Retro New Jersey shore boardwalk

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key

			stitches				stitches
●	DMC 970	Light Pumpkin	1,438	=	DMC 964	Light Seagreen	236
■	DMC 3865	Winter White	1,250	Z	DMC 435	Very Light Brown	230
▲	DMC 939	Very Dark Navy Blue	1,227	A	DMC 321	Red	223
◆	DMC 743	Medium Yellow	1,225	V	DMC 801	Dark Coffee Brown	171
▼	DMC 351	Coral	1,175	T	DMC 3834	Dark Grape	166
★	DMC 745	Light Pale Yellow	1,002	N	DMC 318	Light Steel Gray	147
❖	DMC 3808	Ultra Very Dark Turquoise	994	S	DMC 604	Light Cranberry	95
X	DMC 3350	Ultra Dark Dusty Rose	692	K	DMC 154	Very Dark Grape	62
O	DMC 3810	Dark Turquoise	612	E	DMC 415	Pearl Gray	59
+	DMC 437	Light Tan	293	C	DMC 602	Medium Cranberry	43

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

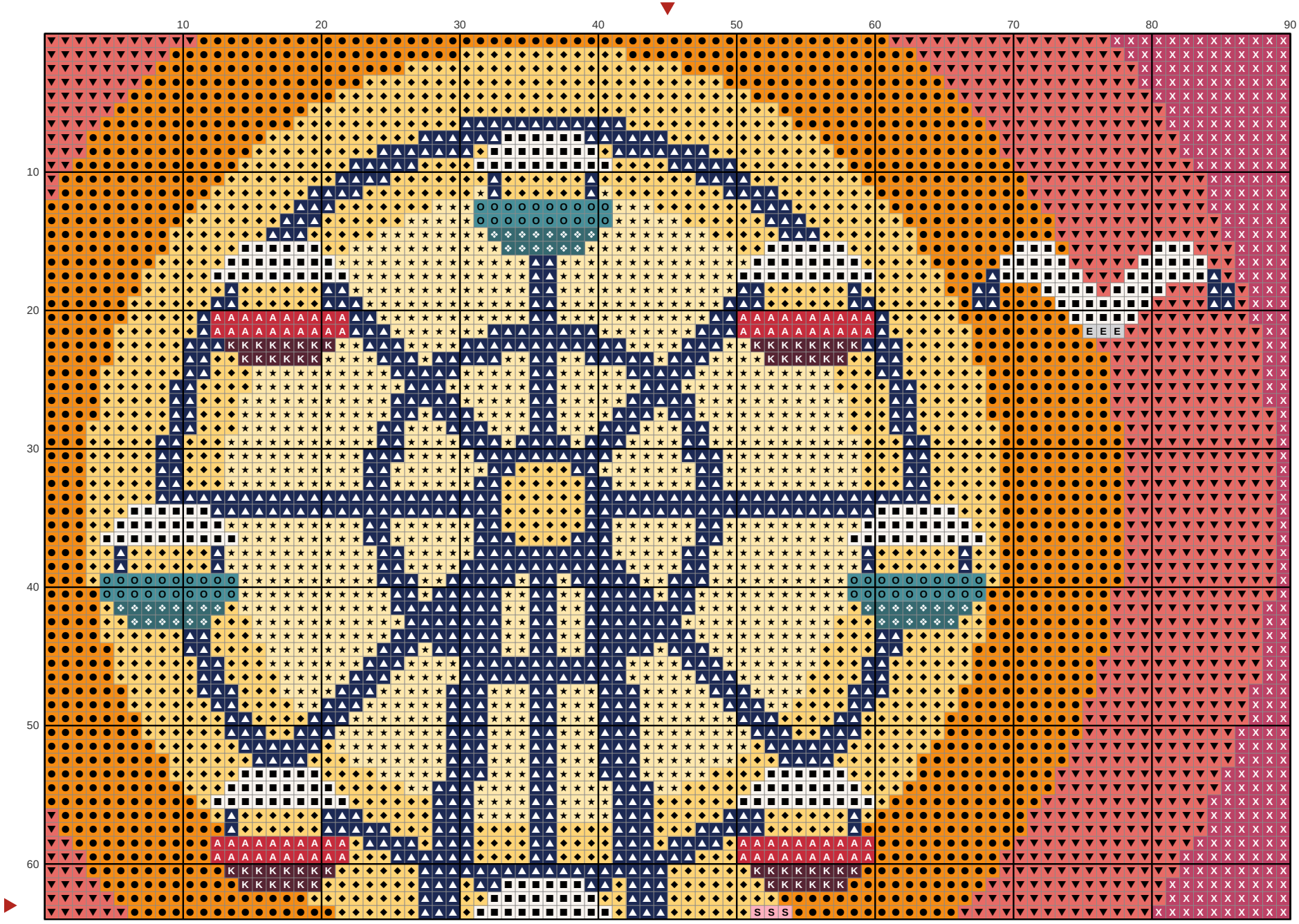
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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



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Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

