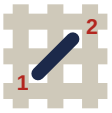
Old-time village houses and trees

Needlepoint pattern | 188 x 176 stitches | all pieces 10.4 x 9.8 in (26.5 x 24.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round each piece, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), a piece for each: front and back each 9.5 in wide x 11.5 in high, base 8.5 in wide x 7 in high.

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 30 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a stand-up: backing fabric, stuffing, an oval of board for the base, pellets to weight it, and cord. How to finish a stand-up.

Thread list, DMC

			stitches	skeins
●	3865	Winter White	4,011	4
□	939	Very Dark Navy Blue	3,682	5
▲	932	Light Antique Blue	2,660	3
◆	738	Very Light Tan	1,604	2
▼	931	Medium Antique Blue	1,133	1
★	501	Dark Blue Green	1,124	1
❖	930	Dark Antique Blue	1,074	1
X	500	Very Dark Blue Green	984	1
H	898	Very Dark Coffee Brown	947	1
+	433	Medium Brown	860	1
=	744	Pale Yellow	425	1
Z	3753	Ultra Very Light Antique Blue	306	1
A	815	Medium Garnet	304	1
V	3777	Very Dark Terra Cotta	258	1
T	3852	Very Dark Straw	214	1
N	437	Light Tan	209	1
S	680	Dark Old Gold	165	1
K	729	Medium Old Gold	162	1
E	355	Dark Terra Cotta	115	1
C	921	Copper	19	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

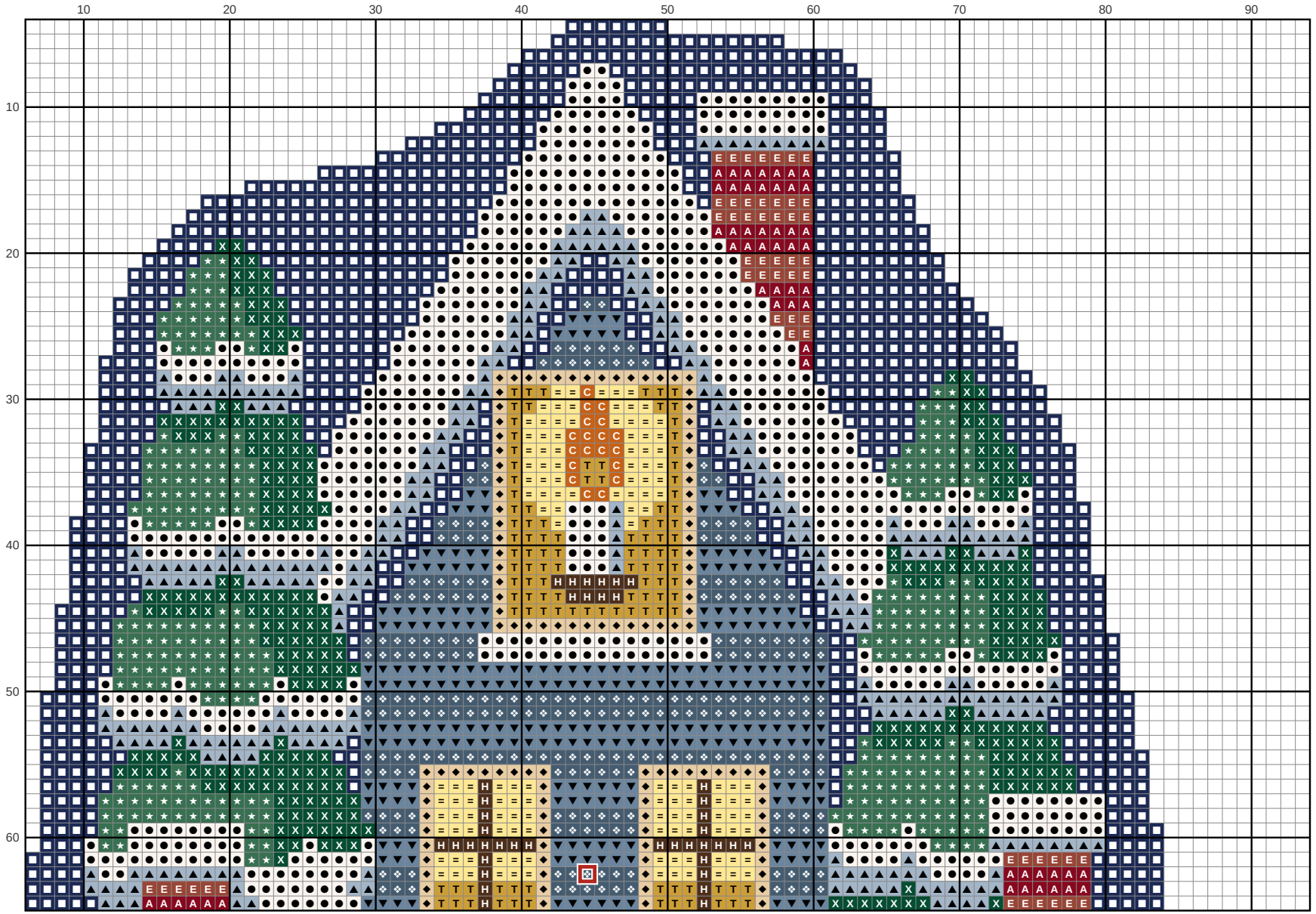
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Old-time village houses and trees

Needlepoint pattern

Columns 7 to 94, rows 5 to 65. Start at the red outline

This page is the dark part of the chart



Old-time village houses and trees

Needlepoint pattern

Columns 95 to 182, rows 5 to 65. Start at the red outline. Gray squares: charted already, do not stitch again

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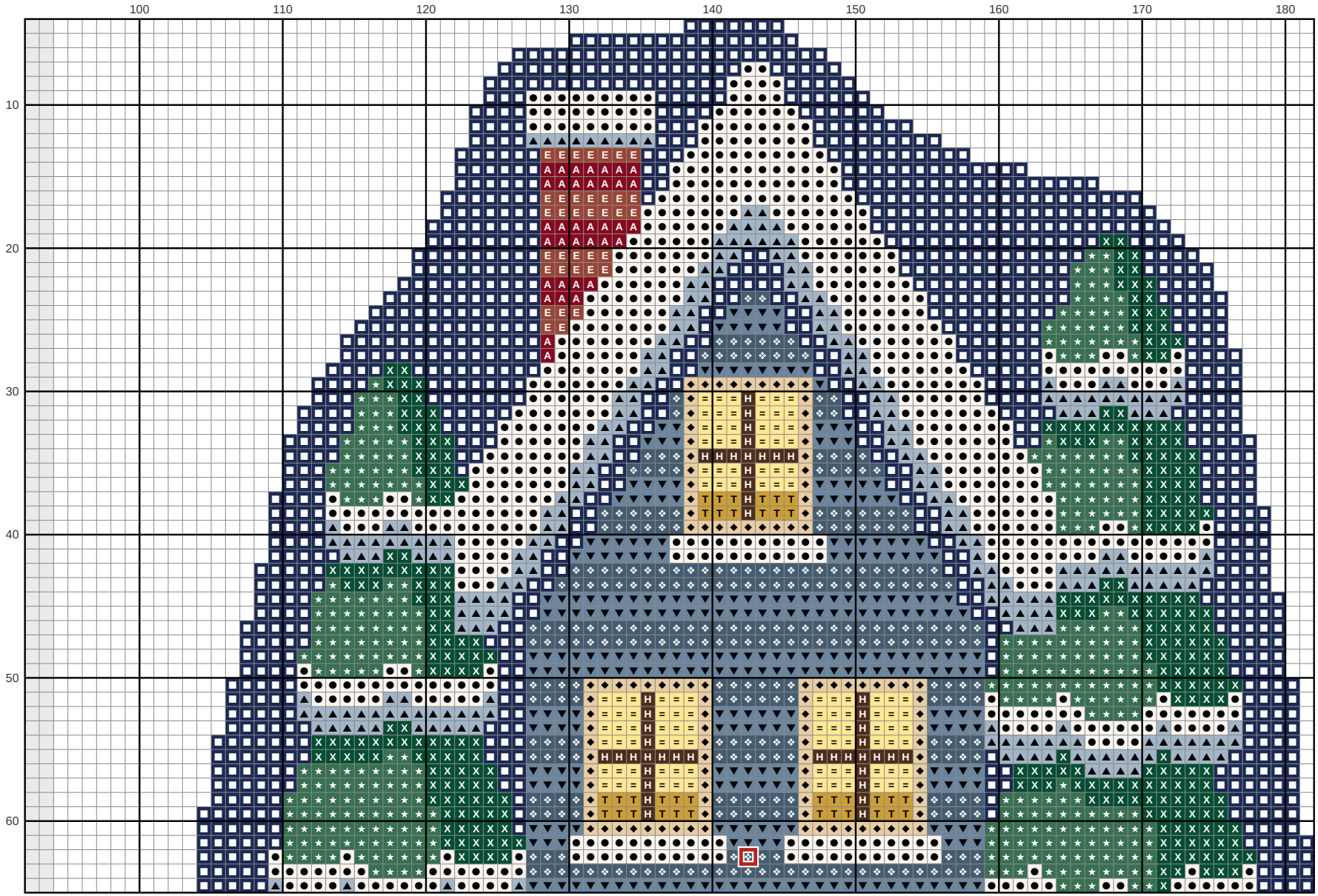

Old-time village houses and trees

Needlepoint pattern

Columns 1 to 94, rows 66 to 126. Gray squares: charted already, do not stitch again

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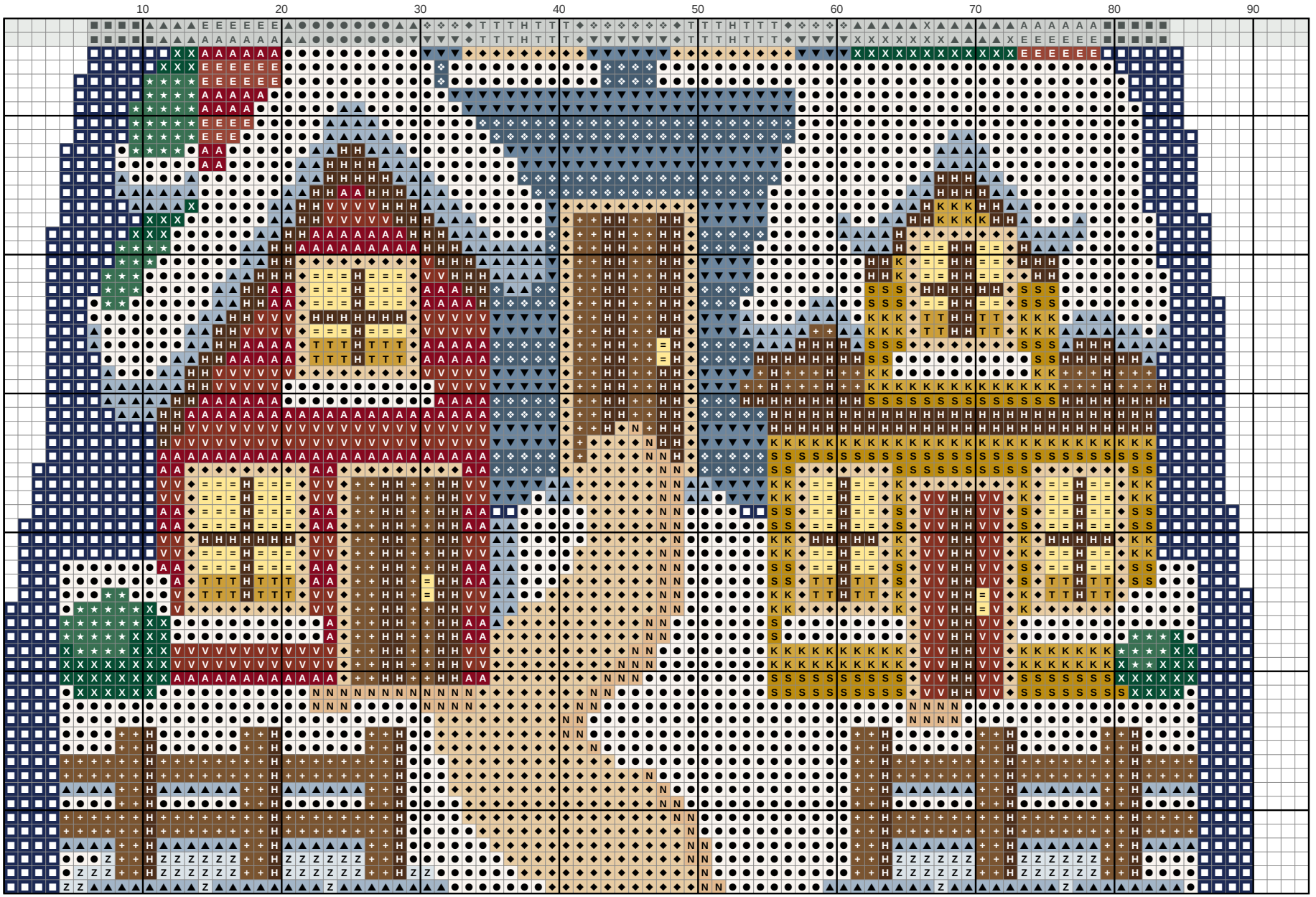

Old-time village houses and trees

Needlepoint pattern

Columns 95 to 188, rows 66 to 126. Gray squares: charted already, do not stitch again

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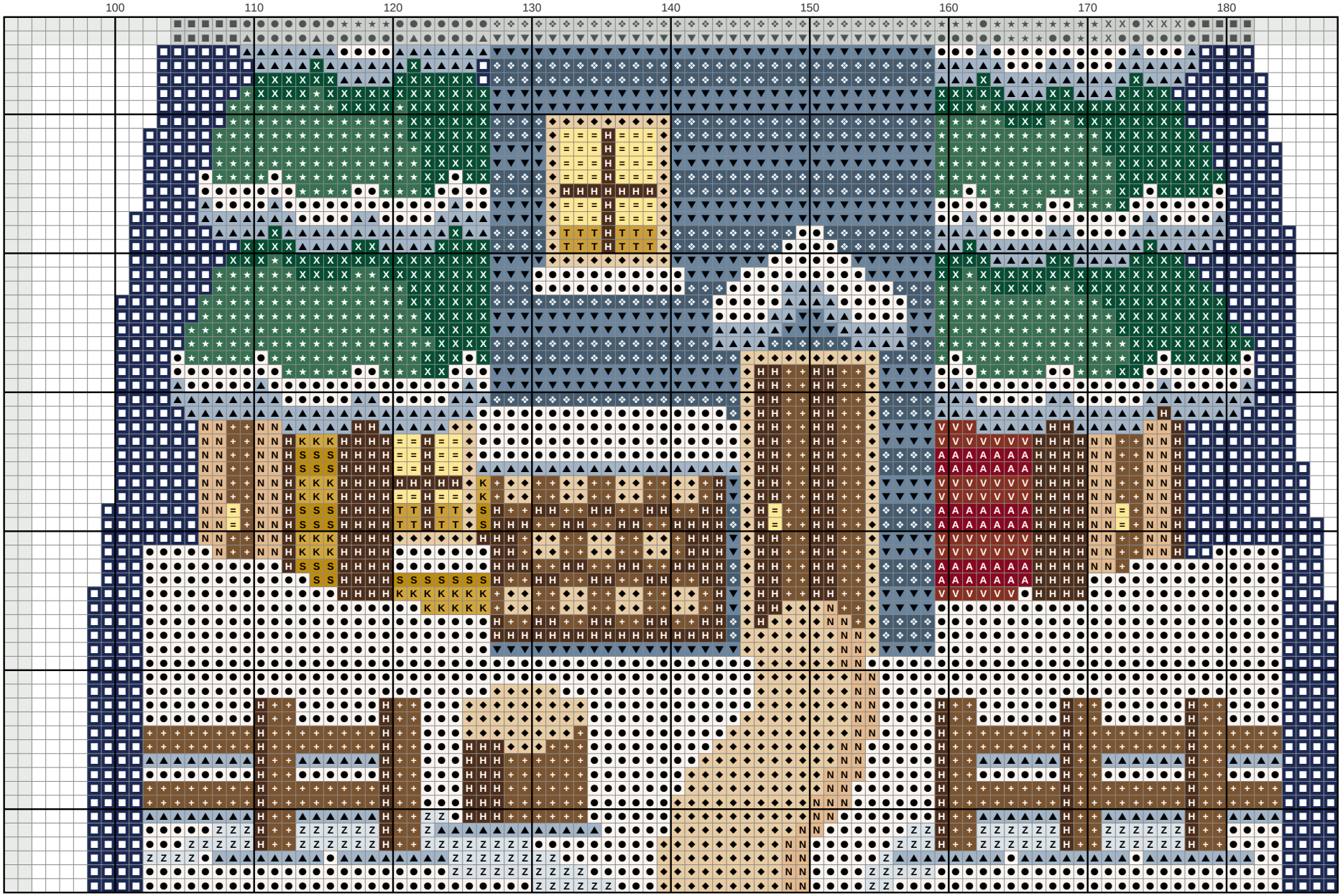

Old-time village houses and trees

Needlepoint pattern

Columns 59 to 130, rows 127 to 176. Start at the red outline. Gray squares: charted already, do not stitch again

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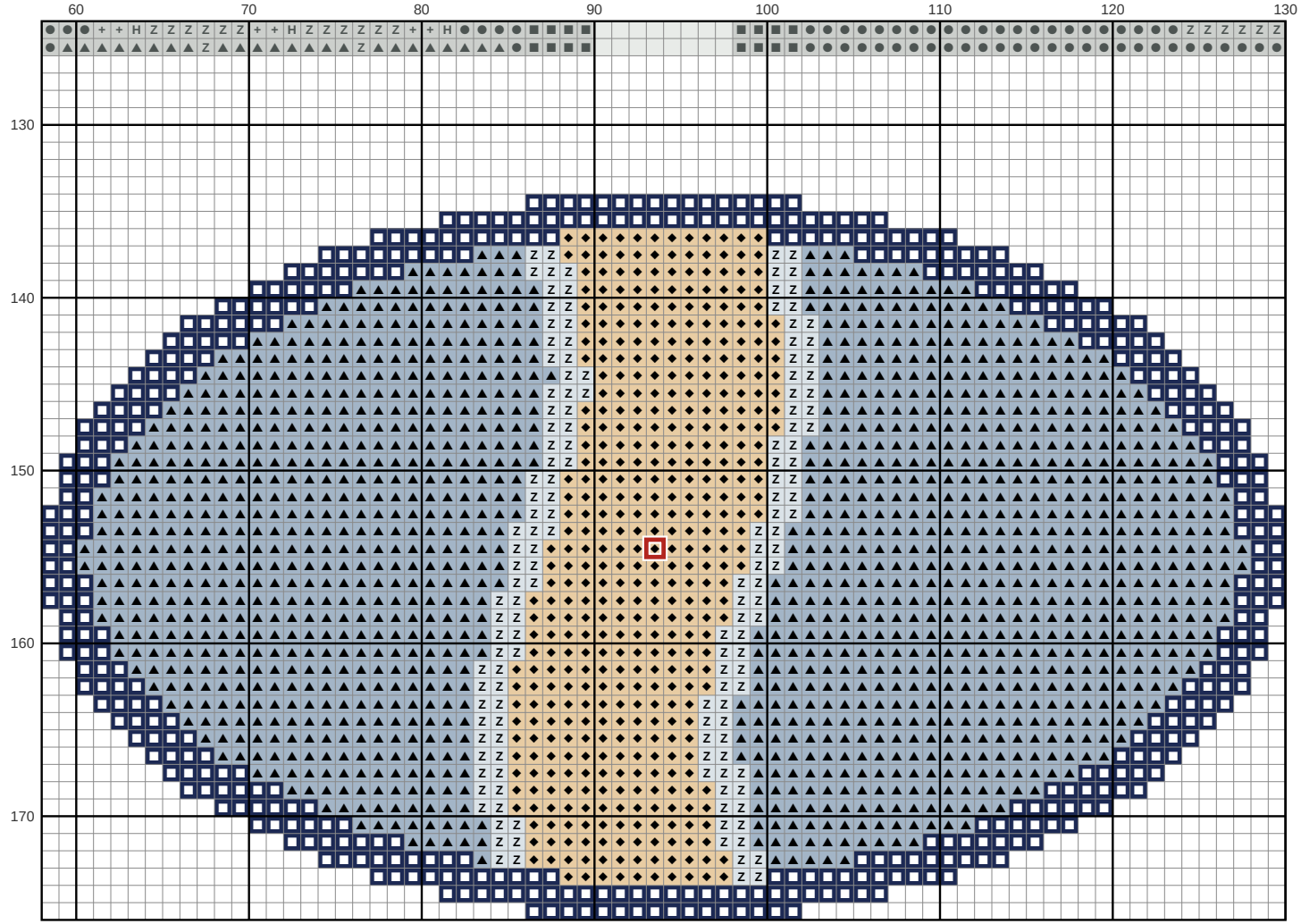

Key

- **DMC 939** Very Dark Navy Blue
- **DMC 932** Light Antique Blue
- **DMC 738** Very Light Tan
- **DMC 3753** Ultra Very Light Antique Blue