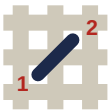
Beer can and pint loafers

Needlepoint pattern | 208 x 110 stitches | all pieces 11.6 x 6.1 in (29.4 x 15.5 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of each canvas. It is that piece's outlined square: start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), a piece for each: left and right each 10 in wide x 10.5 in high.

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a pair of slippers: a shoemaker who turns needlepoint into slippers or loafers. Get the outline for your own size from the maker before you stitch. How to make slippers and loafers.

Thread list, DMC

			stitches	skeins
●	898	Very Dark Coffee Brown	4,807	4
■	783	Medium Topaz	2,121	2
▲	920	Medium Copper	1,633	2
◆	3820	Dark Straw	1,324	2
▼	3809	Very Dark Turquoise	1,266	1
★	712	Cream	1,126	1
❖	470	Light Avocado Green	804	1
X	739	Ultra Very Light Tan	722	1
H	3856	Ultra Very Light Mahogany	707	1
+	762	Very Light Pearl Gray	548	1
=	318	Light Steel Gray	434	1
Z	415	Pearl Gray	432	1
A	744	Pale Yellow	360	1
V	472	Ultra Light Avocado Green	338	1
T	918	Dark Red Copper	256	1
N	780	Ultra Very Dark Topaz	242	1
S	936	Very Dark Avocado Green	208	1
K	3808	Ultra Very Dark Turquoise	80	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Columns 1 to 104, rows 1 to 55. Start at the red outline

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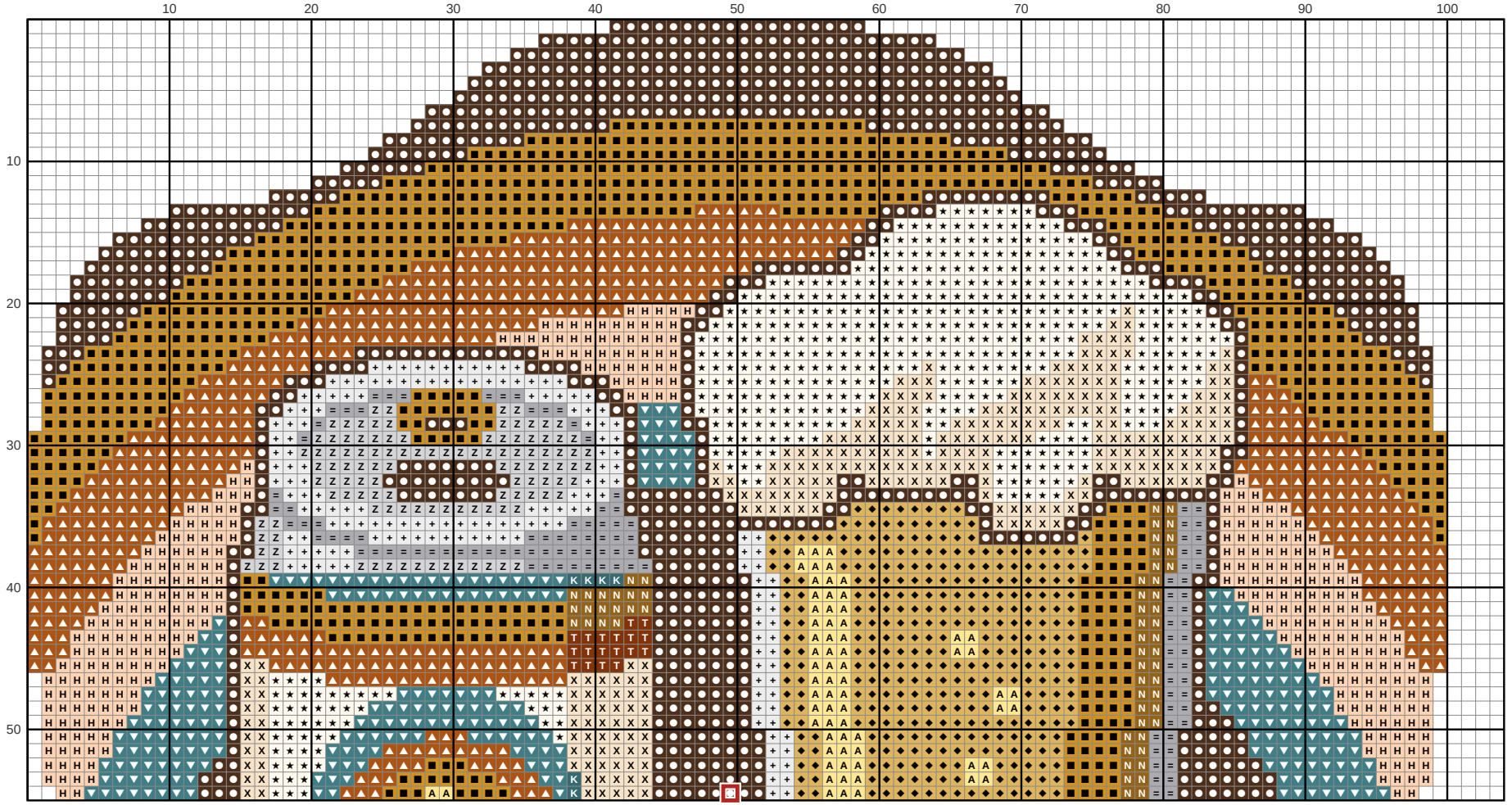

Key

- ● **DMC 898** Very Dark Coffee Brown
- ■ **DMC 783** Medium Topaz
- ▲ **DMC 920** Medium Copper
- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 3809** Very Dark Turquoise
- ★ **DMC 712** Cream
- X **DMC 739** Ultra Very Light Tan
- H **DMC 3856** Ultra Very Light Mahogany
- \+ **DMC 762** Very Light Pearl Gray
- = **DMC 318** Light Steel Gray
- Z **DMC 415** Pearl Gray
- A **DMC 744** Pale Yellow
- T **DMC 918** Dark Red Copper
- N **DMC 780** Ultra Very Dark Topaz
- K **DMC 3808** Ultra Very Dark Turquoise

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Needlepoint pattern

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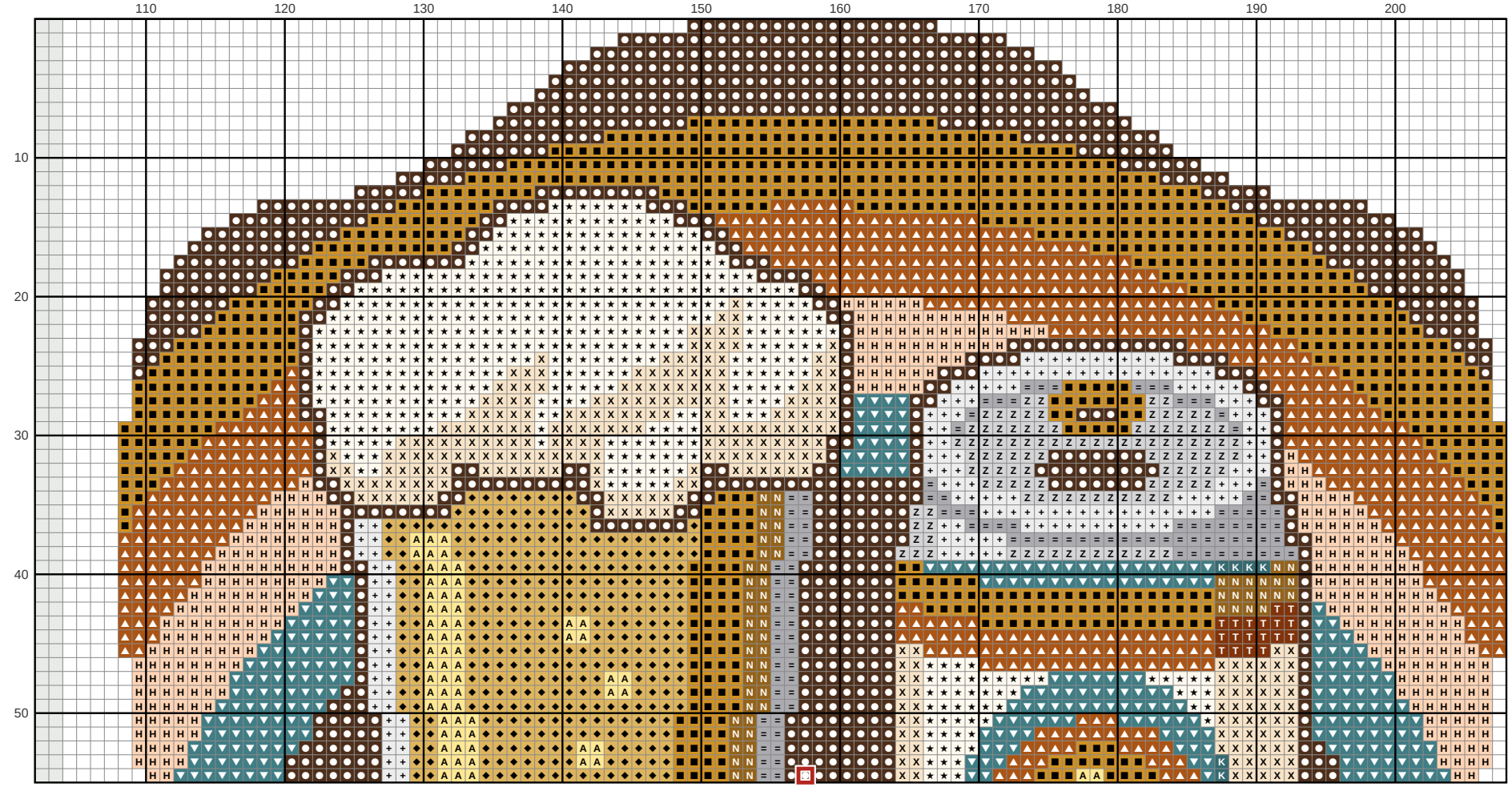
Columns 105 to 208, rows 1 to 55. Start at the red outline. Gray squares: charted already, do not stitch again



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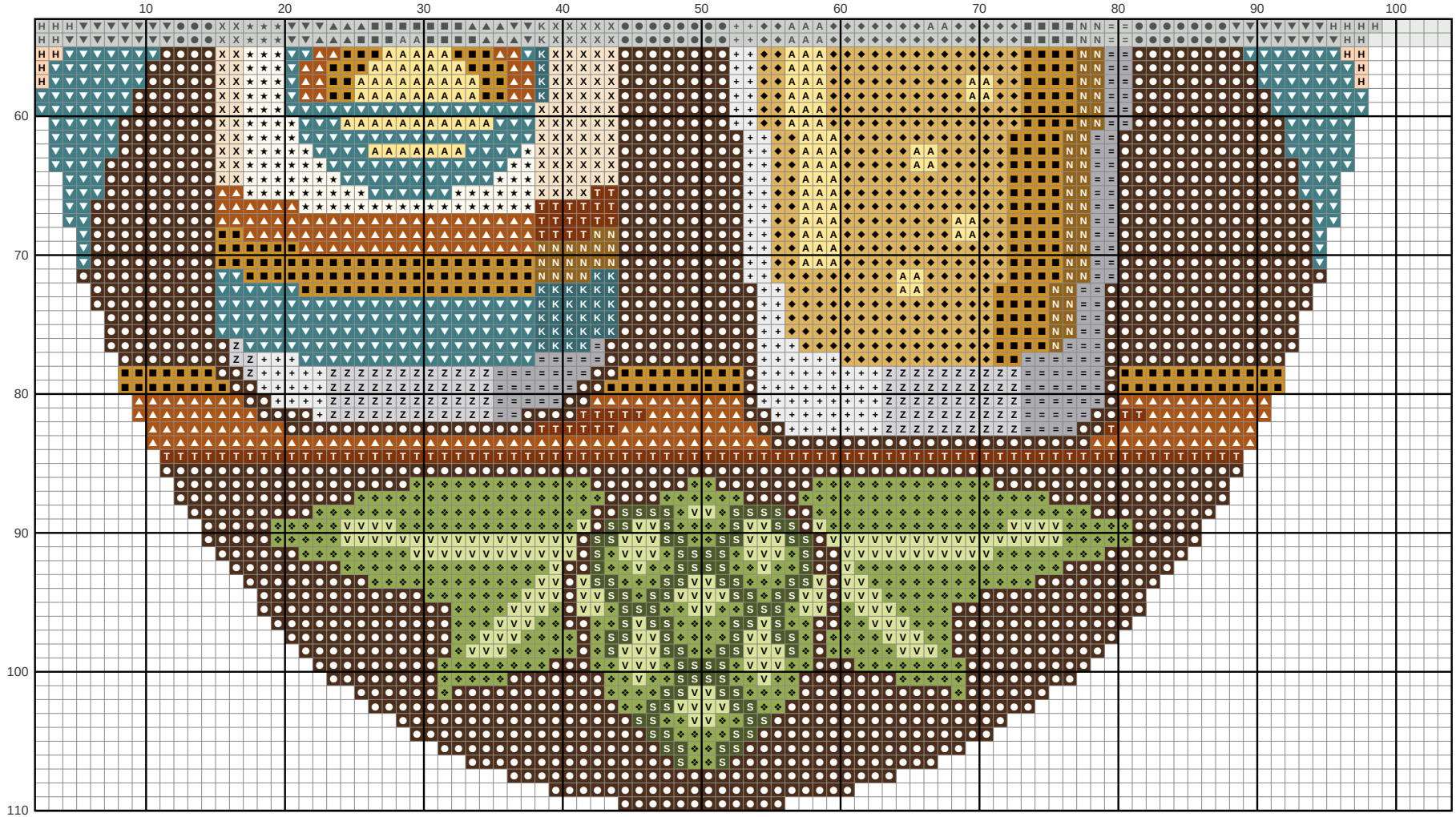
Columns 3 to 104, rows 56 to 110. Gray squares: charted already, do not stitch again



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Columns 105 to 206, rows 56 to 110. Gray squares: charted already, do not stitch again

