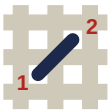
Be merry, garland and lute

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 803): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 36 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	803	Ultra Very Dark Baby Blue	7,121	12
■	3865	Winter White	2,409	4
▲	3827	Pale Golden Brown	959	2
◆	890	Ultra Dark Pistachio Green	787	2
▼	321	Red	687	1
★	938	Ultra Dark Coffee Brown	536	1
❖	815	Medium Garnet	499	1
X	433	Medium Brown	474	1
H	352	Light Coral	456	1
+	745	Light Pale Yellow	445	1
=	436	Tan	410	1
Z	726	Light Topaz	312	1
A	3325	Light Baby Blue	312	1
V	939	Very Dark Navy Blue	299	1
T	470	Light Avocado Green	271	1
N	3346	Hunter Green	266	1
S	741	Medium Tangerine	258	1
K	970	Light Pumpkin	250	1
E	900	Dark Burnt Orange	103	1
C	353	Peach	46	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

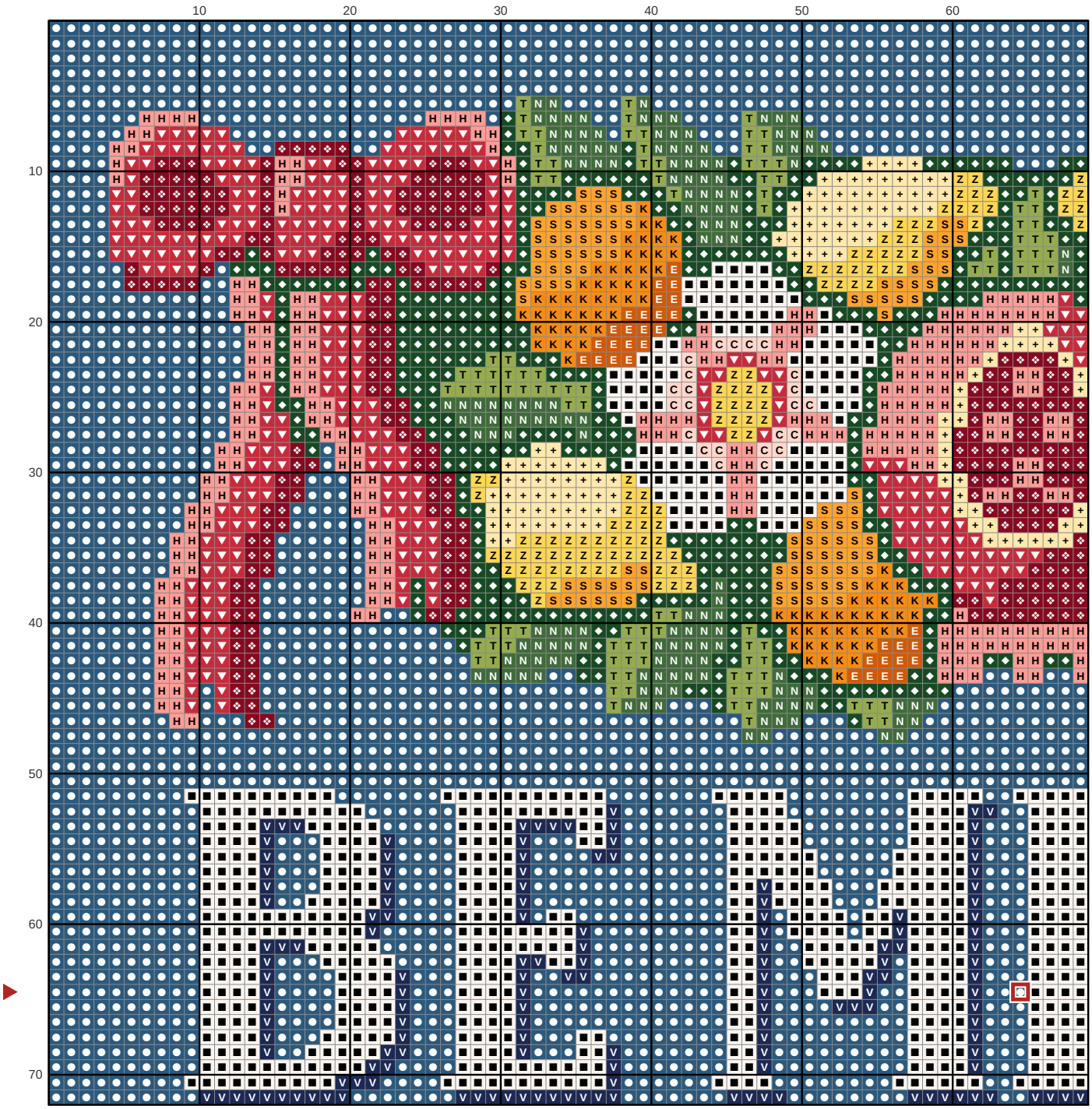
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Be merry, garland and lute

Needlepoint pattern

Columns 1 to 69, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



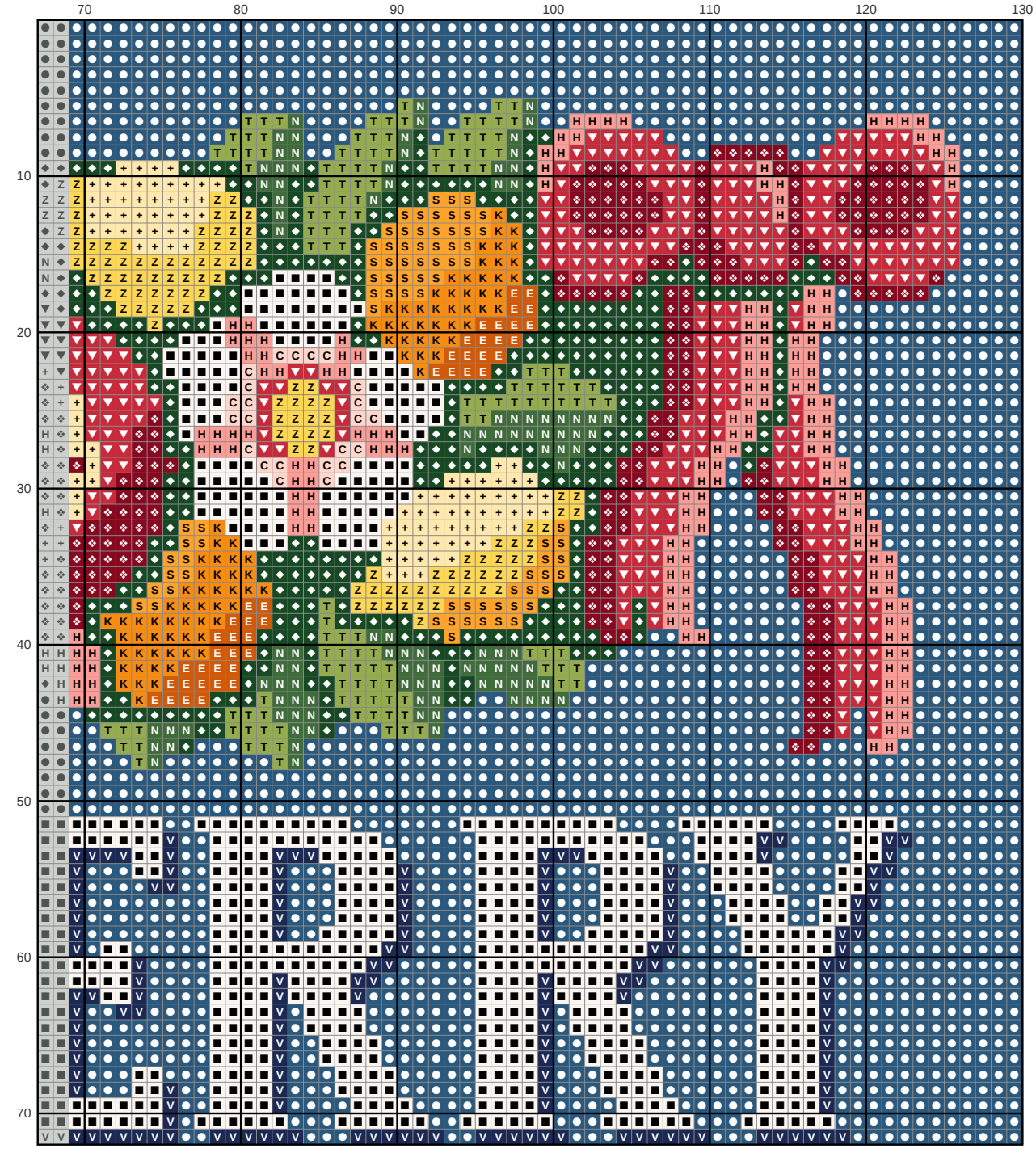
Key

- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 3865** Winter White
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 321** Red
- **DMC 815** Medium Garnet
- **DMC 352** Light Coral
- **DMC 745** Light Pale Yellow
- **DMC 726** Light Topaz
- **DMC 939** Very Dark Navy Blue
- **DMC 470** Light Avocado Green
- **DMC 3346** Hunter Green
- **DMC 741** Medium Tangerine
- **DMC 970** Light Pumpkin
- **DMC 900** Dark Burnt Orange
- **DMC 353** Peach

Be merry, garland and lute Needlepoint pattern

Columns 70 to 130, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



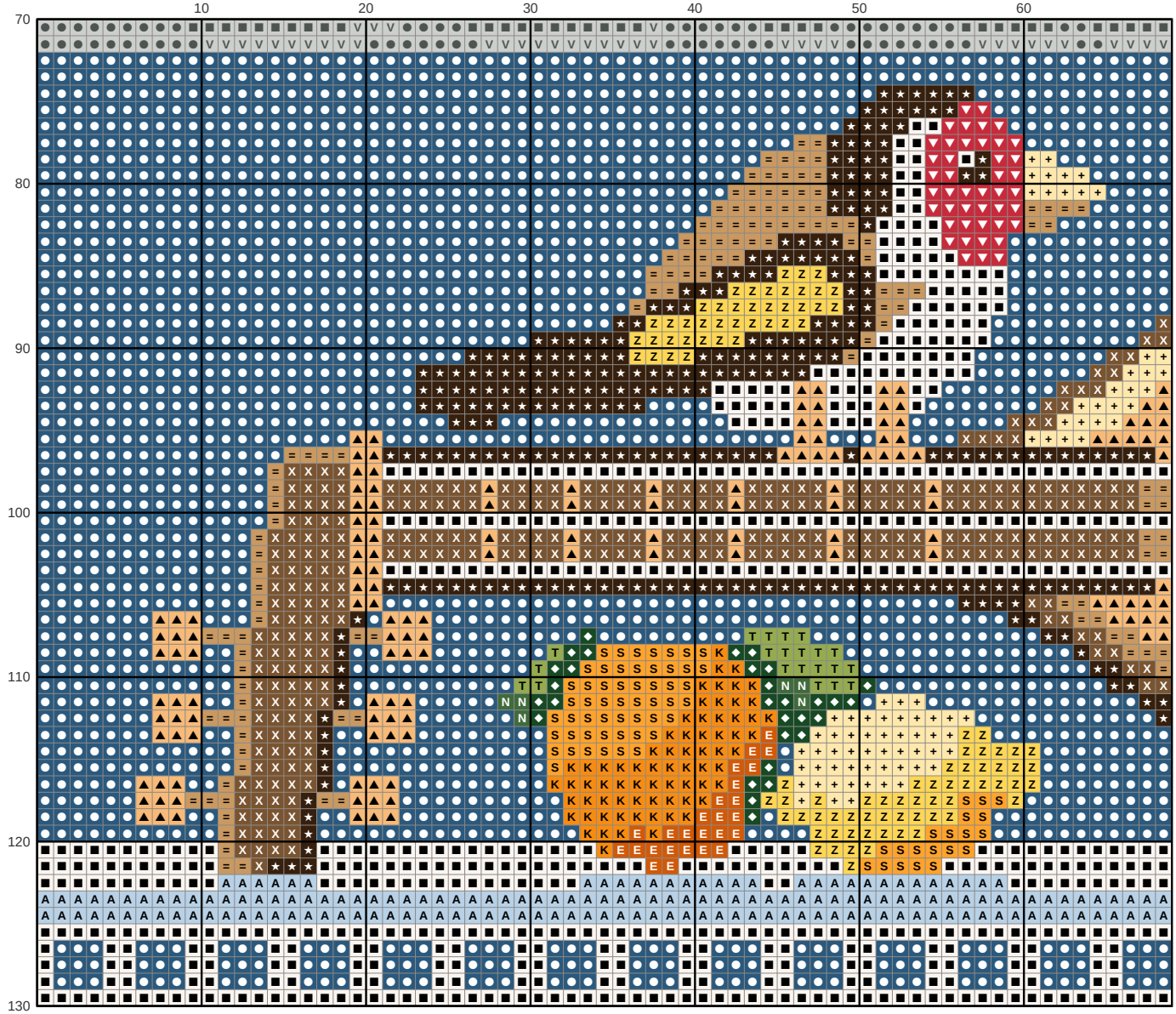
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- **DMC 803** Ultra Very Dark Baby Blue
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- **DMC 726** Light Topaz
- **DMC 939** Very Dark Navy Blue
- **DMC 470** Light Avocado Green
- **DMC 3346** Hunter Green
- **DMC 741** Medium Tangerine
- **DMC 970** Light Pumpkin
- **DMC 900** Dark Burnt Orange
- **DMC 353** Peach

Be merry, garland and lute Needlepoint pattern

Columns 1 to 69, rows 73 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



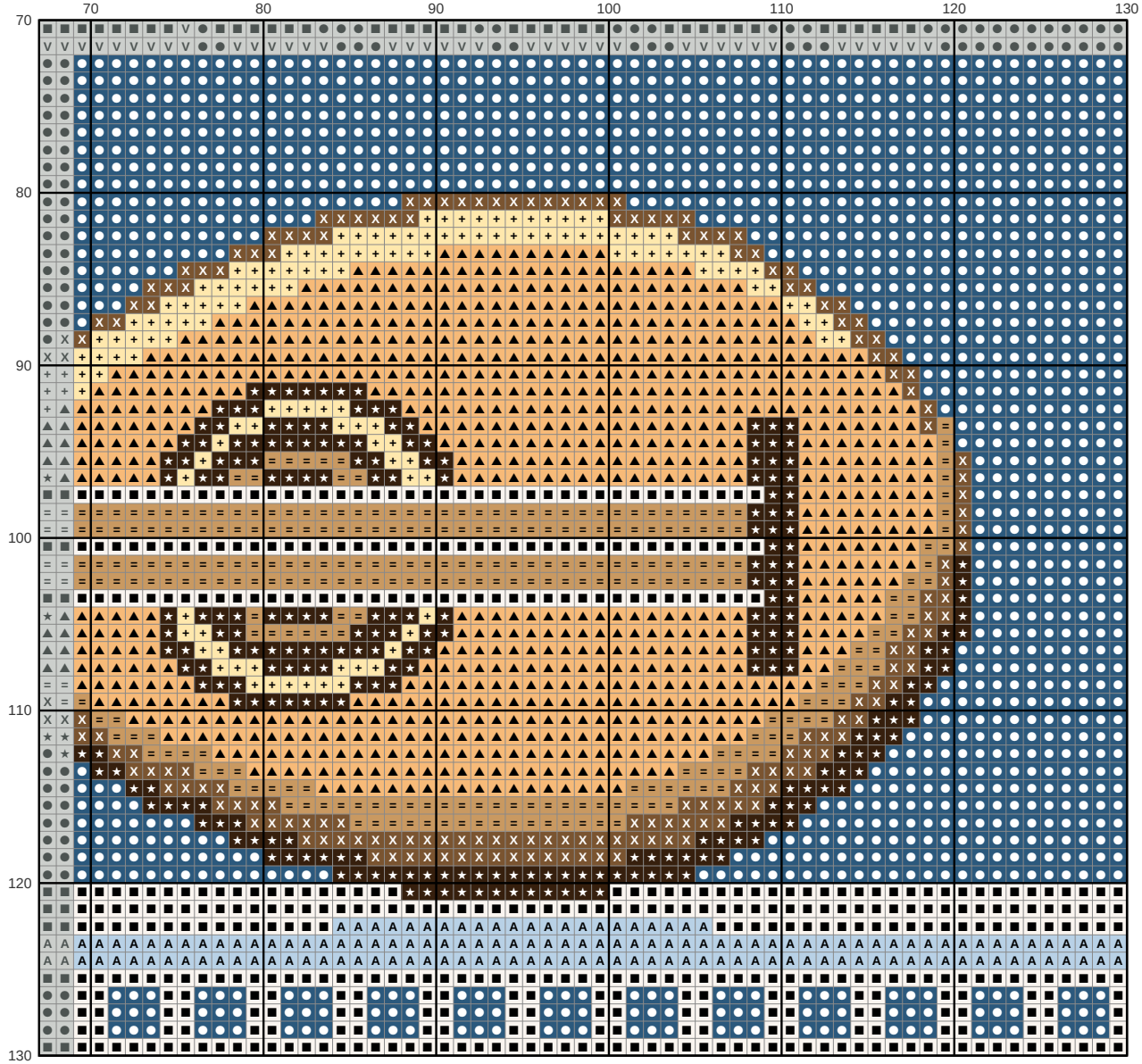
Key

- ● **DMC 803** Ultra Very Dark Baby Blue
- ■ **DMC 3865** Winter White
- ▲ **DMC 3827** Pale Golden Brown
- ◆ **DMC 890** Ultra Dark Pistachio Green
- ▼ **DMC 321** Red
- ★ **DMC 938** Ultra Dark Coffee Brown
- X **DMC 433** Medium Brown
- \+ **DMC 745** Light Pale Yellow
- = **DMC 436** Tan
- Z **DMC 726** Light Topaz
- A **DMC 3325** Light Baby Blue
- T **DMC 470** Light Avocado Green
- N **DMC 3346** Hunter Green
- S **DMC 741** Medium Tangerine
- K **DMC 970** Light Pumpkin
- E **DMC 900** Dark Burnt Orange

Be merry, garland and lute Needlepoint pattern

Columns 70 to 130, rows 73 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ○ **DMC 803** Ultra Very Dark Baby Blue
- ■ **DMC 3865** Winter White
- ▲ **DMC 3827** Pale Golden Brown
- ★ **DMC 938** Ultra Dark Coffee Brown
- X **DMC 433** Medium Brown
- \+ **DMC 745** Light Pale Yellow
- = **DMC 436** Tan
- A **DMC 3325** Light Baby Blue