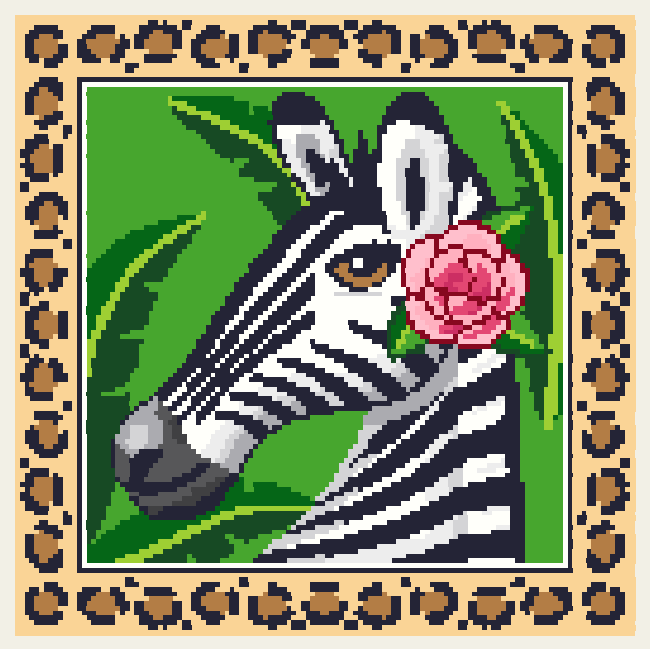
Zebra on kelly green

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	4,807	46	7
■	**3855**	Light Autumn Gold	3,296	32	5
▲	**702**	Kelly Green	2,695	26	4
◆	**BLANC**	White	1,395	14	3
▼	**890**	Ultra Dark Pistachio Green	1,027	10	2
★	**435**	Very Light Brown	966	10	2
❖	**699**	Green	577	6	1
X	**762**	Very Light Pearl Gray	408	4	1
O	**704**	Bright Chartreuse	385	4	1
+	**415**	Pearl Gray	343	4	1
=	**318**	Light Steel Gray	254	3	1
Z	**815**	Medium Garnet	172	2	1
A	**413**	Dark Pewter Gray	153	2	1
V	**604**	Light Cranberry	142	2	1
T	**605**	Very Light Cranberry	131	2	1
N	**602**	Medium Cranberry	83	1	1
S	**3799**	Very Dark Pewter Gray	40	1	1
K	**600**	Very Dark Cranberry	26	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 35 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 22 skeins of 16.4 yd; or tapestry wool, 1 strand, about 31 skeins of 8.7 yd; or Persian wool, 2 strands, about 26 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 170 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

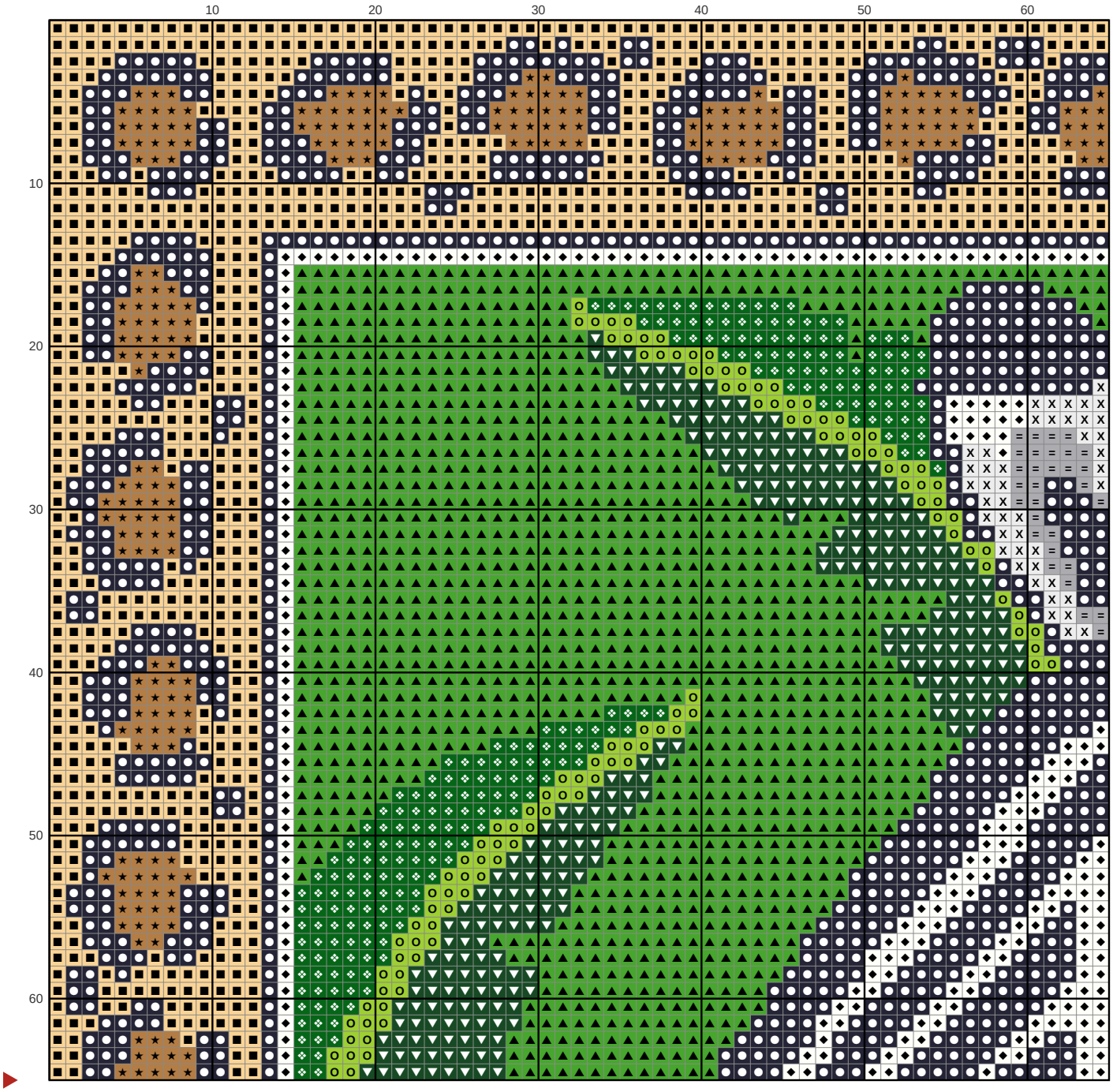
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Zebra on kelly green

Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart

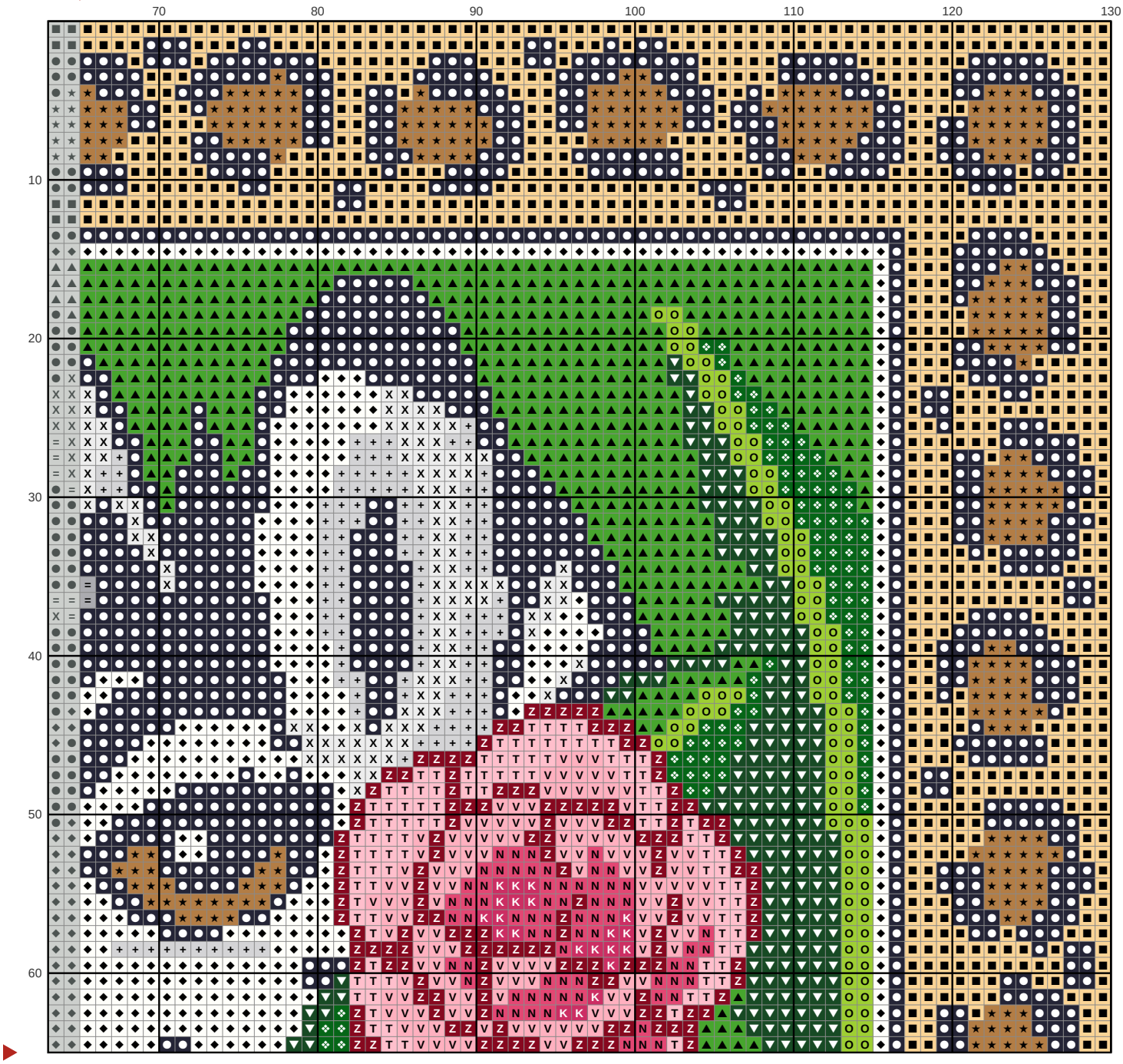


Zebra on kelly green

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65

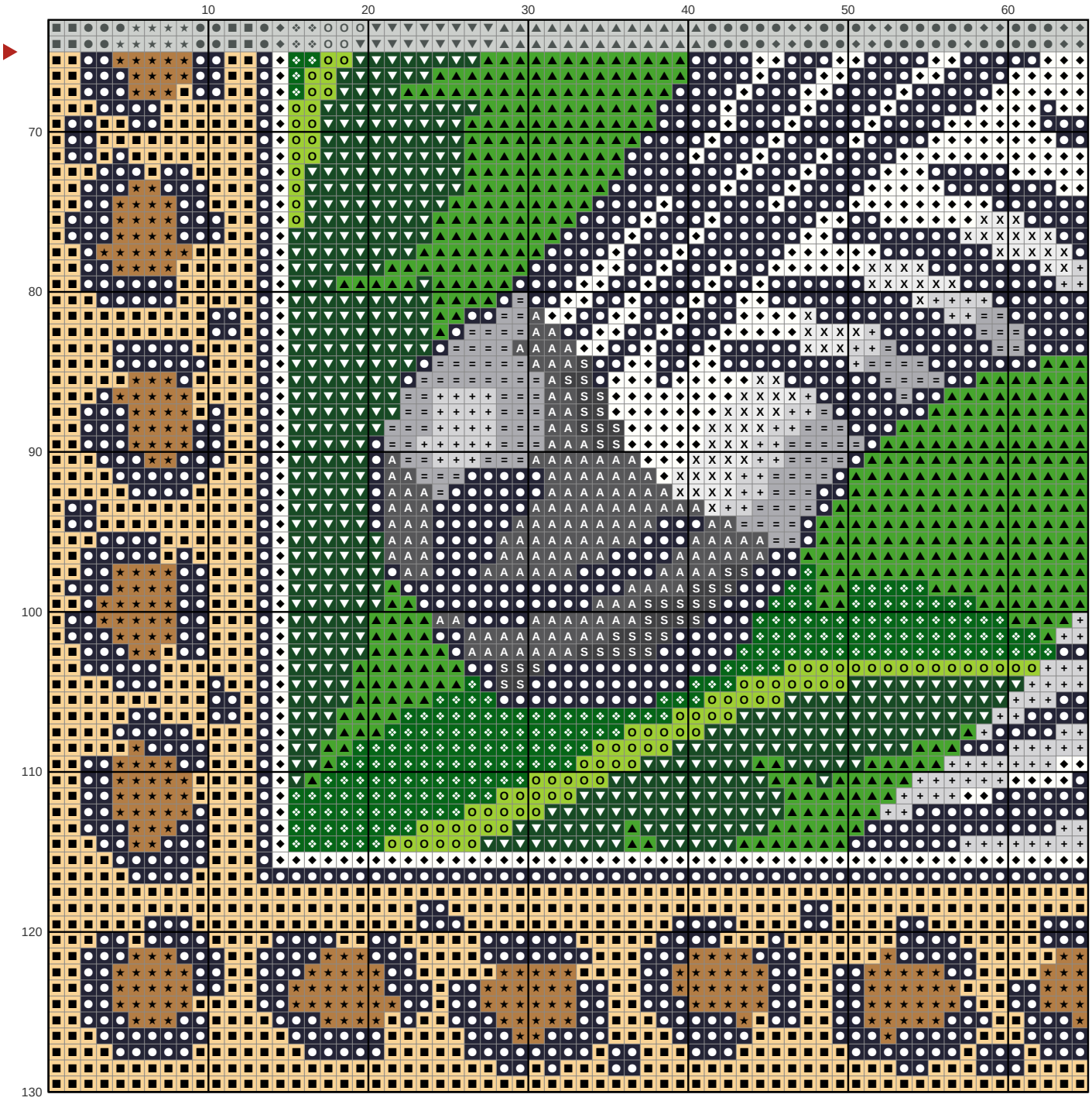


Zebra on kelly green

Needlepoint pattern

Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart



Zebra on kelly green

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65

