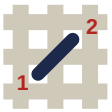
Antique sampler home sweet home

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 3777): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 355: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 36 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**842**	Very Light Beige Brown	7,455	11
■	**355**	Dark Terra Cotta	2,824	6
▲	**3011**	Dark Khaki Green	1,904	3
◆	**936**	Very Dark Avocado Green	1,761	3
▼	**3750**	Very Dark Antique Blue	754	2
★	**ECRU**	Ecru	532	1
❖	**3777**	Very Dark Terra Cotta	473	1
X	**3013**	Light Khaki Green	242	1
H	**931**	Medium Antique Blue	186	1
+	**310**	Black	162	1
=	**839**	Dark Beige Brown	149	1
Z	**729**	Medium Old Gold	141	1
A	**3782**	Light Mocha Brown	114	1
V	**3031**	Very Dark Mocha Brown	93	1
T	**930**	Dark Antique Blue	64	1
N	**3032**	Medium Mocha Brown	46	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

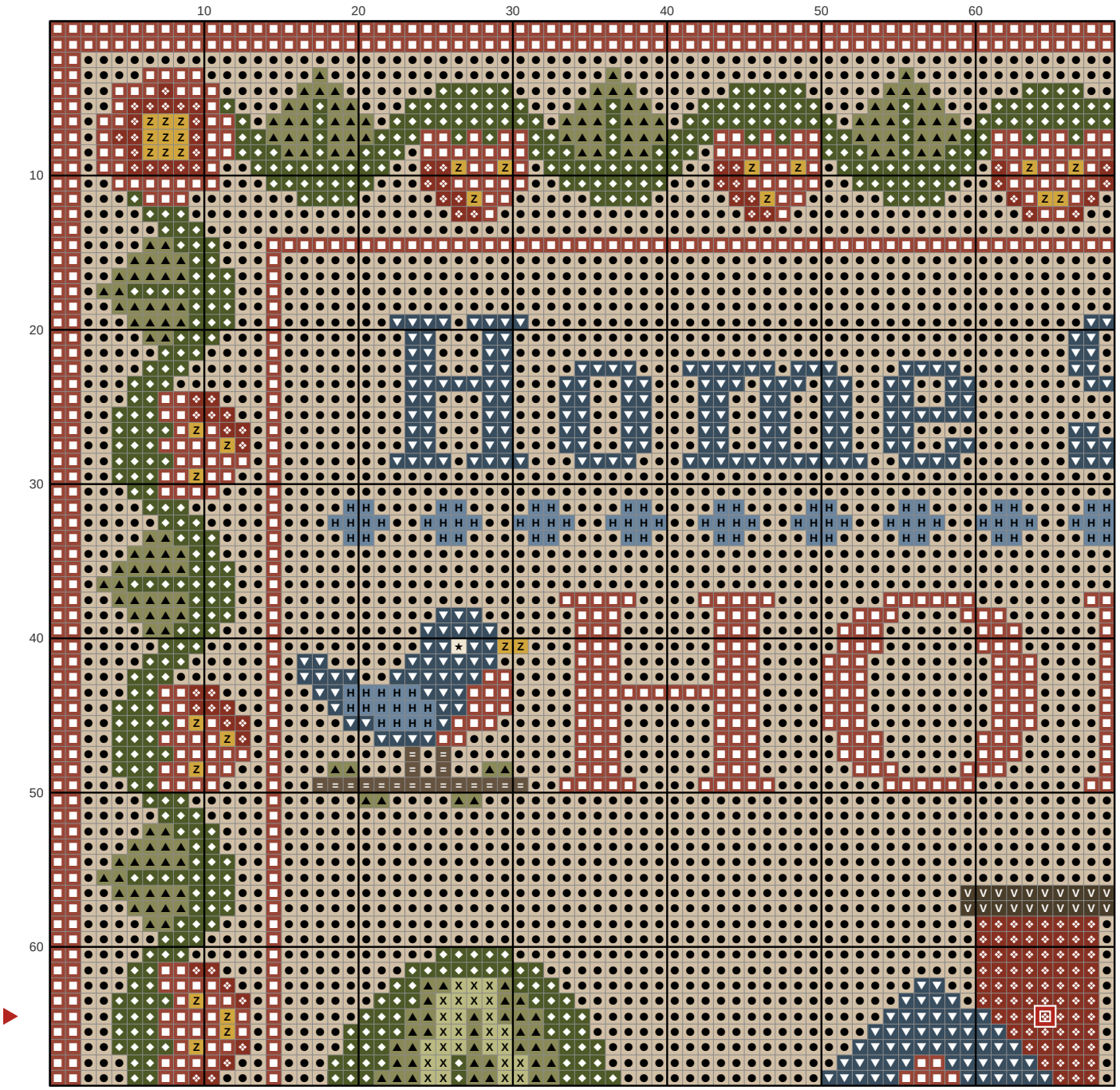
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Antique sampler home sweet home

Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



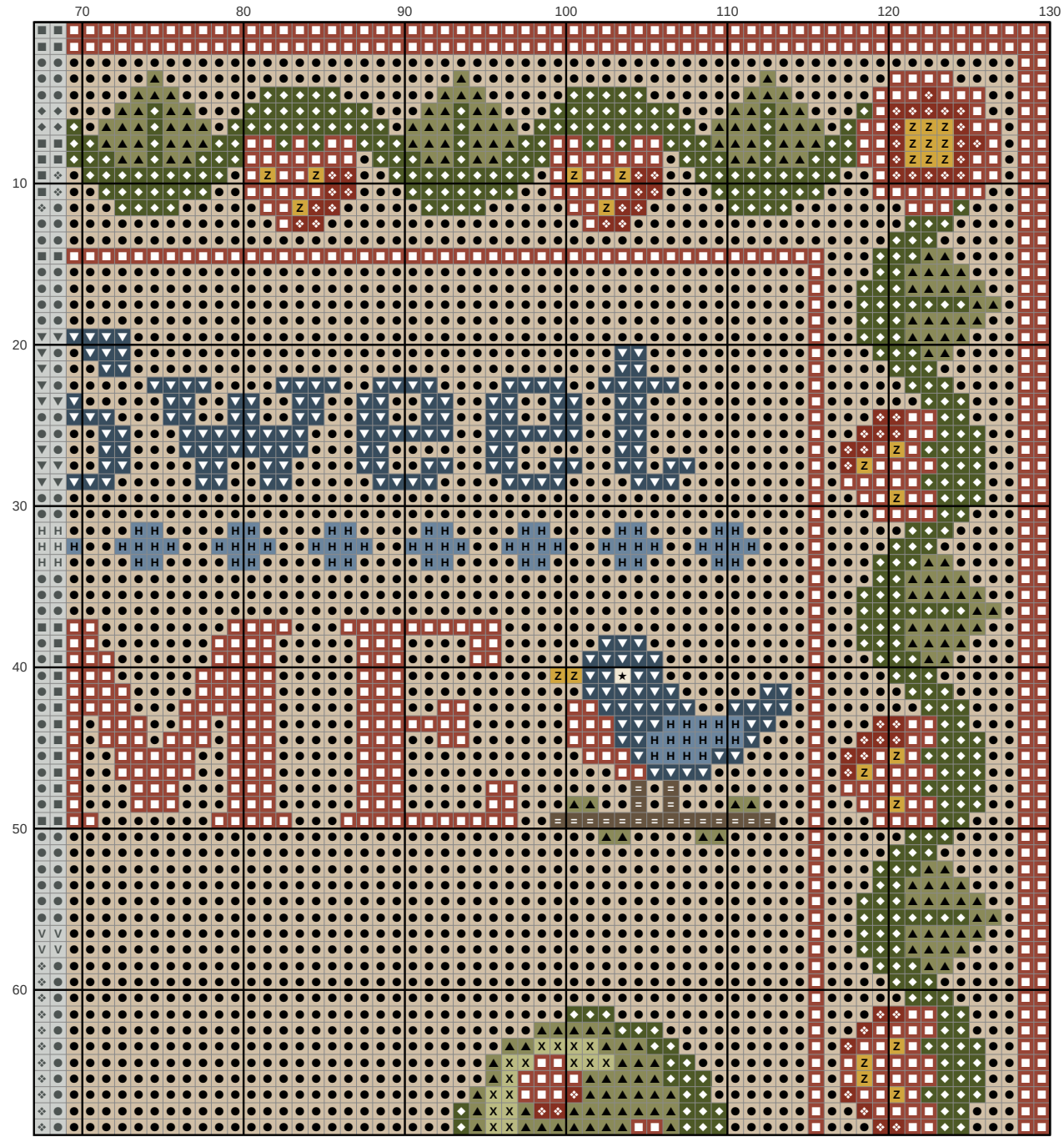
Key

- ● **DMC 842** Very Light Beige Brown
- ■ **DMC 355** Dark Terra Cotta
- ▲ **DMC 3011** Dark Khaki Green
- ◆ **DMC 936** Very Dark Avocado Green
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC ECRU** Ecru
- ❖ **DMC 3777** Very Dark Terra Cotta
- X **DMC 3013** Light Khaki Green
- H **DMC 931** Medium Antique Blue
- = **DMC 839** Dark Beige Brown
- Z **DMC 729** Medium Old Gold
- V **DMC 3031** Very Dark Mocha Brown

Antique sampler home sweet home Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 842** Very Light Beige Brown
- ■ **DMC 355** Dark Terra Cotta
- ▲ **DMC 3011** Dark Khaki Green
- ◆ **DMC 936** Very Dark Avocado Green
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC ECRU** Ecru
- ❖ **DMC 3777** Very Dark Terra Cotta
- X **DMC 3013** Light Khaki Green
- H **DMC 931** Medium Antique Blue
- = **DMC 839** Dark Beige Brown
- Z **DMC 729** Medium Old Gold

Antique sampler home sweet home Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



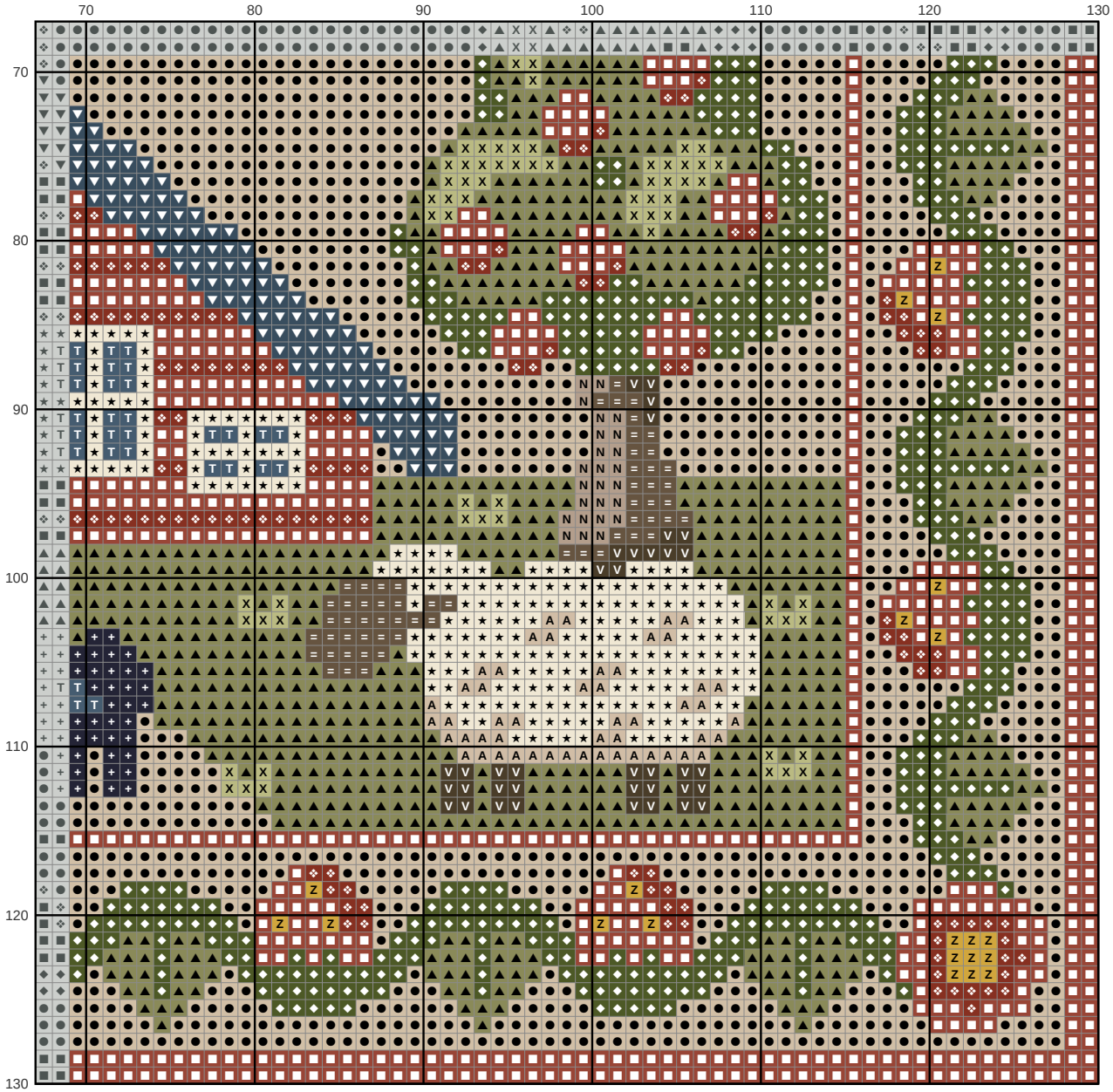
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- ❖ **DMC 3777** Very Dark Terra Cotta
- X **DMC 3013** Light Khaki Green
- H **DMC 931** Medium Antique Blue
- \+ **DMC 310** Black
- = **DMC 839** Dark Beige Brown
- Z **DMC 729** Medium Old Gold
- A **DMC 3782** Light Mocha Brown
- V **DMC 3031** Very Dark Mocha Brown
- T **DMC 930** Dark Antique Blue
- N **DMC 3032** Medium Mocha Brown

Antique sampler home sweet home Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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