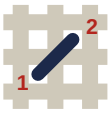
Come live with me and be my love, Quaker

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 3371): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3047: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 58 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3047**	Light Yellow Beige	24,406	38
■	**3721**	Dark Shell Pink	2,377	4
▲	**3362**	Dark Pine Green	2,178	4
◆	**3371**	Black Brown	1,611	3
▼	**3750**	Very Dark Antique Blue	1,392	3
★	**839**	Dark Beige Brown	274	1
❖	**931**	Medium Antique Blue	248	1
X	**3053**	Green Gray	214	1
H	**3829**	Very Dark Old Gold	208	1
+	**223**	Light Shell Pink	128	1
=	**932**	Light Antique Blue	88	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

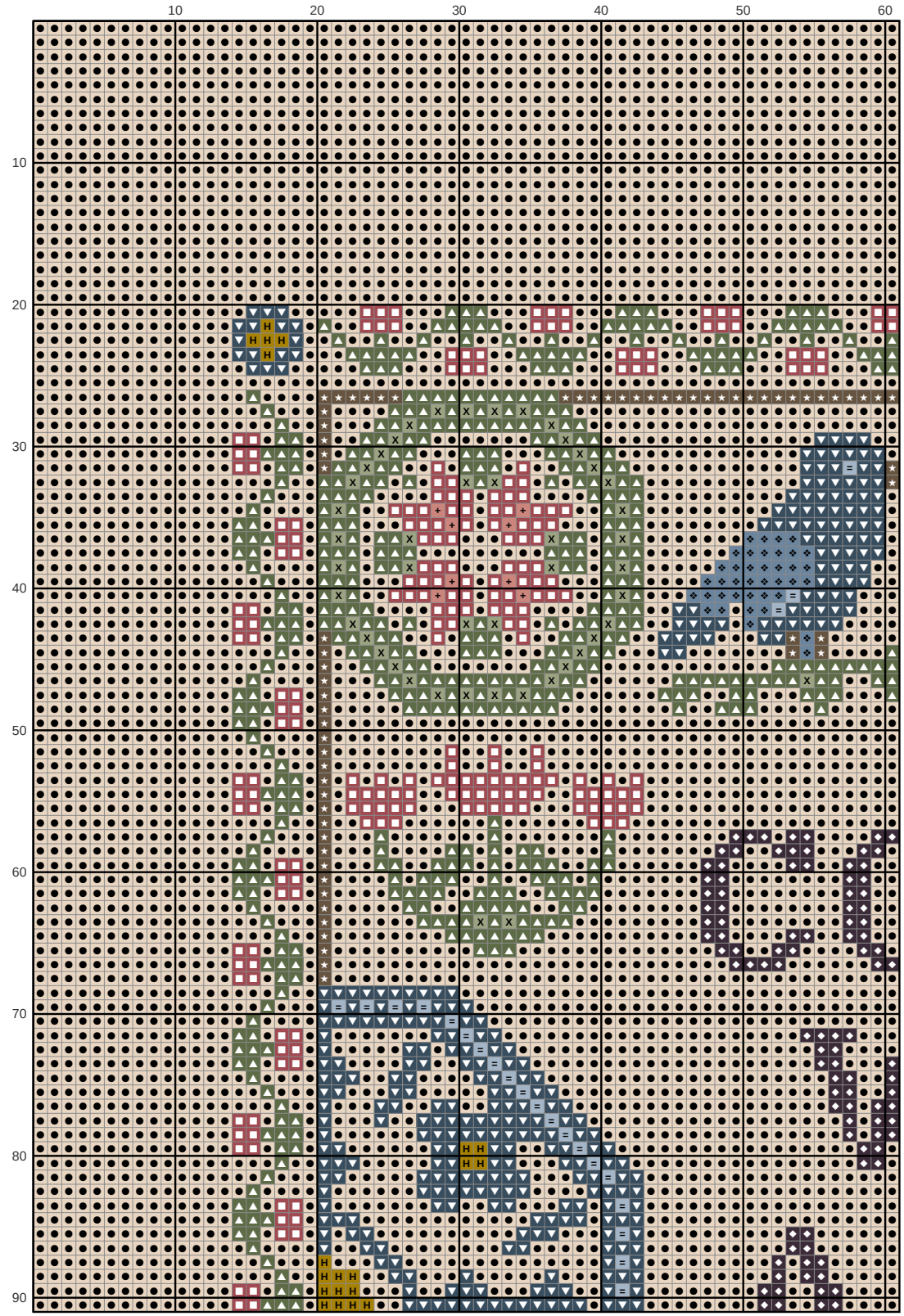
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Come live with me and be my love, Quaker

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



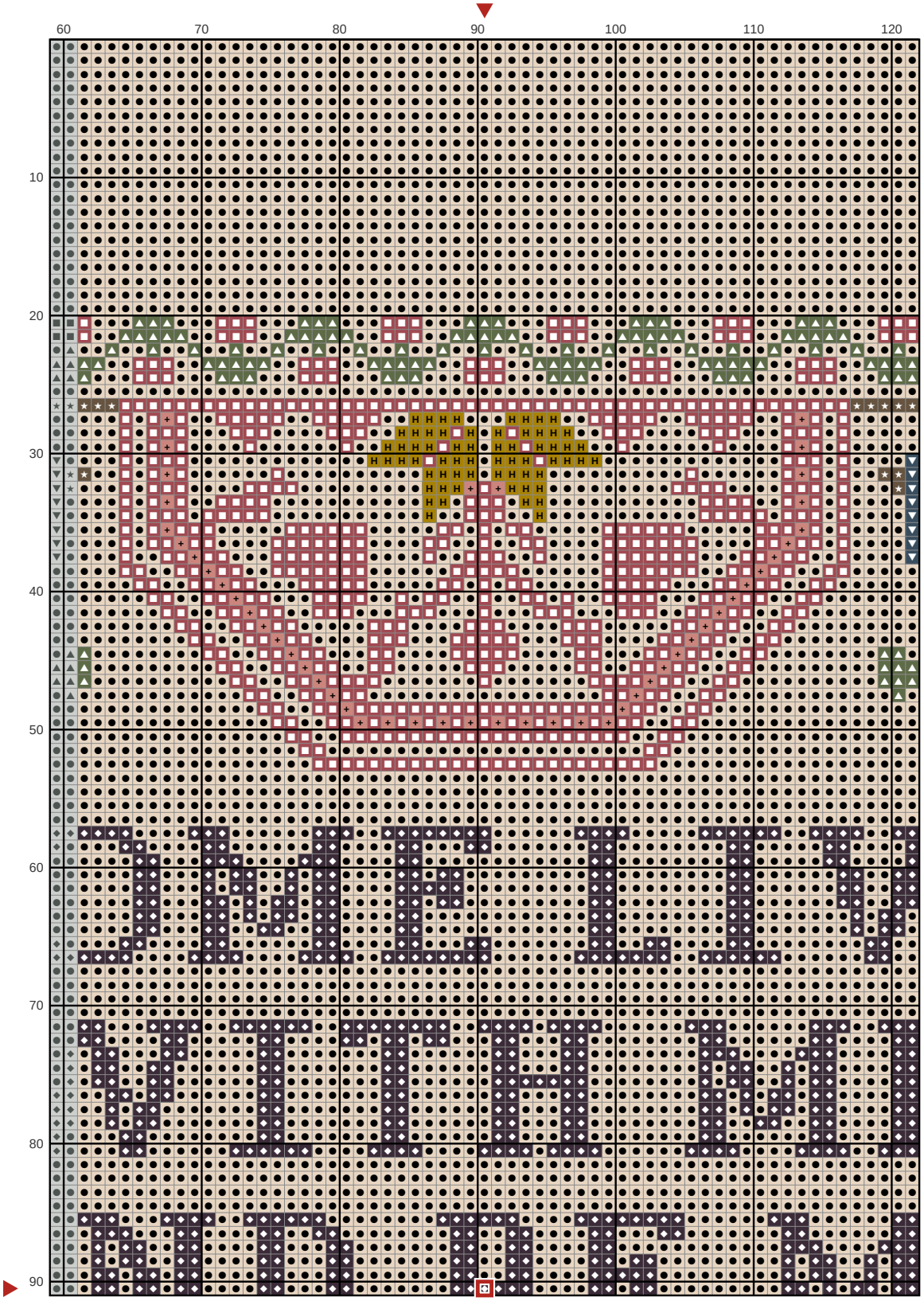
Key

- **DMC 3047** Light Yellow Beige
- **DMC 3721** Dark Shell Pink
- **DMC 3362** Dark Pine Green
- **DMC 3371** Black Brown
- **DMC 3750** Very Dark Antique Blue
- **DMC 839** Dark Beige Brown
- **DMC 931** Medium Antique Blue
- **DMC 3053** Green Gray
- **DMC 3829** Very Dark Old Gold
- **DMC 223** Light Shell Pink
- **DMC 932** Light Antique Blue

Come live with me and be my love, Quaker

This page is the dark part of the chart

Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again

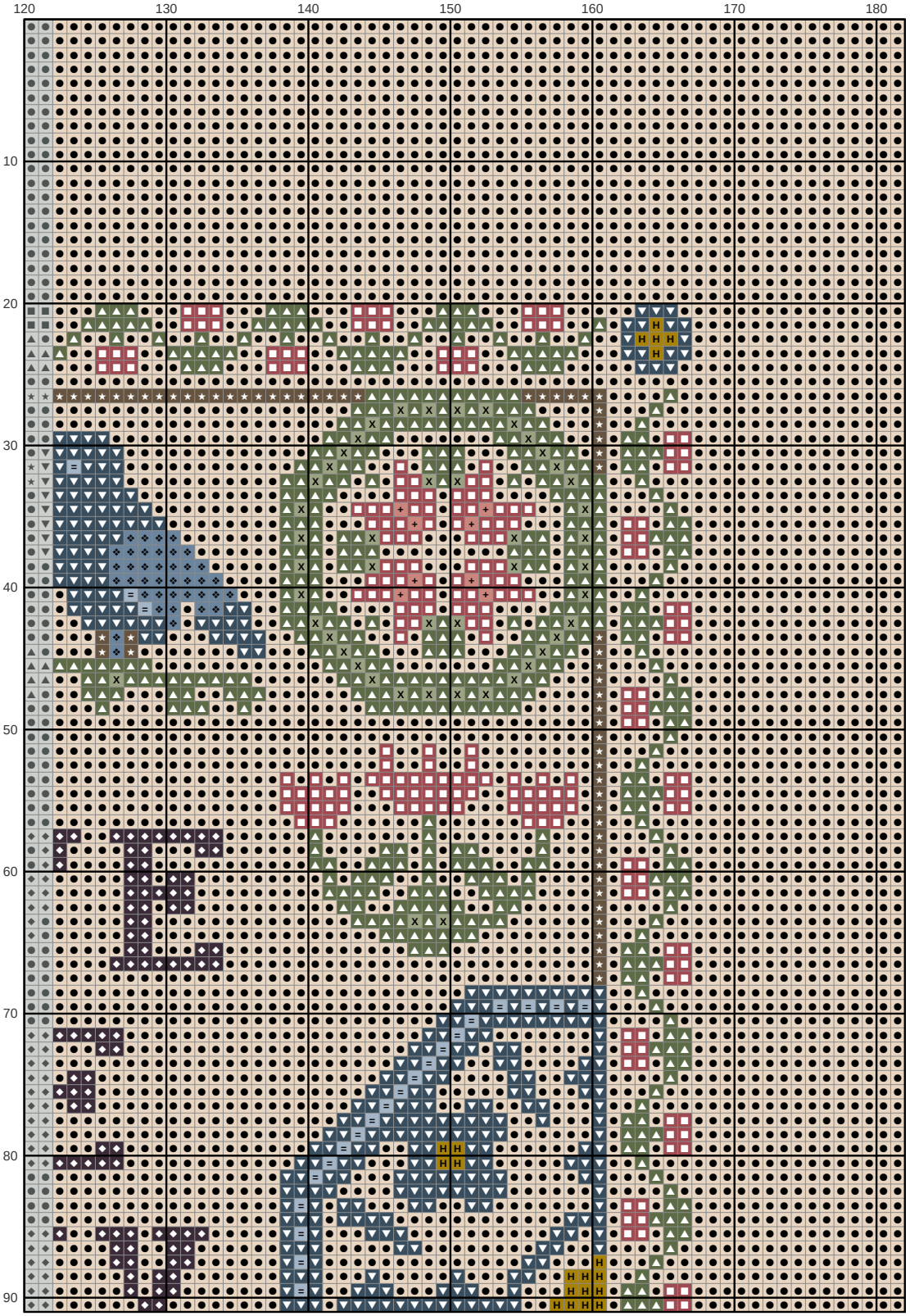


Key

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- **DMC 3362** Dark Pine Green
- **DMC 3371** Black Brown
- **DMC 3750** Very Dark Antique Blue
- **DMC 839** Dark Beige Brown
- **H** **DMC 3829** Very Dark Old Gold
- **+** **DMC 223** Light Shell Pink

Come live with me and be my love, Quaker

Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again



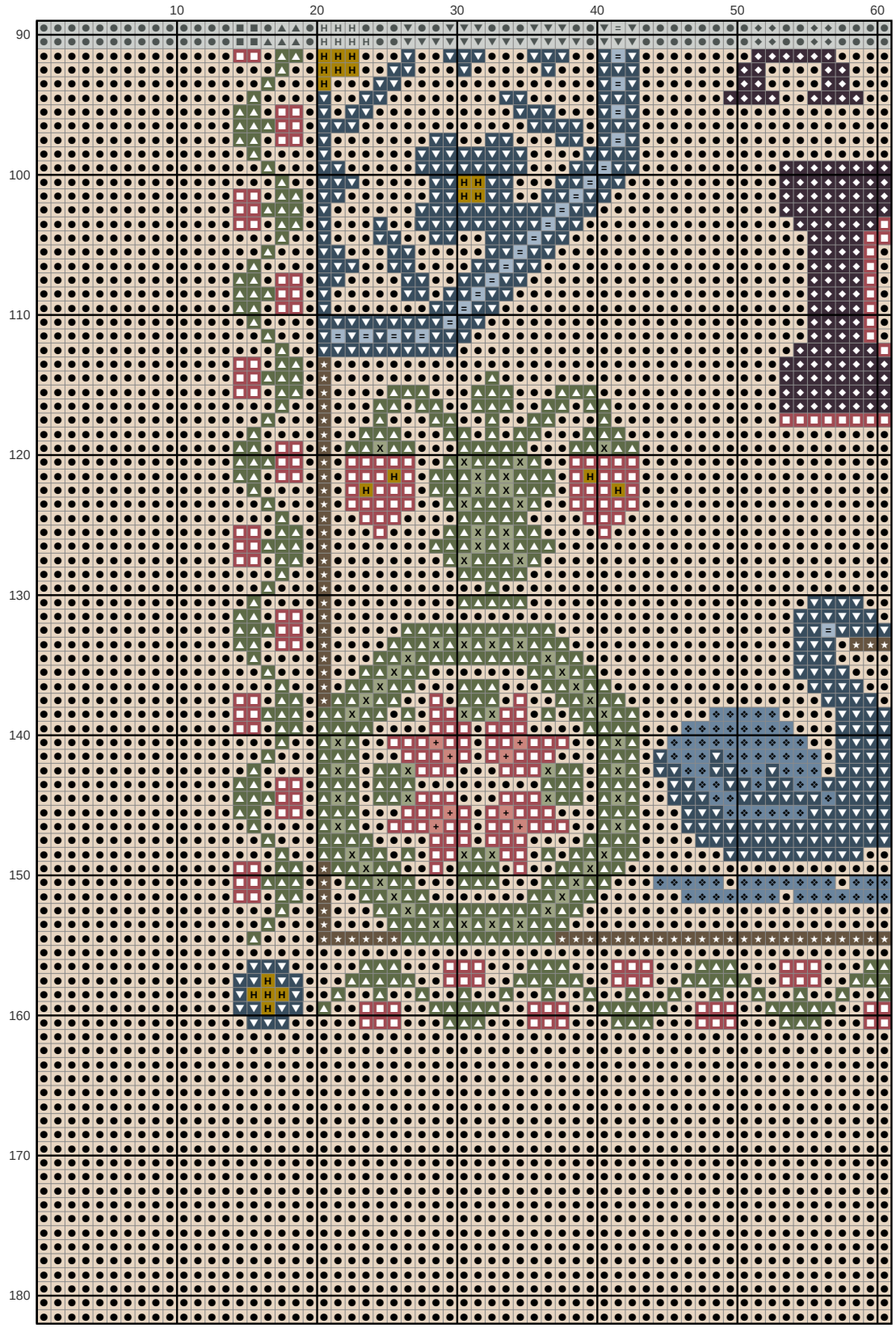
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- ◆ **DMC 3371** Black Brown
- ▼ **DMC 3750** Very Dark Antique Blue
- ★ **DMC 839** Dark Beige Brown
- ❖ **DMC 931** Medium Antique Blue
- X **DMC 3053** Green Gray
- H **DMC 3829** Very Dark Old Gold
- \+ **DMC 223** Light Shell Pink
- = **DMC 932** Light Antique Blue

Come live with me and be my love, Quaker

This page is the dark part of the chart

Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again



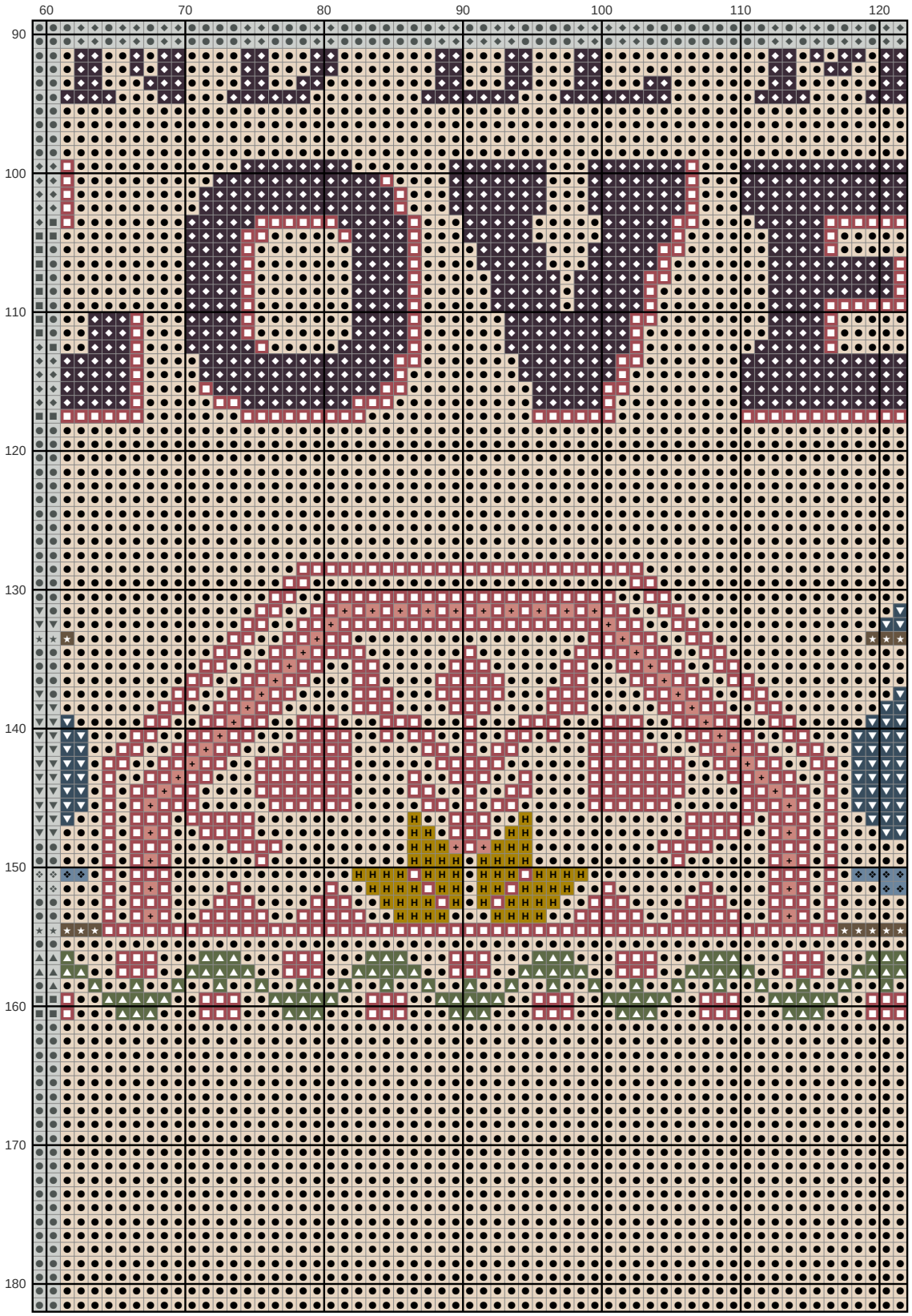
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- DMC 3750 Very Dark Antique Blue
- DMC 839 Dark Beige Brown
- DMC 931 Medium Antique Blue
- DMC 3053 Green Gray
- DMC 3829 Very Dark Old Gold
- DMC 223 Light Shell Pink
- DMC 932 Light Antique Blue

Come live with me and be my love, Quaker

Columns 62 to 122, rows 92 to 182. Gray squares: charted already, do not stitch again

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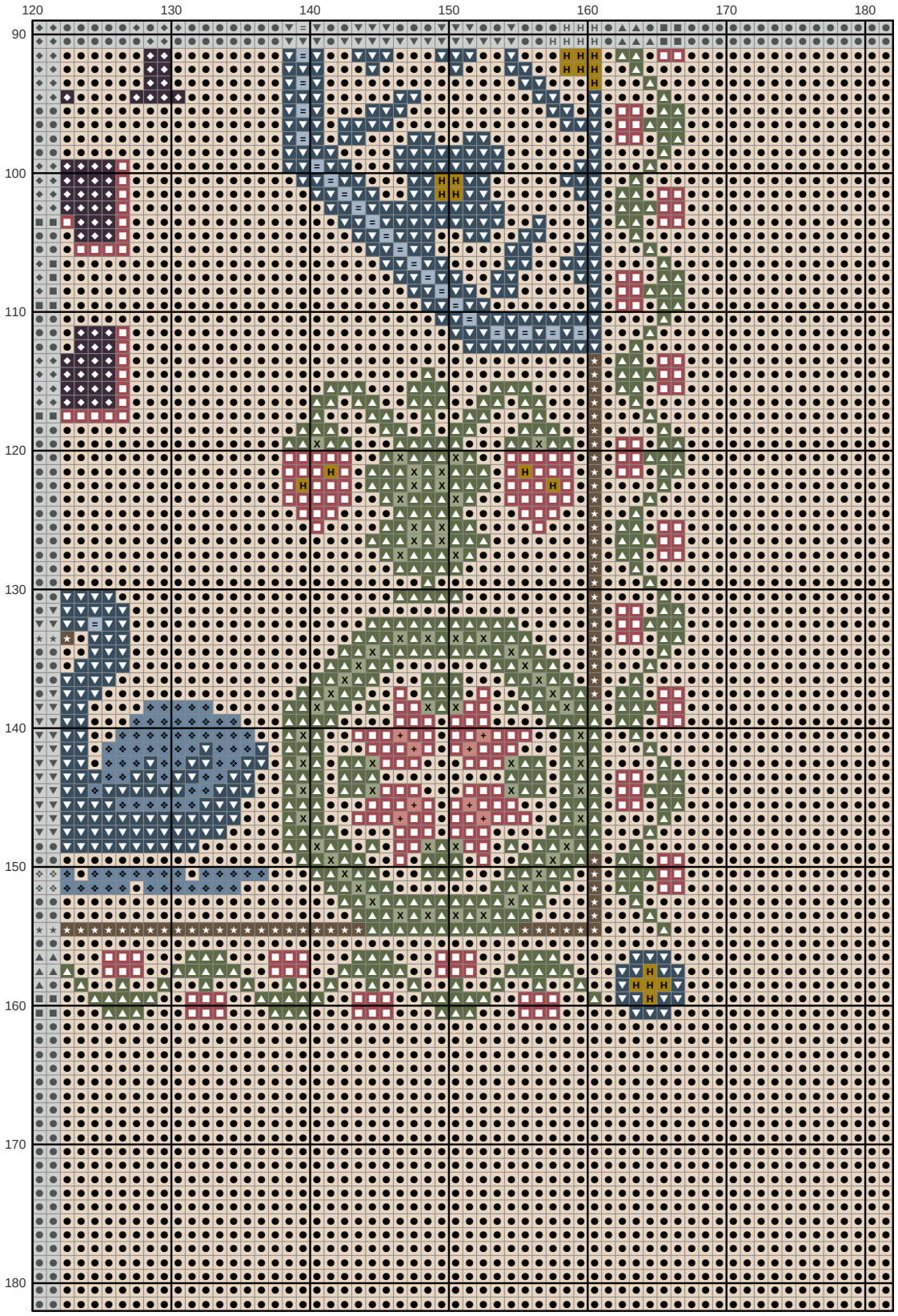
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Come live with me and be my love, Quaker

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Columns 123 to 182, rows 92 to 182. Gray squares: charted already, do not stitch again



Key

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