Grand Canyon sunset

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 8 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 3834**	Dark Grape	1,951	14	2
■	**DMC 347**	Very Dark Salmon	1,646	12	2
▲	**DMC 721**	Medium Orange Spice	1,451	10	2
◆	**DMC 742**	Light Tangerine	886	7	1
▼	**DMC 154**	Very Dark Grape	861	6	1
★	**DMC 3844**	Dark Bright Turquoise	587	5	1
❖	**DMC 964**	Light Seagreen	374	3	1
X	**DMC 3823**	Ultra Pale Yellow	344	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 11 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 8 skeins of 27.3 yd; or Persian wool, 1 strand, about 8 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 60 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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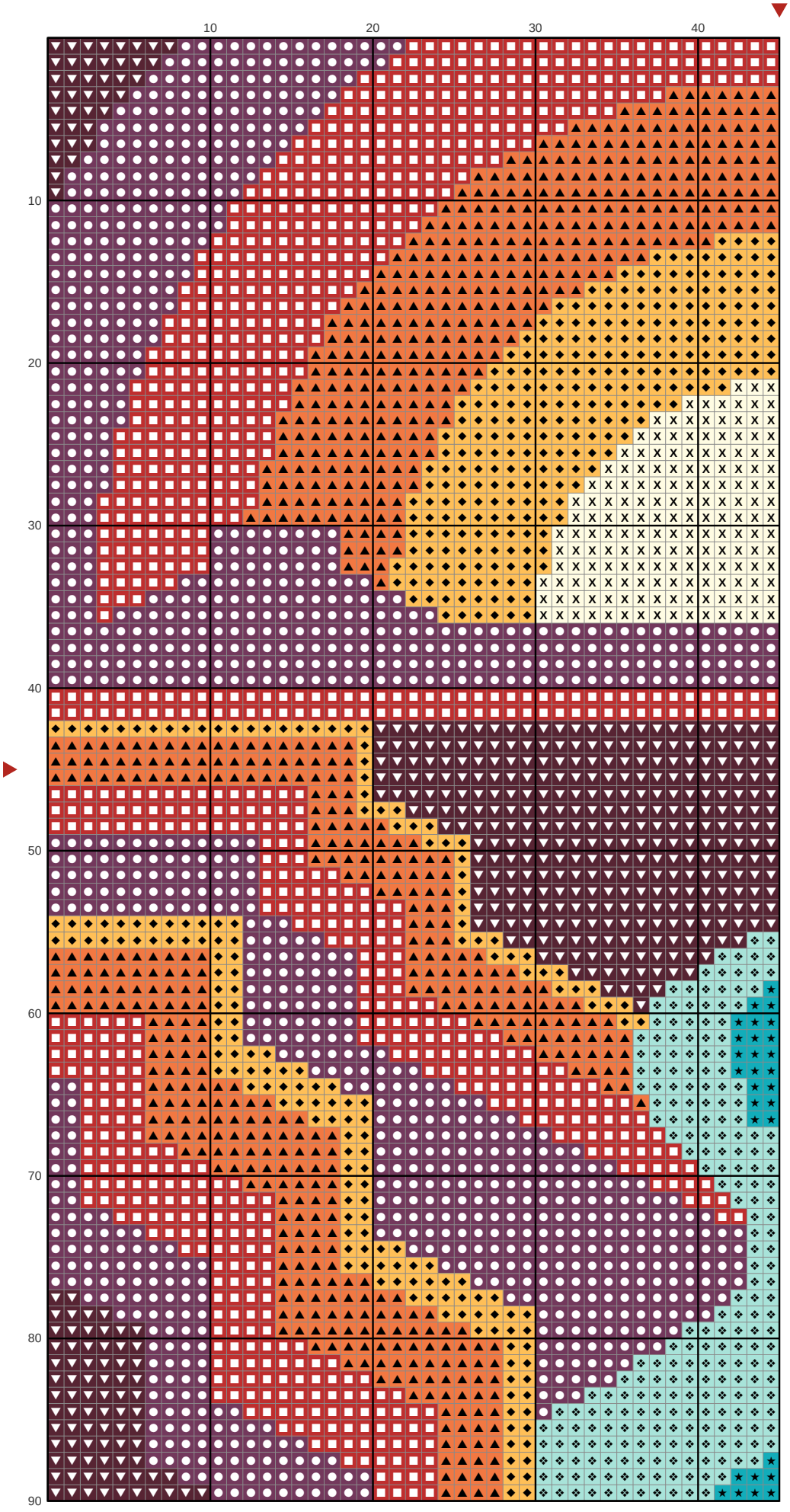
Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

- DMC 3834 Dark Grape
- DMC 347 Very Dark Salmon
- DMC 721 Medium Orange Spice
- DMC 742 Light Tangerine
- DMC 154 Very Dark Grape
- DMC 3844 Dark Bright Turquoise
- DMC 964 Light Seagreen
- X DMC 3823 Ultra Pale Yellow

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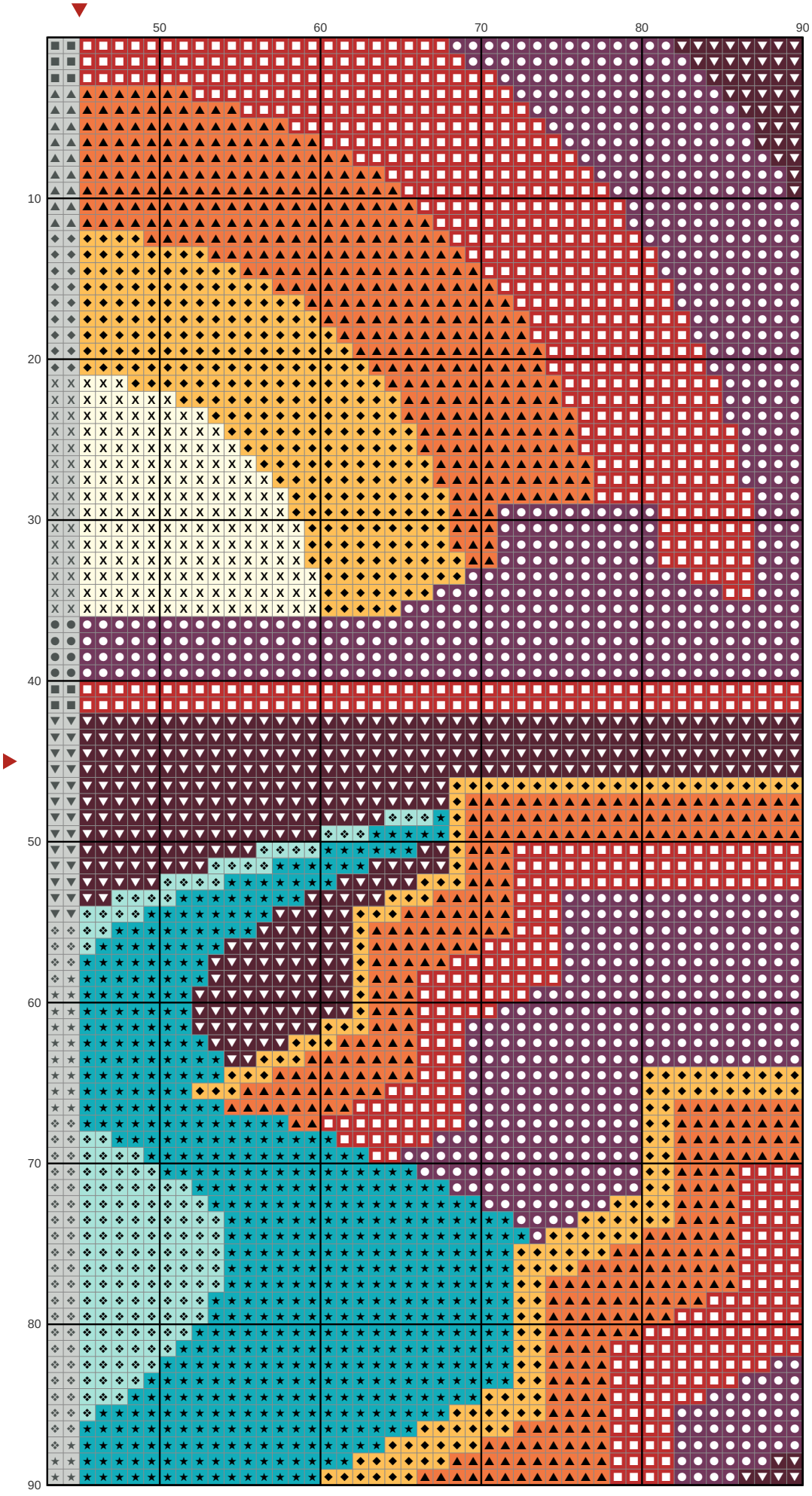
This page is the dark part of the chart

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



Key

- DMC 3834 Dark Grape
- DMC 347 Very Dark Salmon
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- DMC 742 Light Tangerine
- DMC 154 Very Dark Grape
- DMC 3844
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