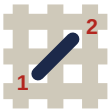
Mummy in a coffin with a black cat

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 414): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3777: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 37 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3777**	Very Dark Terra Cotta	3,584	7
■	**3033**	Very Light Mocha Brown	2,966	5
▲	**3799**	Very Dark Pewter Gray	2,290	4
◆	**729**	Medium Old Gold	1,924	3
▼	**930**	Dark Antique Blue	1,920	3
★	**ECRU**	Ecru	1,410	3
❖	**3362**	Dark Pine Green	726	2
X	**3364**	Pine Green	620	1
H	**936**	Very Dark Avocado Green	472	1
+	**839**	Dark Beige Brown	224	1
=	**840**	Medium Beige Brown	216	1
Z	**3828**	Hazelnut Brown	154	1
A	**414**	Dark Steel Gray	122	1
V	**3865**	Winter White	120	1
T	**842**	Very Light Beige Brown	86	1
N	**3328**	Dark Salmon	48	1
S	**758**	Very Light Terra Cotta	18	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

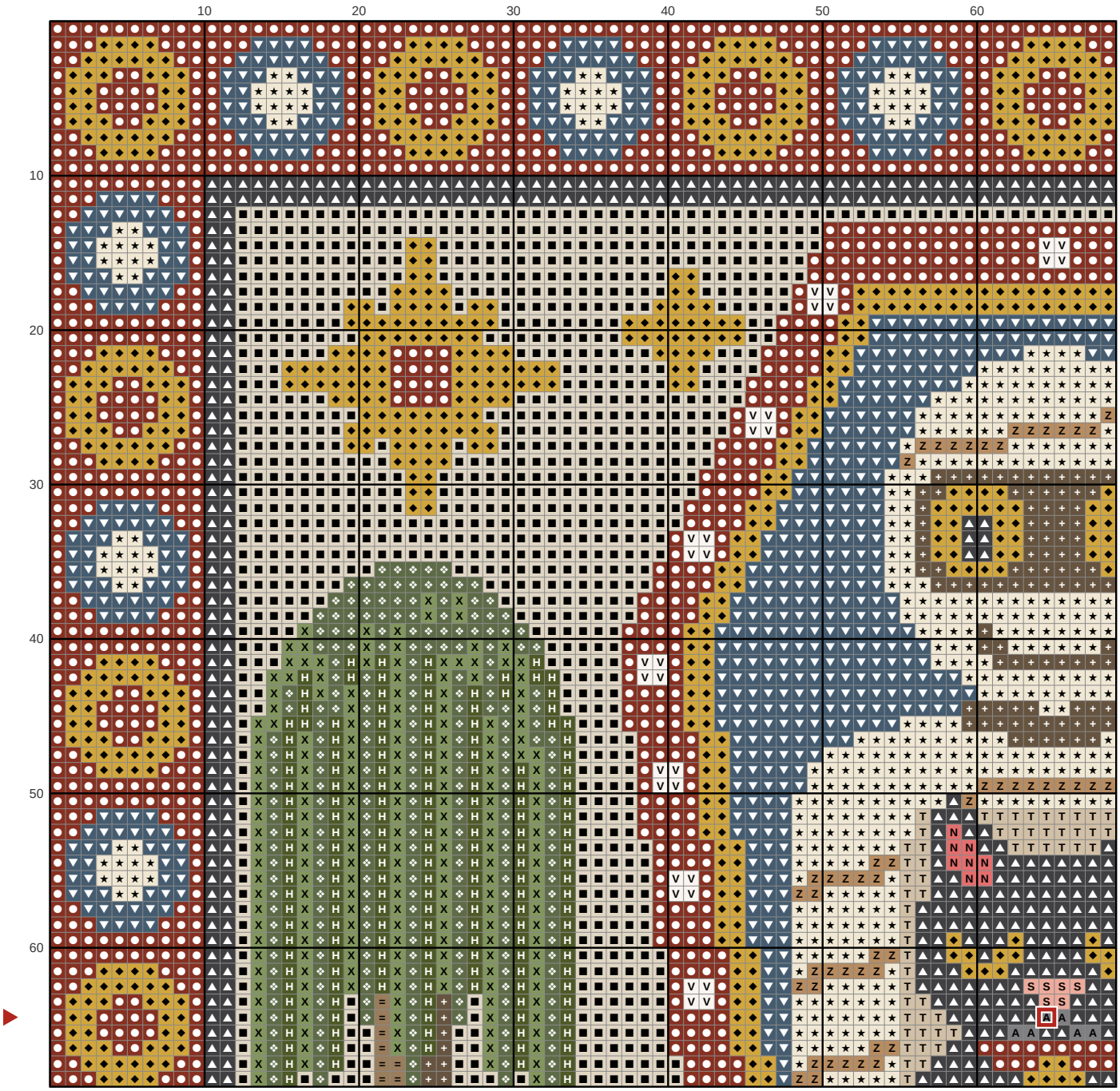
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Mummy in a coffin with a black cat Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



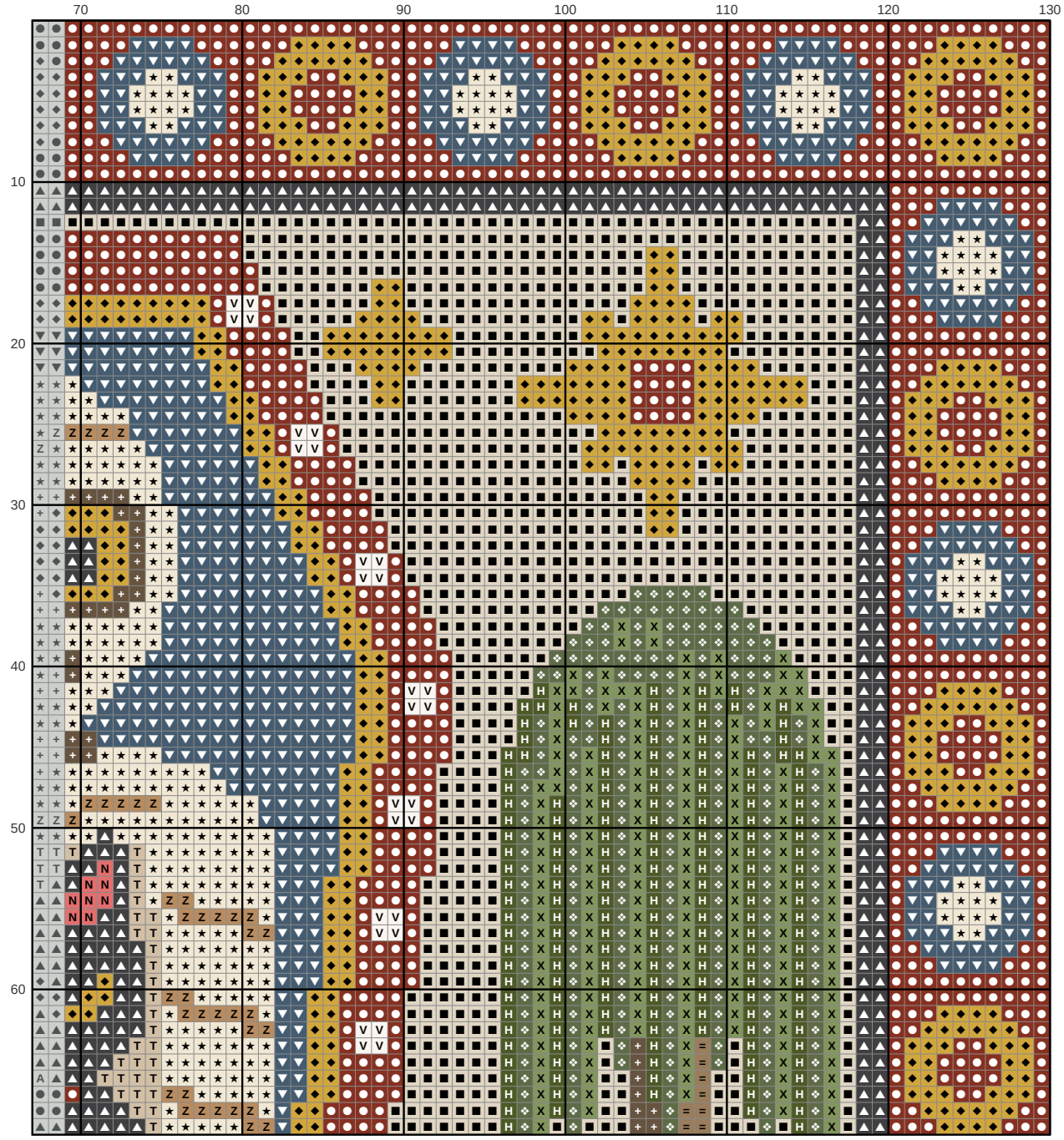
Key

- **DMC 3777** Very Dark Terra Cotta
- **DMC 3033** Very Light Mocha Brown
- **DMC 3799** Very Dark Pewter Gray
- **DMC 729** Medium Old Gold
- **DMC 930** Dark Antique Blue
- **DMC ECRU** Ecru
- **DMC 3362** Dark Pine Green
- **DMC 3364** Pine Green
- **DMC 936** Very Dark Avocado Green
- **DMC 839** Dark Beige Brown
- **DMC 840** Medium Beige Brown
- **DMC 3828** Hazelnut Brown
- **DMC 414** Dark Steel Gray
- **DMC 3865** Winter White
- **DMC 842** Very Light Beige Brown
- **DMC 3328** Dark Salmon
- **DMC 758** Very Light Terra Cotta

Mummy in a coffin with a black cat Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



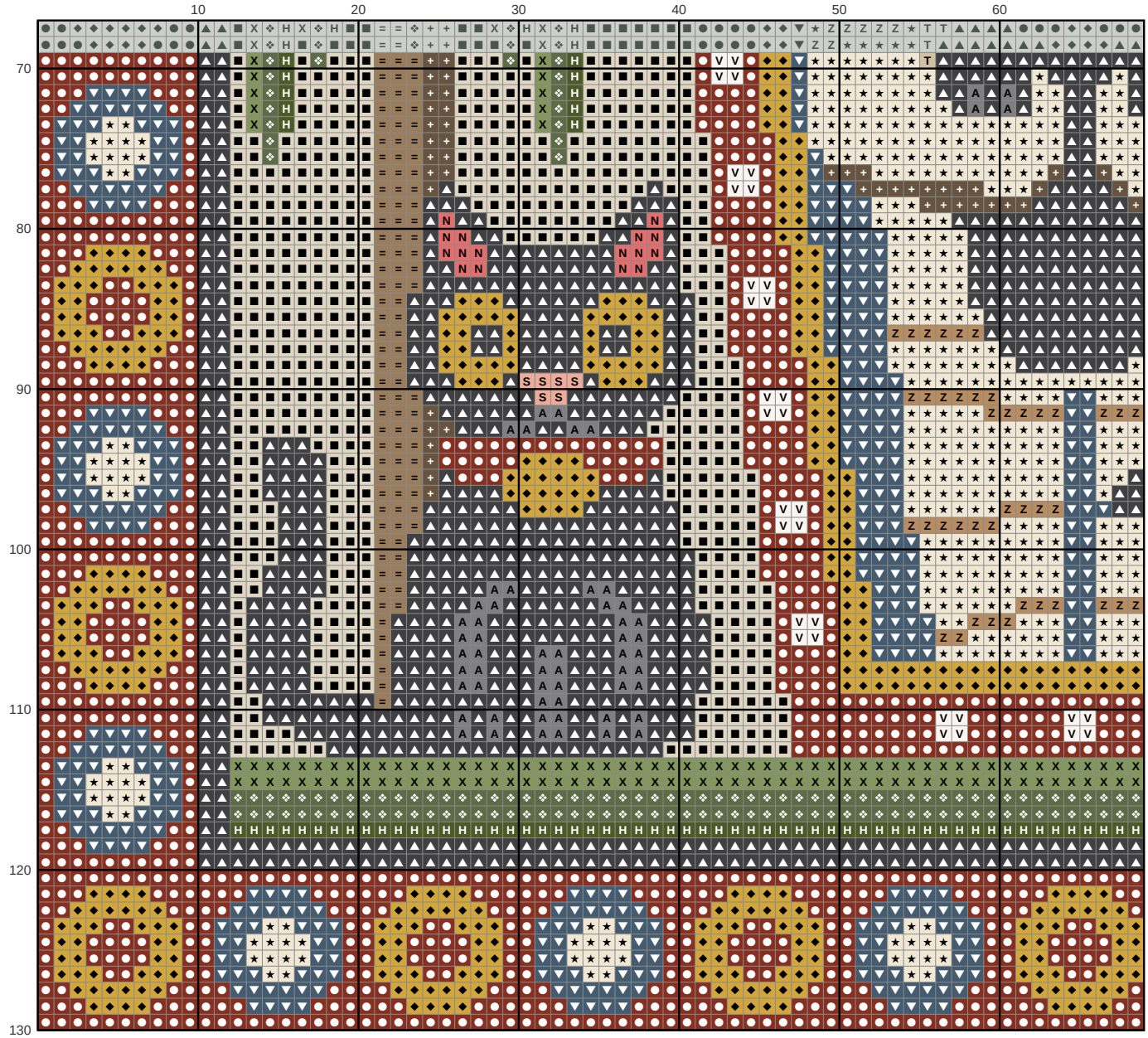
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Mummy in a coffin with a black cat Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

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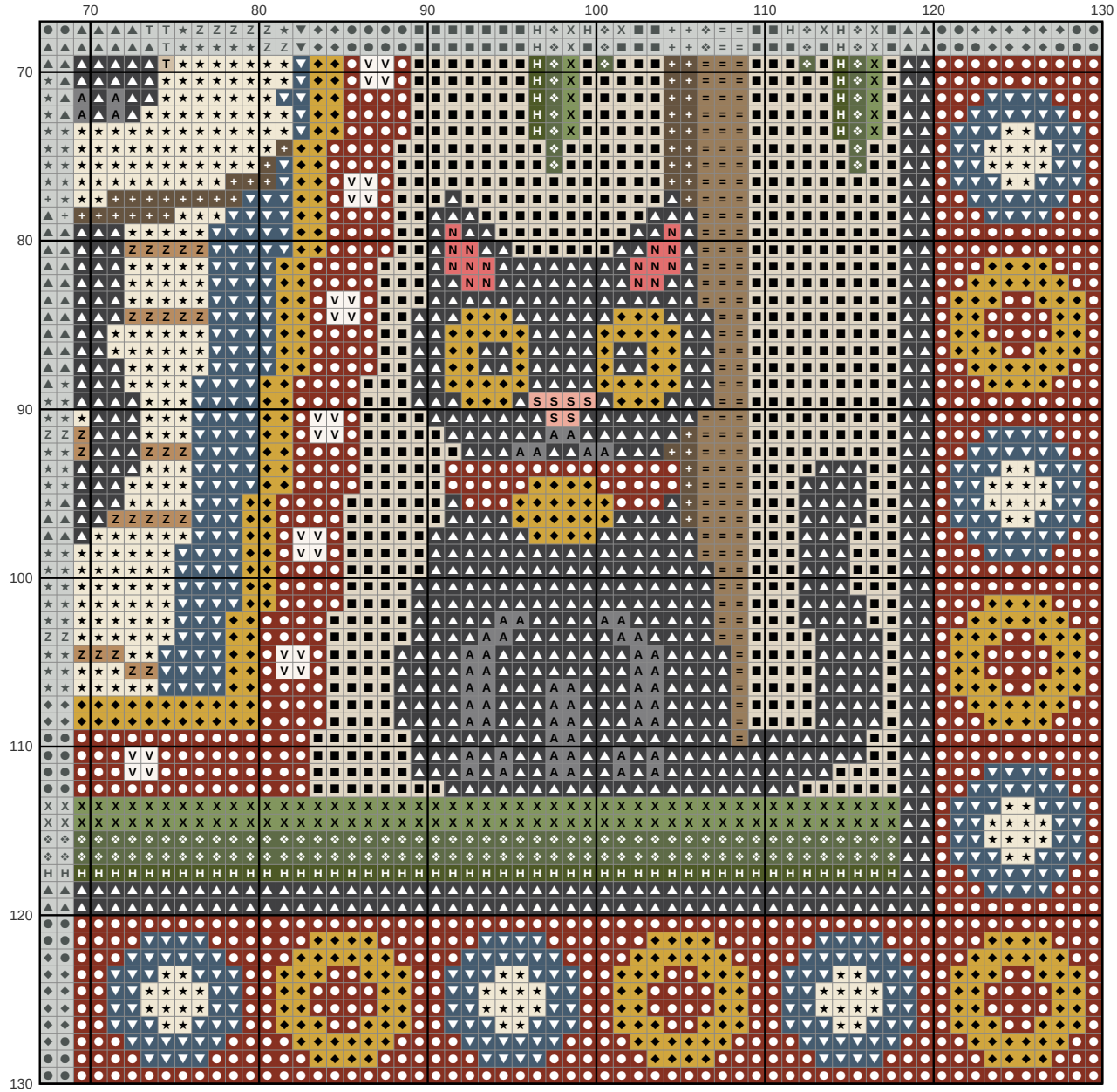
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Mummy in a coffin with a black cat Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

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