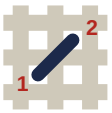
Renaissance lute and oranges

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 3866): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 29 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3866	Ultra Very Light Mocha	2,024	3
■	336	Navy Blue	1,327	2
▲	739	Ultra Very Light Tan	1,280	2
◆	815	Medium Garnet	1,240	2
▼	898	Very Dark Coffee Brown	1,020	2
★	3820	Dark Straw	876	2
❖	939	Very Dark Navy Blue	687	1
X	3045	Dark Yellow Beige	680	1
H	676	Light Old Gold	615	1
+	3046	Medium Yellow Beige	570	1
=	741	Medium Tangerine	514	1
Z	780	Ultra Very Dark Topaz	496	1
A	970	Light Pumpkin	450	1
V	3346	Hunter Green	357	1
T	895	Very Dark Hunter Green	335	1
N	900	Dark Burnt Orange	254	1
S	434	Light Brown	231	1
K	3348	Light Yellow Green	173	1
E	988	Medium Forest Green	134	1
C	743	Medium Yellow	103	1
P	920	Medium Copper	86	1
U	783	Medium Topaz	68	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
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Columns 1 to 104, rows 1 to 69. Start at the red outline

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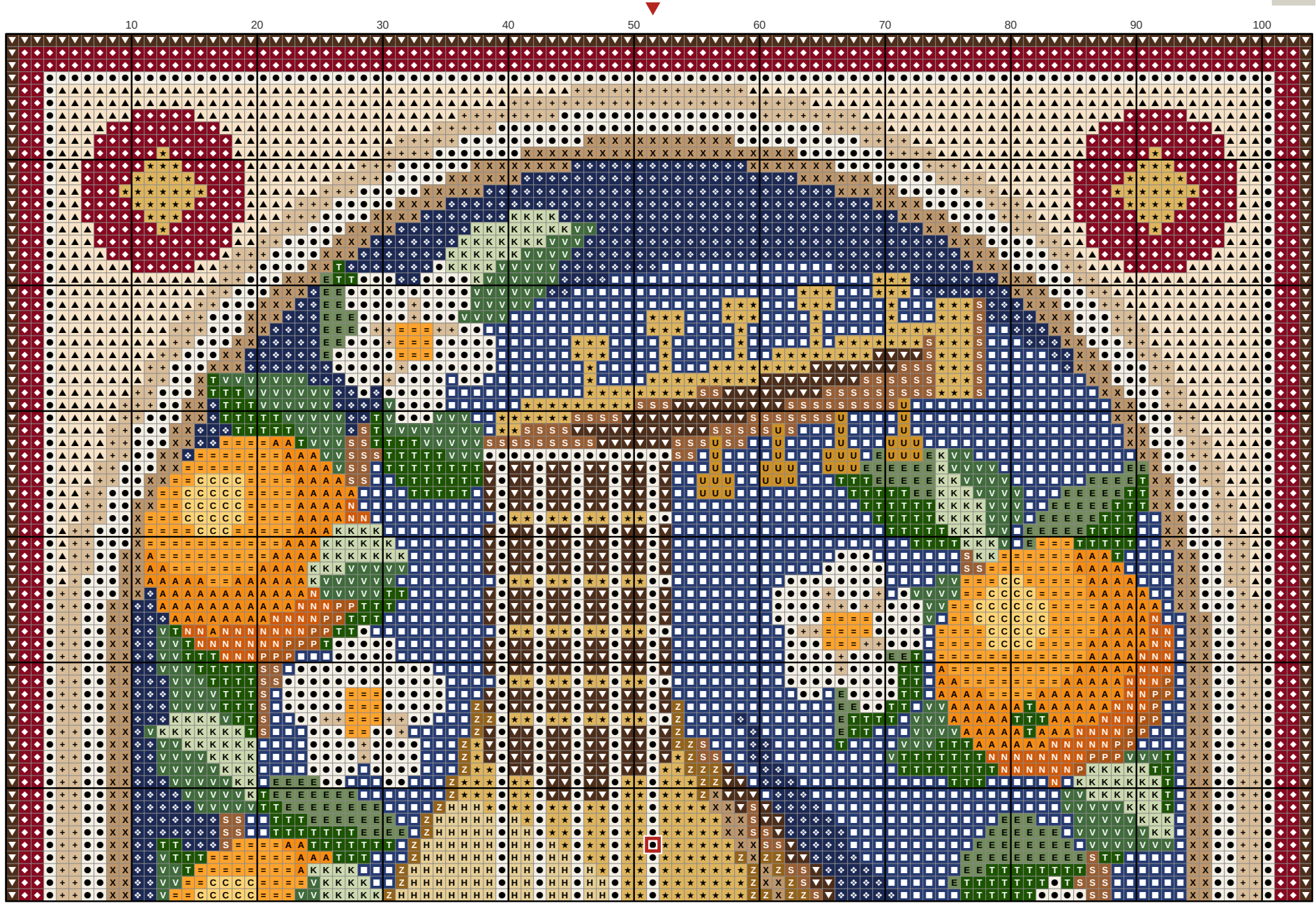

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Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

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