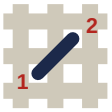
# E pluribus unum sheep in the snow

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors




## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 3799): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3777: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

**Needle:** blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 20 colors, about 38 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | **938** | Ultra Dark Coffee Brown | 4,620 | 7 |
| ■ | **3033** | Very Light Mocha Brown | 2,511 | 4 |
| ▲ | **3777** | Very Dark Terra Cotta | 1,791 | 5 |
| ◆ | **3752** | Very Light Antique Blue | 1,514 | 3 |
| ▼ | **712** | Cream | 1,231 | 2 |
| ★ | **931** | Medium Antique Blue | 829 | 2 |
| ❖ | **3750** | Very Dark Antique Blue | 826 | 2 |
| X | **930** | Dark Antique Blue | 665 | 1 |
| H | **3790** | Ultra Dark Beige Gray | 461 | 1 |
| + | **3799** | Very Dark Pewter Gray | 452 | 1 |
| = | **310** | Black | 391 | 1 |
| Z | **3820** | Dark Straw | 379 | 1 |
| A | **840** | Medium Beige Brown | 272 | 1 |
| V | **932** | Light Antique Blue | 234 | 1 |
| T | **842** | Very Light Beige Brown | 220 | 1 |
| N | **317** | Pewter Gray | 152 | 1 |
| S | **500** | Very Dark Blue Green | 142 | 1 |
| K | **347** | Very Dark Salmon | 96 | 1 |
| E | **501** | Dark Blue Green | 70 | 1 |
| C | **815** | Medium Garnet | 44 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

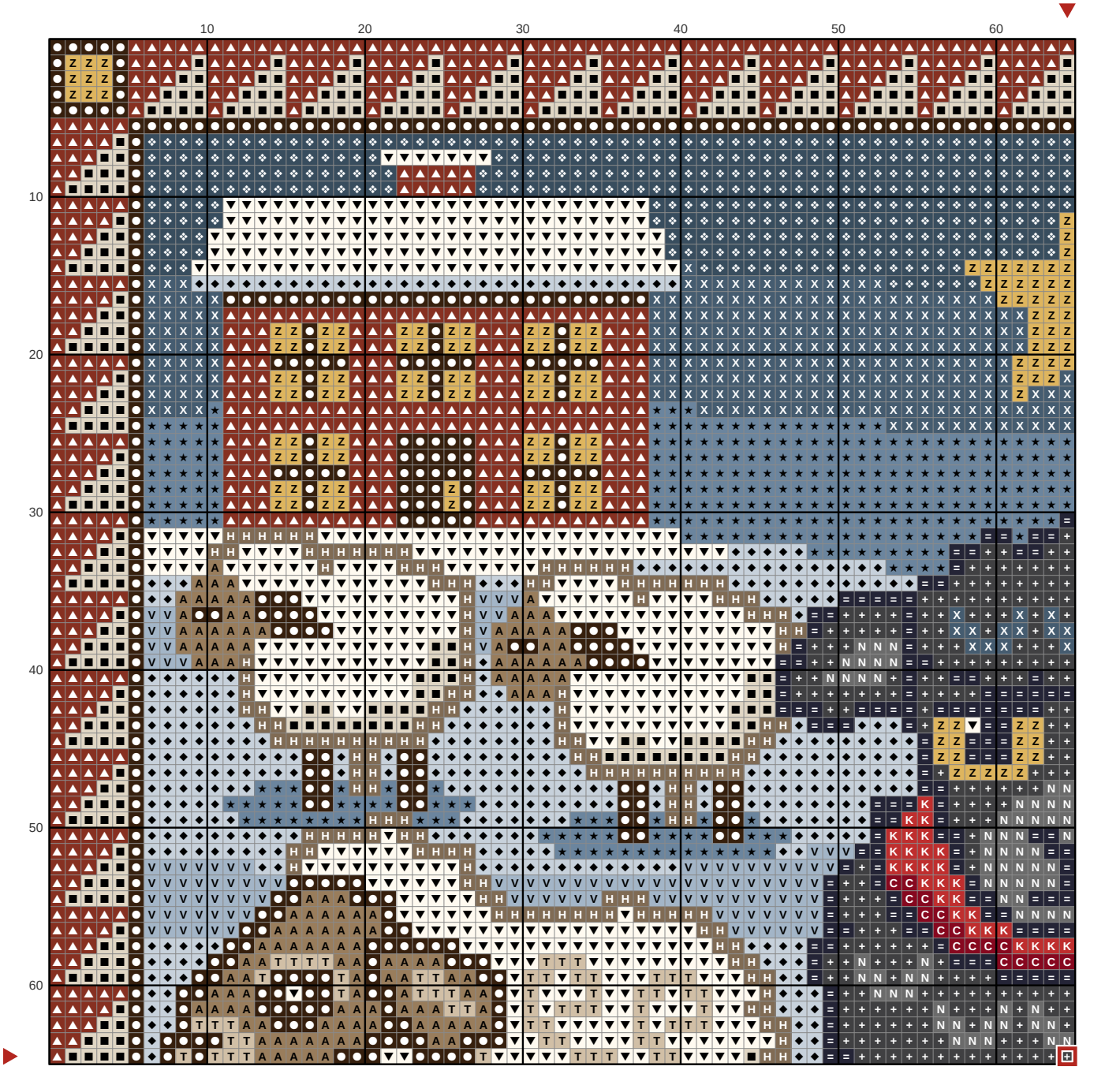
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# E pluribus unum sheep in the snow

Needlepoint pattern

Columns 1 to 65, rows 1 to 65. Start at the red outline

This page is the dark part of the chart




## Key

- DMC 938 Ultra Dark Coffee Brown
- DMC 3033 Very Light Mocha Brown
- DMC 3777 Very Dark Terra Cotta
- DMC 3752 Very Light Antique Blue
- DMC 712 Cream
- DMC 931 Medium Antique Blue
- DMC 3750 Very Dark Antique Blue
- DMC 930 Dark Antique Blue
- DMC 3790 Ultra Dark Beige Gray
- DMC 3799 Very Dark Pewter Gray
- DMC 310 Black
- DMC 3820 Dark Straw
- DMC 840 Medium Beige Brown
- DMC 932 Light Antique Blue
- DMC 842 Very Light Beige Brown
- DMC 317 Pewter Gray
- DMC 347 Very Dark Salmon
- DMC 815 Medium Garnet

# E pluribus unum sheep in the snow

Needlepoint pattern

This page is the dark part of the chart

Columns 66 to 130, rows 1 to 65. Gray squares: charted already, do not stitch again




## Key

- O **DMC 938** Ultra Dark Coffee Brown
- ■ **DMC 3033** Very Light Mocha Brown
- ▲ **DMC 3777** Very Dark Terra Cotta
- ◆ **DMC 3752** Very Light Antique Blue
- ▼ **DMC 712** Cream
- ★ **DMC 931** Medium Antique Blue
- ❖ **DMC 3750** Very Dark Antique Blue
- X **DMC 930** Dark Antique Blue
- H **DMC 3790** Ultra Dark Beige Gray
- \+ **DMC 3799** Very Dark Pewter Gray
- = **DMC 310** Black
- Z **DMC 3820** Dark Straw
- A **DMC 840** Medium Beige Brown
- V **DMC 932** Light Antique Blue
- T **DMC 842** Very Light Beige Brown
- N **DMC 317** Pewter Gray
- S **DMC 500** Very Dark Blue Green
- K **DMC 347** Very Dark Salmon
- E **DMC 501** Dark Blue Green
- C **DMC 815** Medium Garnet

# E pluribus unum sheep in the snow Needlepoint pattern

Columns 1 to 65, rows 66 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

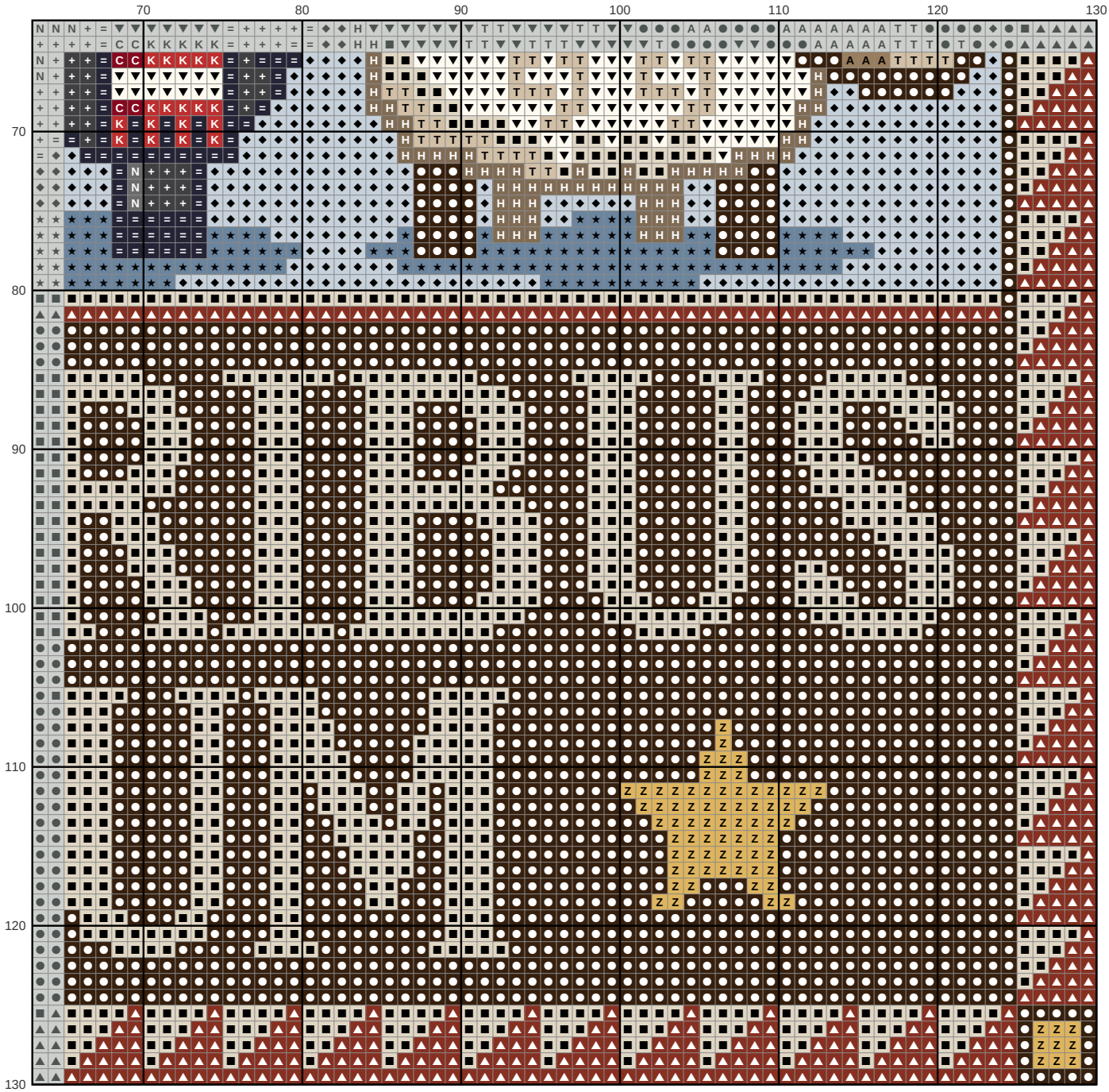
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- **DMC 712** Cream
- **DMC 931** Medium Antique Blue
- **DMC 3790** Ultra Dark Beige Gray
- **DMC 3799** Very Dark Pewter Gray
- **DMC 310** Black
- **DMC 3820** Dark Straw
- **DMC 840** Medium Beige Brown
- **DMC 842** Very Light Beige Brown
- **DMC 317** Pewter Gray

# E pluribus unum sheep in the snow

Needlepoint pattern

Columns 66 to 130, rows 66 to 130. Gray squares: charted already, do not stitch again

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## Key

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