# Eagle, oak and laurel chair seat

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 17 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **939** | Very Dark Navy Blue | 18,721 | 231 | 29 |
| ■ | **898** | Very Dark Coffee Brown | 2,634 | 33 | 4 |
| ▲ | **780** | Ultra Very Dark Topaz | 1,906 | 24 | 3 |
| ◆ | **522** | Fern Green | 1,142 | 15 | 2 |
| ▼ | **729** | Medium Old Gold | 1,076 | 14 | 2 |
| ★ | **924** | Very Dark Gray Green | 1,007 | 13 | 2 |
| ❖ | **926** | Medium Gray Green | 990 | 13 | 2 |
| X | **676** | Light Old Gold | 902 | 12 | 2 |
| O | **782** | Dark Topaz | 824 | 11 | 2 |
| + | **520** | Dark Fern Green | 764 | 10 | 2 |
| = | **523** | Light Fern Green | 578 | 8 | 1 |
| Z | **677** | Very Light Old Gold | 515 | 7 | 1 |
| A | **3777** | Very Dark Terra Cotta | 404 | 5 | 1 |
| V | **927** | Light Gray Green | 283 | 4 | 1 |
| T | **355** | Dark Terra Cotta | 243 | 3 | 1 |
| N | **3778** | Light Terra Cotta | 216 | 3 | 1 |
| S | **3830** | Terra Cotta | 195 | 3 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 22 in (55.9 x 55.9 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,400 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 57 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 85 skeins of 8.7 yd; or tapestry wool, 1 strand, about 55 skeins of 8.7 yd; or Persian wool, 3 strands, about 58 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 409 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

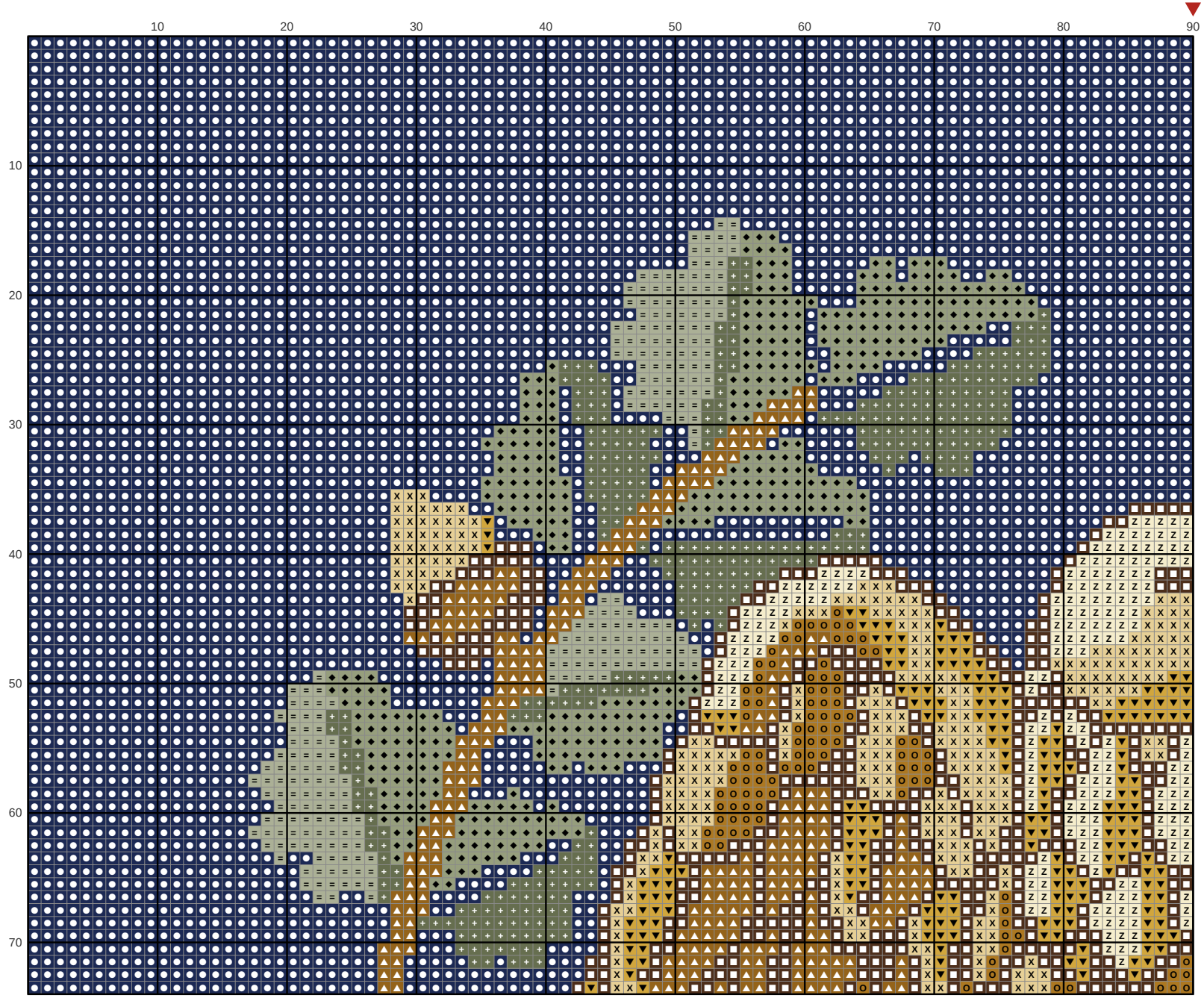
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Eagle, oak and laurel chair seat

Needlepoint pattern

Chart 1 of 5: columns 1 to 90, rows 1 to 74

This page is the dark part of the chart




## Key

| | | |
|---|---|---|
| ● | **DMC 939** | Very Dark Navy Blue |
| ■ | **DMC 898** | Very Dark Coffee Brown |
| ▲ | **DMC 780** | Ultra Very Dark Topaz |
| ◆ | **DMC 522** | Fern Green |
| ▼ | **DMC 729** | Medium Old Gold |
| X | **DMC 676** | Light Old Gold |
| O | **DMC 782** | Dark Topaz |
| + | **DMC 520** | Dark Fern Green |
| = | **DMC 523** | Light Fern Green |
| Z | **DMC 677** | Very Light Old Gold |

# Eagle, oak and laurel chair seat

Needlepoint pattern

Chart 2 of 5: columns 91 to 180, rows 1 to 74; gray squares repeat columns 89 and 90

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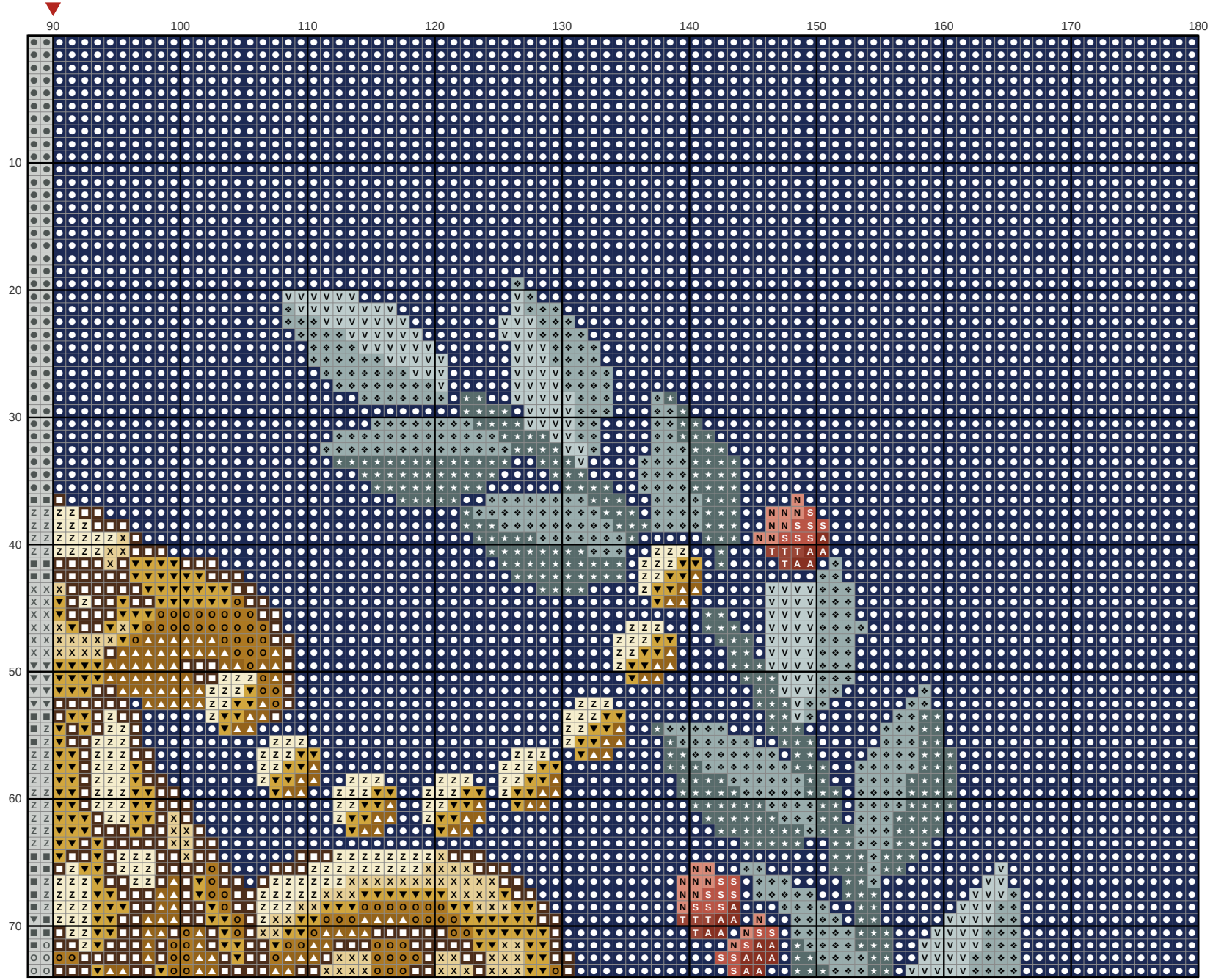


## Key

- **DMC 939** Very Dark Navy Blue
- **DMC 898** Very Dark Coffee Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 729** Medium Old Gold
- **DMC 924** Very Dark Gray Green
- **DMC 926** Medium Gray Green
- **DMC 676** Light Old Gold
- **DMC 782** Dark Topaz
- **DMC 677** Very Light Old Gold
- **DMC 3777** Very Dark Terra Cotta
- **DMC 927** Light Gray Green
- **DMC 355** Dark Terra Cotta
- **DMC 3778** Light Terra Cotta
- **DMC 3830** Terra Cotta

# Eagle, oak and laurel chair seat

Needlepoint pattern

Chart 3 of 5: columns 1 to 60, rows 75 to 180; gray squares repeat rows 73 and 74

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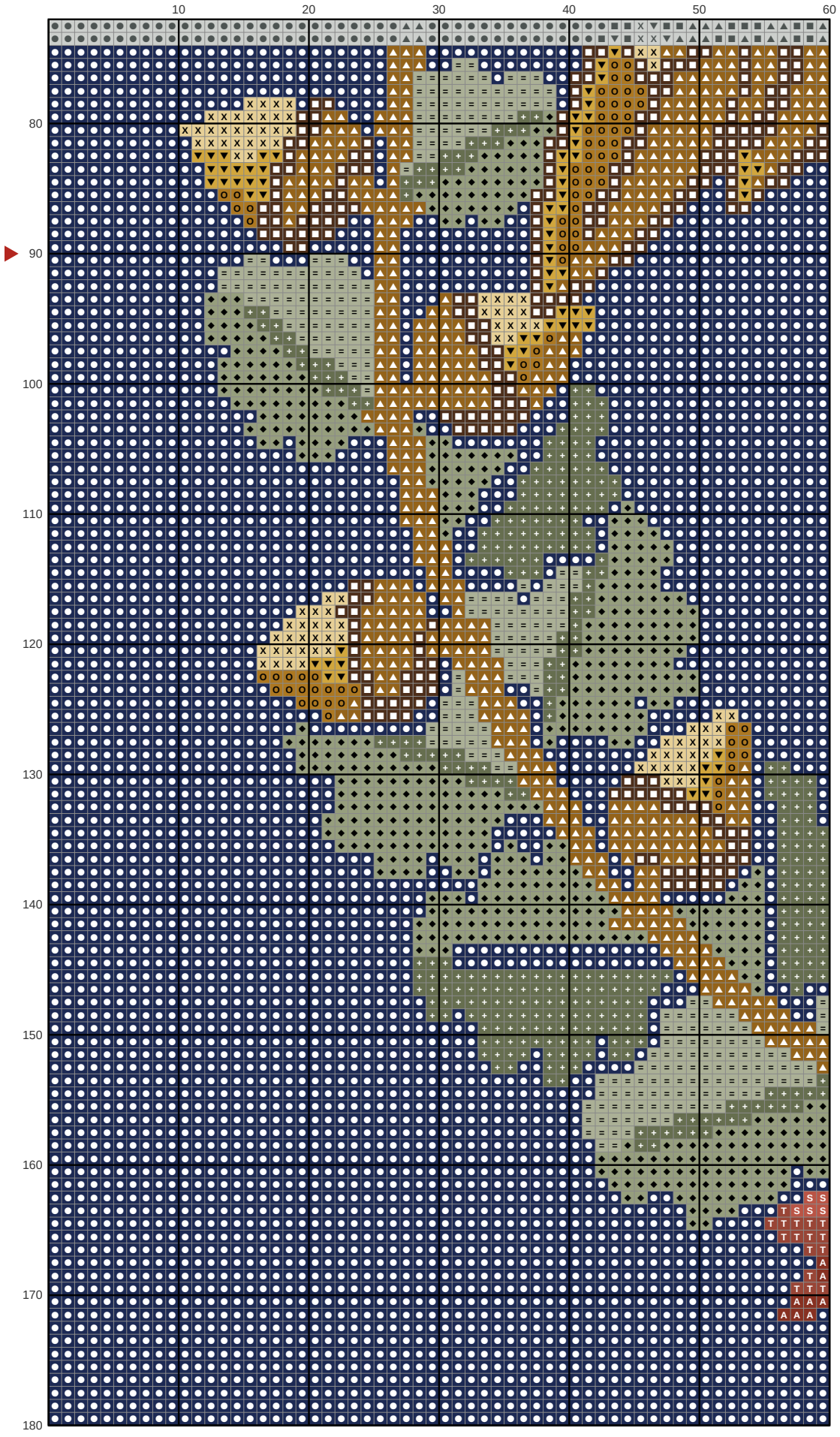


## Key

- DMC 939
- DMC 898
- DMC 780
- DMC 522 Fern Green
- DMC 729
- DMC 676
- DMC 782 Dark Topaz
- DMC 520
- DMC 523
- DMC 3777
- DMC 355
- DMC 3830 Terra Cotta

# Eagle, oak and laurel chair seat

Needlepoint pattern

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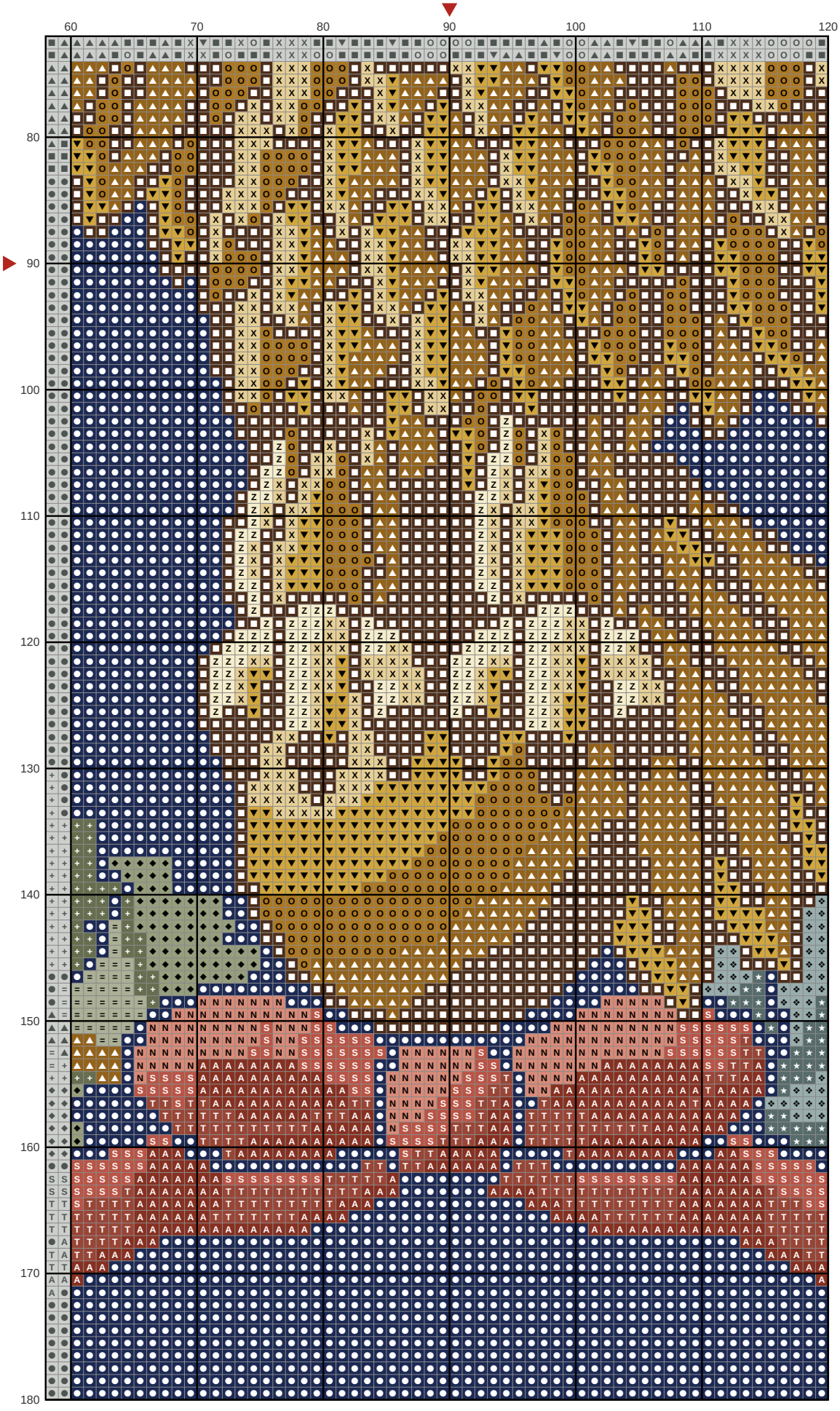
Chart 4 of 5: columns 61 to 120, rows 75 to 180; gray squares repeat columns 59 and 60 and rows 73 and 74




## Key

- DMC 939
- DMC 898
- DMC 780
- DMC 522
- DMC 729
- DMC 924
- DMC 926
- DMC 676
- DMC 782
- DMC 520
- DMC 523
- DMC 677
- DMC 3777
- DMC 355
- DMC 3778
- DMC 3830

# Eagle, oak and laurel chair seat

Needlepoint pattern

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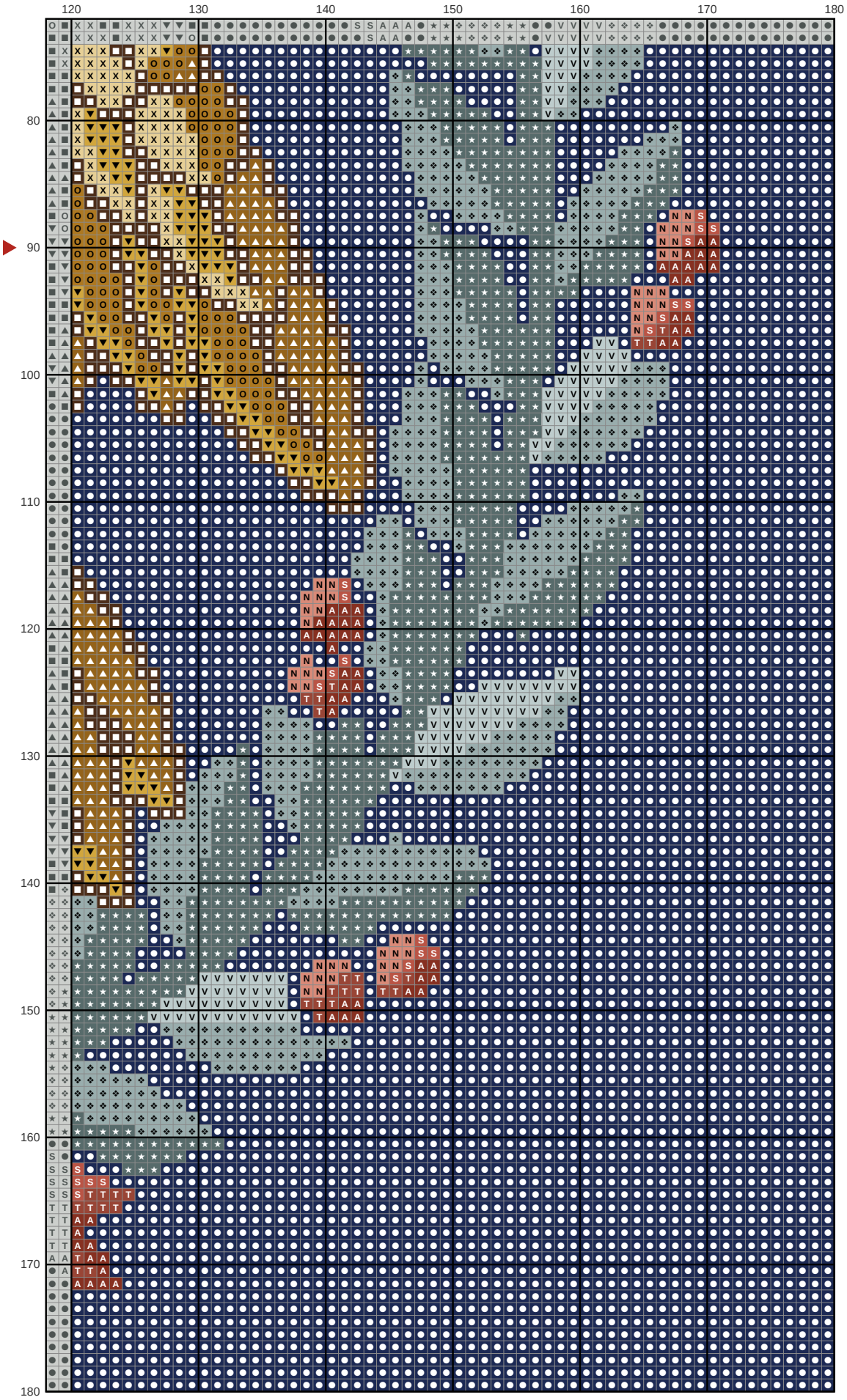
Chart 5 of 5: columns 121 to 180, rows 75 to 180; gray squares repeat columns 119 and 120 and rows 73 and 74




## Key

- DMC 939
- DMC 898
- DMC 780
- DMC 729
- DMC 924
- DMC 926
- DMC 676
- DMC 782
- DMC 3777
- DMC 927
- DMC 355
- DMC 3778
- DMC 3830