# Traditional American sampler with house

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 22 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **938** | Ultra Dark Coffee Brown | 5,845 | 56 | 9 |
| ■ | **3052** | Medium Green Gray | 2,526 | 24 | 4 |
| ▲ | **760** | Salmon | 2,014 | 20 | 3 |
| ◆ | **932** | Light Antique Blue | 1,937 | 19 | 3 |
| ▼ | **822** | Light Beige Gray | 1,883 | 18 | 3 |
| ★ | **3752** | Very Light Antique Blue | 1,147 | 11 | 2 |
| ❖ | **729** | Medium Old Gold | 1,059 | 11 | 2 |
| X | **3777** | Very Dark Terra Cotta | 978 | 10 | 2 |
| O | **3053** | Green Gray | 969 | 10 | 2 |
| + | **3051** | Dark Green Gray | 969 | 10 | 2 |
| = | **3753** | Ultra Very Light Antique Blue | 806 | 8 | 2 |
| Z | **355** | Dark Terra Cotta | 795 | 8 | 2 |
| A | **3713** | Very Light Salmon | 779 | 8 | 2 |
| V | **437** | Light Tan | 757 | 8 | 2 |
| T | **930** | Dark Antique Blue | 548 | 6 | 1 |
| N | **801** | Dark Coffee Brown | 354 | 4 | 1 |
| S | **310** | Black | 313 | 3 | 1 |
| K | **434** | Light Brown | 191 | 2 | 1 |
| E | **935** | Dark Avocado Green | 160 | 2 | 1 |
| C | **931** | Medium Antique Blue | 146 | 2 | 1 |
| P | **3822** | Light Straw | 124 | 2 | 1 |
| U | **782** | Dark Topaz | 36 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 48 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 29 skeins of 16.4 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 2 strands, about 30 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 243 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

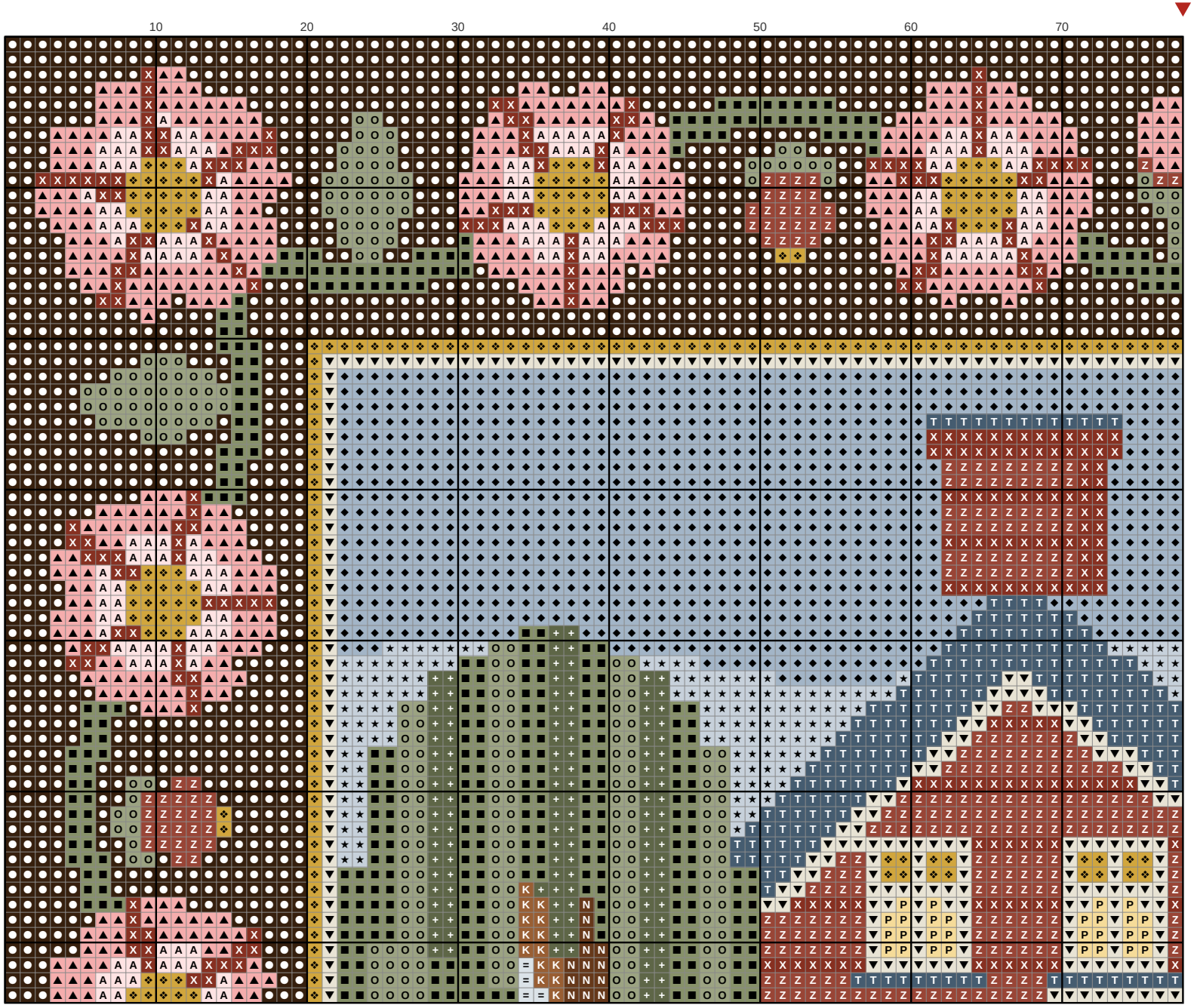
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Traditional American sampler with house

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 64

This page is the dark part of the chart




## Key

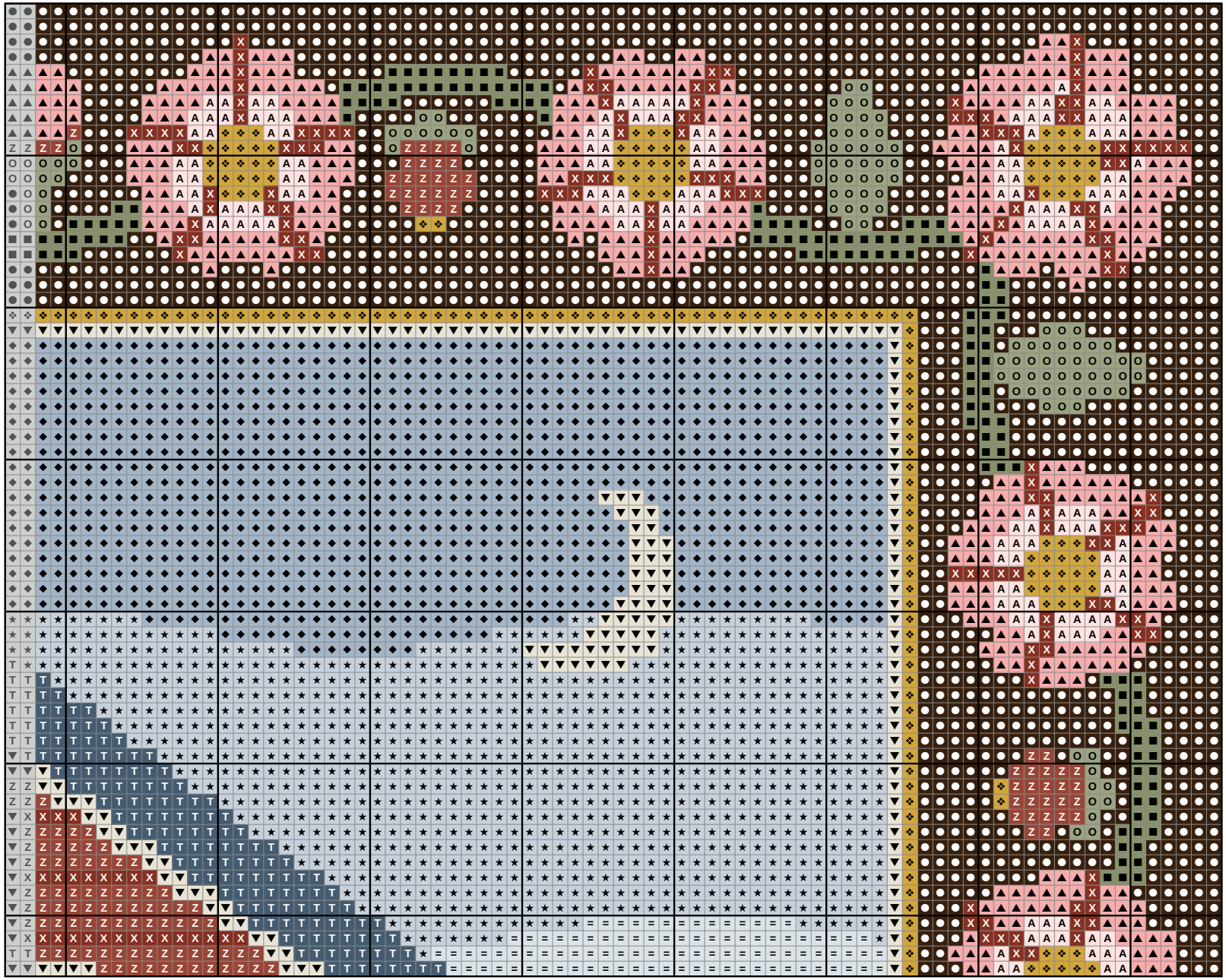
- DMC 938 Ultra Dark Coffee Brown
- DMC 3052 Medium Green Gray
- DMC 760 Salmon
- DMC 932 Light Antique Blue
- DMC 822 Light Beige Gray
- DMC 3752 Very Light Antique Blue
- DMC 729 Medium Old Gold
- DMC 3777 Very Dark Terra Cotta
- DMC 3053 Green Gray
- DMC 3051 Dark Green Gray
- DMC 3753 Ultra Very Light Antique Blue
- DMC 355 Dark Terra Cotta
- DMC 3713 Very Light Salmon
- DMC 930 Dark Antique Blue
- DMC 801 Dark Coffee Brown
- DMC 434 Light Brown
- DMC 3822 Light Straw

# Traditional American sampler with house

Needlepoint pattern

Chart 2 of 5: columns 79 to 156, rows 1 to 64; gray squares repeat columns 77 and 78

This page is the dark part of the chart




## Key

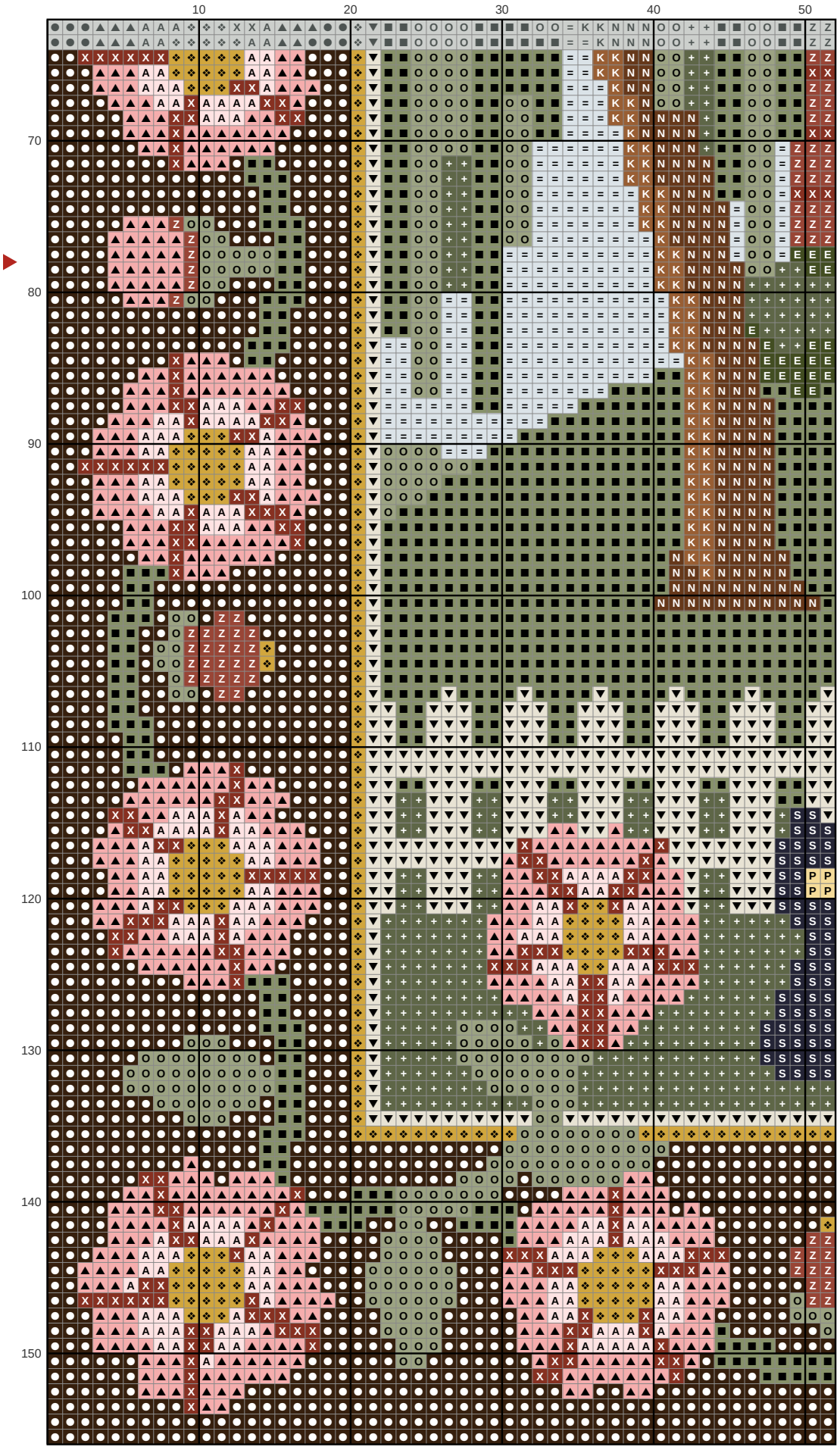
- DMC 938 Ultra Dark Coffee Brown
- DMC 3052 Medium Green Gray
- DMC 760 Salmon
- DMC 932 Light Antique Blue
- DMC 822 Light Beige Gray
- DMC 3752 Very Light Antique Blue
- DMC 729 Medium Old Gold
- DMC 3777 Very Dark Terra Cotta
- DMC 3053 Green Gray
- DMC 3753
- DMC 355 Dark Terra Cotta
- DMC 3713 Very Light Salmon
- DMC 930 Dark Antique Blue

# Traditional American sampler with house

Needlepoint pattern

Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

This page is the dark part of the chart




## Key

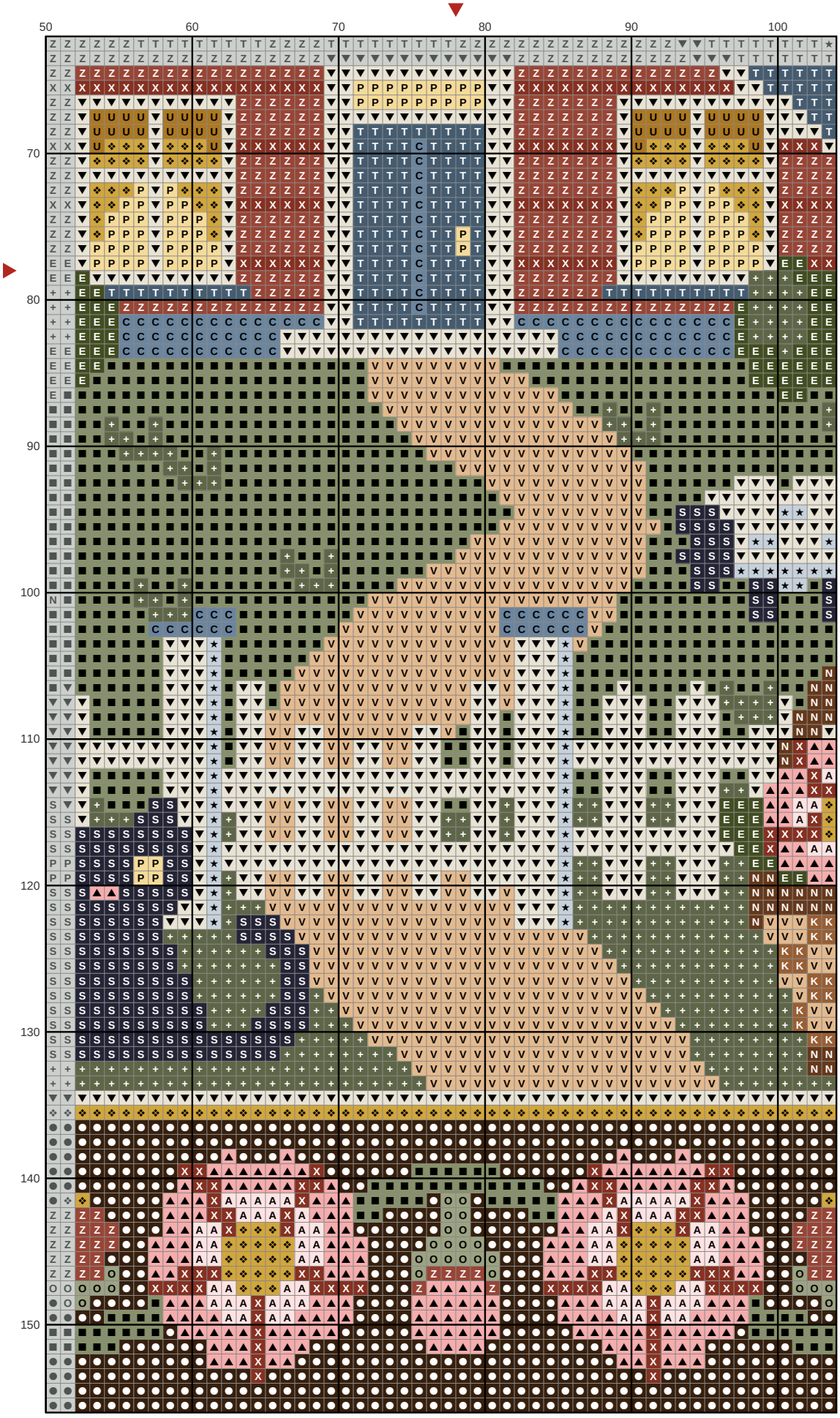
- DMC 938
- DMC 3052
- DMC 760 Salmon
- DMC 822
- DMC 729
- DMC 3777
- DMC 3053
- DMC 3051
- DMC 3753
- DMC 355
- DMC 3713
- DMC 801
- DMC 310 Black
- DMC 434 Light Brown
- DMC 935
- DMC 3822 Light Straw

# Traditional American sampler with house

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64




## Key

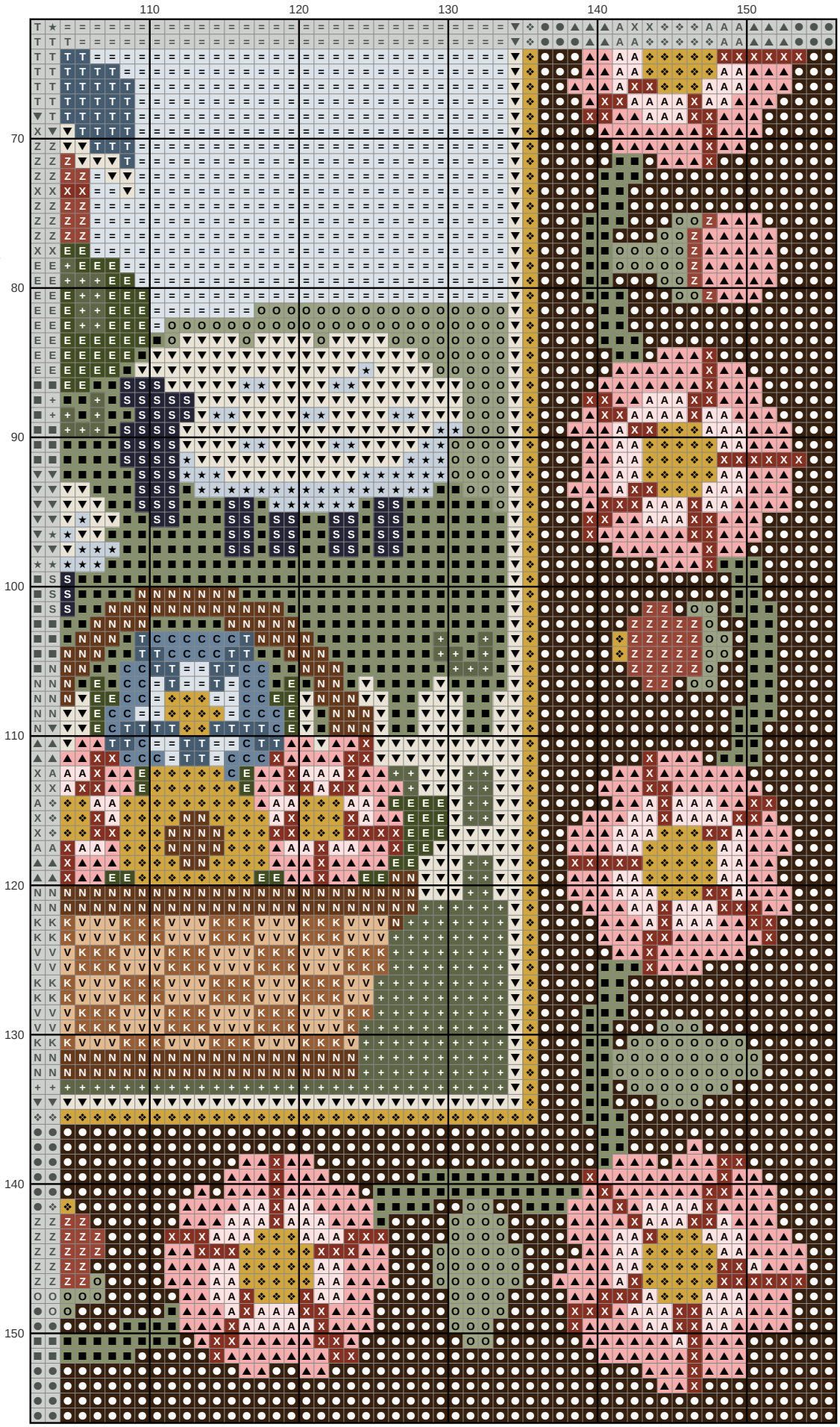
- DMC 938
- DMC 3052
- DMC 760 Salmon
- DMC 822
- DMC 3752
- DMC 729
- DMC 3777
- DMC 3053
- DMC 3051
- DMC 355
- DMC 3713
- DMC 437
- DMC 930
- DMC 801
- DMC 310 Black
- DMC 434
- DMC 935
- DMC 931
- DMC 3822
- DMC 782

# Traditional American sampler with house

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64




## Key

- DMC 938
- DMC 3052
- DMC 760 Salmon
- DMC 822
- DMC 3752
- DMC 729
- DMC 3777
- DMC 3053
- DMC 3051
- DMC 3753
- DMC 355
- DMC 3713
- DMC 437
- DMC 930
- DMC 801
- DMC 310 Black
- DMC 434
- DMC 935
- DMC 931