Retro 3D owl in mustard and teal

Needlepoint pattern | 152 x 142 stitches | all pieces 8.4 x 7.9 in (21.4 x 20 cm) on 18 mesh | 14 colors



Thread key, DMC

			stitches	yards	skeins
●	**938**	Ultra Dark Coffee Brown	4,224	29	4
■	**3820**	Dark Straw	2,196	16	2
▲	**712**	Cream	2,179	15	2
◆	**921**	Copper	1,858	13	2
▼	**3810**	Dark Turquoise	1,675	12	2
★	**3808**	Ultra Very Dark Turquoise	554	4	1
❖	**733**	Medium Olive Green	431	3	1
X	**782**	Dark Topaz	345	3	1
O	**801**	Dark Coffee Brown	342	3	1
+	**434**	Light Brown	283	2	1
=	**435**	Very Light Brown	180	2	1
Z	**922**	Light Copper	106	1	1
A	**730**	Very Dark Olive Green	62	1	1
V	**919**	Red Copper	47	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12.4 x 11.9 in (31.6 x 30.2 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

14,482 stitches in all, in 3 pieces: the front 72 x 108, the back 72 x 108, the base 54 x 26. Leave bare canvas between the pieces, as charted, and start each from its own center.

The chart is on 3 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 15 skeins of 27.3 yd; or Persian wool, 1 strand, about 15 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 105 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Chart 1 of 3: columns 1 to 76, rows 2 to 108

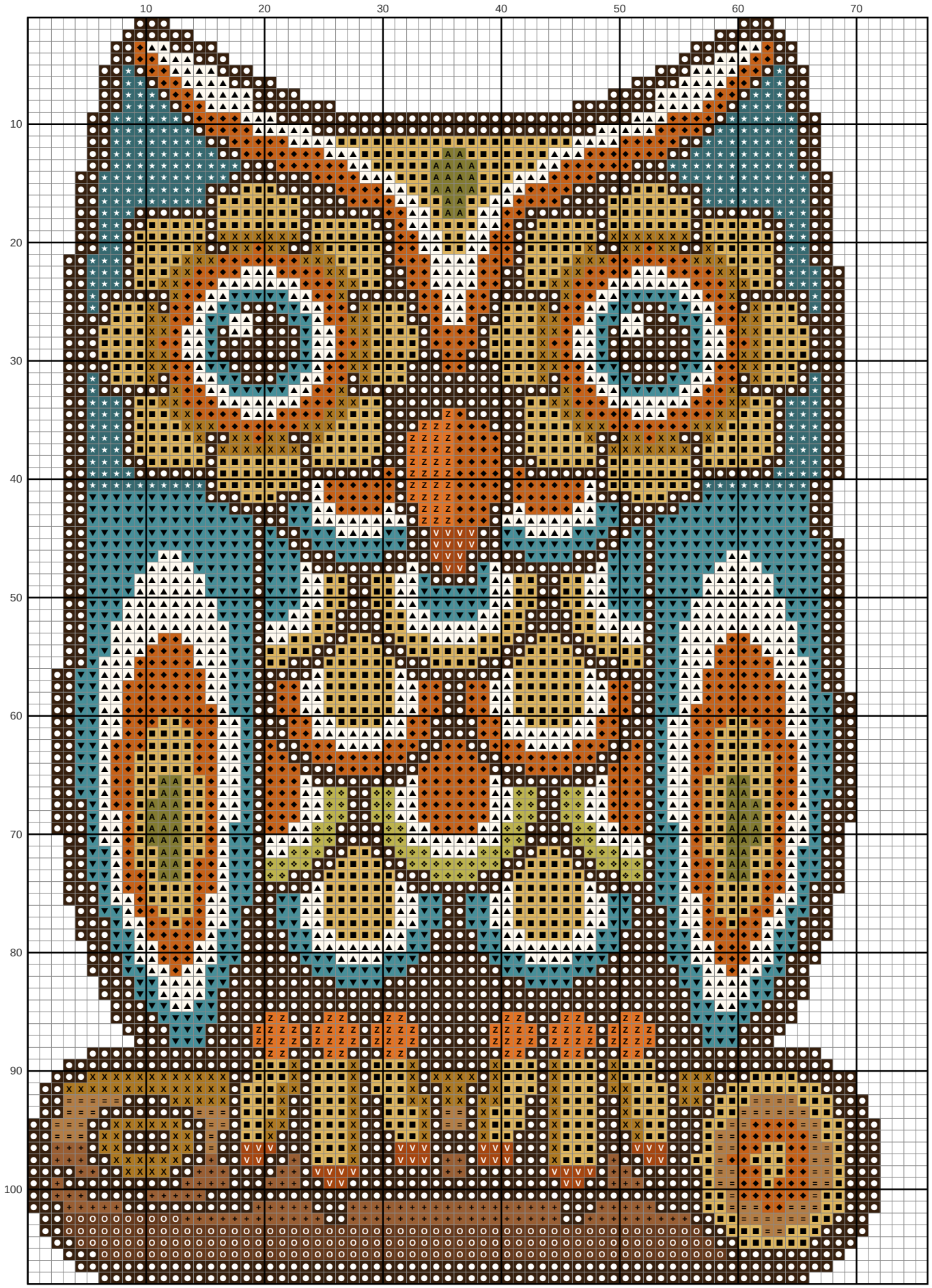

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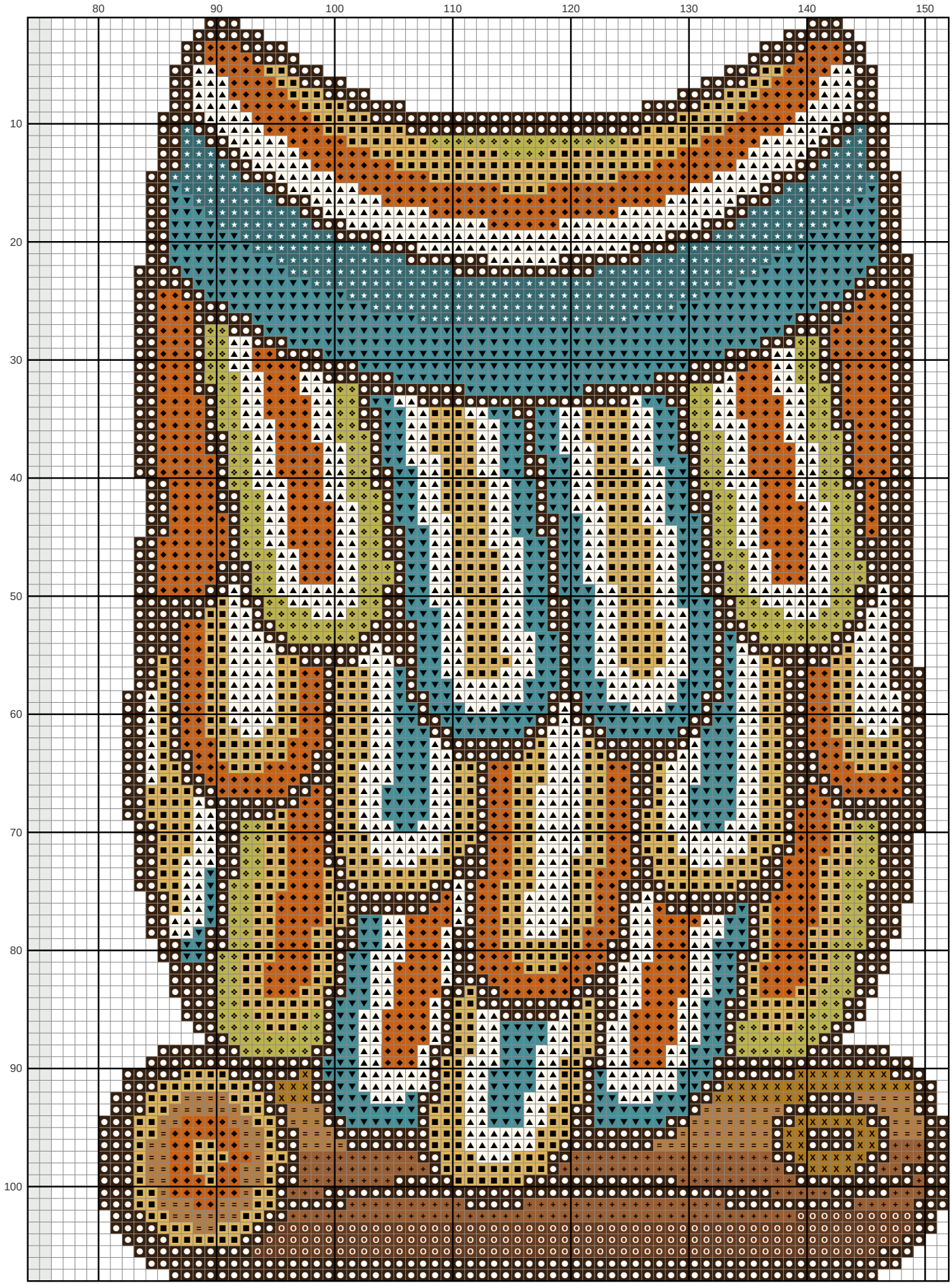
Chart 2 of 3: columns 77 to 152, rows 2 to 108; gray squares repeat columns 75 and 76



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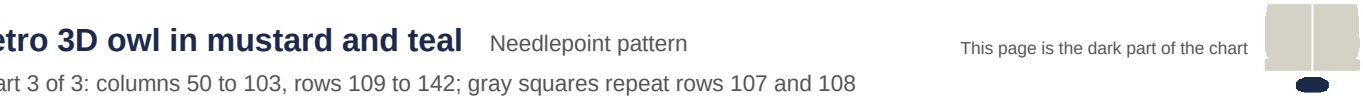

Chart 3 of 3: columns 50 to 103, rows 109 to 142; gray squares repeat rows 107 and 108

