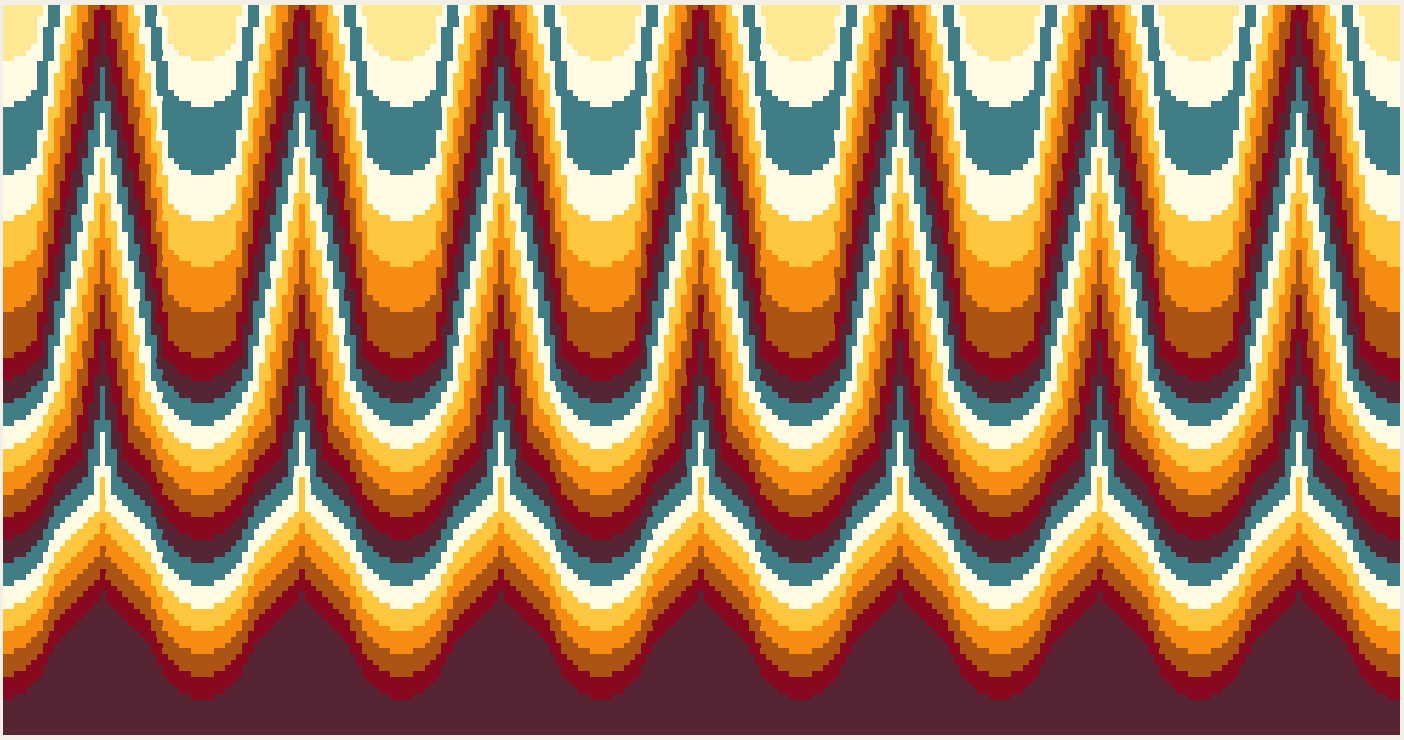
Retro bargello flame lampshade

Needlepoint pattern | 245 x 128 canvas threads | 18.8 x 9.8 in (47.9 x 25 cm) on 13 mesh | 8 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 154**	Very Dark Grape	6,209	39	3
■	**DMC 3823**	Ultra Pale Yellow	4,606	29	2
▲	**DMC 3809**	Very Dark Turquoise	4,172	27	2
◆	**DMC 920**	Medium Copper	4,046	26	2
▼	**DMC 970**	Light Pumpkin	3,934	25	2
★	**DMC 725**	Medium Light Topaz	3,822	24	2
❖	**DMC 815**	Medium Garnet	3,801	24	2
X	**DMC 744**	Pale Yellow	770	5	1

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 22.8 x 13.8 in (58 x 35.2 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

31,360 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Pages 2, 3, 4, 5, 6 and 7 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 1 strand in the needle on 13 mesh, about 16 skeins of 16.4 yd in all. Or six-strand floss, 7 or 8 strands, about 32 skeins of 8.7 yd; or tapestry wool, 1 strand, about 25 skeins of 8.7 yd; or Persian wool, 2 strands, about 21 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 199 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

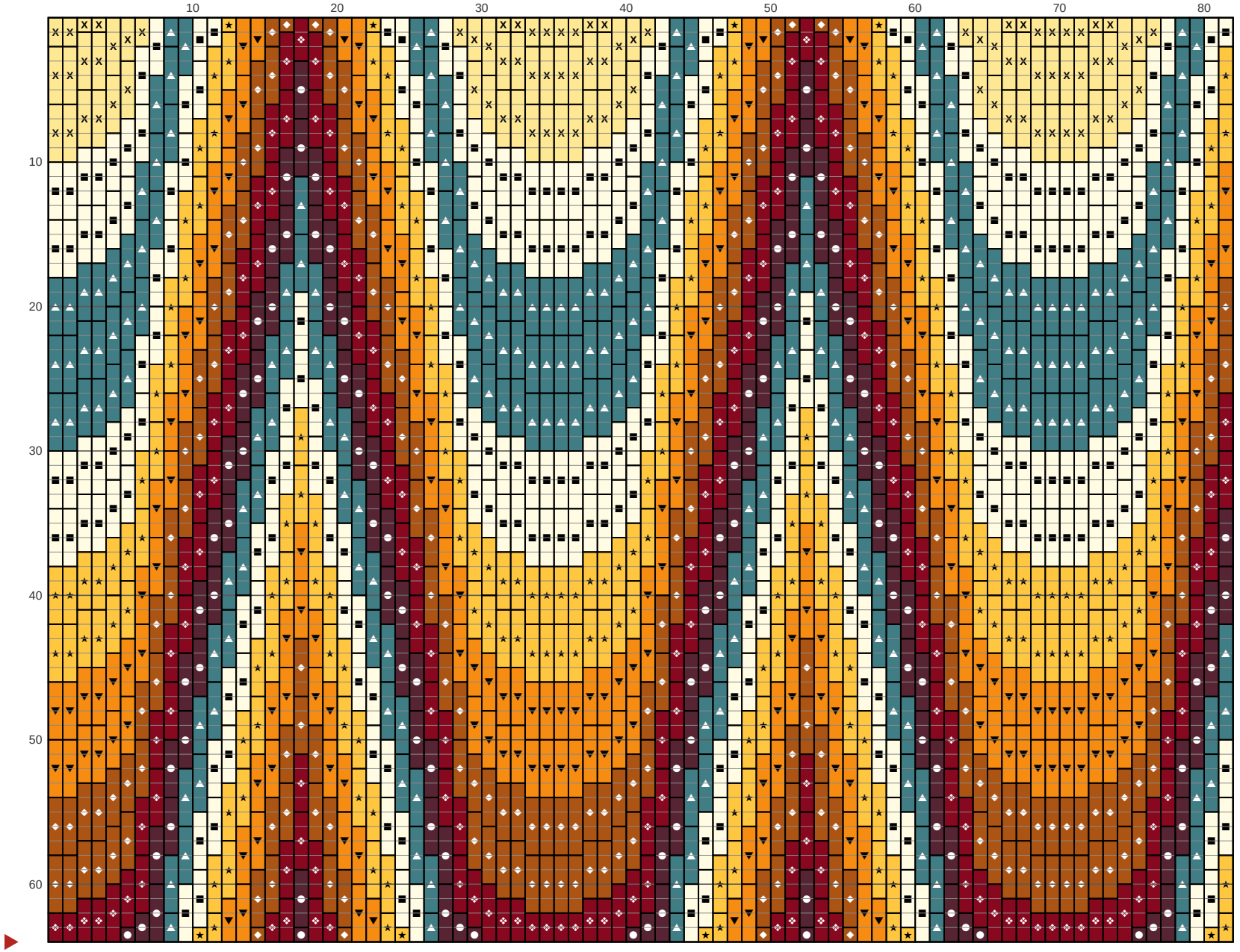
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Retro bargello flame lampshade

Needlepoint pattern

Chart 1 of 6: columns 1 to 82, rows 1 to 64

This page is the dark part of the chart



Key

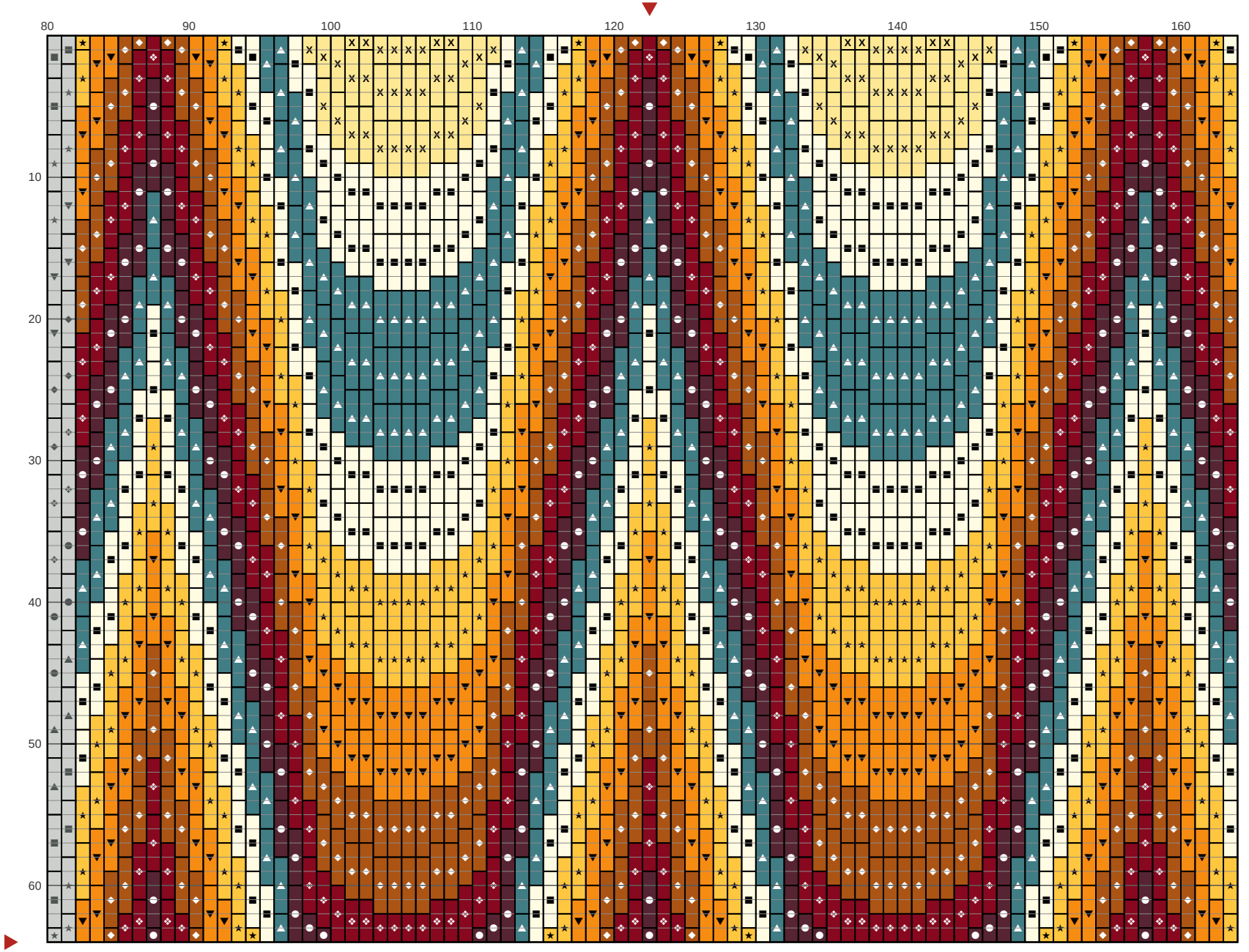
- **DMC 154** Very Dark Grape
- **DMC 3823** Ultra Pale Yellow
- **DMC 3809** Very Dark Turquoise
- **DMC 920** Medium Copper
- **DMC 970** Light Pumpkin
- **DMC 725** Medium Light Topaz
- **DMC 815** Medium Garnet
- **DMC 744** Pale Yellow

Retro bargello flame lampshade

Needlepoint pattern

Chart 2 of 6: columns 83 to 164, rows 1 to 64; gray squares repeat columns 81 and 82

This page is the dark part of the chart



Key

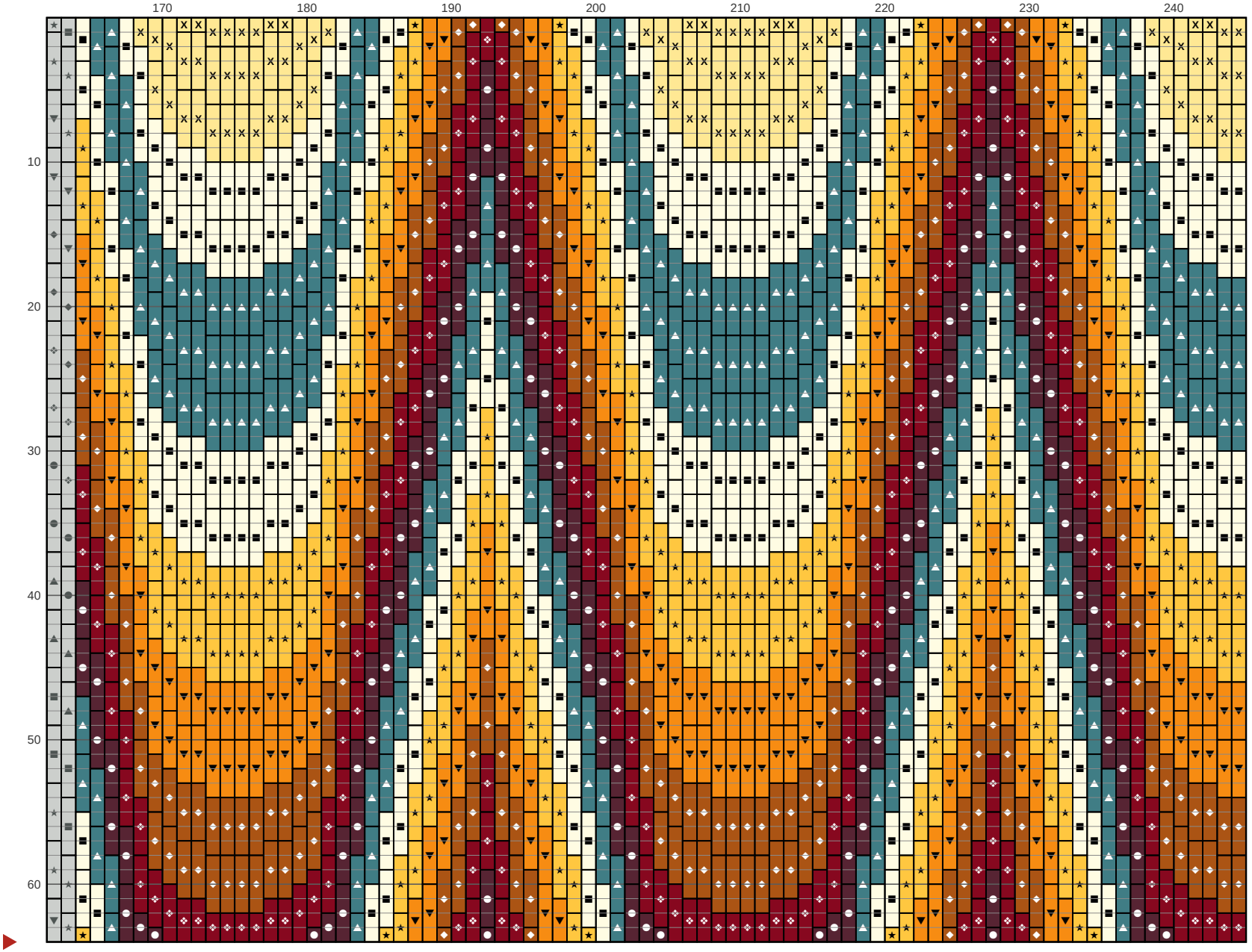
- DMC 154 Very Dark Grape
- DMC 3823 Ultra Pale Yellow
- DMC 3809 Very Dark Turquoise
- DMC 920 Medium Copper
- DMC 970 Light Pumpkin
- DMC 725 Medium Light Topaz
- DMC 815 Medium Garnet
- DMC 744 Pale Yellow

Retro bargello flame lampshade

Needlepoint pattern

Chart 3 of 6: columns 165 to 245, rows 1 to 64; gray squares repeat columns 163 and 164

This page is the dark part of the chart



Key

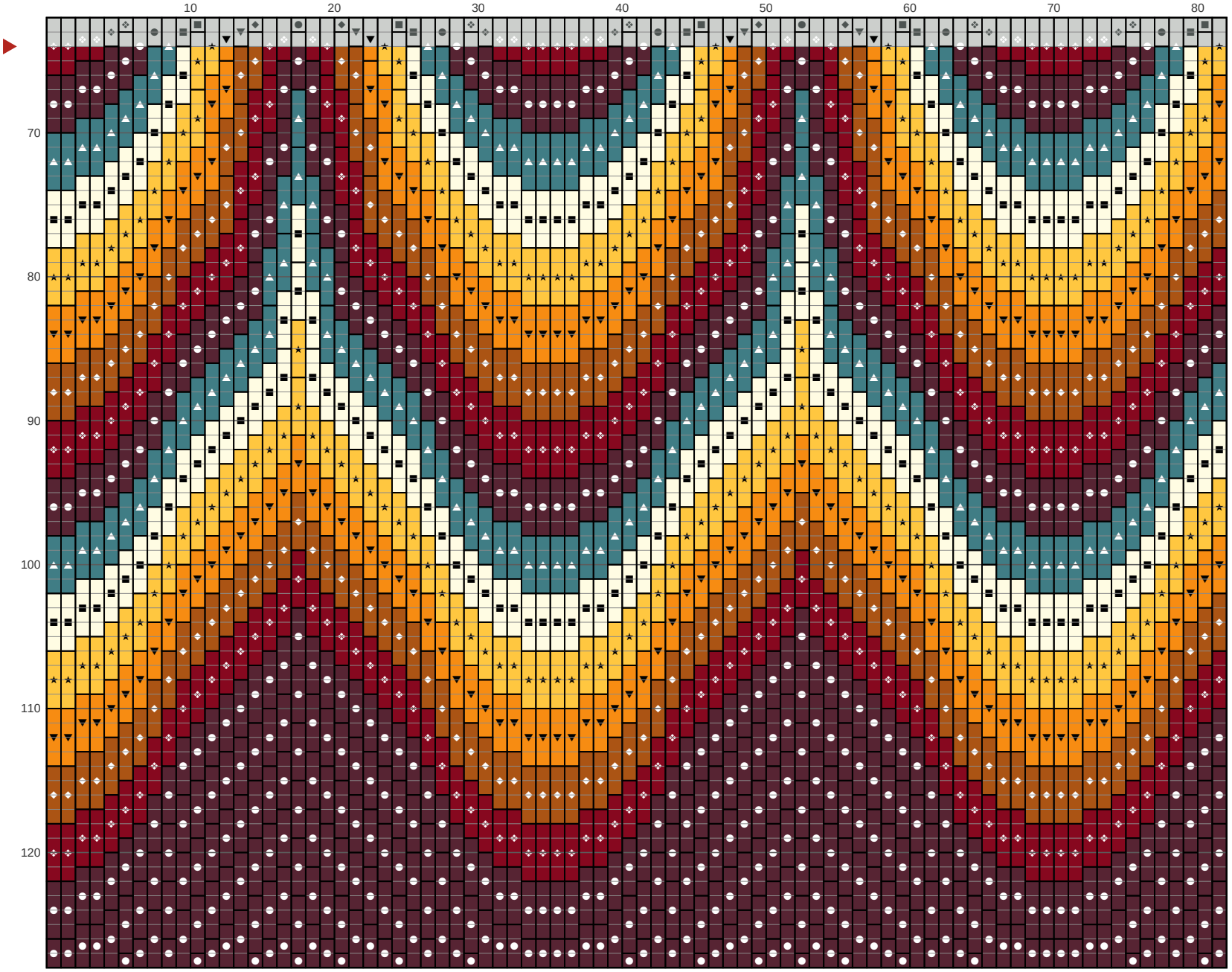
- DMC 154 Very Dark Grape
- DMC 3823 Ultra Pale Yellow
- DMC 3809 Very Dark Turquoise
- DMC 920 Medium Copper
- DMC 970 Light Pumpkin
- DMC 725 Medium Light Topaz
- DMC 815 Medium Garnet
- DMC 744 Pale Yellow

Retro bargello flame lampshade

Needlepoint pattern

Chart 4 of 6: columns 1 to 82, rows 65 to 128; gray squares repeat rows 63 and 64

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Key

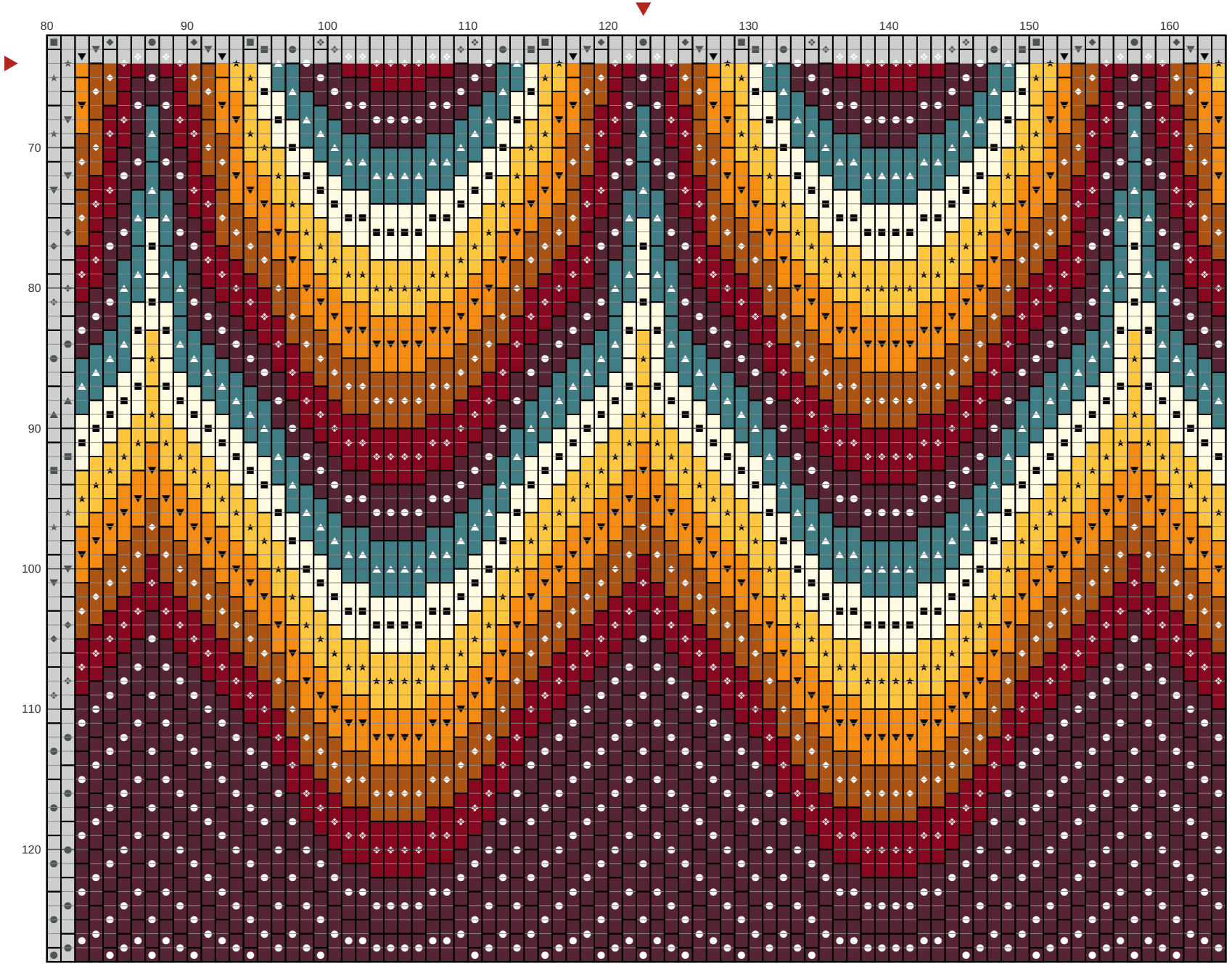
- **DMC 154** Very Dark Grape
- **DMC 3823** Ultra Pale Yellow
- **DMC 3809** Very Dark Turquoise
- **DMC 920** Medium Copper
- **DMC 970** Light Pumpkin
- **DMC 725** Medium Light Topaz
- **DMC 815** Medium Garnet

Retro bargello flame lampshade

Needlepoint pattern

Chart 5 of 6: columns 83 to 164, rows 65 to 128; gray squares repeat columns 81 and 82 and rows 63 and 64

This page is the dark part of the chart



Key

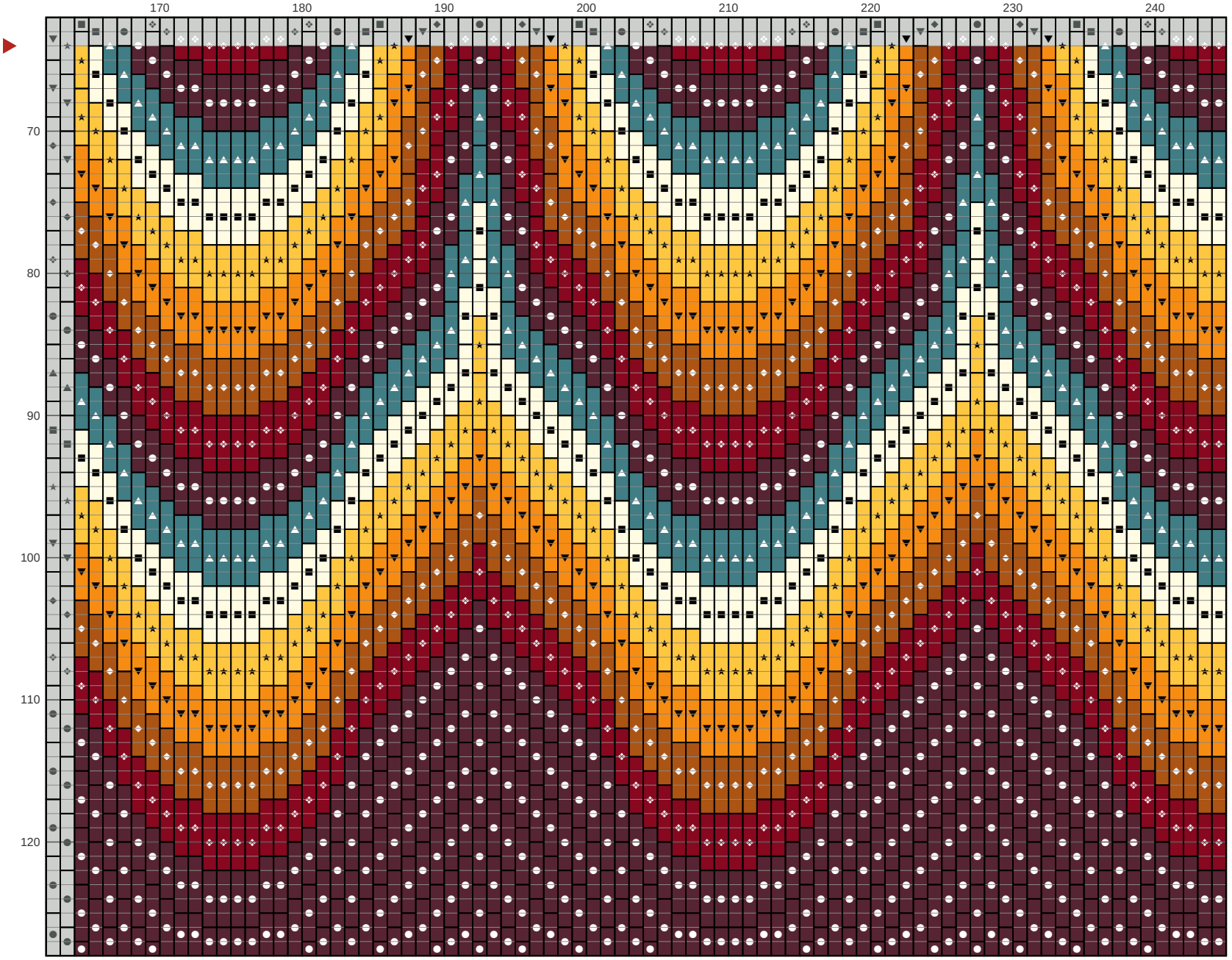
- DMC 154 Very Dark Grape
- DMC 3823 Ultra Pale Yellow
- DMC 3809 Very Dark Turquoise
- DMC 920 Medium Copper
- DMC 970 Light Pumpkin
- DMC 725 Medium Light Topaz
- DMC 815 Medium Garnet

Retro bargello flame lampshade

Needlepoint pattern

Chart 6 of 6: columns 165 to 245, rows 65 to 128; gray squares repeat columns 163 and 164 and rows 63 and 64

This page is the dark part of the chart



Key

- DMC 154 Very Dark Grape
- DMC 3823 Ultra Pale Yellow
- DMC 3809 Very Dark Turquoise
- DMC 920 Medium Copper
- DMC 970 Light Pumpkin
- DMC 725 Medium Light Topaz
- DMC 815 Medium Garnet