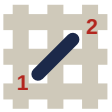
Lone star with Texas bluebonnets

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 729): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 42 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round, carrying the colors of the edge on. With those rows, each stitch in the color it lies beside, it takes 9 skeins of DMC 644, not 8; 5 of DMC 3023, not 4; 3 of DMC 3024, not 2.
How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**644**	Medium Beige Gray	5,021	8
■	**3023**	Light Brown Gray	2,511	4
▲	**936**	Very Dark Avocado Green	1,392	3
◆	**3024**	Very Light Brown Gray	1,313	2
▼	**336**	Navy Blue	993	2
★	**3787**	Dark Brown Gray	840	2
❖	**3346**	Hunter Green	809	2
X	**920**	Medium Copper	794	2
O	**3807**	Cornflower Blue	667	2
+	**341**	Light Blue Violet	640	1
=	**729**	Medium Old Gold	594	1
Z	**918**	Dark Red Copper	527	1
A	**680**	Dark Old Gold	493	1
V	**922**	Light Copper	408	1
T	**3865**	Winter White	401	1
N	**3347**	Medium Yellow Green	389	1
S	**640**	Very Dark Beige Gray	333	1
K	**351**	Coral	304	1
E	**471**	Very Light Avocado Green	237	1
C	**3371**	Black Brown	222	1
P	**349**	Dark Coral	186	1
U	**352**	Light Coral	181	1
L	**793**	Medium Cornflower Blue	173	1
2	**676**	Light Old Gold	172	1

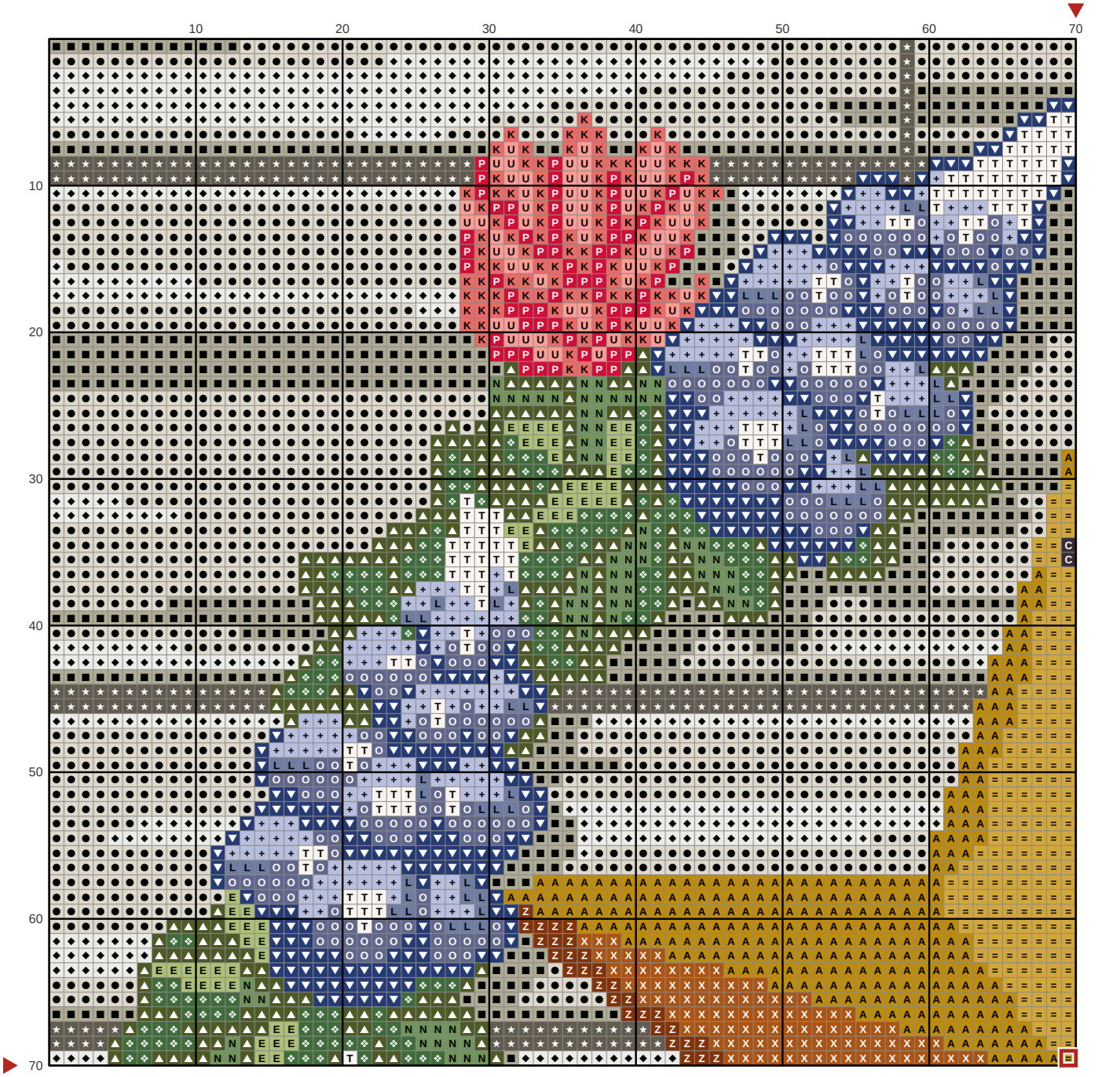
Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Lone star with Texas bluebonnets

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

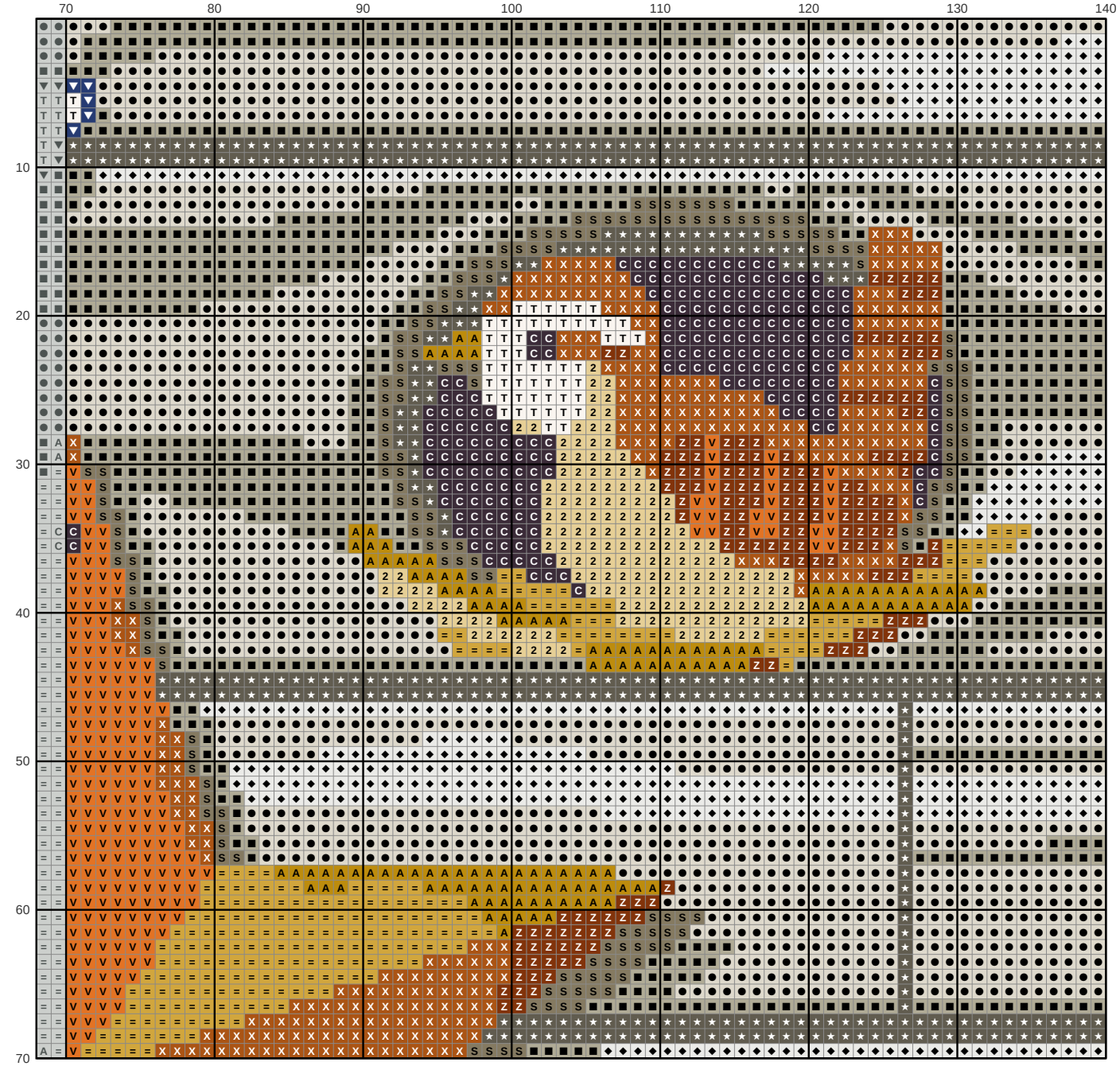
- ● **DMC 644** Medium Beige Gray
- ■ **DMC 3023** Light Brown Gray
- ▲ **DMC 936** Very Dark Avocado Green
- ◆ **DMC 3024** Very Light Brown Gray
- ▼ **DMC 336** Navy Blue
- ★ **DMC 3787** Dark Brown Gray
- ❖ **DMC 3346** Hunter Green
- X **DMC 920** Medium Copper
- O **DMC 3807** Cornflower Blue
- \+ **DMC 341** Light Blue Violet
- = **DMC 729** Medium Old Gold
- Z **DMC 918** Dark Red Copper
- A **DMC 680** Dark Old Gold
- T **DMC 3865** Winter White
- N **DMC 3347** Medium Yellow Green
- K **DMC 351** Coral
- E **DMC 471** Very Light Avocado Green
- C **DMC 3371** Black Brown
- P **DMC 349** Dark Coral
- U **DMC 352** Light Coral
- L **DMC 793** Medium Cornflower Blue

Lone star with Texas bluebonnets Needlepoint pattern

This page is the dark part of the chart



Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice



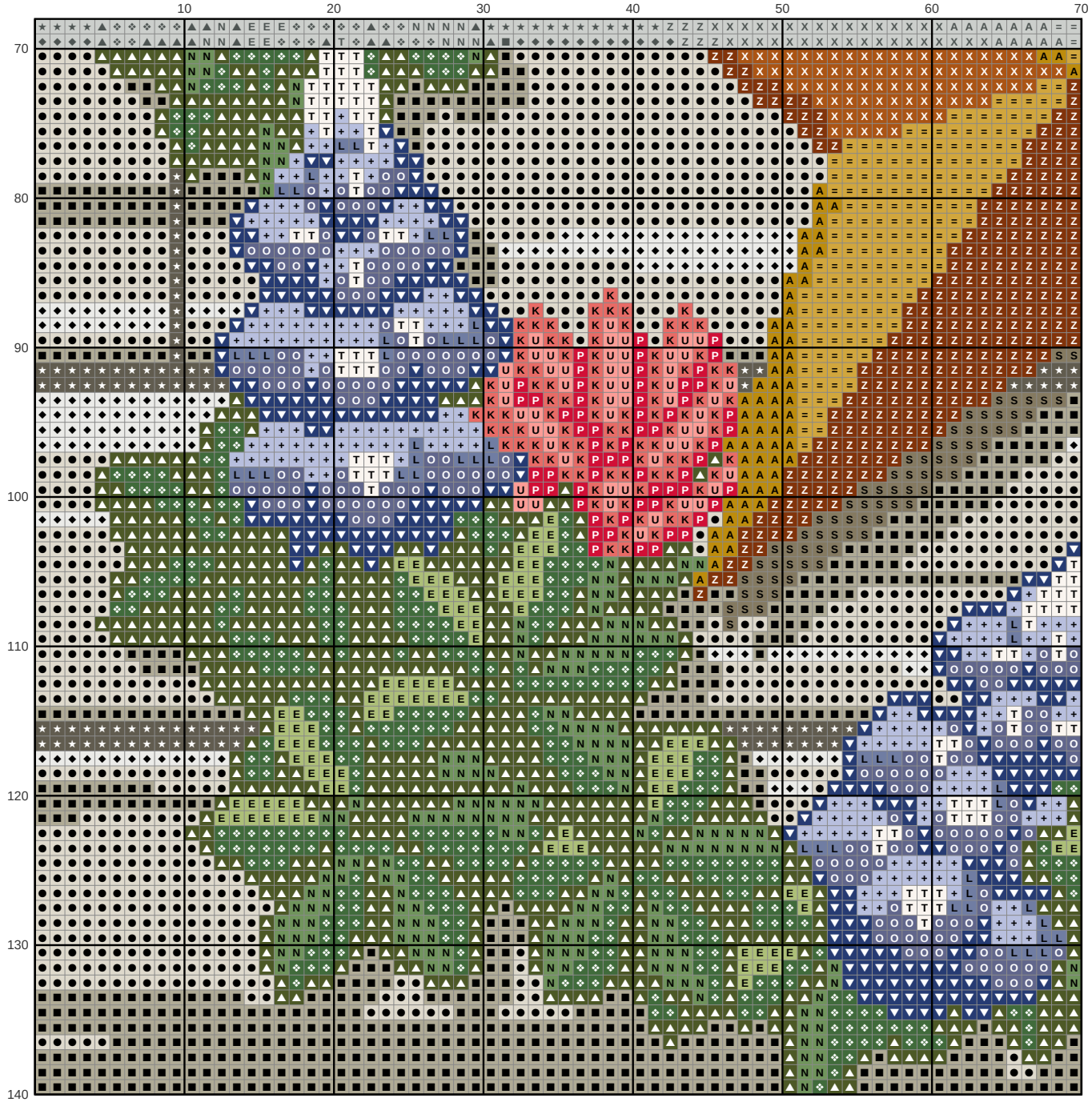
Key

- ● **DMC 644** Medium Beige Gray
- ■ **DMC 3023** Light Brown Gray
- ◆ **DMC 3024** Very Light Brown Gray
- ▼ **DMC 336** Navy Blue
- ★ **DMC 3787** Dark Brown Gray
- X **DMC 920** Medium Copper
- = **DMC 729** Medium Old Gold
- Z **DMC 918** Dark Red Copper
- A **DMC 680** Dark Old Gold
- V **DMC 922** Light Copper
- T **DMC 3865** Winter White
- S **DMC 640** Very Dark Beige Gray
- C **DMC 3371** Black Brown
- 2 **DMC 676** Light Old Gold

Lone star with Texas bluebonnets Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



Key

- ● **DMC 644** Medium Beige Gray
- ■ **DMC 3023** Light Brown Gray
- ▲ **DMC 936** Very Dark Avocado Green
- ◆ **DMC 3024** Very Light Brown Gray
- ▼ **DMC 336** Navy Blue
- ★ **DMC 3787** Dark Brown Gray
- ❖ **DMC 3346** Hunter Green
- X **DMC 920** Medium Copper
- O **DMC 3807** Cornflower Blue
- \+ **DMC 341** Light Blue Violet
- = **DMC 729** Medium Old Gold
- Z **DMC 918** Dark Red Copper
- A **DMC 680** Dark Old Gold
- T **DMC 3865** Winter White
- N **DMC 3347** Medium Yellow Green
- S **DMC 640** Very Dark Beige Gray
- K **DMC 351** Coral
- E **DMC 471** Very Light Avocado Green
- P **DMC 349** Dark Coral
- U **DMC 352** Light Coral
- L **DMC 793** Medium Cornflower Blue

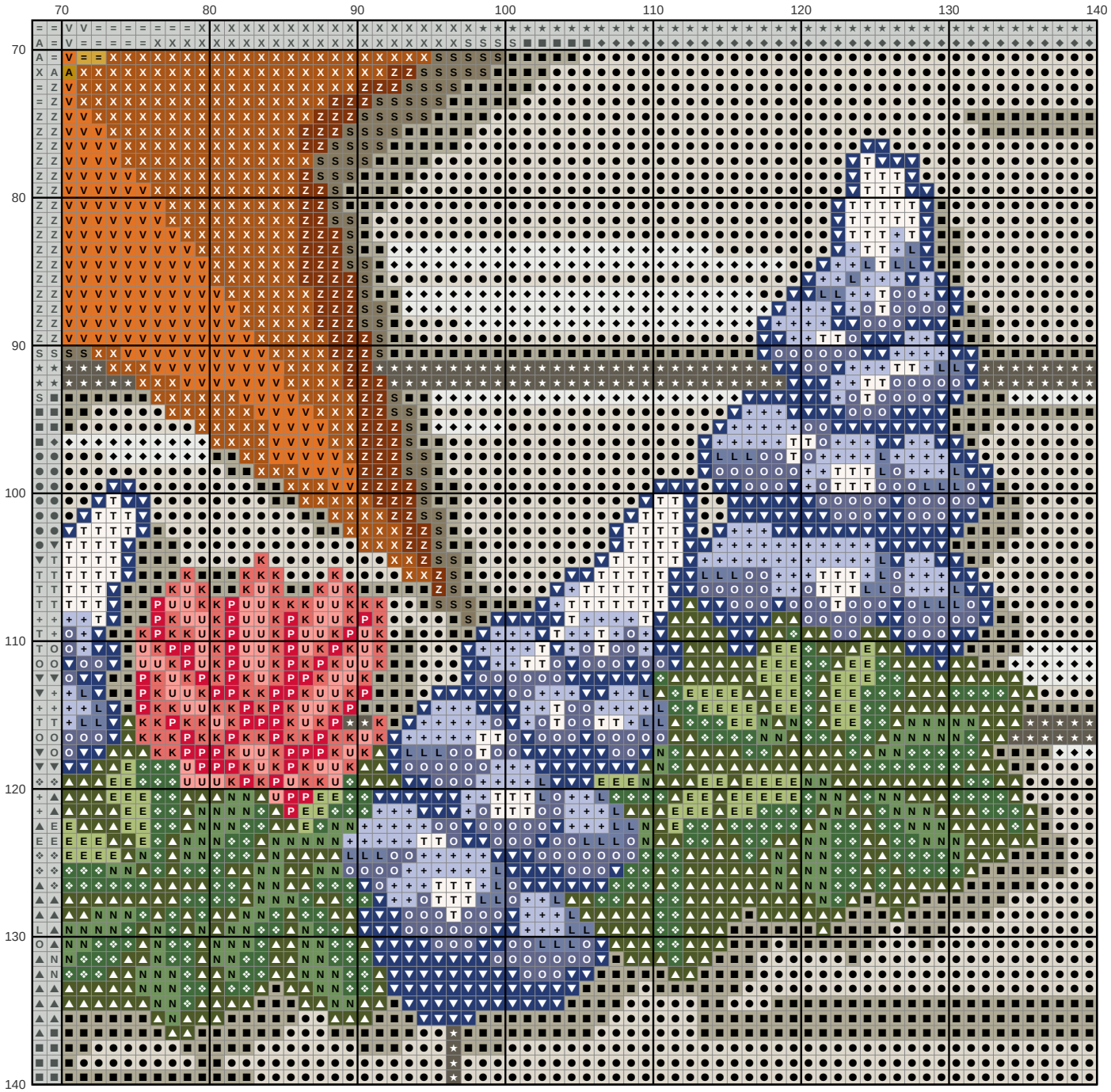
Lone star with Texas bluebonnets

Needlepoint pattern

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Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



Key

- ● **DMC 644** Medium Beige Gray
- ■ **DMC 3023** Light Brown Gray
- ▲ **DMC 936** Very Dark Avocado Green
- ◆ **DMC 3024** Very Light Brown Gray
- ▼ **DMC 336** Navy Blue
- ★ **DMC 3787** Dark Brown Gray
- ❖ **DMC 3346** Hunter Green
- X **DMC 920** Medium Copper
- O **DMC 3807** Cornflower Blue
- \+ **DMC 341** Light Blue Violet
- = **DMC 729** Medium Old Gold
- Z **DMC 918** Dark Red Copper
- A **DMC 680** Dark Old Gold
- V **DMC 922** Light Copper
- T **DMC 3865** Winter White
- N **DMC 3347** Medium Yellow Green
- S **DMC 640** Very Dark Beige Gray
- K **DMC 351** Coral
- E **DMC 471** Very Light Avocado Green
- P **DMC 349** Dark Coral
- U **DMC 352** Light Coral
- L **DMC 793** Medium Cornflower Blue