Eagle, oak and laurel chair seat

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 17 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	18,721	231	29
□	**898**	Very Dark Coffee Brown	2,634	33	4
△	**780**	Ultra Very Dark Topaz	1,906	24	3
◆	**522**	Fern Green	1,142	15	2
▼	**729**	Medium Old Gold	1,076	14	2
★	**924**	Very Dark Gray Green	1,007	13	2
❖	**926**	Medium Gray Green	990	13	2
X	**676**	Light Old Gold	902	12	2
O	**782**	Dark Topaz	824	11	2
+	**520**	Dark Fern Green	764	10	2
=	**523**	Light Fern Green	578	8	1
Z	**677**	Very Light Old Gold	515	7	1
A	**3777**	Very Dark Terra Cotta	404	5	1
V	**927**	Light Gray Green	283	4	1
T	**355**	Dark Terra Cotta	243	3	1
N	**3778**	Light Terra Cotta	216	3	1
S	**3830**	Terra Cotta	195	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 22 in (55.9 x 55.9 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,400 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 57 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 85 skeins of 8.7 yd; or tapestry wool, 1 strand, about 55 skeins of 8.7 yd; or Persian wool, 3 strands, about 58 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 409 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

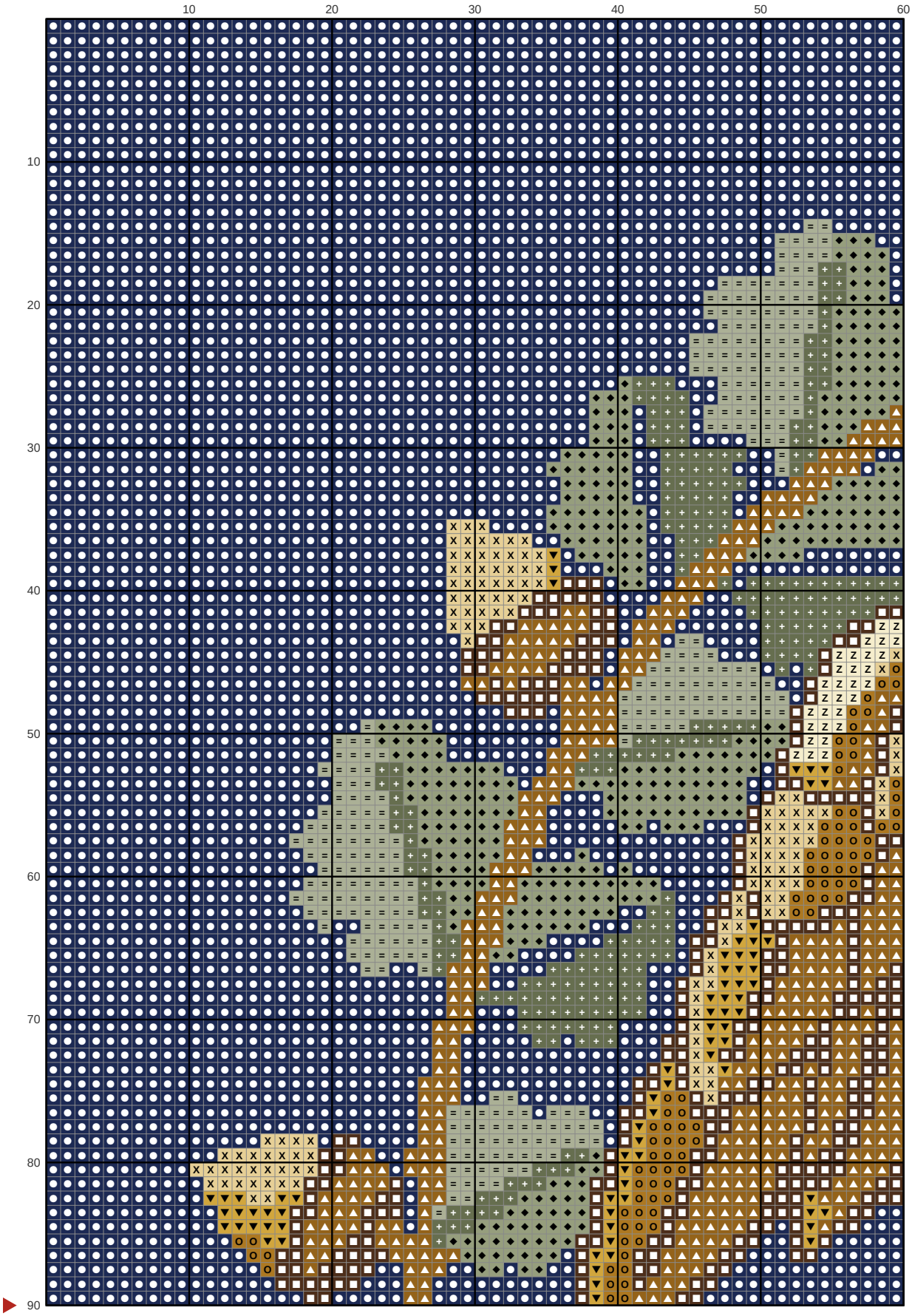
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Eagle, oak and laurel chair seat

Needlepoint pattern

Chart 1 of 6: columns 1 to 60, rows 1 to 90

This page is the dark part of the chart



Eagle, oak and laurel chair seat

Needlepoint pattern

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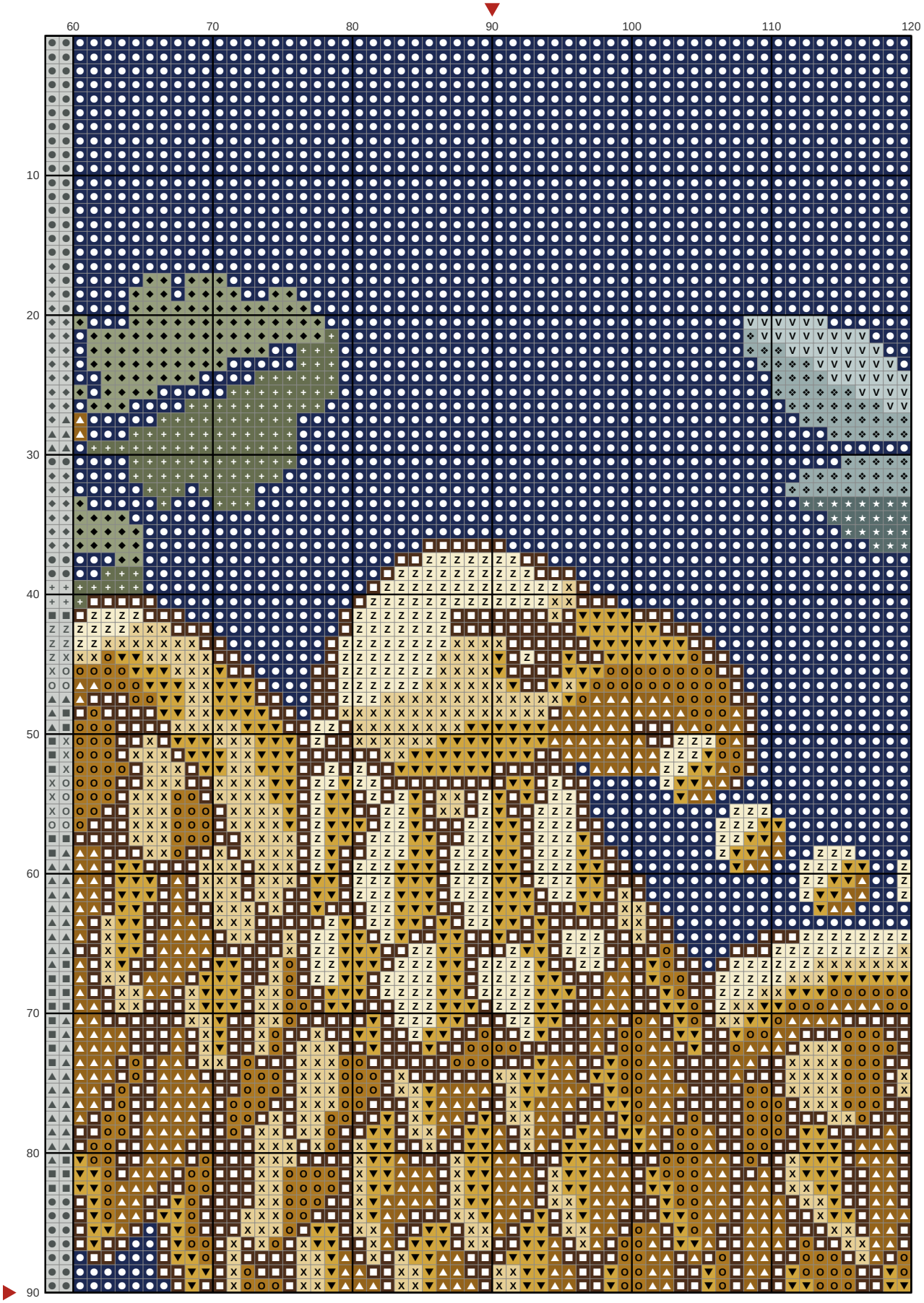
Chart 2 of 6: columns 61 to 120, rows 1 to 90; gray squares repeat columns 59 and 60



Eagle, oak and laurel chair seat

Needlepoint pattern

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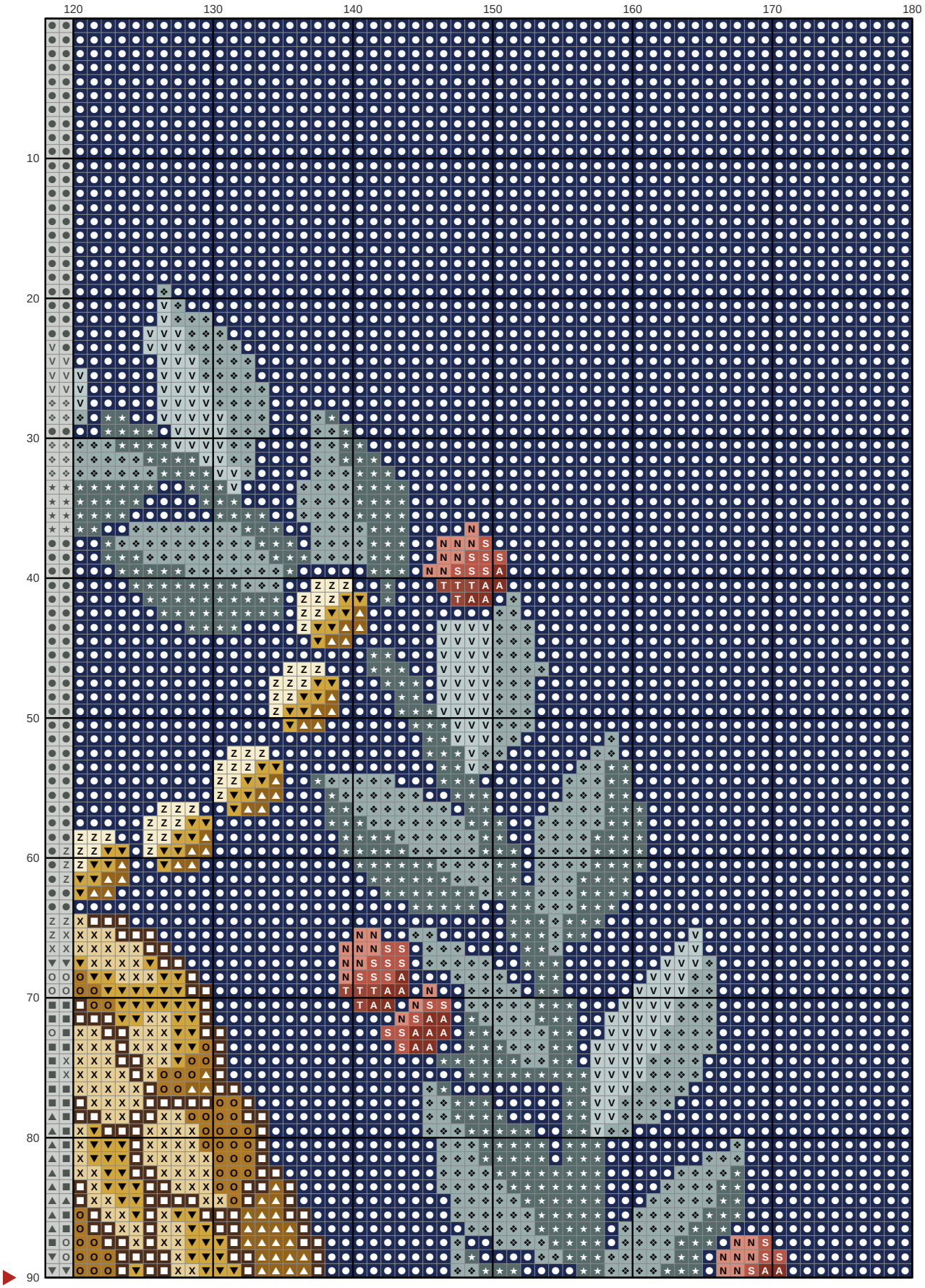
Chart 3 of 6: columns 121 to 180, rows 1 to 90; gray squares repeat columns 119 and 120



Eagle, oak and laurel chair seat

Needlepoint pattern

Chart 4 of 6: columns 1 to 60, rows 91 to 180; gray squares repeat rows 89 and 90

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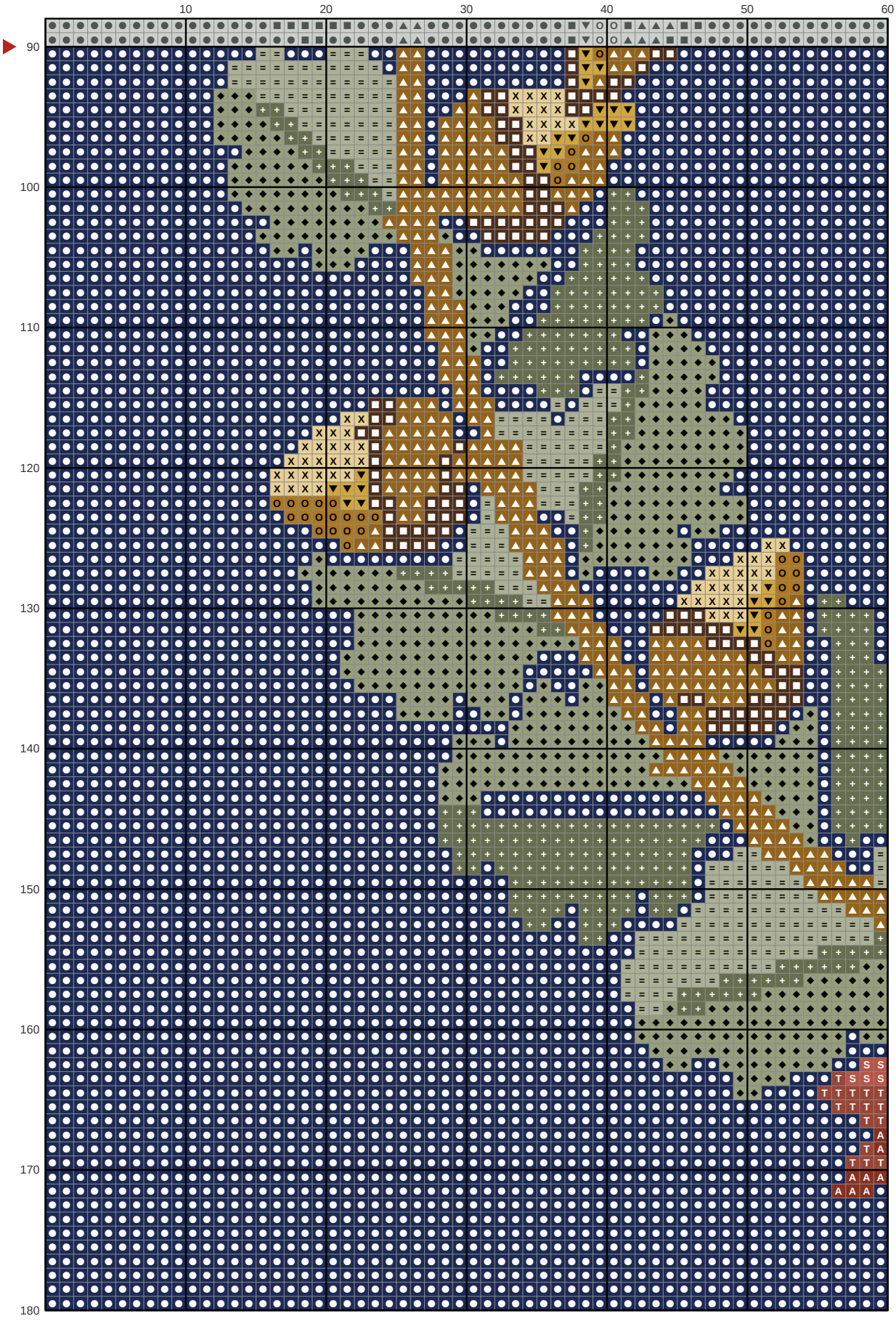

Eagle, oak and laurel chair seat

Needlepoint pattern

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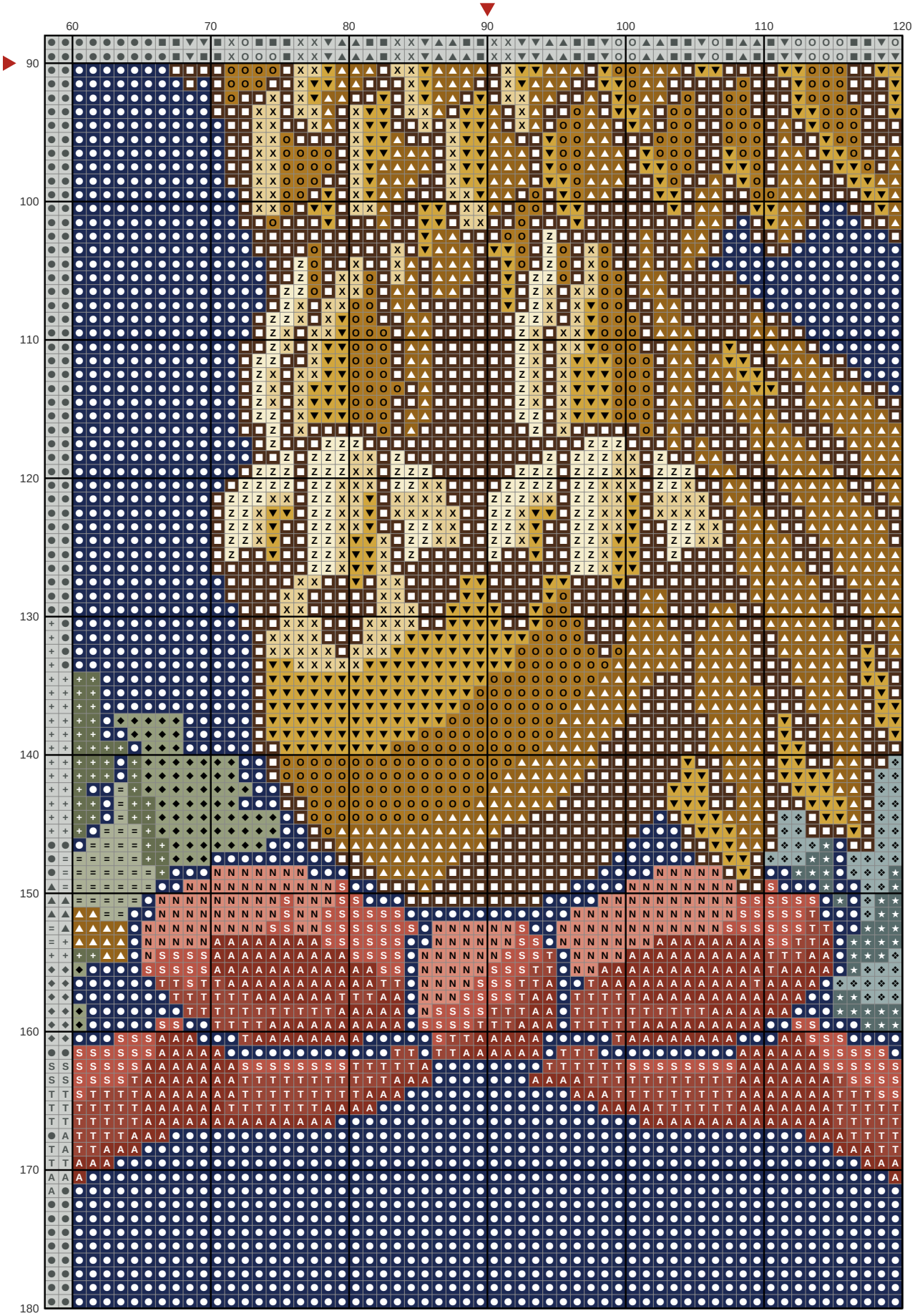
Chart 5 of 6: columns 61 to 120, rows 91 to 180; gray squares repeat columns 59 and 60 and rows 89 and 90



Eagle, oak and laurel chair seat

Needlepoint pattern

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Chart 6 of 6: columns 121 to 180, rows 91 to 180; gray squares repeat columns 119 and 120 and rows 89 and 90

