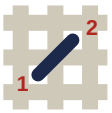
# Be merry, Christmas express train

Needlepoint pattern | 175 x 174 stitches | 13.5 x 13.4 in (34.2 x 34 cm) on 13 mesh | 24 colors




## How to stitch it




1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 88, row 87 (DMC 3747): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

## What you need

**Canvas:** blank mono canvas, 13 mesh (13 threads to the inch), cut 18 in square (45.7 cm).

**Needle:** blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

**Thread:** six-strand floss, 24 colors, about 60 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

**Make it a pillow:** backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

## Thread list, DMC

| | | | stitches | skeins |
|---|---|---|---|---|
| ● | ECRU | Ecru | 12,142 | 20 |
| □ | 939 | Very Dark Navy Blue | 4,430 | 7 |
| ▲ | 341 | Light Blue Violet | 2,074 | 4 |
| ◆ | 3747 | Very Light Blue Violet | 1,744 | 3 |
| ▼ | 794 | Light Cornflower Blue | 1,680 | 3 |
| ★ | 3807 | Cornflower Blue | 1,264 | 2 |
| ❖ | 210 | Medium Lavender | 997 | 2 |
| X | 780 | Ultra Very Dark Topaz | 774 | 2 |
| H | 3756 | Ultra Very Light Baby Blue | 708 | 2 |
| + | 321 | Red | 557 | 1 |
| = | 336 | Navy Blue | 536 | 1 |
| Z | 319 | Very Dark Pistachio Green | 411 | 1 |
| A | 783 | Medium Topaz | 405 | 1 |
| V | 745 | Light Pale Yellow | 365 | 1 |
| T | 3821 | Straw | 326 | 1 |
| N | 3740 | Dark Antique Violet | 322 | 1 |
| S | 3354 | Light Dusty Rose | 299 | 1 |
| K | 3371 | Black Brown | 288 | 1 |
| E | 3824 | Light Apricot | 263 | 1 |
| C | 500 | Very Dark Blue Green | 233 | 1 |
| P | 890 | Ultra Dark Pistachio Green | 226 | 1 |
| U | 814 | Dark Garnet | 221 | 1 |
| L | 562 | Medium Jade | 93 | 1 |
| 2 | 3801 | Very Dark Melon | 92 | 1 |

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

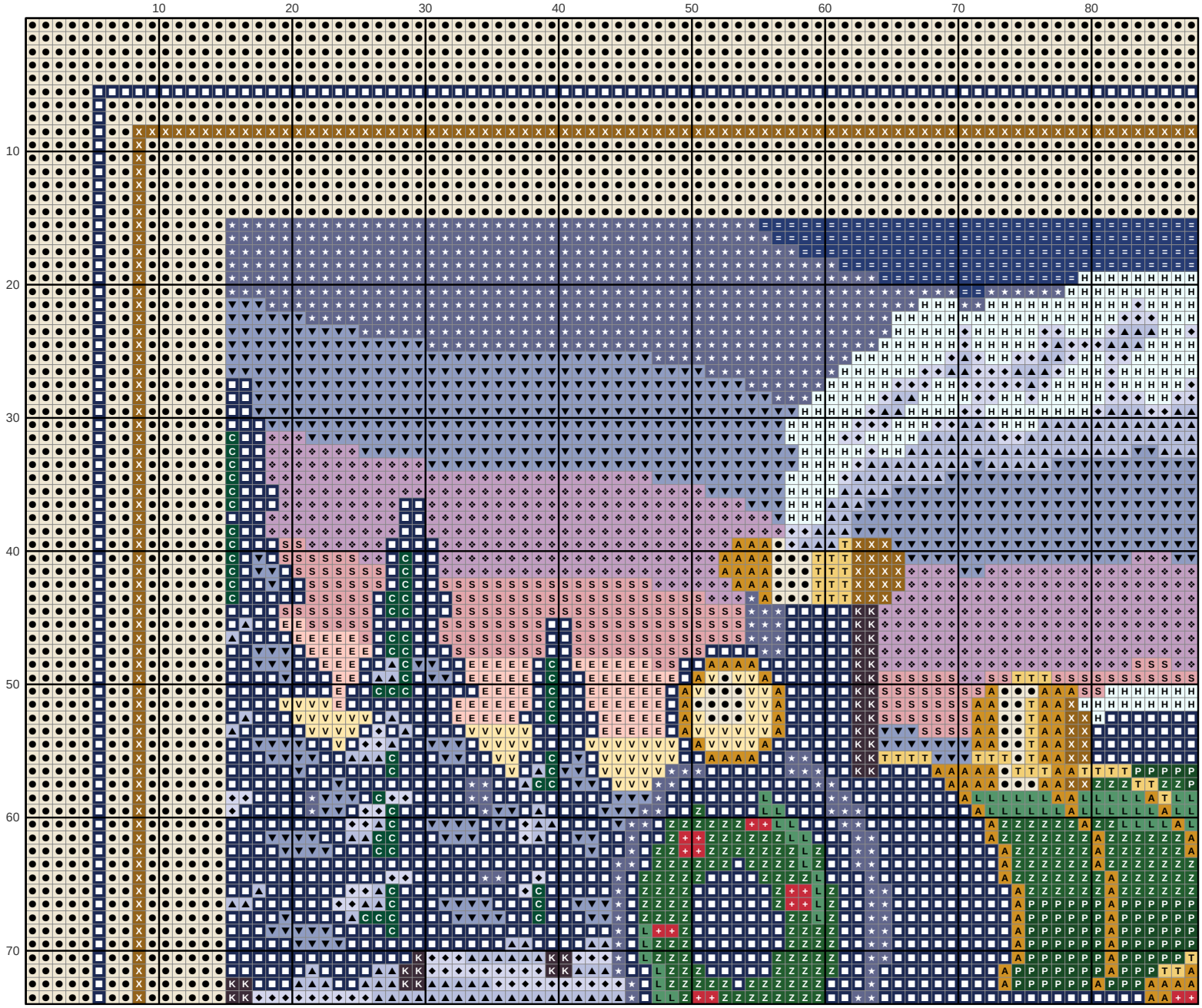
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Be merry, Christmas express train

Needlepoint pattern

Columns 1 to 88, rows 1 to 74

This page is the dark part of the chart




## Key

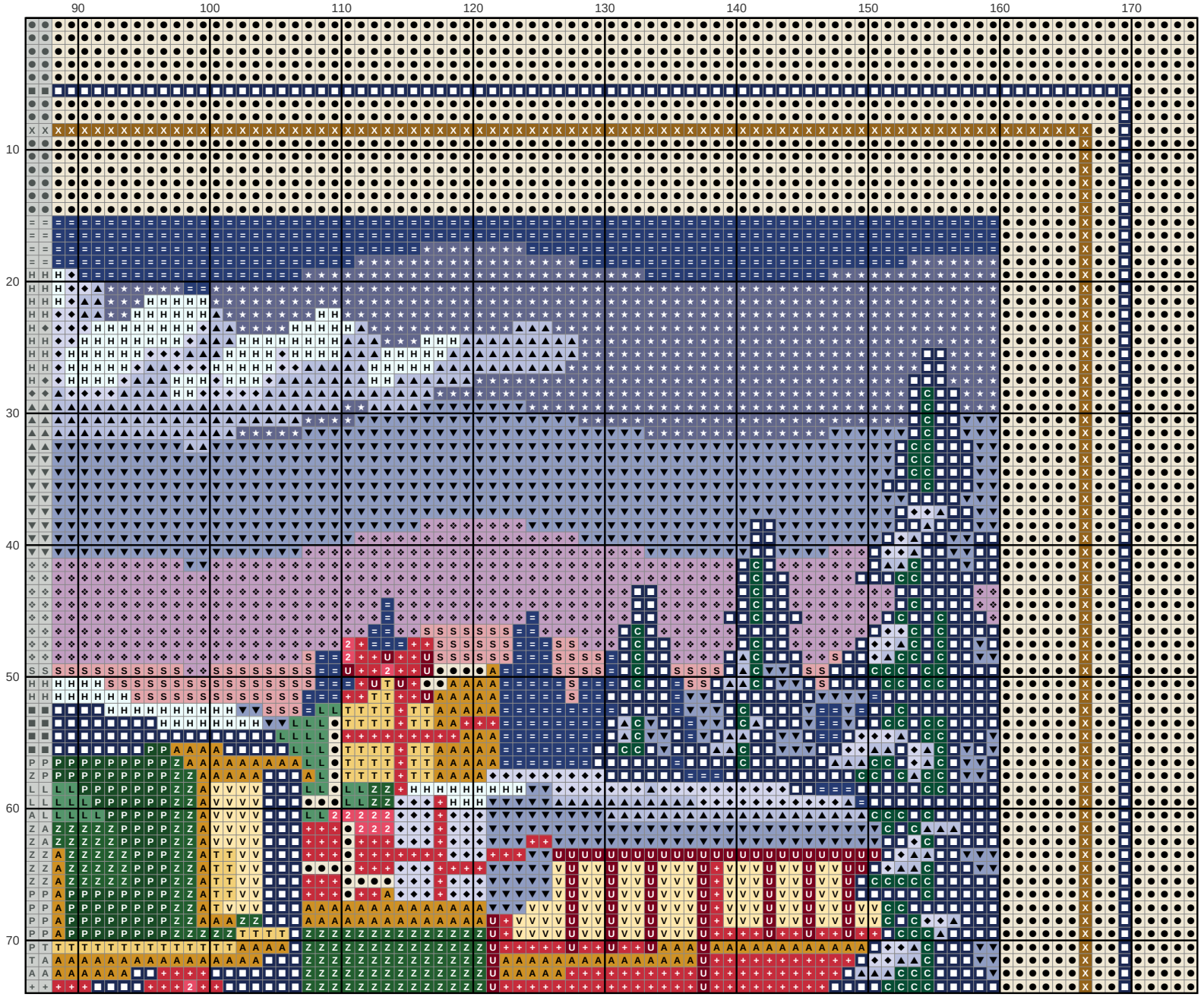
- ● DMC ECRU Ecru
- ■ DMC 939
- ▲ DMC 341 Light Blue Violet
- ◆ DMC 3747
- ▼ DMC 794
- ★ DMC 3807 Cornflower Blue
- ❖ DMC 210 Medium Lavender
- X DMC 780
- H DMC 3756
- \+ DMC 321 Red
- = DMC 336 Navy Blue
- Z DMC 319
- A DMC 783 Medium Topaz
- V DMC 745 Light Pale Yellow
- T DMC 3821 Straw
- S DMC 3354
- K DMC 3371 Black Brown
- E DMC 3824 Light Apricot
- C DMC 500
- P DMC 890
- L DMC 562 Medium Jade

# Be merry, Christmas express train

Needlepoint pattern

Columns 89 to 175, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart




## Key

- DMC ECRU Ecru
- DMC 939
- DMC 341 Light Blue Violet
- DMC 3747
- DMC 794
- DMC 3807
- DMC 210
- DMC 780
- DMC 3756
- DMC 321 Red
- DMC 336 Navy Blue
- DMC 319
- DMC 783 Medium Topaz
- DMC 745
- DMC 3821 Straw
- DMC 3354
- DMC 500
- DMC 890
- DMC 814 Dark Garnet
- DMC 562 Medium Jade
- DMC 3801

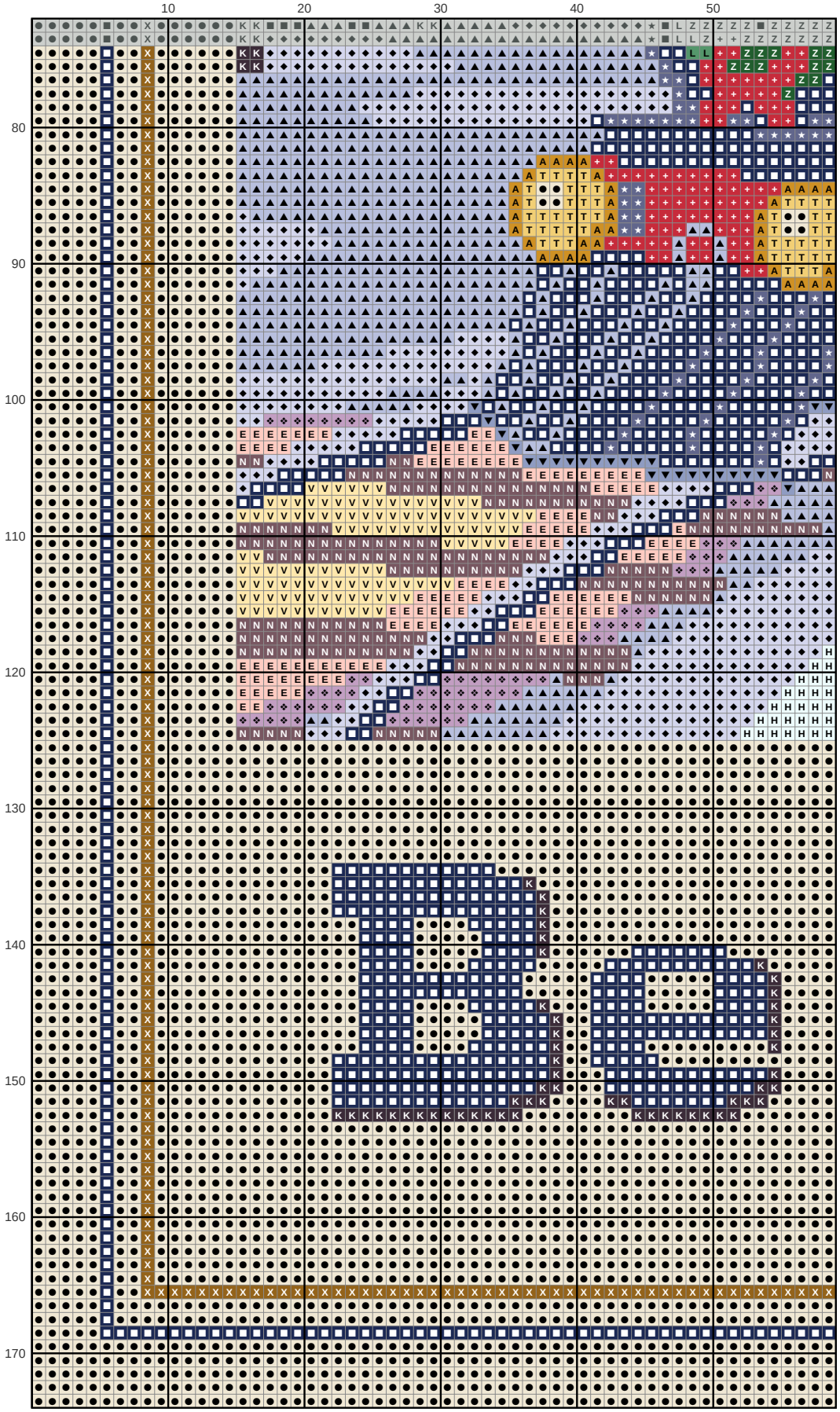
# Be merry, Christmas express train

Needlepoint pattern

This page is the dark part of the chart



Columns 1 to 59, rows 75 to 174. Gray squares: charted already, do not stitch again




## Key

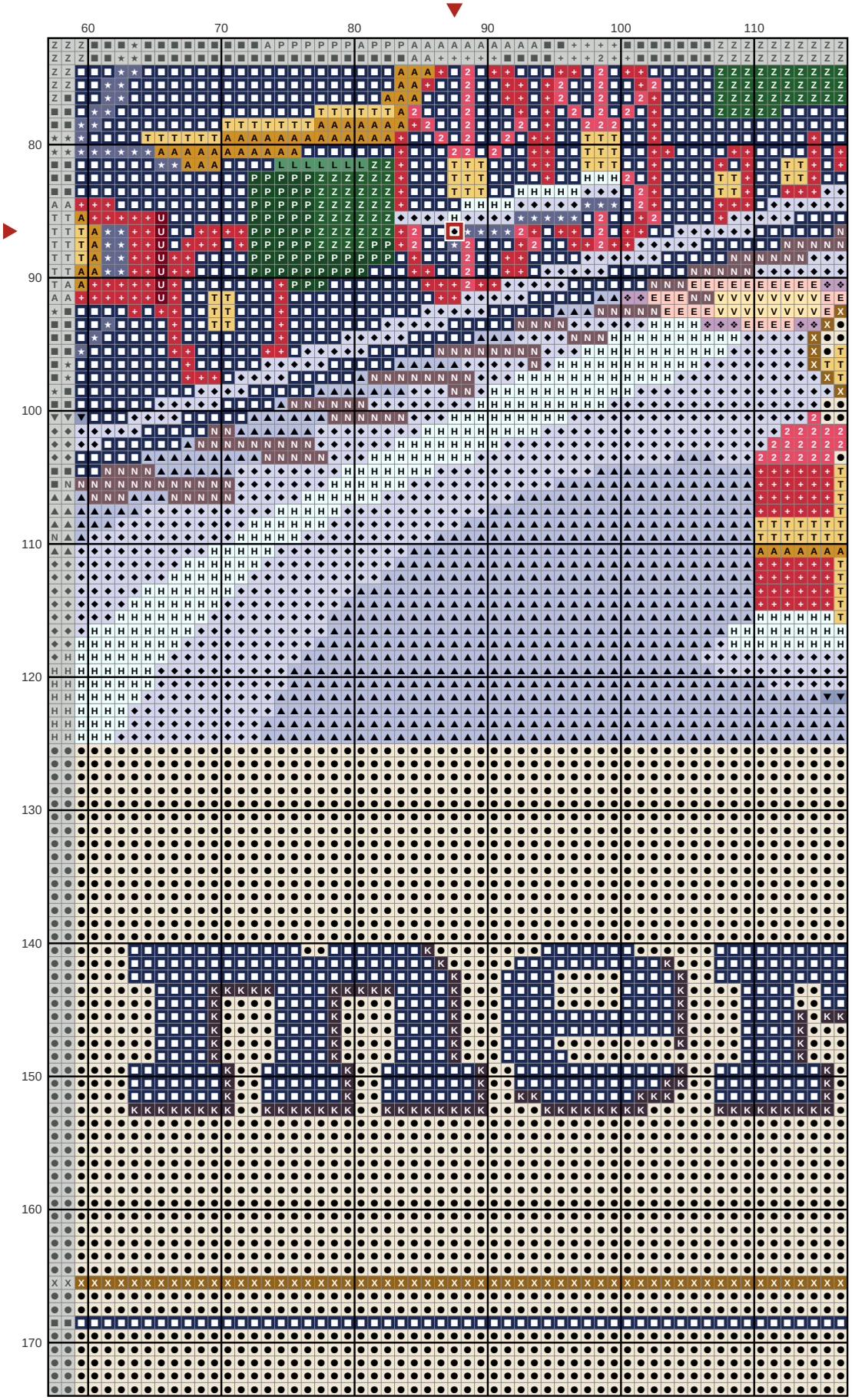
- ● **DMC ECRU** — Ecru
- ■ **DMC 939** — Very Dark Navy Blue
- ▲ **DMC 341** — Light Blue Violet
- ◆ **DMC 3747** — Very Light Blue Violet
- ▼ **DMC 794** — Light Cornflower Blue
- ★ **DMC 3807** — Cornflower Blue
- ❖ **DMC 210** — Medium Lavender
- X **DMC 780** — Ultra Very Dark Topaz
- H **DMC 3756** — Ultra Very Light Baby Blue
- \+ **DMC 321** — Red
- Z **DMC 319** — Very Dark Pistachio Green
- A **DMC 783** — Medium Topaz
- V **DMC 745** — Light Pale Yellow
- T **DMC 3821** — Straw
- N **DMC 3740** — Dark Antique Violet
- K **DMC 3371** — Black Brown
- E **DMC 3824** — Light Apricot
- L **DMC 562** — Medium Jade

# Be merry, Christmas express train

Needlepoint pattern

This page is the dark part of the chart

Columns 60 to 117, rows 75 to 174. Start at the red outline. Gray squares: charted already, do not stitch again




## Key

- ● **DMC ECRU** — Ecru
- □ **DMC 939** — Very Dark Navy Blue
- ▲ **DMC 341** — Light Blue Violet
- ◆ **DMC 3747** — Very Light Blue Violet
- ▼ **DMC 794** — Light Cornflower Blue
- ★ **DMC 3807** — Cornflower Blue
- ❖ **DMC 210** — Medium Lavender
- X **DMC 780** — Ultra Very Dark Topaz
- H **DMC 3756** — Ultra Very Light Baby Blue
- \+ **DMC 321** — Red
- Z **DMC 319** — Very Dark Pistachio Green
- A **DMC 783** — Medium Topaz
- V **DMC 745** — Light Pale Yellow
- T **DMC 3821** — Straw
- N **DMC 3740** — Dark Antique Violet
- K **DMC 3371** — Black Brown
- E **DMC 3824** — Light Apricot
- P **DMC 890** — Ultra Dark Pistachio Green
- U **DMC 814** — Dark Garnet
- L **DMC 562** — Medium Jade
- 2 **DMC 3801** — Very Dark Melon

# Be merry, Christmas express train

Needlepoint pattern

This page is the dark part of the chart

Columns 118 to 175, rows 75 to 174. Gray squares: charted already, do not stitch again




## Key

- ● **DMC ECRU** — Ecru
- □ **DMC 939** — Very Dark Navy Blue
- ▲ **DMC 341** — Light Blue Violet
- ◆ **DMC 3747** — Very Light Blue Violet
- ▼ **DMC 794** — Light Cornflower Blue
- ★ **DMC 3807** — Cornflower Blue
- ❖ **DMC 210** — Medium Lavender
- X **DMC 780** — Ultra Very Dark Topaz
- H **DMC 3756** — Ultra Very Light Baby Blue
- \+ **DMC 321** — Red
- Z **DMC 319** — Very Dark Pistachio Green
- A **DMC 783** — Medium Topaz
- V **DMC 745** — Light Pale Yellow
- T **DMC 3821** — Straw
- N **DMC 3740** — Dark Antique Violet
- K **DMC 3371** — Black Brown
- E **DMC 3824** — Light Apricot
- C **DMC 500** — Very Dark Blue Green
- U **DMC 814** — Dark Garnet
- 2 **DMC 3801** — Very Dark Melon