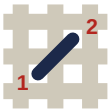
Retro globe with seventies rainbow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 970): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 739: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 18 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	739	Ultra Very Light Tan	5,146	10
■	970	Light Pumpkin	2,568	4
▲	3821	Straw	2,389	4
◆	898	Very Dark Coffee Brown	2,341	4
▼	920	Medium Copper	2,126	4
★	712	Cream	1,620	3
❖	3810	Dark Turquoise	1,296	2
X	3808	Ultra Very Dark Turquoise	717	2
H	801	Dark Coffee Brown	536	1
+	434	Light Brown	265	1
=	597	Turquoise	247	1
Z	469	Avocado Green	125	1
A	581	Moss Green	95	1
V	598	Light Turquoise	51	1
T	919	Red Copper	28	1
N	738	Very Light Tan	20	1
S	977	Light Golden Brown	15	1
K	921	Copper	15	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Retro globe with seventies rainbow

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



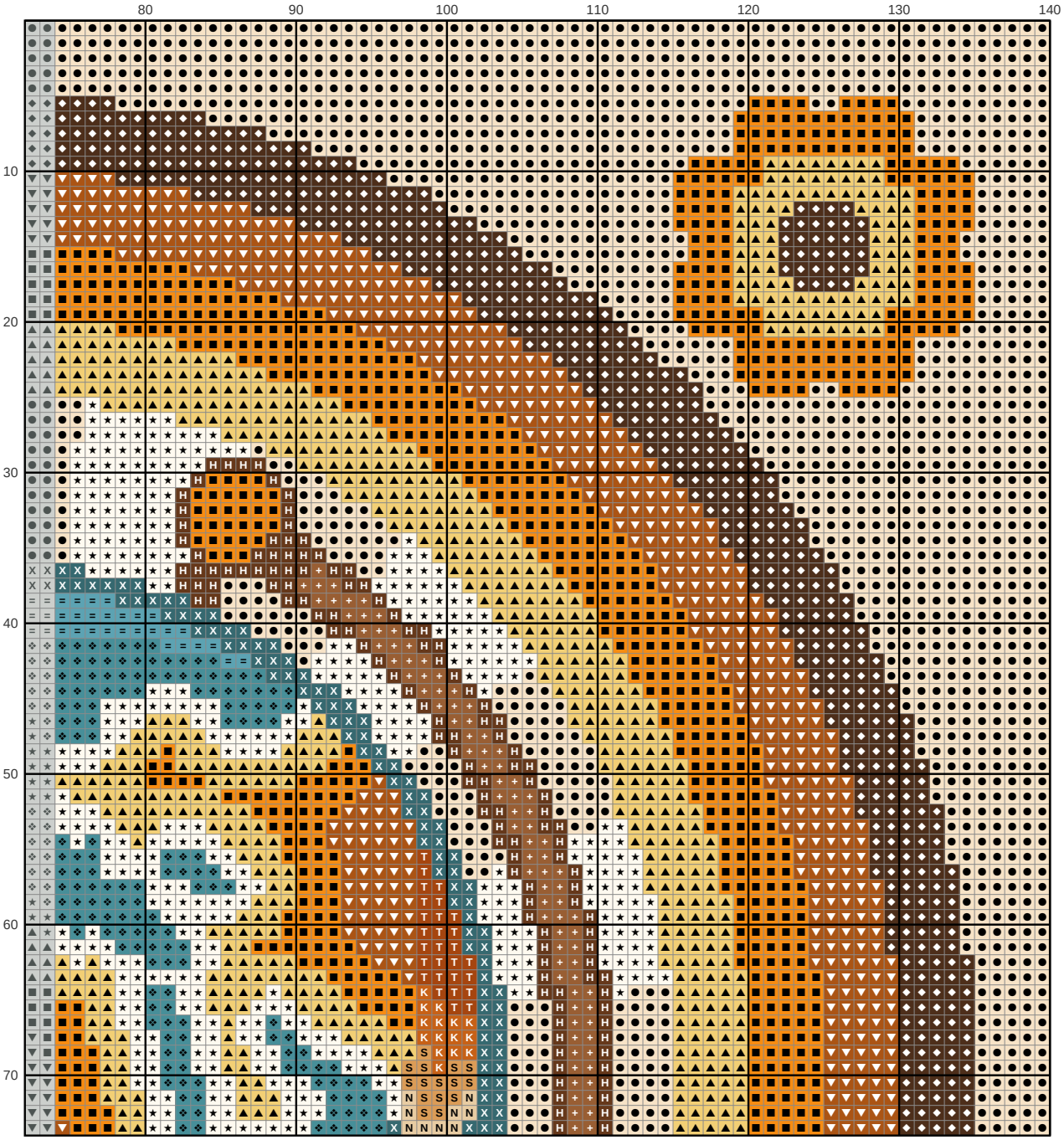
Key

- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 970** Light Pumpkin
- ▲ **DMC 3821** Straw
- ◆ **DMC 898** Very Dark Coffee Brown
- ▼ **DMC 920** Medium Copper
- ★ **DMC 712** Cream
- ❖ **DMC 3810** Dark Turquoise
- X **DMC 3808** Ultra Very Dark Turquoise
- = **DMC 597** Turquoise
- V **DMC 598** Light Turquoise

Retro globe with seventies rainbow Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



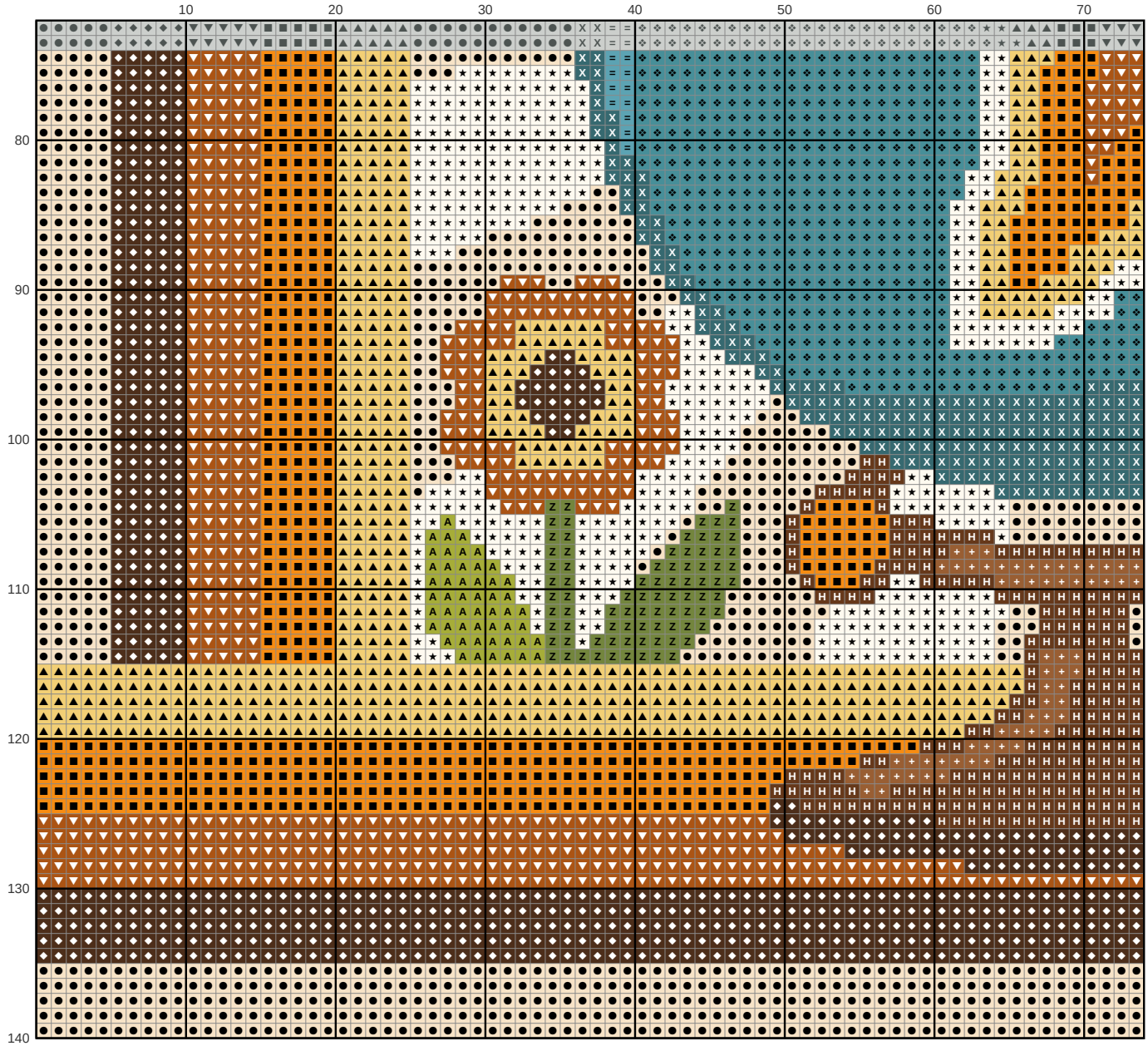
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- ▼ **DMC 920** Medium Copper
- ★ **DMC 712** Cream
- ❖ **DMC 3810** Dark Turquoise
- X **DMC 3808** Ultra Very Dark Turquoise
- H **DMC 801** Dark Coffee Brown
- \+ **DMC 434** Light Brown
- = **DMC 597** Turquoise
- T **DMC 919** Red Copper
- N **DMC 738** Very Light Tan
- S **DMC 977** Light Golden Brown
- K **DMC 921** Copper

Retro globe with seventies rainbow Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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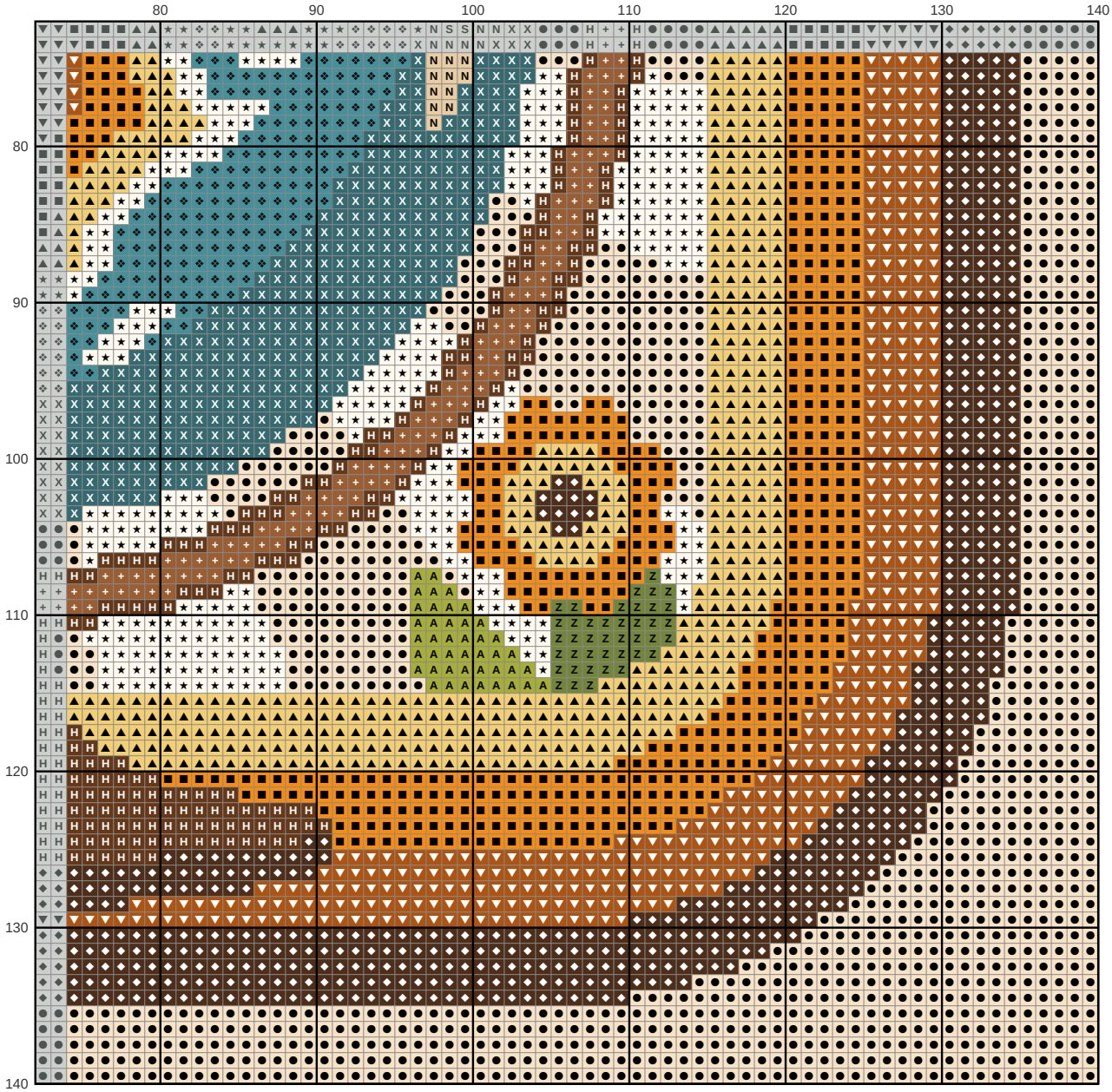
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- ❖ **DMC 3810** Dark Turquoise
- X **DMC 3808** Ultra Very Dark Turquoise
- H **DMC 801** Dark Coffee Brown
- \+ **DMC 434** Light Brown
- = **DMC 597** Turquoise
- Z **DMC 469** Avocado Green
- A **DMC 581** Moss Green

Retro globe with seventies rainbow Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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