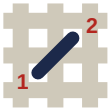
Wooden fire board with a painted urn

Needlepoint pattern | 200 x 240 stitches | 15.4 x 18.5 in (39.1 x 46.9 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 100, row 120 (DMC 758): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the frame's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 20 in wide x 23 in high (50.8 x 58.4 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 86 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Put it in a screen: a screen with a panel this size, acid-free board and backing. Measure the panel before you stitch. How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**523**	Light Fern Green	11,955	19
■	**522**	Fern Green	6,622	11
▲	**934**	Black Avocado Green	3,480	6
◆	**355**	Dark Terra Cotta	3,471	6
▼	**739**	Ultra Very Light Tan	3,470	6
★	**3830**	Terra Cotta	2,327	4
❖	**3051**	Dark Green Gray	1,864	3
X	**3778**	Light Terra Cotta	1,590	3
H	**3750**	Very Dark Antique Blue	1,474	3
+	**3021**	Very Dark Brown Gray	1,307	2
=	**729**	Medium Old Gold	1,236	2
Z	**931**	Medium Antique Blue	1,154	2
A	**758**	Very Light Terra Cotta	1,102	2
V	**3857**	Dark Rosewood	960	2
T	**676**	Light Old Gold	923	2
N	**932**	Light Antique Blue	760	2
S	**3011**	Dark Khaki Green	736	2
K	**712**	Cream	734	2
E	**738**	Very Light Tan	690	2
C	**841**	Light Beige Brown	686	1
P	**780**	Ultra Very Dark Topaz	546	1
U	**524**	Very Light Fern Green	460	1
L	**3022**	Medium Brown Gray	249	1
2	**842**	Very Light Beige Brown	204	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

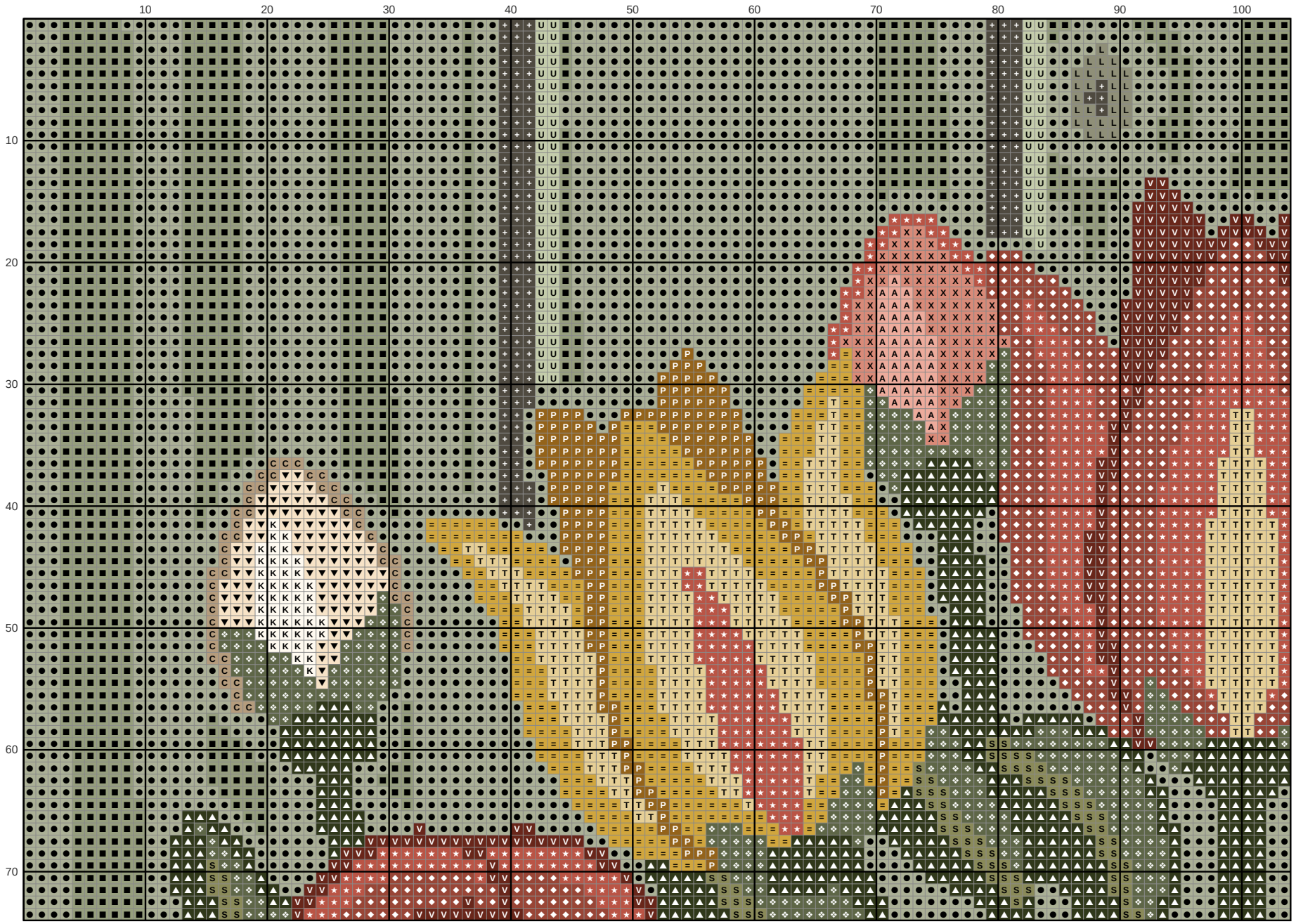
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Wooden fire board with a painted urn

Needlepoint pattern

Columns 1 to 104, rows 1 to 74

This page is the dark part of the chart



Wooden fire board with a painted urn

Needlepoint pattern

Columns 105 to 200, rows 1 to 74. Gray squares: charted already, do not stitch again

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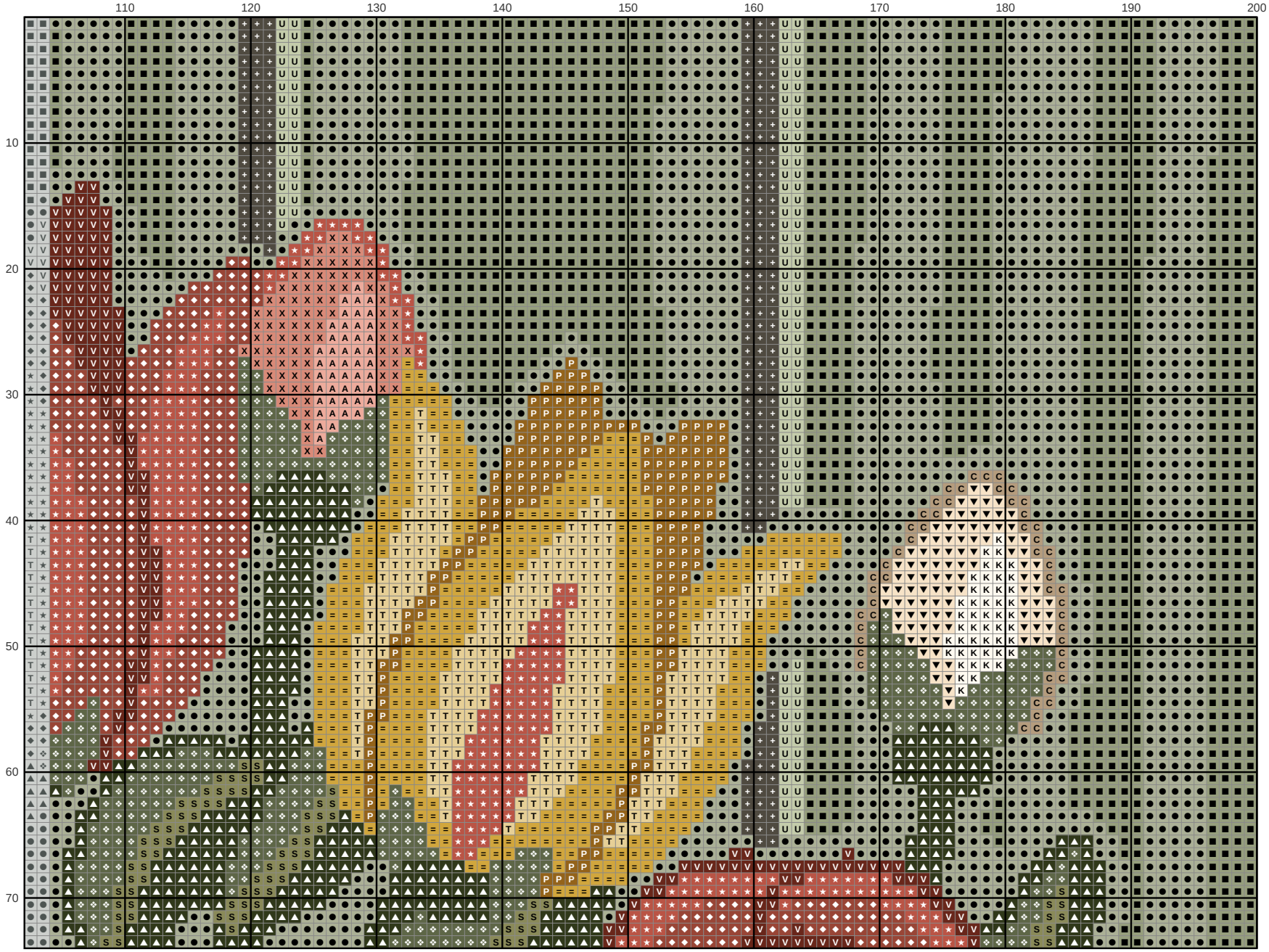

Wooden fire board with a painted urn

Needlepoint pattern

Columns 1 to 67, rows 75 to 168. Gray squares: charted already, do not stitch again

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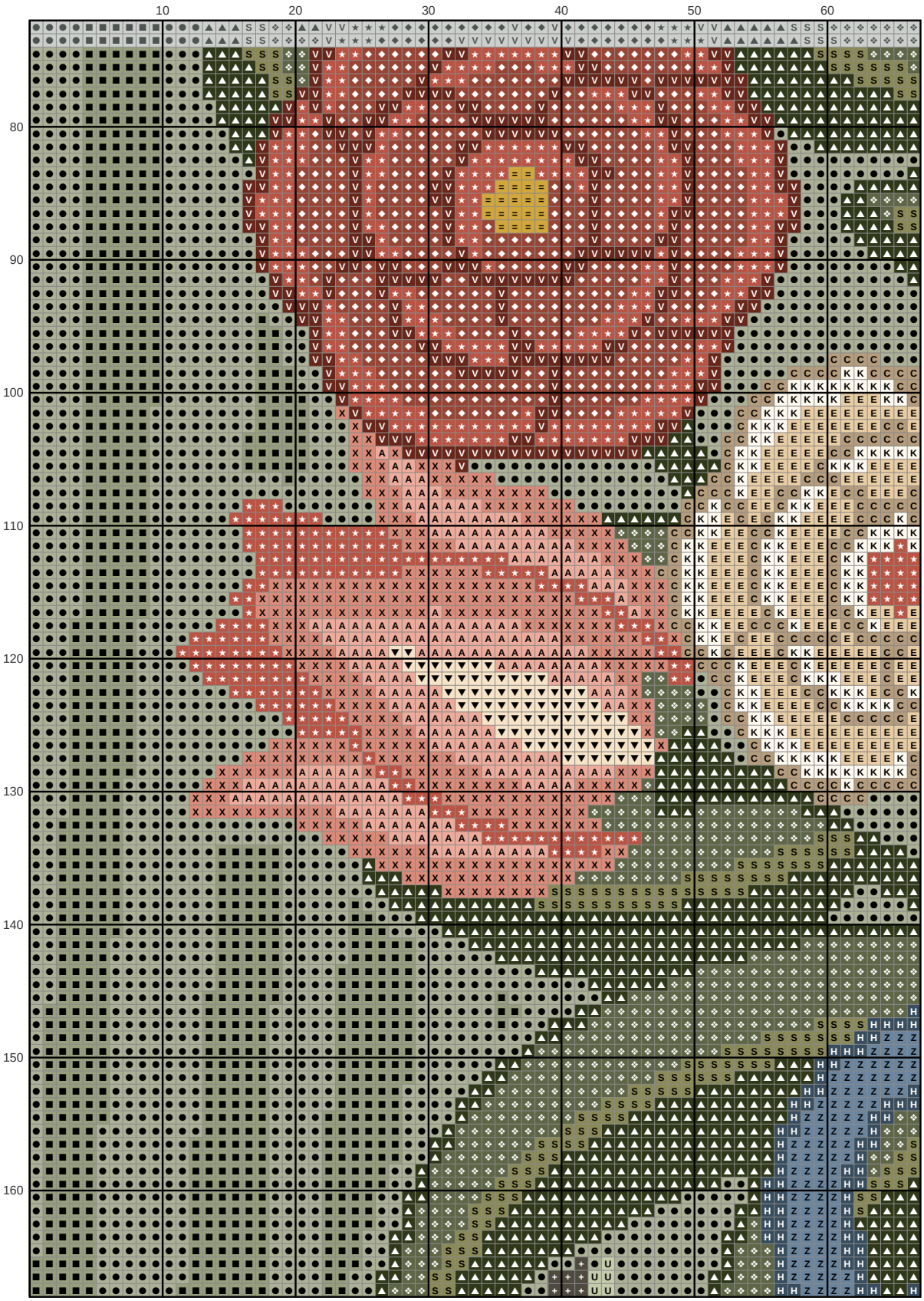

Wooden fire board with a painted urn

Needlepoint pattern

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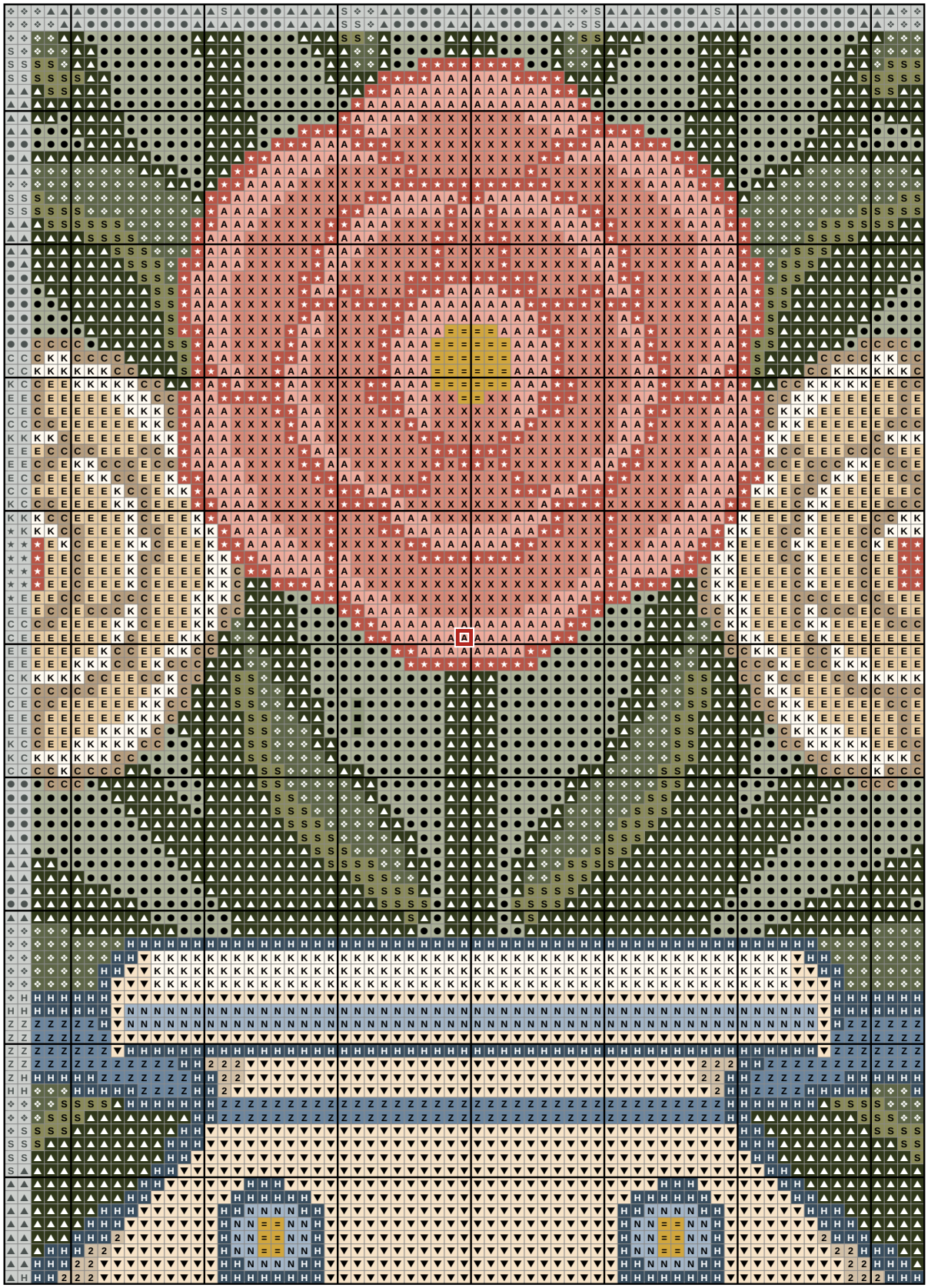
Columns 68 to 134, rows 75 to 168. Start at the red outline. Gray squares: charted already, do not stitch again



Wooden fire board with a painted urn

Needlepoint pattern

Columns 135 to 200, rows 75 to 168. Gray squares: charted already, do not stitch again

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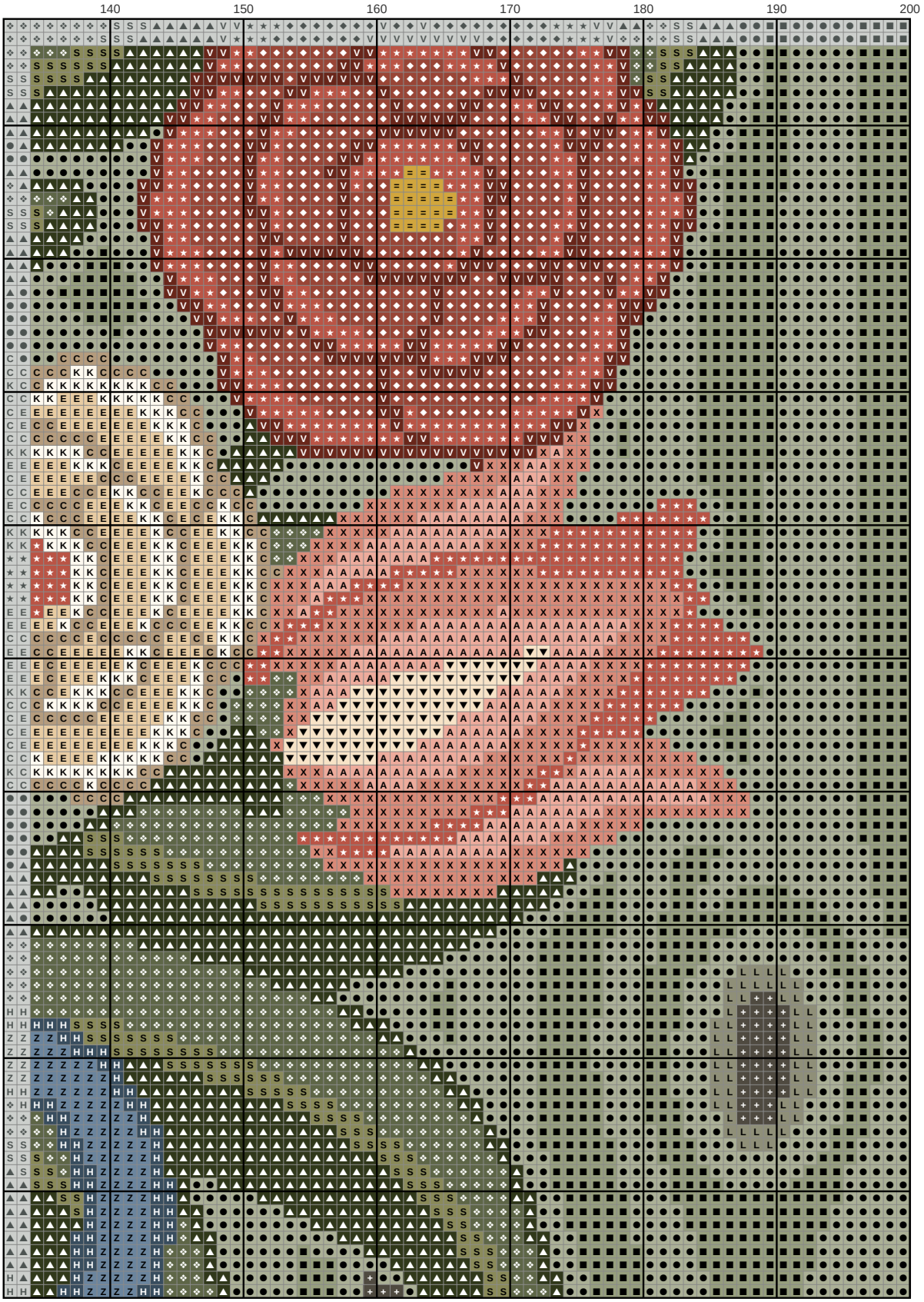

Wooden fire board with a painted urn

Needlepoint pattern

Columns 1 to 104, rows 169 to 240. Gray squares: charted already, do not stitch again

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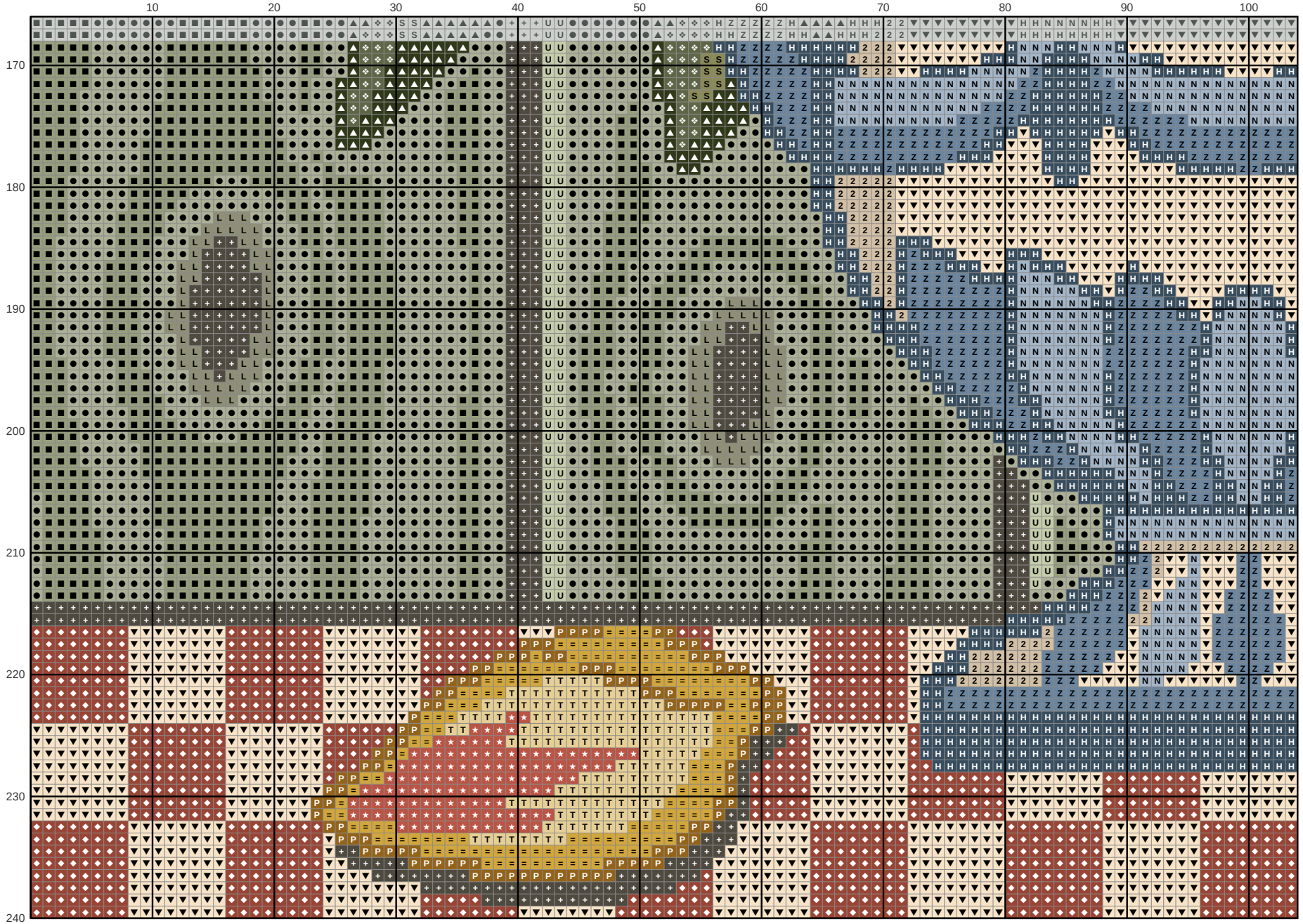

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Needlepoint pattern

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