Antique sampler with house and stag

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 19 colors



Thread key, DMC

			stitches	yards	skeins
●	3750	Very Dark Antique Blue	4,873	61	8
■	739	Ultra Very Light Tan	2,482	31	4
▲	3777	Very Dark Terra Cotta	2,280	29	4
◆	3363	Medium Pine Green	1,806	23	3
▼	3820	Dark Straw	1,798	23	3
★	520	Dark Fern Green	1,712	22	3
❖	3830	Terra Cotta	1,092	14	2
X	931	Medium Antique Blue	754	10	2
O	712	Cream	518	7	1
+	932	Light Antique Blue	420	6	1
=	436	Tan	343	5	1
Z	3053	Green Gray	284	4	1
A	355	Dark Terra Cotta	262	4	1
V	434	Light Brown	236	3	1
T	437	Light Tan	209	3	1
N	3778	Light Terra Cotta	188	3	1
S	3822	Light Straw	160	2	1
K	433	Medium Brown	118	2	1
E	3371	Black Brown	65	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 40 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 56 skeins of 8.7 yd; or tapestry wool, 1 strand, about 39 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

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Antique sampler with house and stag

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart

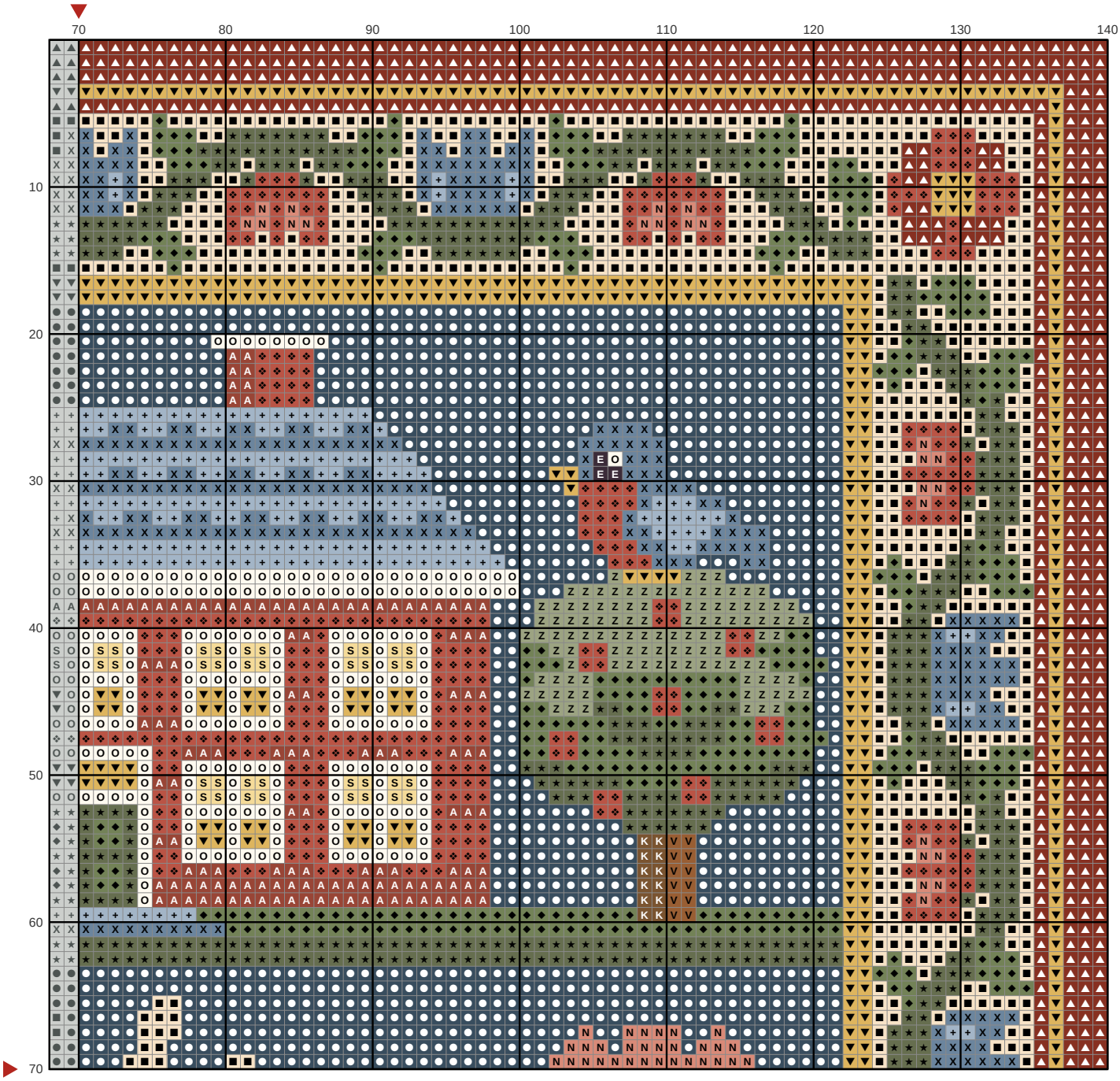


Antique sampler with house and stag

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Antique sampler with house and stag

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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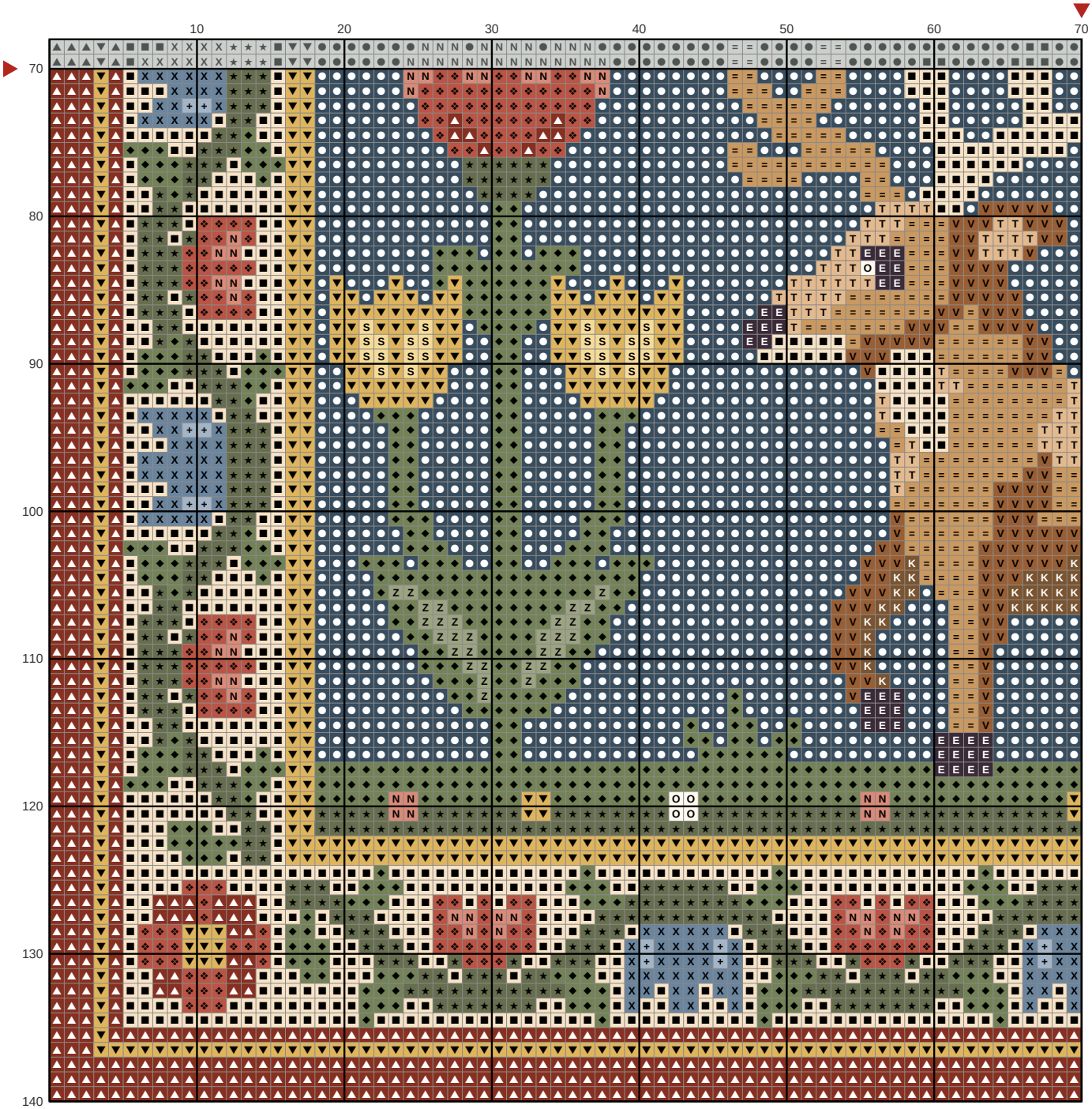

Antique sampler with house and stag

Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

