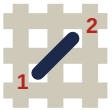
Vintage home sweet home willow sampler

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 3750): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 19 colors, about 33 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**3750**	Very Dark Antique Blue	5,557	9
■	**3052**	Medium Green Gray	2,055	3
▲	**739**	Ultra Very Light Tan	1,646	3
◆	**524**	Very Light Fern Green	1,079	2
▼	**3830**	Terra Cotta	998	2
★	**3051**	Dark Green Gray	507	1
❖	**3828**	Hazelnut Brown	478	1
X	**840**	Medium Beige Brown	362	1
H	**355**	Dark Terra Cotta	174	1
+	**612**	Light Drab Brown	146	1
=	**838**	Very Dark Beige Brown	134	1
Z	**839**	Dark Beige Brown	128	1
A	**3859**	Light Rosewood	72	1
V	**738**	Very Light Tan	48	1
T	**950**	Light Desert Sand	46	1
N	**3778**	Light Terra Cotta	32	1
S	**3858**	Medium Rosewood	30	1
K	**3772**	Very Dark Desert Sand	26	1
E	**939**	Very Dark Navy Blue	2	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Vintage home sweet home willow sampler

Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

