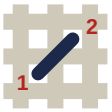
Mah jong wallet, dots in retro colors

Needlepoint pattern | 170 x 82 stitches | 9.4 x 4.6 in (24 x 11.6 cm) on 18 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 85, row 41 (DMC 725): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 13.5 in wide x 9 in high (34.3 x 22.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 19 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a wallet: a wallet or clutch with a window this size, or a lining and a closure to sew it up. Measure the window before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 938, the color at its edge.
How to press needlepoint into a wallet.

Thread list, DMC

			stitches	skeins
●	**938**	Ultra Dark Coffee Brown	3,732	3
■	**712**	Cream	3,508	3
▲	**3810**	Dark Turquoise	1,882	2
◆	**720**	Dark Orange Spice	1,569	2
▼	**920**	Medium Copper	1,475	2
★	**725**	Medium Light Topaz	1,278	2
❖	**842**	Very Light Beige Brown	248	1
X	**900**	Dark Burnt Orange	62	1
H	**3809**	Very Dark Turquoise	62	1
+	**783**	Medium Topaz	62	1
=	**918**	Dark Red Copper	62	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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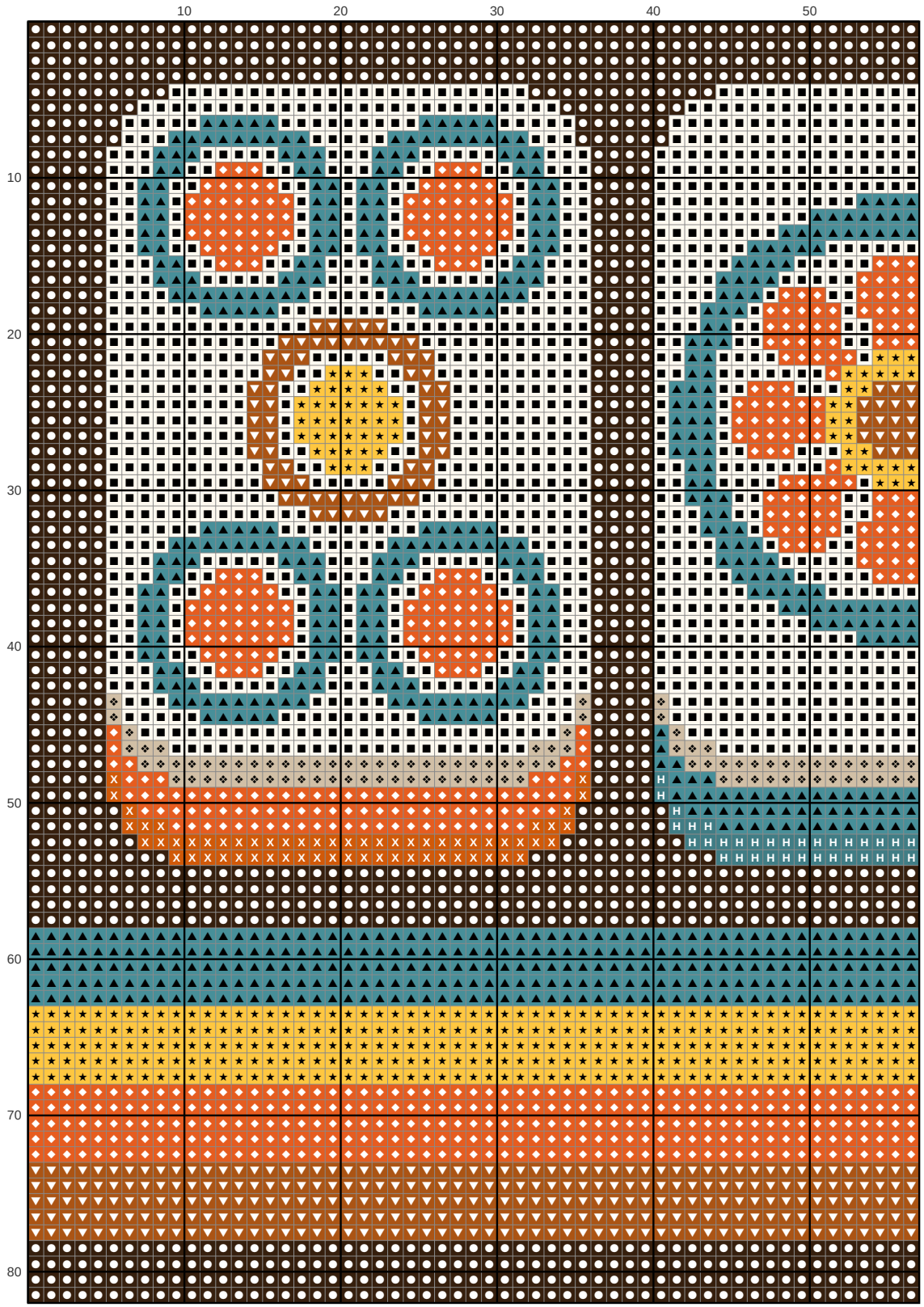
Needlepoint pattern

Columns 1 to 57, rows 1 to 82

This page is the dark part of the chart



Key

- **DMC 938** Ultra Dark Coffee Brown
- **DMC 712** Cream
- **DMC 3810** Dark Turquoise
- **DMC 720** Dark Orange Spice
- **DMC 920** Medium Copper
- **DMC 725** Medium Light Topaz
- **DMC 842** Very Light Beige Brown
- **DMC 900** Dark Burnt Orange
- **DMC 3809** Very Dark Turquoise

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Needlepoint pattern

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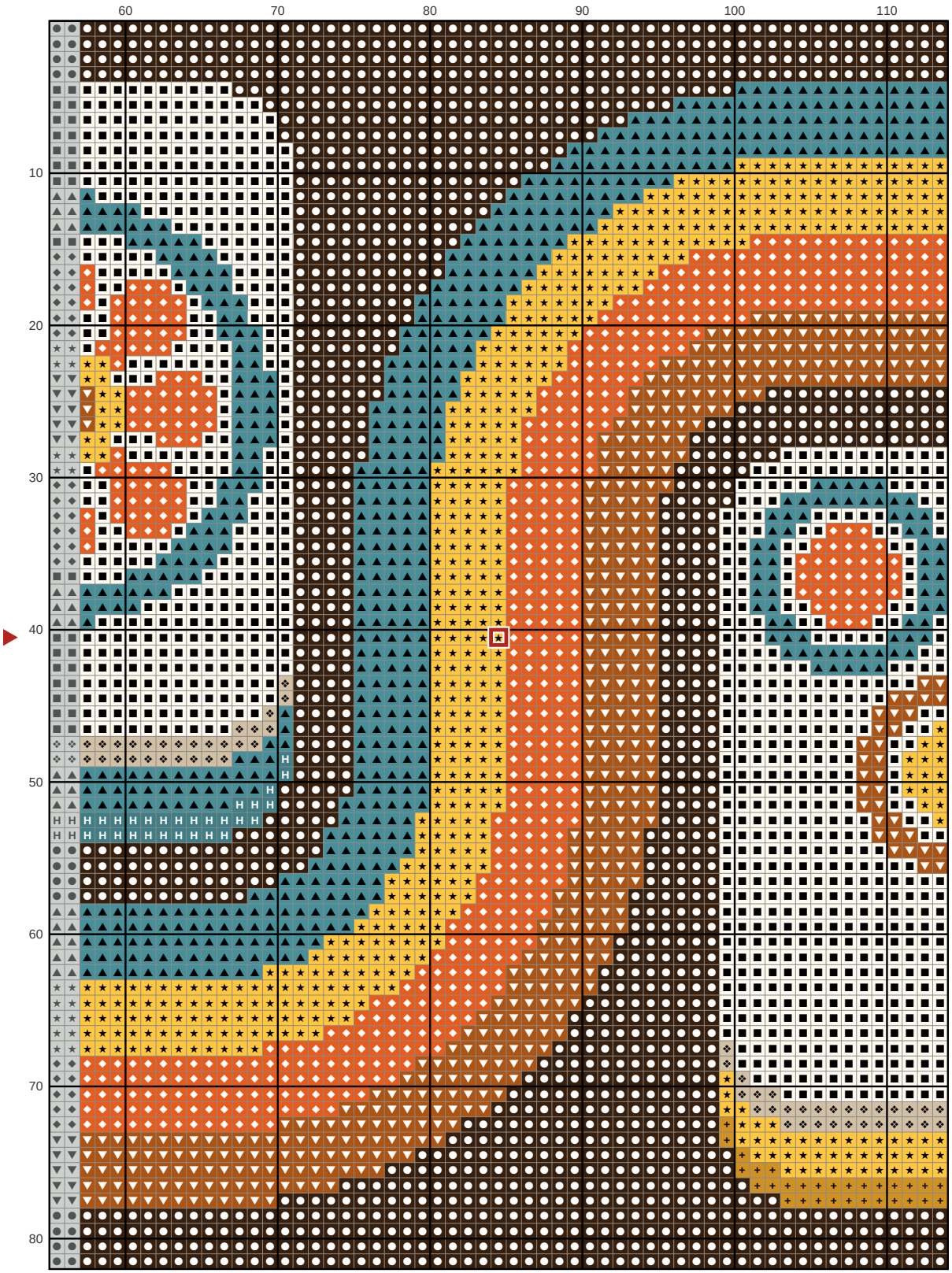
Columns 58 to 114, rows 1 to 82. Start at the red outline. Gray squares: charted already, do not stitch again



Key

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- **DMC 712** Cream
- **DMC 3810** Dark Turquoise
- **DMC 720** Dark Orange Spice
- **DMC 920** Medium Copper
- **DMC 725** Medium Light Topaz
- **DMC 842** Very Light Beige Brown
- **DMC 3809** Very Dark Turquoise
- **DMC 783** Medium Topaz

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Needlepoint pattern

Columns 115 to 170, rows 1 to 82. Gray squares: charted already, do not stitch again

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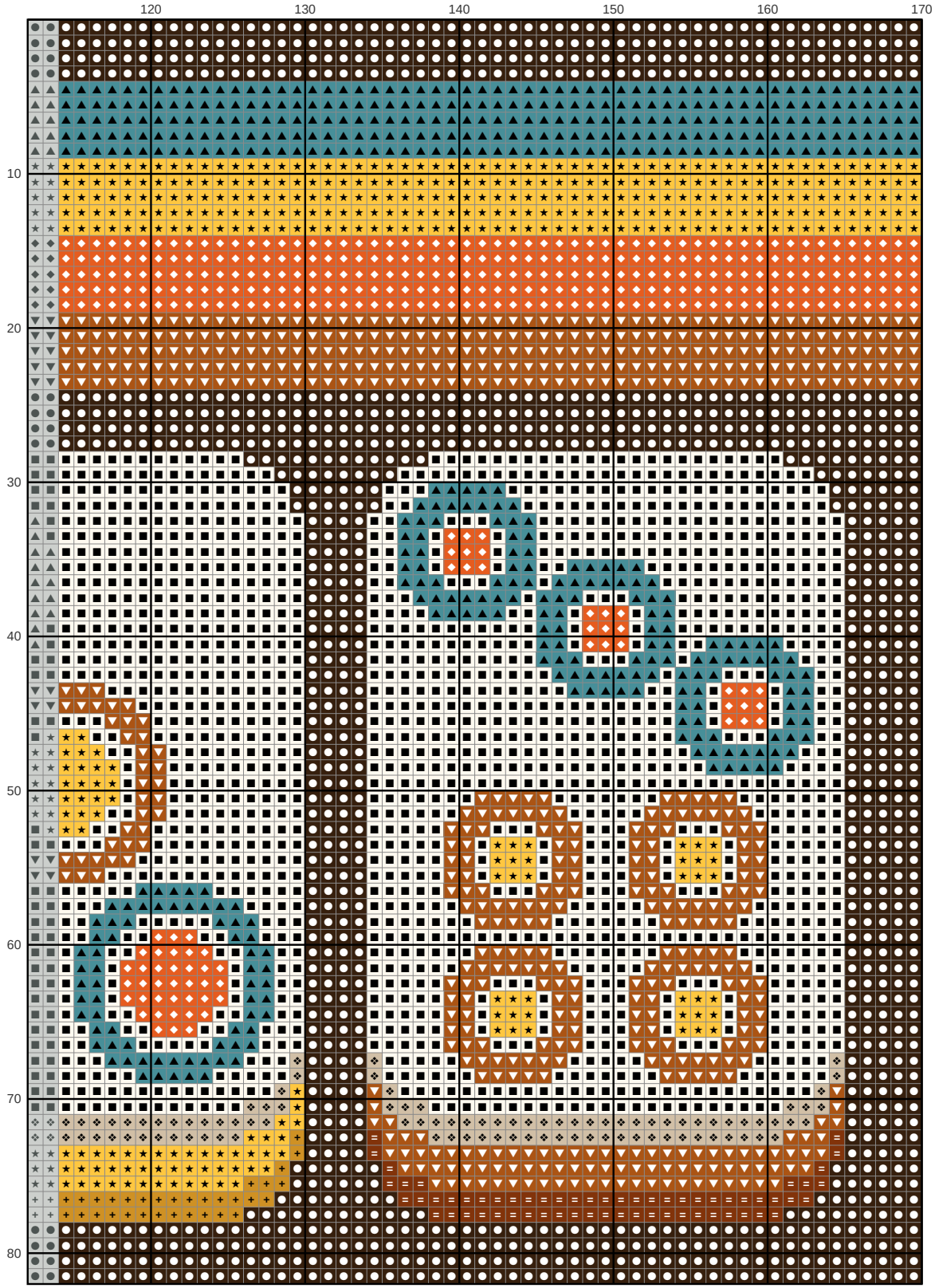

Key

- **DMC 938** Ultra Dark Coffee Brown
- **DMC 712** Cream
- **DMC 3810** Dark Turquoise
- **DMC 720** Dark Orange Spice
- **DMC 920** Medium Copper
- **DMC 725** Medium Light Topaz
- **DMC 842** Very Light Beige Brown
- **DMC 783** Medium Topaz
- **DMC 918** Dark Red Copper