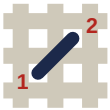
Go away, I'm busy, dog on a sofa

Needlepoint pattern | 160 x 141 stitches | 16 x 14.1 in (40.6 x 35.8 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 80, row 71 (DMC 677): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 677: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 18.5 in high (52.1 x 47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	677	Very Light Old Gold	11,834	20
□	3371	Black Brown	2,125	4
▲	971	Pumpkin	1,898	3
◆	919	Red Copper	1,689	3
▼	3820	Dark Straw	1,548	3
★	3810	Dark Turquoise	717	2
❖	3865	Winter White	611	1
X	3823	Ultra Pale Yellow	589	1
H	436	Tan	569	1
+	801	Dark Coffee Brown	532	1
=	3808	Ultra Very Dark Turquoise	160	1
Z	434	Light Brown	114	1
A	842	Very Light Beige Brown	65	1
V	433	Medium Brown	64	1
T	3712	Medium Salmon	28	1
N	898	Very Dark Coffee Brown	17	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

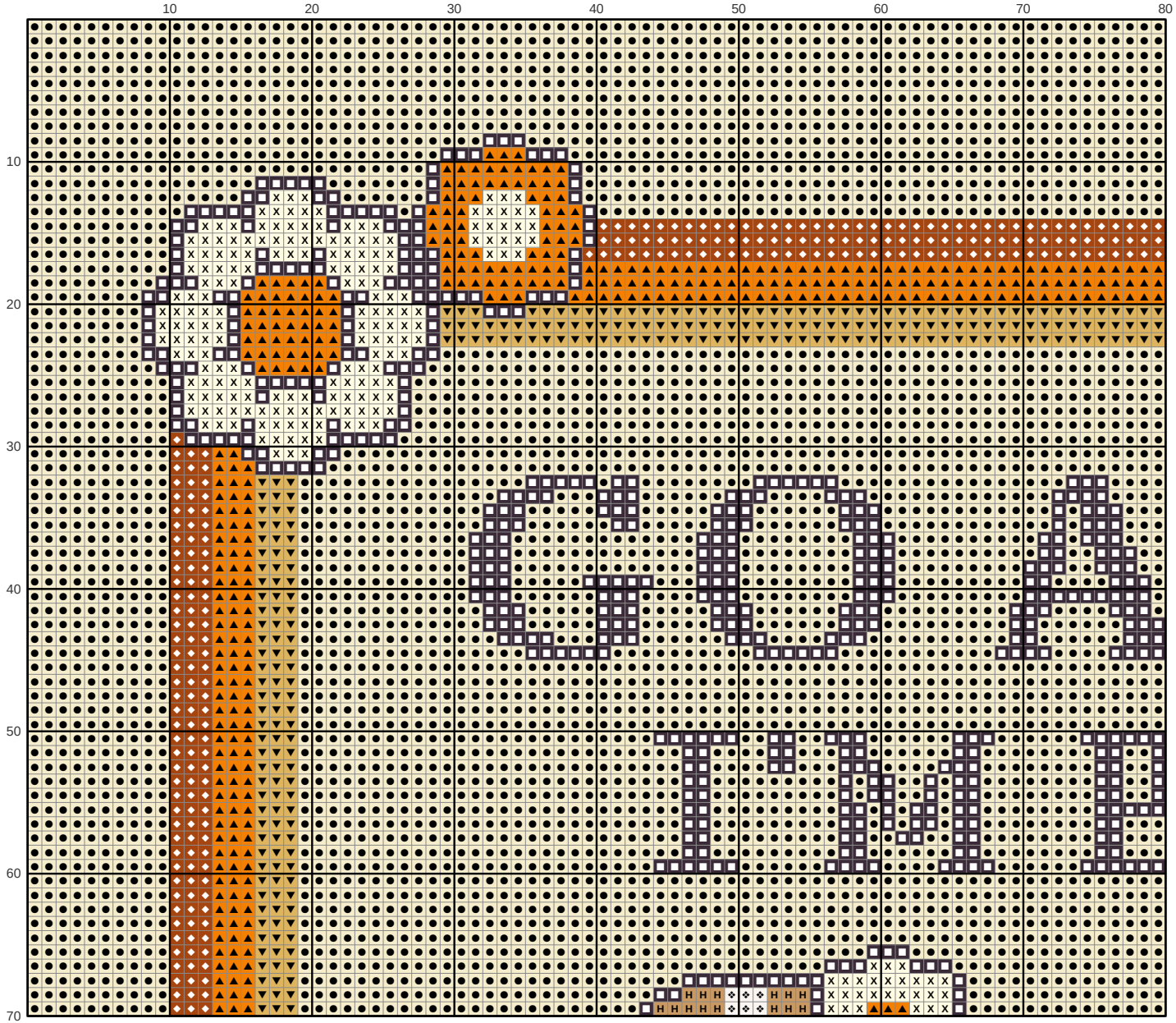
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Go away, I'm busy, dog on a sofa Needlepoint pattern

Columns 1 to 80, rows 1 to 70

This page is the dark part of the chart



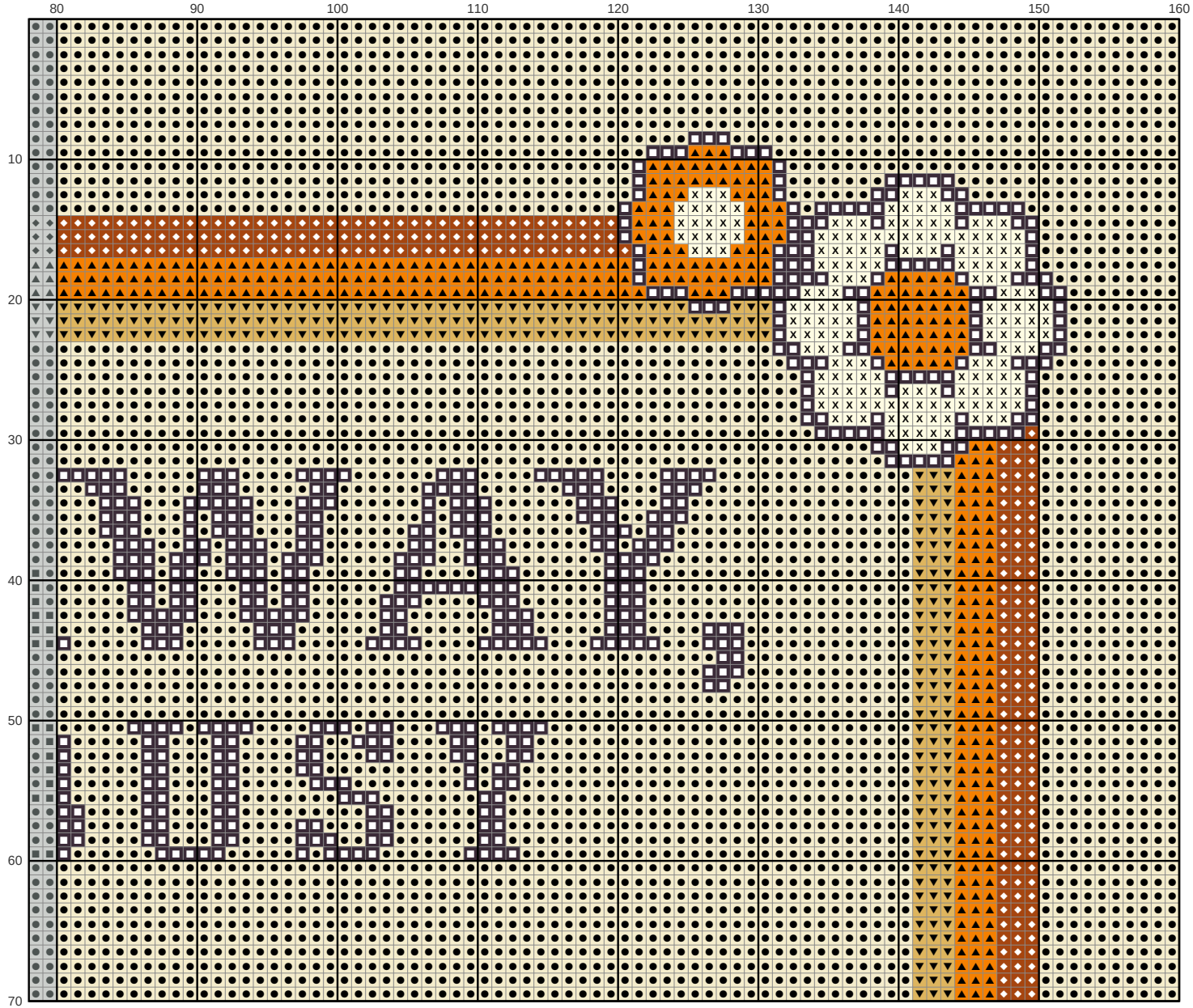
Key

- DMC 677 Very Light Old Gold
- DMC 3371 Black Brown
- DMC 971 Pumpkin
- DMC 919 Red Copper
- DMC 3820 Dark Straw
- DMC 3865 Winter White
- X DMC 3823 Ultra Pale Yellow
- H DMC 436 Tan

Go away, I'm busy, dog on a sofa Needlepoint pattern

Columns 81 to 160, rows 1 to 70. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



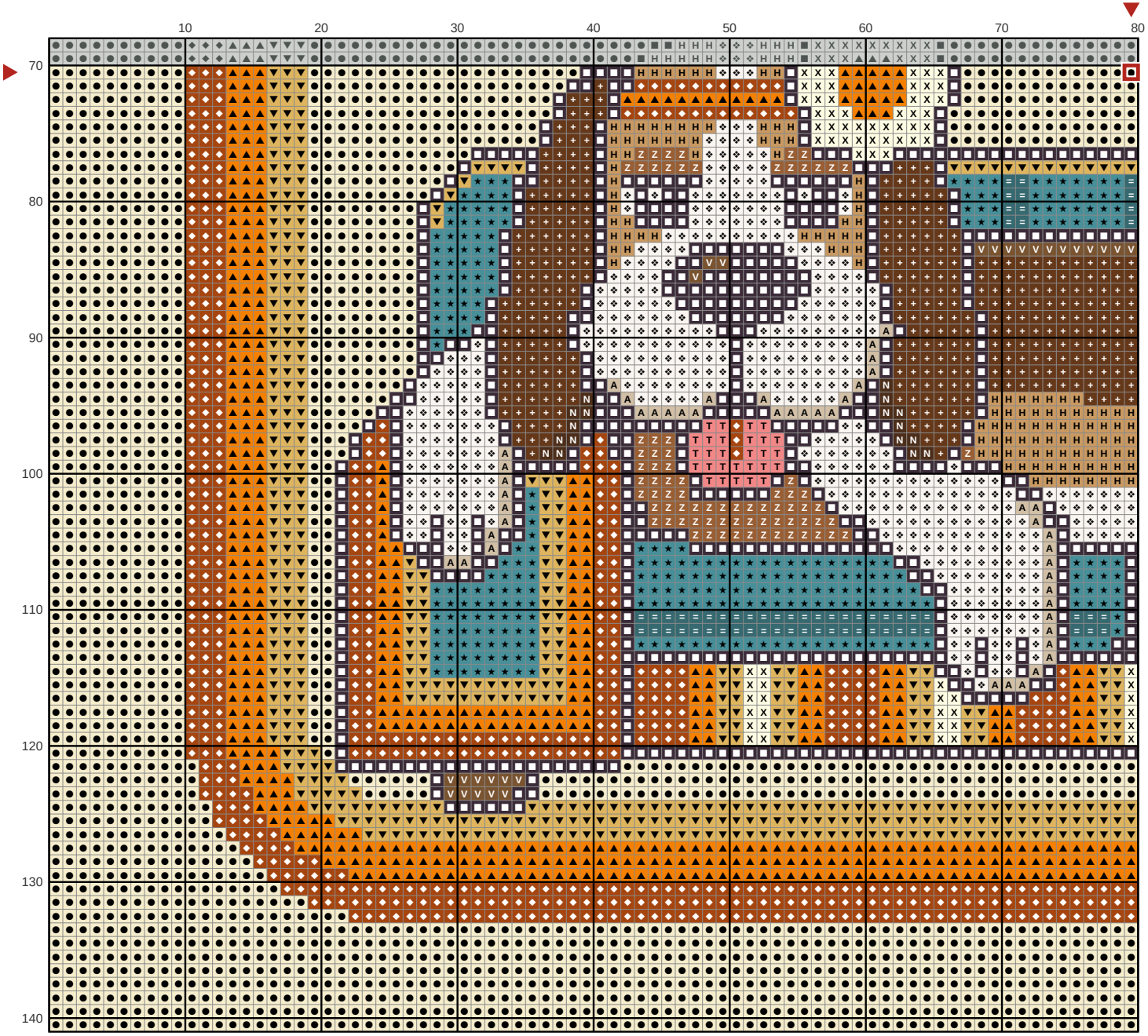
Key

- DMC 677 Very Light Old Gold
- DMC 3371 Black Brown
- DMC 971 Pumpkin
- DMC 919 Red Copper
- DMC 3820 Dark Straw
- DMC 3823 Ultra Pale Yellow

Go away, I'm busy, dog on a sofa Needlepoint pattern

Columns 1 to 80, rows 71 to 141. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



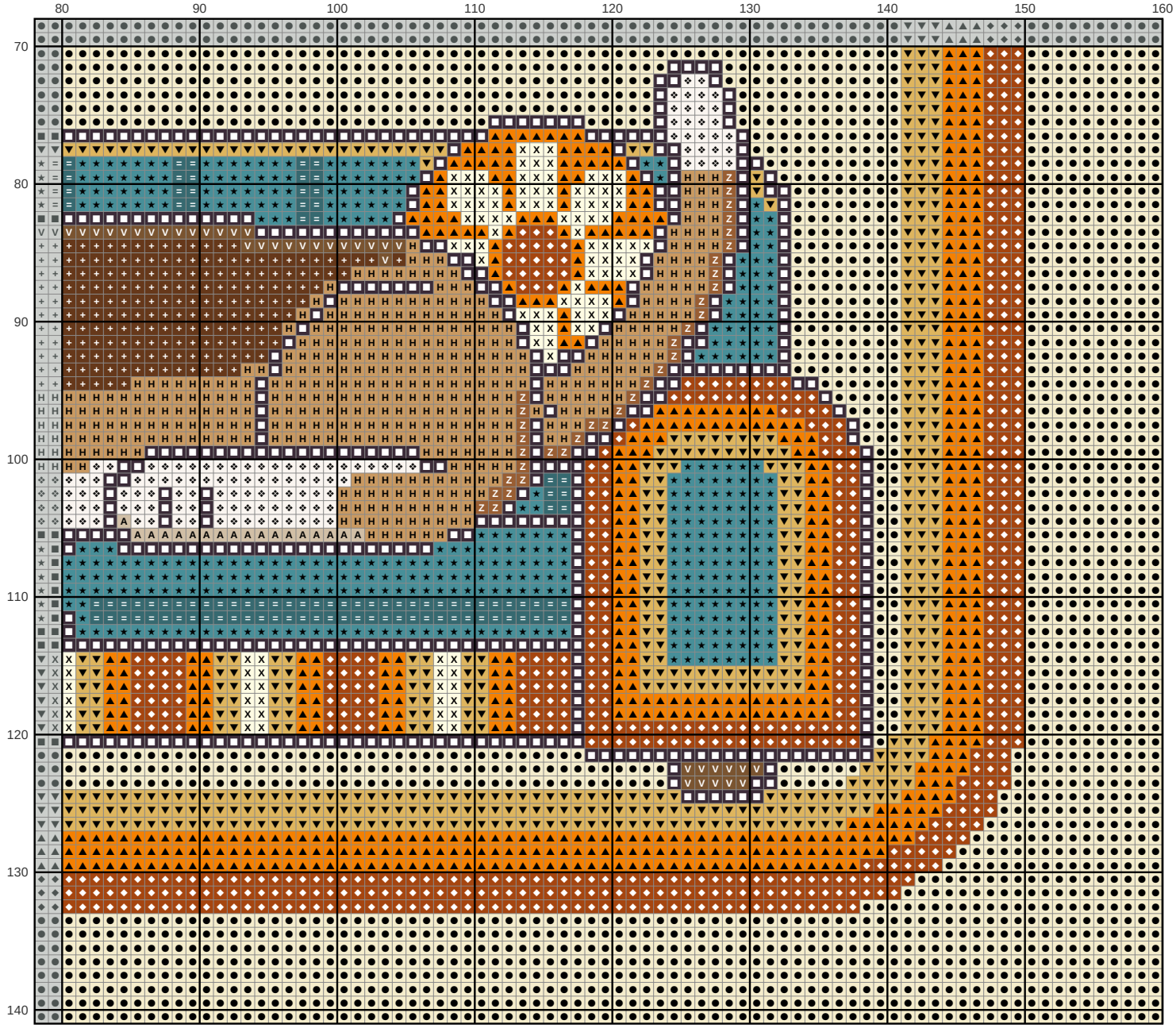
Key

- DMC 677 Very Light Old Gold
- DMC 3371 Black Brown
- DMC 971 Pumpkin
- DMC 919 Red Copper
- DMC 3820 Dark Straw
- DMC 3810 Dark Turquoise
- DMC 3865 Winter White
- DMC 3823 Ultra Pale Yellow
- DMC 436 Tan
- DMC 801 Dark Coffee Brown
- DMC 3808 Ultra Very Dark Turquoise
- DMC 434 Light Brown
- DMC 842 Very Light Beige Brown
- DMC 433 Medium Brown
- DMC 3712 Medium Salmon
- DMC 898 Very Dark Coffee Brown

Go away, I'm busy, dog on a sofa Needlepoint pattern

Columns 81 to 160, rows 71 to 141. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 677** Very Light Old Gold
- ■ **DMC 3371** Black Brown
- ▲ **DMC 971** Pumpkin
- ◆ **DMC 919** Red Copper
- ▼ **DMC 3820** Dark Straw
- ★ **DMC 3810** Dark Turquoise
- ❖ **DMC 3865** Winter White
- X **DMC 3823** Ultra Pale Yellow
- H **DMC 436** Tan
- \+ **DMC 801** Dark Coffee Brown
- = **DMC 3808** Ultra Very Dark Turquoise
- Z **DMC 434** Light Brown
- A **DMC 842** Very Light Beige Brown
- V **DMC 433** Medium Brown