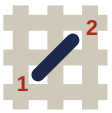
God bless our home, willow and cottage

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 65 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	ECRU	Ecru	21,521	34
□	839	Dark Beige Brown	1,634	3
△	936	Very Dark Avocado Green	1,604	3
◆	3857	Dark Rosewood	1,417	3
▽	520	Dark Fern Green	1,202	2
★	522	Fern Green	1,197	2
❖	938	Ultra Dark Coffee Brown	636	1
X	841	Light Beige Brown	602	1
H	3052	Medium Green Gray	597	1
+	221	Very Dark Shell Pink	377	1
=	413	Dark Pewter Gray	368	1
Z	317	Pewter Gray	270	1
A	3799	Very Dark Pewter Gray	266	1
V	414	Dark Steel Gray	259	1
T	739	Ultra Very Light Tan	181	1
N	842	Very Light Beige Brown	179	1
S	676	Light Old Gold	155	1
K	3829	Very Dark Old Gold	154	1
E	648	Light Beaver Gray	143	1
C	646	Dark Beaver Gray	136	1
P	3750	Very Dark Antique Blue	92	1
U	930	Dark Antique Blue	58	1
L	829	Very Dark Golden Olive	52	1
2	3722	Medium Shell Pink	24	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

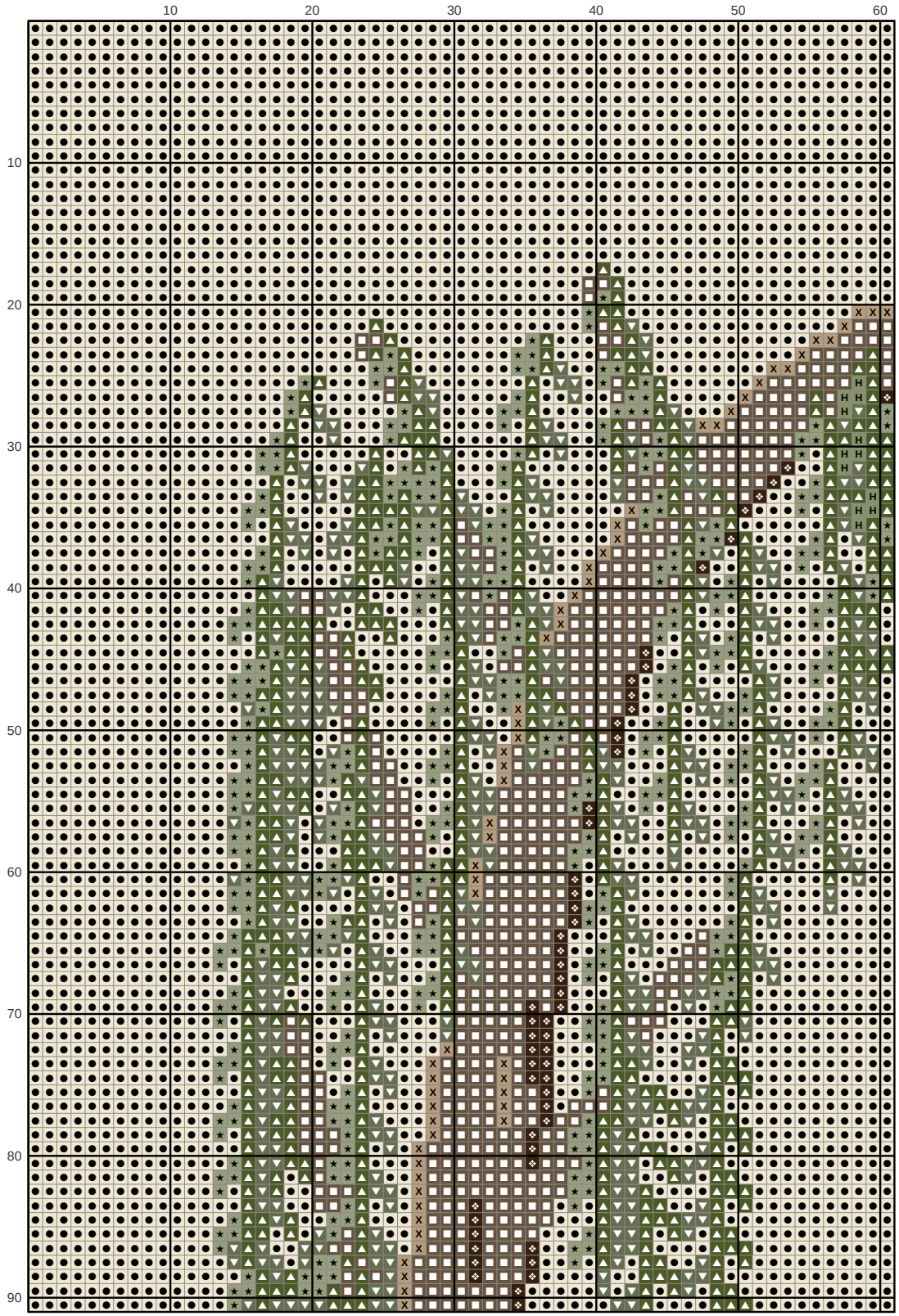
God bless our home, willow and cottage

Needlepoint pattern

This page is the dark part of the chart



Columns 1 to 61, rows 1 to 91



Key

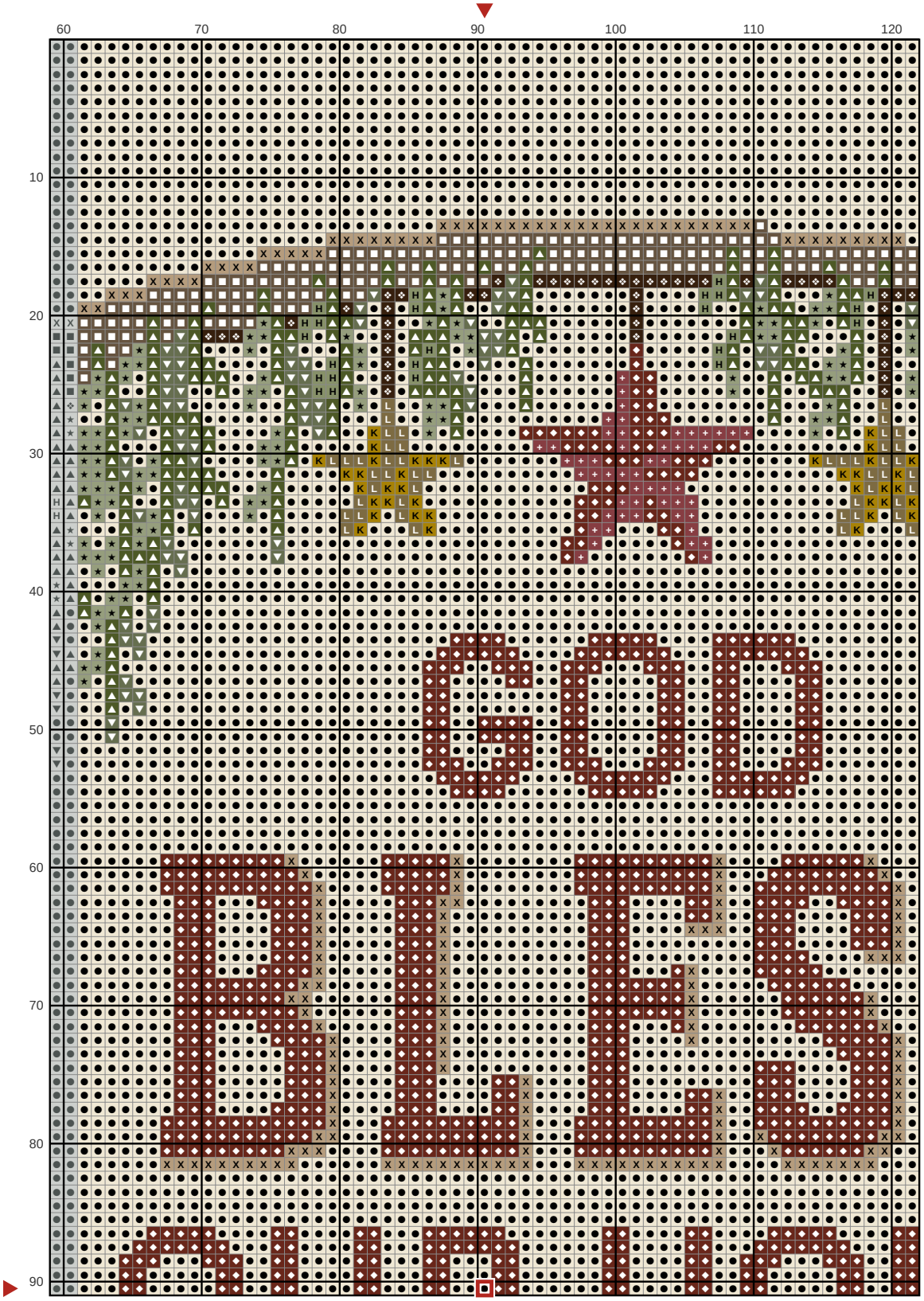
- ● **DMC ECRU** Ecru
- ■ **DMC 839** Dark Beige Brown
- ▲ **DMC 936** Very Dark Avocado Green
- ▼ **DMC 520** Dark Fern Green
- ★ **DMC 522** Fern Green
- ❖ **DMC 938** Ultra Dark Coffee Brown
- X **DMC 841** Light Beige Brown
- H **DMC 3052** Medium Green Gray

God bless our home, willow and cottage

Needlepoint pattern

This page is the dark part of the chart

Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



Key

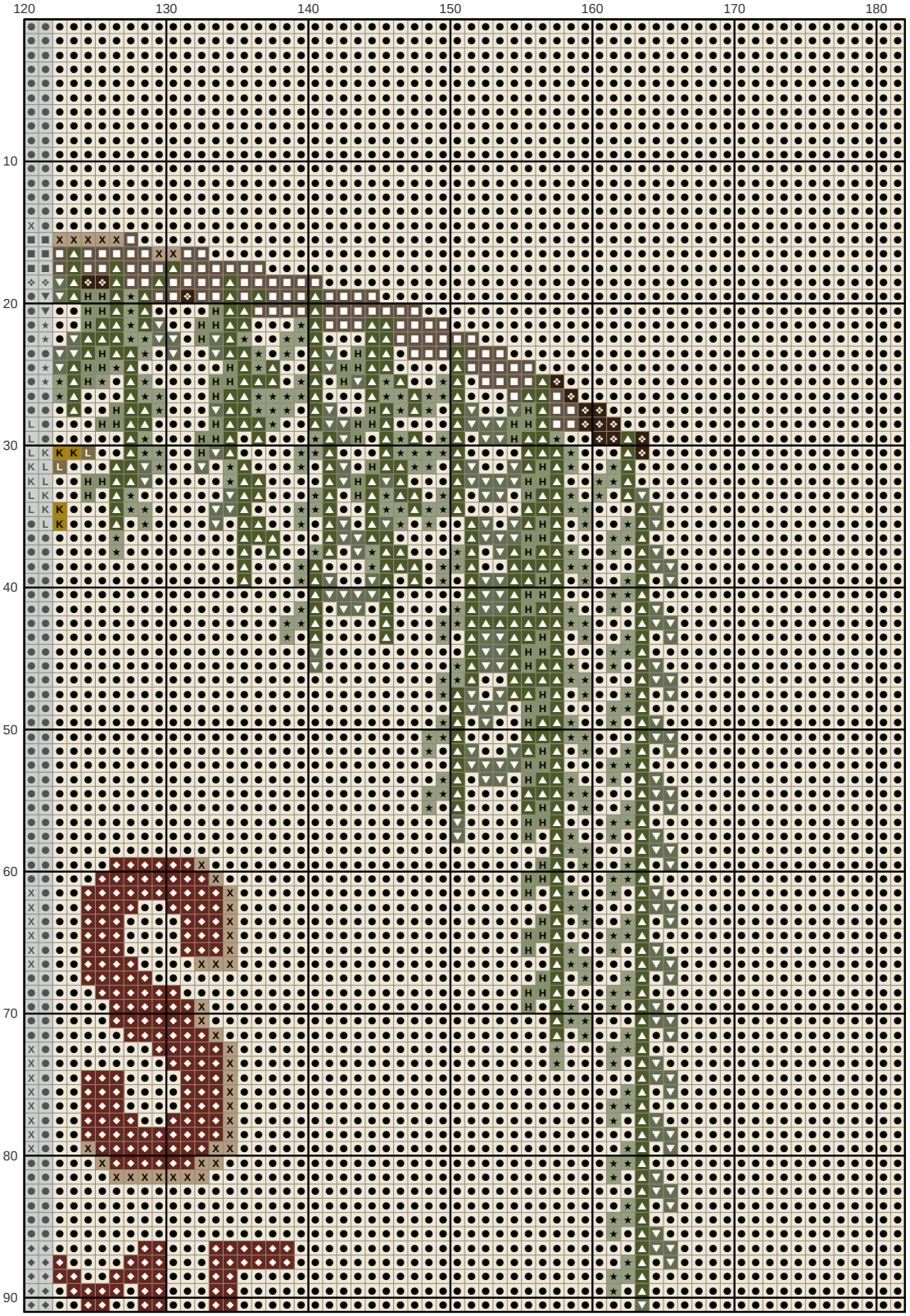
- **DMC ECRU** — Ecru
- **DMC 839** — Dark Beige Brown
- **DMC 936** — Very Dark Avocado Green
- **DMC 3857** — Dark Rosewood
- **DMC 520** — Dark Fern Green
- **DMC 522** — Fern Green
- **DMC 938** — Ultra Dark Coffee Brown
- **DMC 841** — Light Beige Brown
- **DMC 3052** — Medium Green Gray
- **DMC 221** — Very Dark Shell Pink
- **DMC 3829** — Very Dark Old Gold
- **DMC 829** — Very Dark Golden Olive

God bless our home, willow and cottage

Needlepoint pattern

This page is the dark part of the chart

Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again



Key

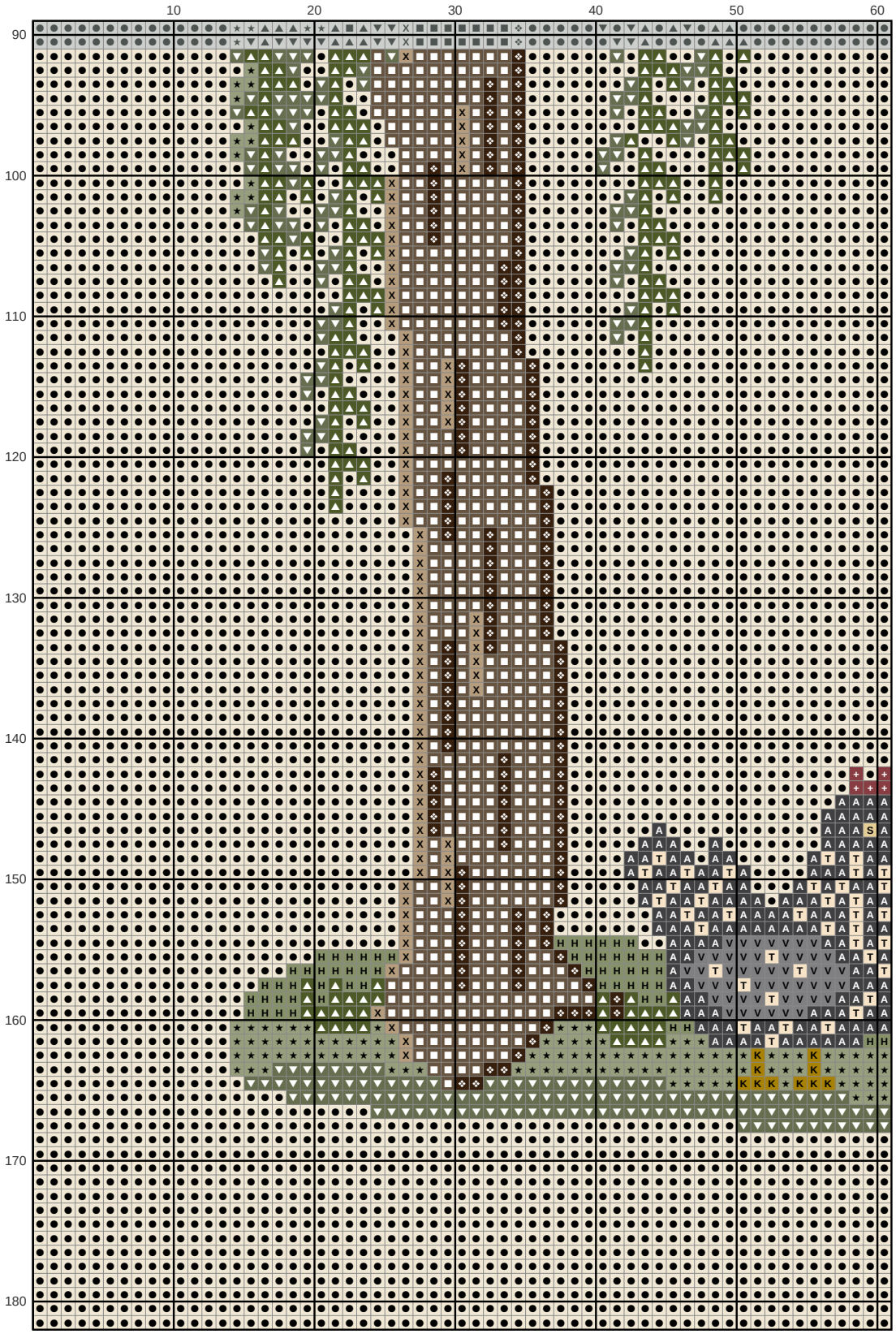
- ● **DMC ECRU** Ecru
- □ **DMC 839** Dark Beige Brown
- ▲ **DMC 936** Very Dark Avocado Green
- ◆ **DMC 3857** Dark Rosewood
- ▼ **DMC 520** Dark Fern Green
- ★ **DMC 522** Fern Green
- ❖ **DMC 938** Ultra Dark Coffee Brown
- X **DMC 841** Light Beige Brown
- H **DMC 3052** Medium Green Gray
- K **DMC 3829** Very Dark Old Gold
- L **DMC 829** Very Dark Golden Olive

God bless our home, willow and cottage

Needlepoint pattern

Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC ECRU** Ecru
- □ **DMC 839** Dark Beige Brown
- ▲ **DMC 936** Very Dark Avocado Green
- ▼ **DMC 520** Dark Fern Green
- ★ **DMC 522** Fern Green
- ❖ **DMC 938** Ultra Dark Coffee Brown
- X **DMC 841** Light Beige Brown
- H **DMC 3052** Medium Green Gray
- \+ **DMC 221** Very Dark Shell Pink
- A **DMC 3799** Very Dark Pewter Gray
- V **DMC 414** Dark Steel Gray
- T **DMC 739** Ultra Very Light Tan
- S **DMC 676** Light Old Gold
- K **DMC 3829** Very Dark Old Gold

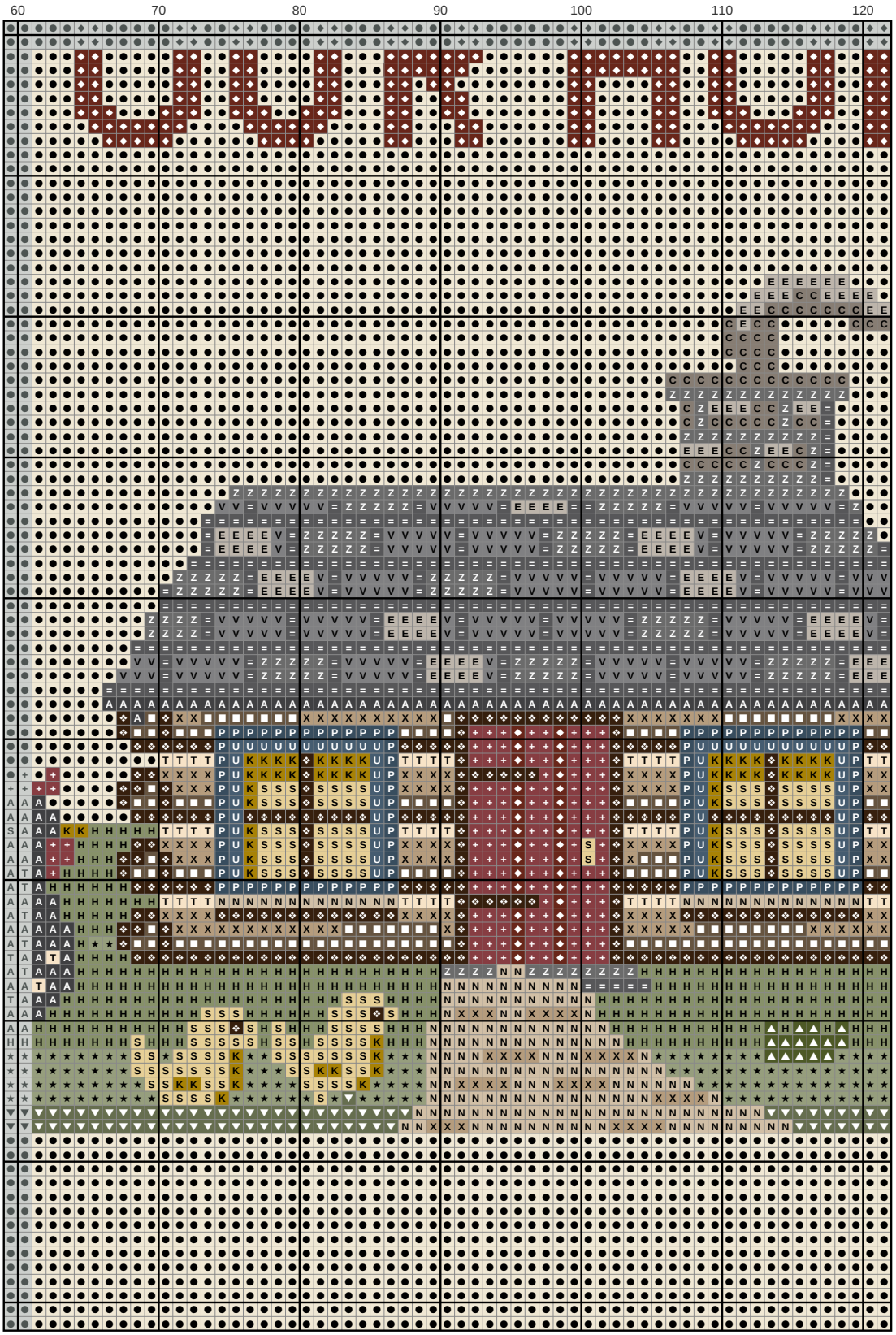
God bless our home, willow and cottage

Needlepoint pattern

This page is the dark part of the chart



Columns 62 to 122, rows 92 to 182. Gray squares: charted already, do not stitch again



Key

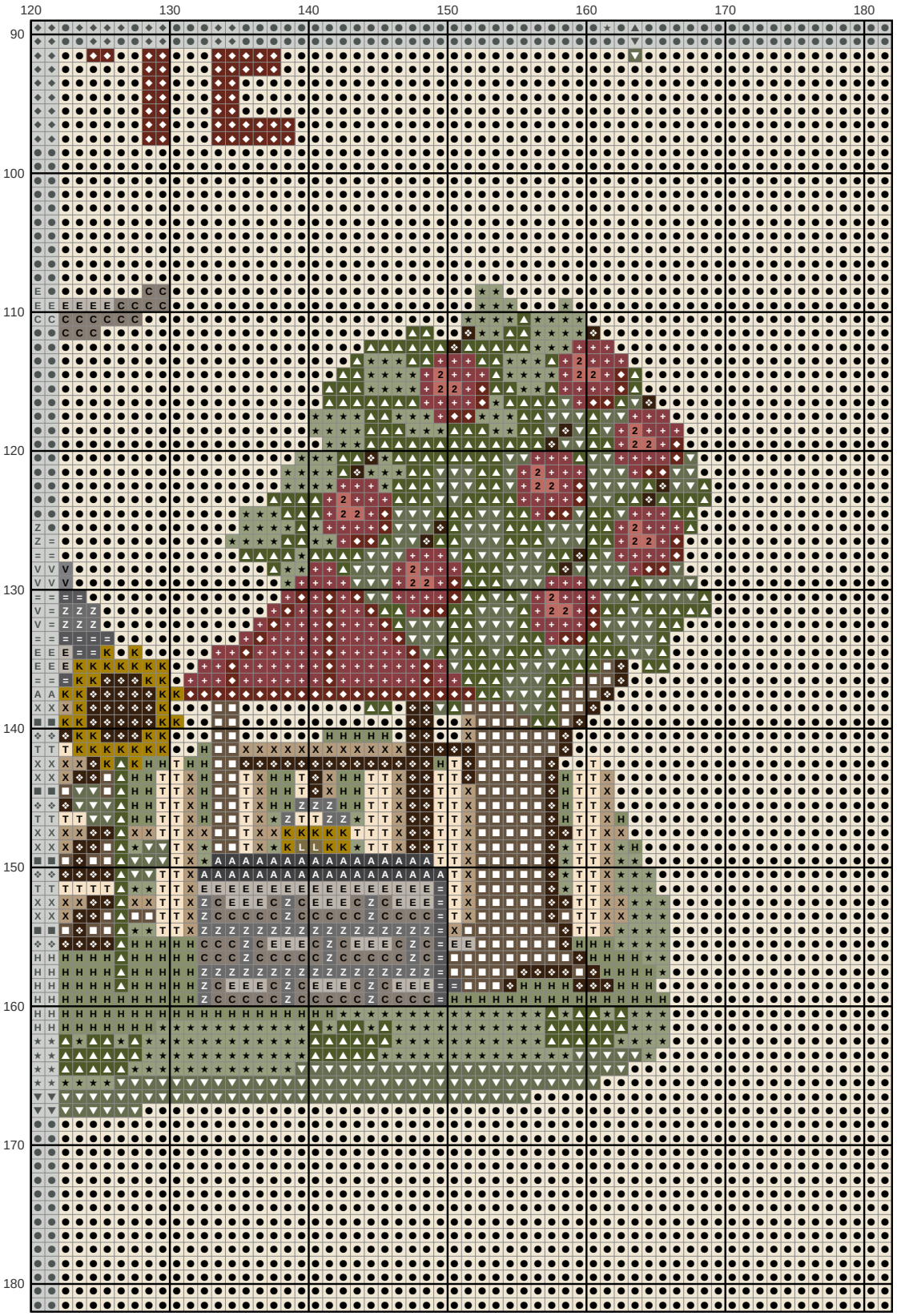
- ● **DMC ECRU** Ecru
- □ **DMC 839** Dark Beige Brown
- ▲ **DMC 936** Very Dark Avocado Green
- ◆ **DMC 3857** Dark Rosewood
- ▼ **DMC 520** Dark Fern Green
- ★ **DMC 522** Fern Green
- ❖ **DMC 938** Ultra Dark Coffee Brown
- X **DMC 841** Light Beige Brown
- H **DMC 3052** Medium Green Gray
- + **DMC 221** Very Dark Shell Pink
- = **DMC 413** Dark Pewter Gray
- Z **DMC 317** Pewter Gray
- A **DMC 3799** Very Dark Pewter Gray
- V **DMC 414** Dark Steel Gray
- T **DMC 739** Ultra Very Light Tan
- N **DMC 842** Very Light Beige Brown
- S **DMC 676** Light Old Gold
- K **DMC 3829** Very Dark Old Gold
- E **DMC 648** Light Beaver Gray
- C **DMC 646** Dark Beaver Gray
- P **DMC 3750** Very Dark Antique Blue
- U **DMC 930** Dark Antique Blue

God bless our home, willow and cottage

Needlepoint pattern

This page is the dark part of the chart

Columns 123 to 182, rows 92 to 182. Gray squares: charted already, do not stitch again



Key

- ● **DMC ECRU** — Ecru
- ■ **DMC 839** — Dark Beige Brown
- ▲ **DMC 936** — Very Dark Avocado Green
- ◆ **DMC 3857** — Dark Rosewood
- ▼ **DMC 520** — Dark Fern Green
- ★ **DMC 522** — Fern Green
- ❖ **DMC 938** — Ultra Dark Coffee Brown
- X **DMC 841** — Light Beige Brown
- H **DMC 3052** — Medium Green Gray
- \+ **DMC 221** — Very Dark Shell Pink
- = **DMC 413** — Dark Pewter Gray
- Z **DMC 317** — Pewter Gray
- A **DMC 3799** — Very Dark Pewter Gray
- V **DMC 414** — Dark Steel Gray
- T **DMC 739** — Ultra Very Light Tan
- K **DMC 3829** — Very Dark Old Gold
- E **DMC 648** — Light Beaver Gray
- C **DMC 646** — Dark Beaver Gray
- L **DMC 829** — Very Dark Golden Olive
- 2 **DMC 3722** — Medium Shell Pink