Traditional American sampler with house

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 22 colors



Thread key, DMC

			stitches	yards	skeins
●	938	Ultra Dark Coffee Brown	5,845	56	9
■	3052	Medium Green Gray	2,526	24	4
▲	760	Salmon	2,014	20	3
◆	932	Light Antique Blue	1,937	19	3
▼	822	Light Beige Gray	1,883	18	3
★	3752	Very Light Antique Blue	1,147	11	2
❖	729	Medium Old Gold	1,059	11	2
X	3777	Very Dark Terra Cotta	978	10	2
O	3053	Green Gray	969	10	2
+	3051	Dark Green Gray	969	10	2
=	3753	Ultra Very Light Antique Blue	806	8	2
Z	355	Dark Terra Cotta	795	8	2
A	3713	Very Light Salmon	779	8	2
V	437	Light Tan	757	8	2
T	930	Dark Antique Blue	548	6	1
N	801	Dark Coffee Brown	354	4	1
S	310	Black	313	3	1
K	434	Light Brown	191	2	1
E	935	Dark Avocado Green	160	2	1
C	931	Medium Antique Blue	146	2	1
P	3822	Light Straw	124	2	1
U	782	Dark Topaz	36	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 48 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 29 skeins of 16.4 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 2 strands, about 30 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 243 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 78, rows 1 to 78

This page is the dark part of the chart



Key

● **DMC 938** Ultra Dark Coffee Brown	X **DMC 3777** Very Dark Terra Cotta	N **DMC 801** Dark Coffee Brown
■ **DMC 3052** Medium Green Gray	O **DMC 3053** Green Gray	K **DMC 434** Light Brown
▲ **DMC 760** Salmon	+ **DMC 3051** Dark Green Gray	E **DMC 935** Dark Avocado Green
◆ **DMC 932** Light Antique Blue	= **DMC 3753** Ultra Very Light Antique Blue	C **DMC 931** Medium Antique Blue
▼ **DMC 822** Light Beige Gray	Z **DMC 355** Dark Terra Cotta	P **DMC 3822** Light Straw
★ **DMC 3752** Very Light Antique Blue	A **DMC 3713** Very Light Salmon	U **DMC 782** Dark Topaz
❖ **DMC 729** Medium Old Gold	T **DMC 930** Dark Antique Blue	

Traditional American sampler with house

Needlepoint pattern

Chart 2 of 4: columns 79 to 156, rows 1 to 78; gray squares repeat columns 77 and 78

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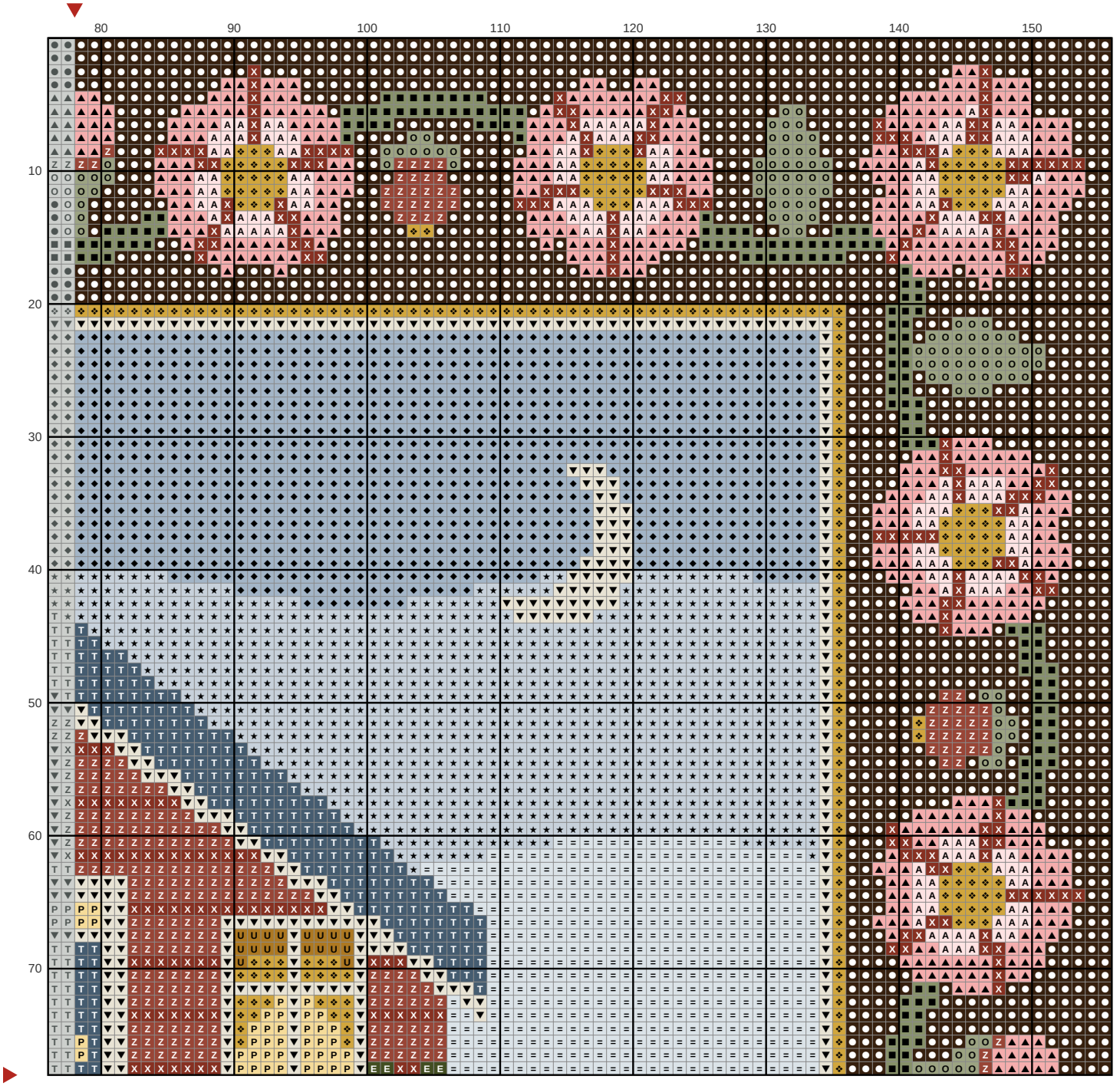

Key

- ● **DMC 938** Ultra Dark Coffee Brown
- ■ **DMC 3052** Medium Green Gray
- ▲ **DMC 760** Salmon
- ◆ **DMC 932** Light Antique Blue
- ▼ **DMC 822** Light Beige Gray
- ★ **DMC 3752** Very Light Antique Blue
- ❖ **DMC 729** Medium Old Gold
- X **DMC 3777** Very Dark Terra Cotta
- O **DMC 3053** Green Gray
- = **DMC 3753** Ultra Very Light Antique Blue
- Z **DMC 355** Dark Terra Cotta
- A **DMC 3713** Very Light Salmon
- T **DMC 930** Dark Antique Blue
- E **DMC 935** Dark Avocado Green
- P **DMC 3822** Light Straw
- U **DMC 782** Dark Topaz

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Needlepoint pattern

Chart 3 of 4: columns 1 to 78, rows 79 to 156; gray squares repeat rows 77 and 78

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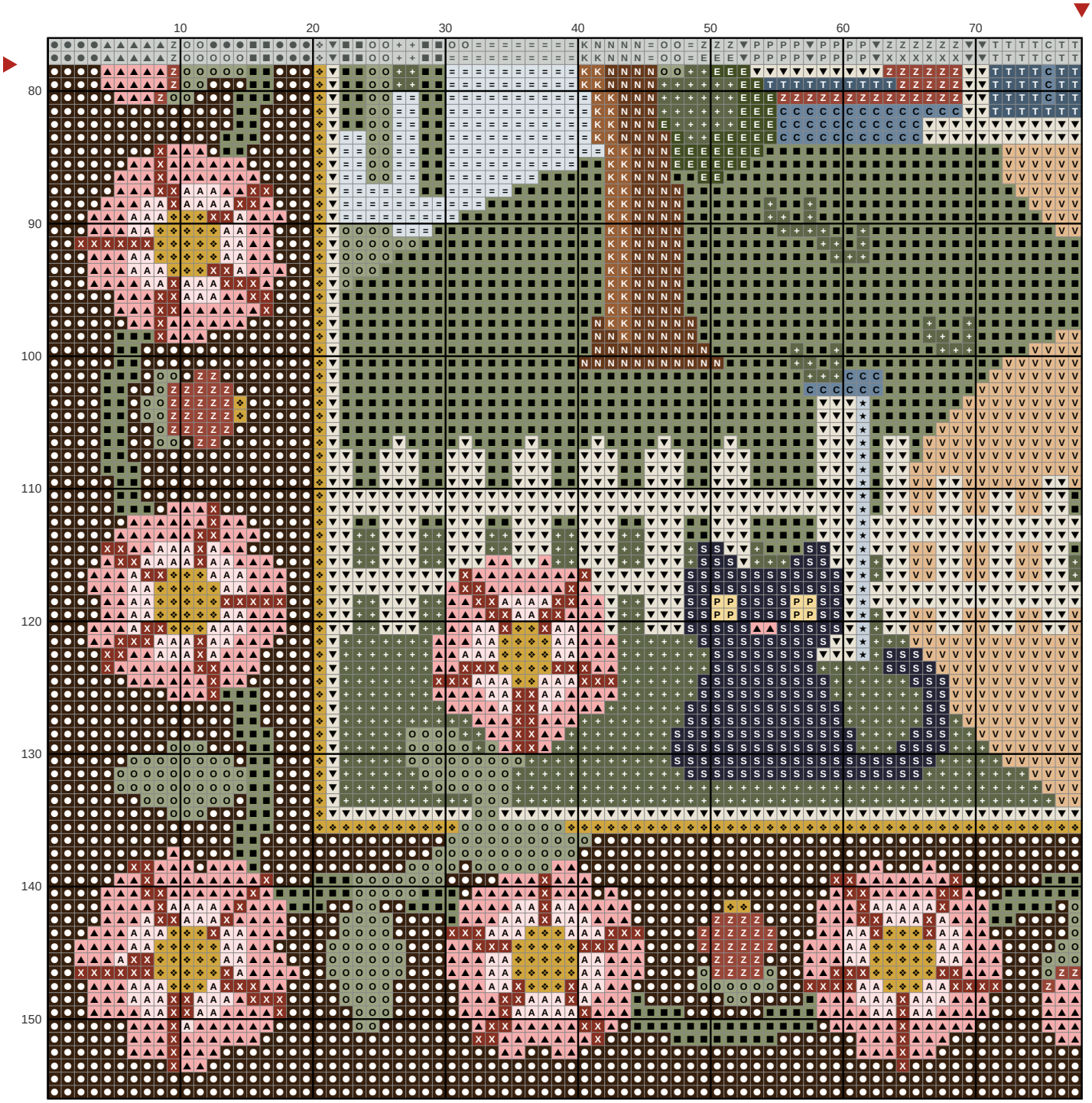

Key

●	**DMC 938** Ultra Dark Coffee Brown	O	**DMC 3053** Green Gray	N	**DMC 801** Dark Coffee Brown
■	**DMC 3052** Medium Green Gray	+	**DMC 3051** Dark Green Gray	S	**DMC 310** Black
▲	**DMC 760** Salmon	=	**DMC 3753** Ultra Very Light Antique Blue	K	**DMC 434** Light Brown
▼	**DMC 822** Light Beige Gray	Z	**DMC 355** Dark Terra Cotta	E	**DMC 935** Dark Avocado Green
★	**DMC 3752** Very Light Antique Blue	A	**DMC 3713** Very Light Salmon	C	**DMC 931** Medium Antique Blue
❖	**DMC 729** Medium Old Gold	V	**DMC 437** Light Tan	P	**DMC 3822** Light Straw
X	**DMC 3777** Very Dark Terra Cotta	T	**DMC 930** Dark Antique Blue		

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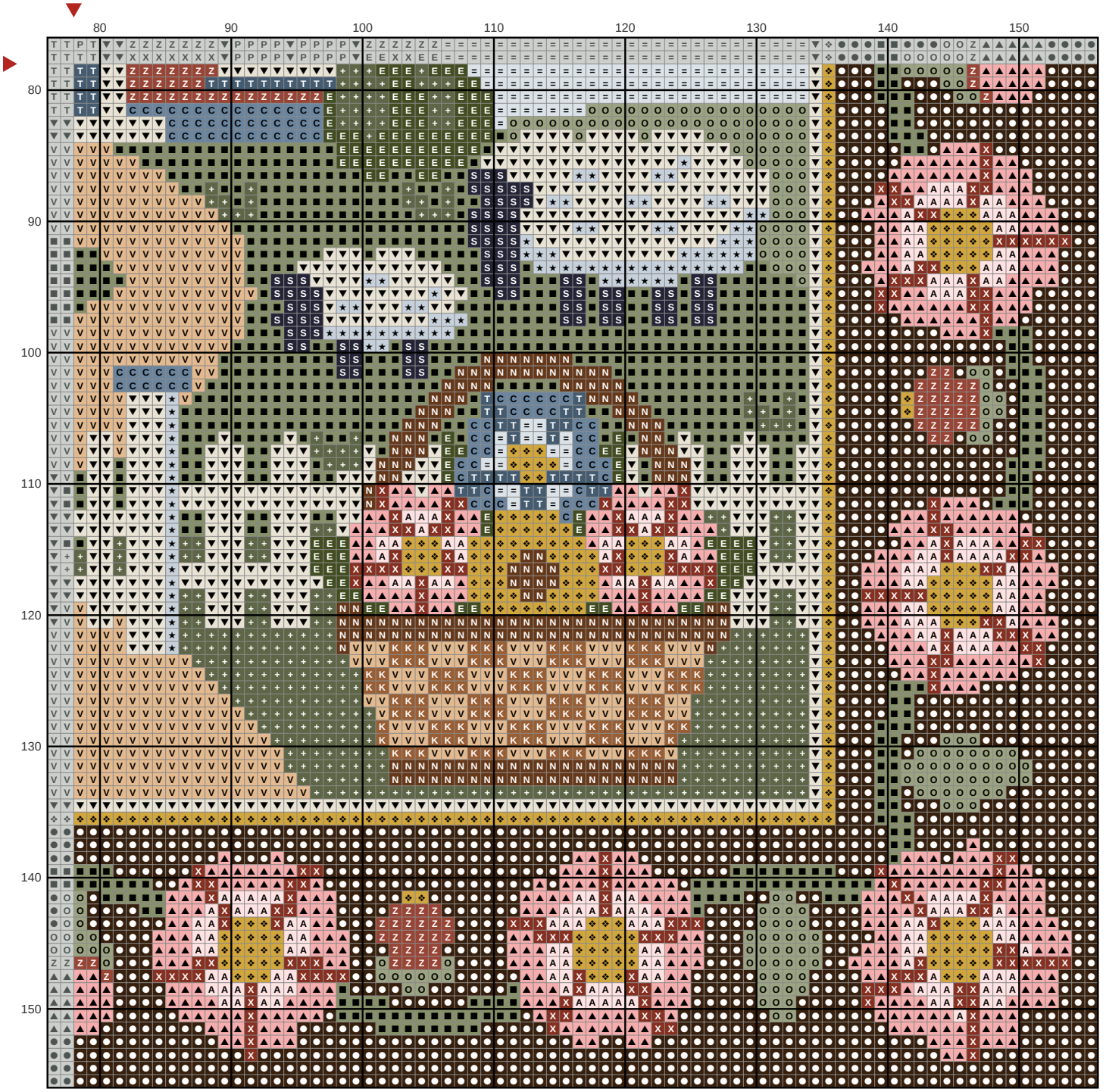
Chart 4 of 4: columns 79 to 156, rows 79 to 156; gray squares repeat columns 77 and 78 and rows 77 and 78



Key

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