- U **DMC 563** — Light Jade
- L **DMC 3827** — Pale Golden Brown
- 2 **DMC 300** — Very Dark Mahogany

Apartment sofa by a city window

Needlepoint pattern

Chart 2 of 4: columns 81 to 160, rows 1 to 60. Gray squares repeat columns 79 and 80: do not stitch them twice

This page is the dark part of the chart



Key

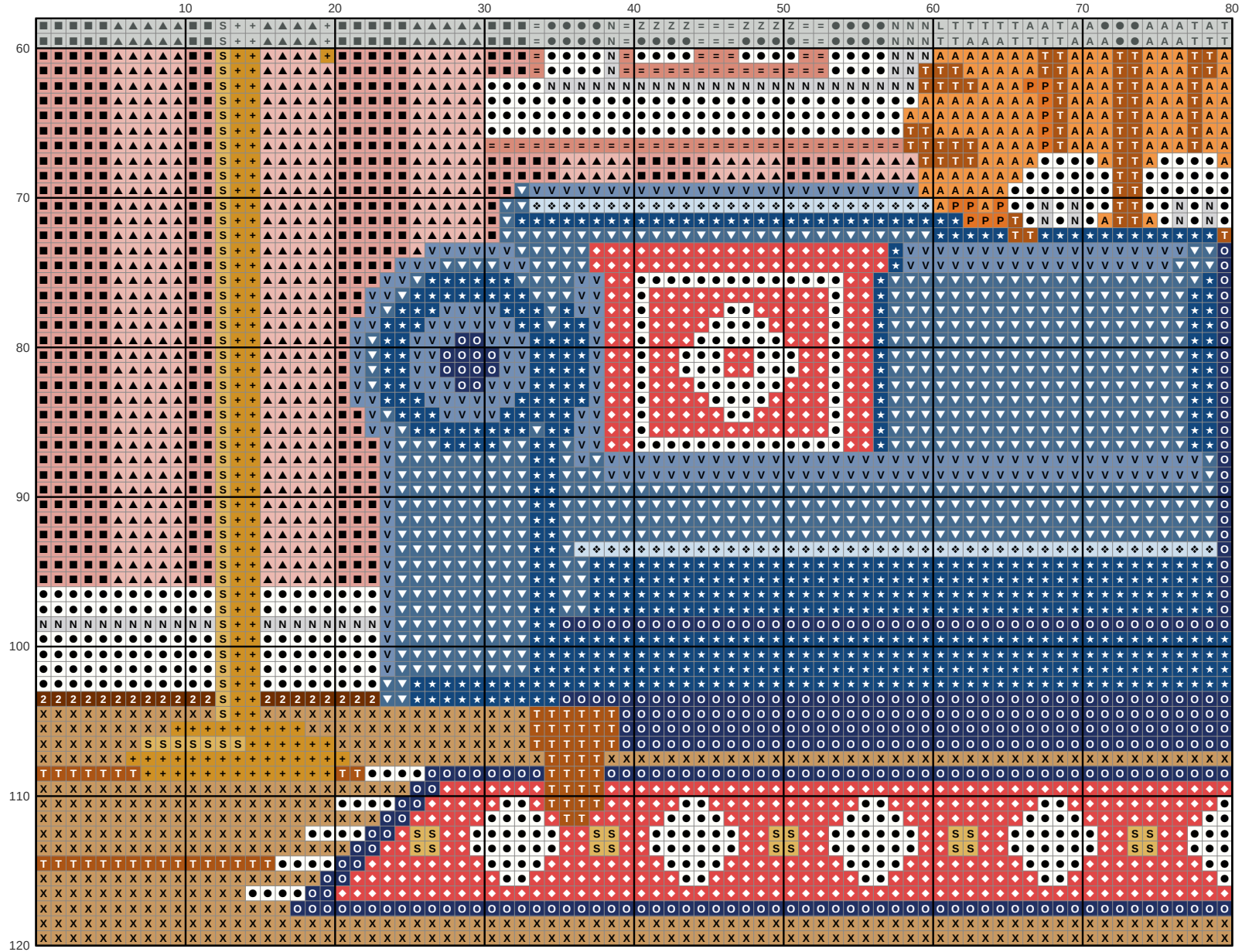
- DMC BLANC — White
- DMC 152 — Medium Light Shell Pink
- DMC 224 — Very Light Shell Pink
- DMC 350 — Medium Coral
- DMC 798 — Dark Delft Blue
- DMC 3841 — Pale Baby Blue
- DMC 823 — Dark Navy Blue
- DMC 783 — Medium Topaz
- DMC 3778 — Light Terra Cotta
- DMC 932 — Light Antique Blue
- DMC 3853 — Dark Autumn Gold
- DMC 920 — Medium Copper
- DMC 415 — Pearl Gray
- DMC 3820 — Dark Straw
- DMC 562 — Medium Jade
- DMC 500 — Very Dark Blue Green
- DMC 775 — Very Light Baby Blue
- DMC 922 — Light Copper
- DMC 563 — Light Jade
- DMC 3827 — Pale Golden Brown

Apartment sofa by a city window

Needlepoint pattern

Chart 3 of 4: columns 1 to 80, rows 61 to 120. Gray squares repeat rows 59 and 60: do not stitch them twice

This page is the dark part of the chart



Key

- ● **DMC BLANC** — White
- ■ **DMC 152** — Medium Light Shell Pink
- ▲ **DMC 224** — Very Light Shell Pink
- ◆ **DMC 350** — Medium Coral
- ▼ **DMC 798** — Dark Delft Blue
- ★ **DMC 797** — Royal Blue
- ❖ **DMC 3841** — Pale Baby Blue
- X **DMC 436** — Tan
- O **DMC 823** — Dark Navy Blue
- \+ **DMC 783** — Medium Topaz
- = **DMC 3778** — Light Terra Cotta
- A **DMC 3853** — Dark Autumn Gold
- V **DMC 799** — Medium Delft Blue
- T **DMC 920** — Medium Copper
- N **DMC 415** — Pearl Gray
- S **DMC 3820** — Dark Straw
- P **DMC 922** — Light Copper
- 2 **DMC 300** — Very Dark Mahogany

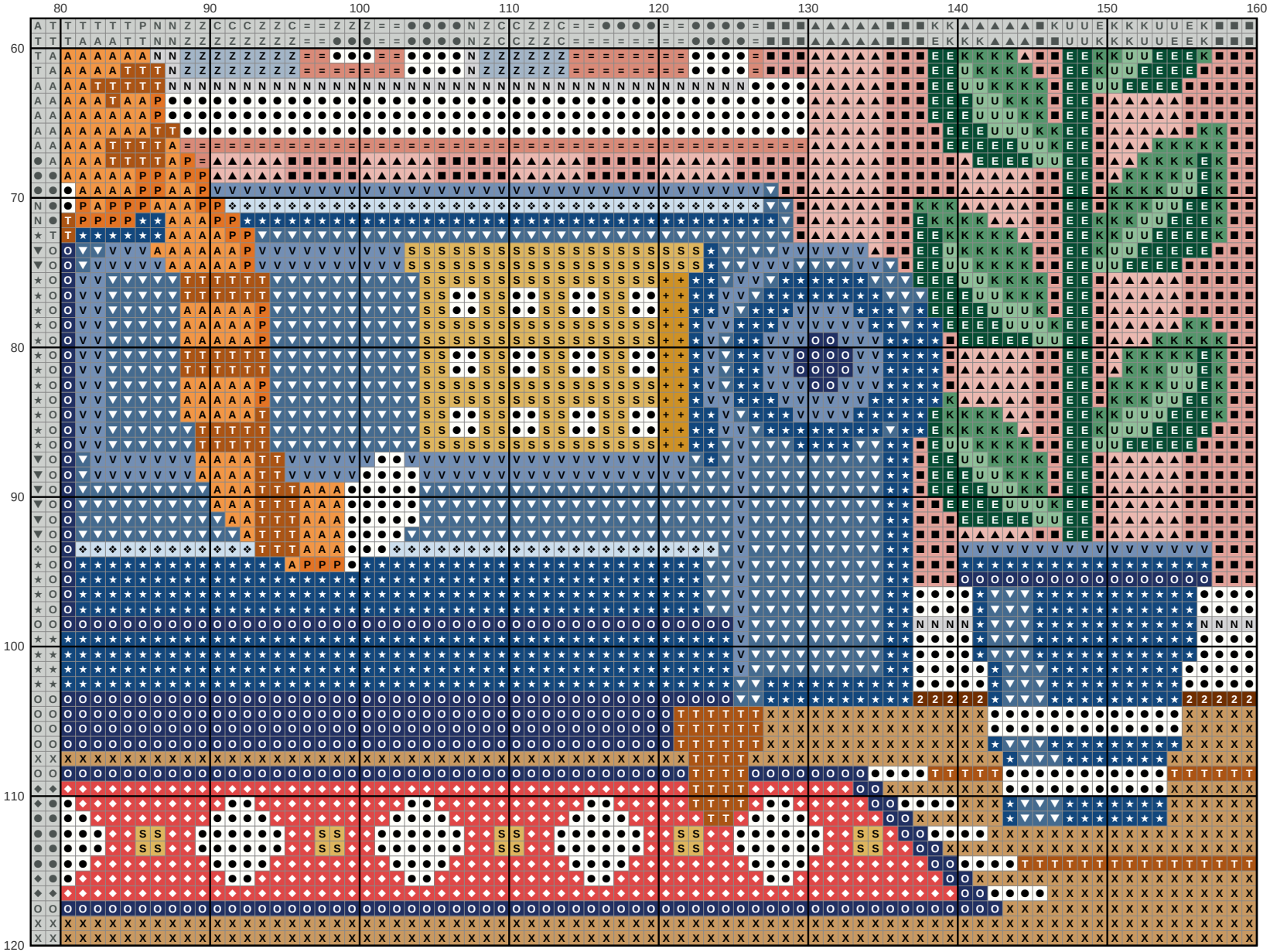
Apartment sofa by a city window

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 4: columns 81 to 160, rows 61 to 120. Gray squares repeat columns 79 and 80 and rows 59 and 60: do not stitch them twice



Key

- DMC BLANC
- DMC 152
- DMC 224
- DMC 350
- DMC 798
- DMC 797
- DMC 3841
- DMC 436 Tan
- DMC 823
- DMC 783
- DMC 3778
- DMC 932
- DMC 3853
- DMC 799
- DMC 920
- DMC 415
- DMC 3820
- DMC 562
- DMC 500
- DMC 922
- DMC 563
- DMC 300