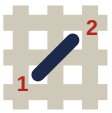
Plan ahead, desk and red telephone

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 939): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 66 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	22,675	36
■	**712**	Cream	2,515	4
▲	**350**	Medium Coral	1,231	2
◆	**435**	Very Light Brown	825	2
▼	**3810**	Dark Turquoise	798	2
★	**817**	Very Dark Coral Red	699	2
❖	**433**	Medium Brown	579	1
X	**437**	Light Tan	571	1
H	**3808**	Ultra Very Dark Turquoise	508	1
+	**898**	Very Dark Coffee Brown	438	1
=	**598**	Light Turquoise	381	1
Z	**743**	Medium Yellow	377	1
A	**352**	Light Coral	222	1
V	**739**	Ultra Very Light Tan	217	1
T	**815**	Medium Garnet	192	1
N	**747**	Very Light Sky Blue	171	1
S	**3371**	Black Brown	153	1
K	**783**	Medium Topaz	134	1
E	**413**	Dark Pewter Gray	126	1
C	**3345**	Dark Hunter Green	100	1
P	**470**	Light Avocado Green	56	1
U	**780**	Ultra Very Dark Topaz	54	1
L	**166**	Medium Light Moss Green	54	1
2	**745**	Light Pale Yellow	48	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

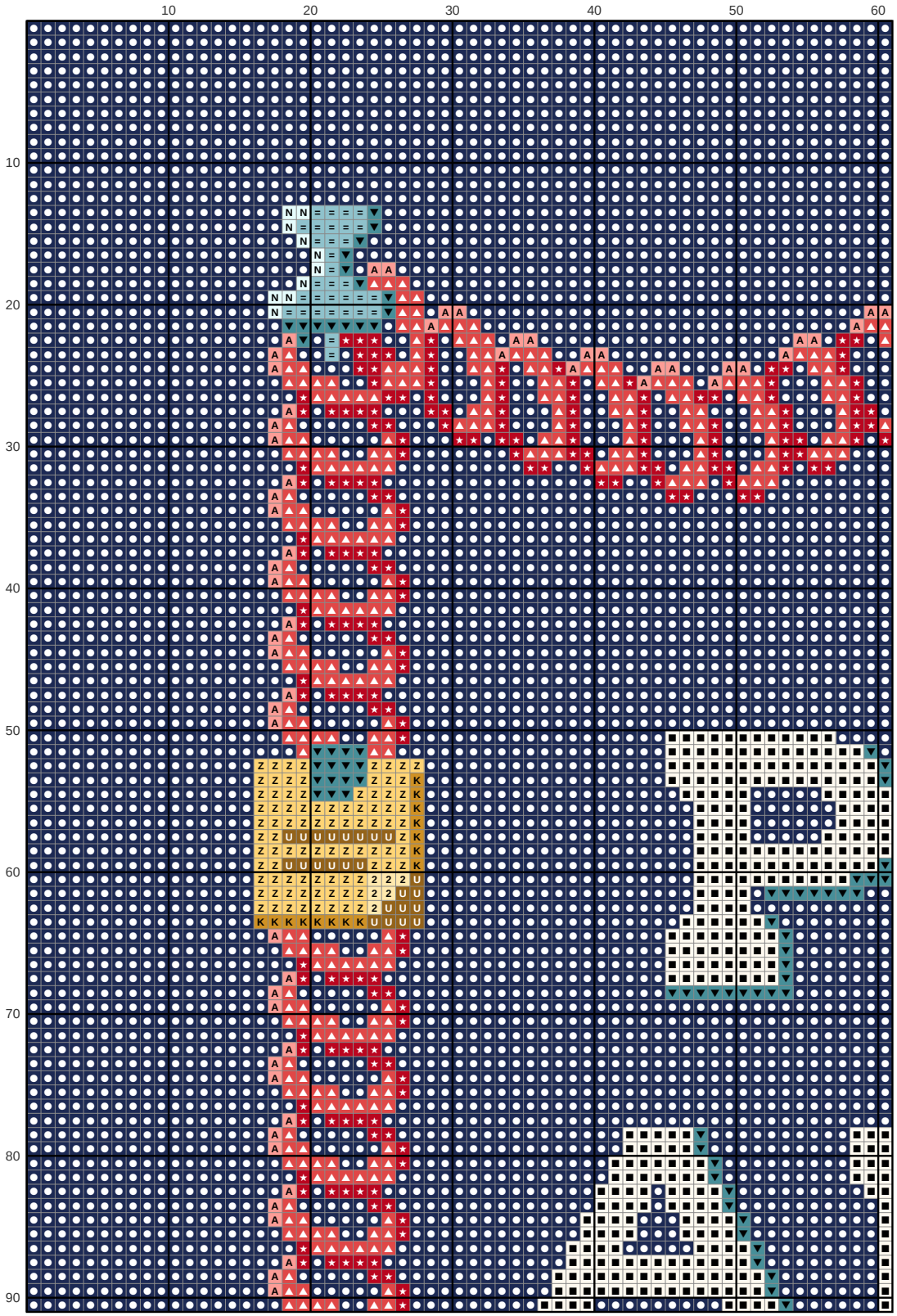
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Plan ahead, desk and red telephone

Needlepoint pattern

Columns 1 to 61, rows 1 to 91

This page is the dark part of the chart



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 350** Medium Coral
- **DMC 3810** Dark Turquoise
- **DMC 817** Very Dark Coral Red
- **DMC 598** Light Turquoise
- **DMC 743** Medium Yellow
- **DMC 352** Light Coral
- **DMC 747** Very Light Sky Blue
- **DMC 783** Medium Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 745** Light Pale Yellow

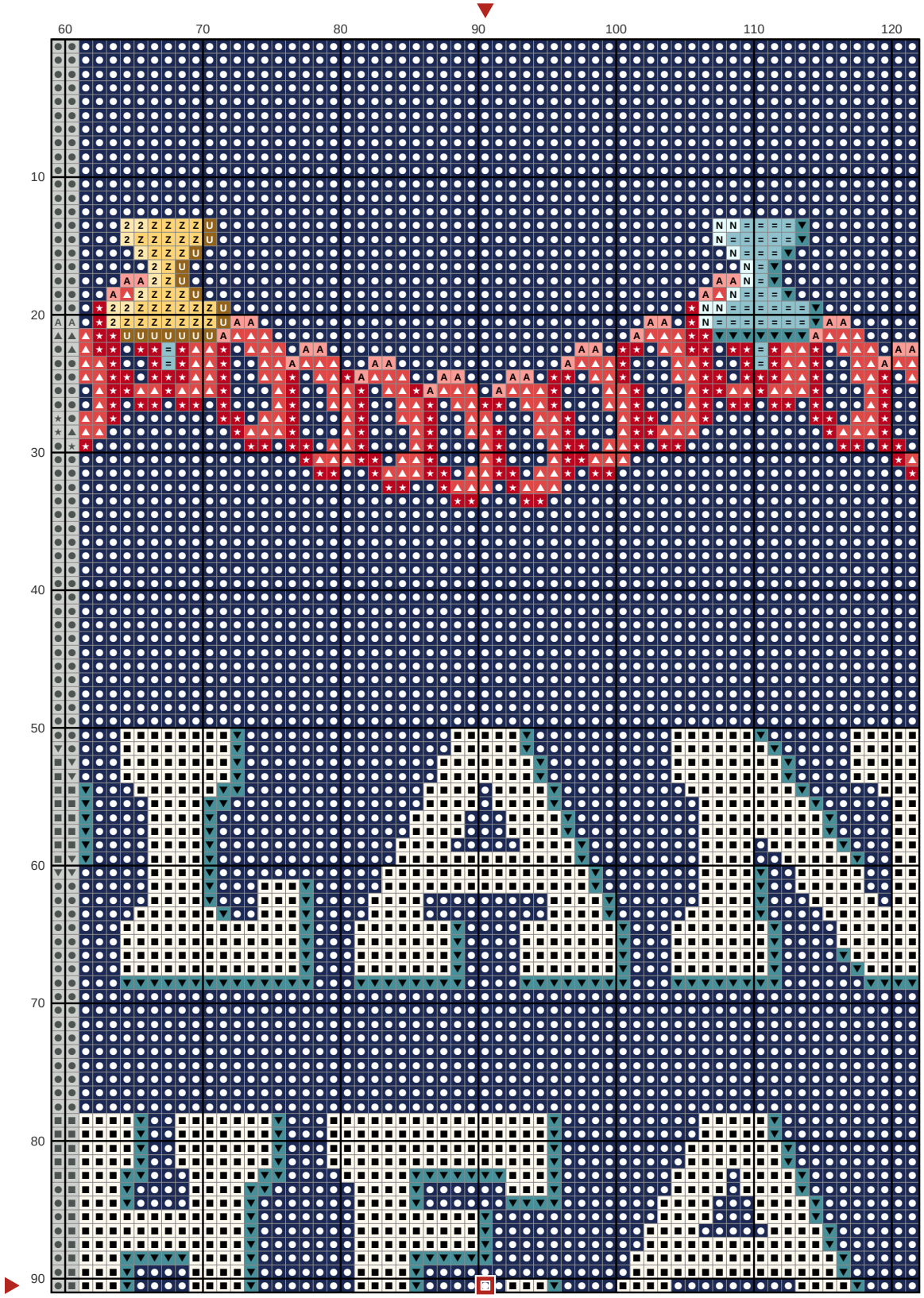
Plan ahead, desk and red telephone

Needlepoint pattern

This page is the dark part of the chart



Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



Key

- **DMC 939** Very Dark Navy Blue
- **DMC 712** Cream
- **DMC 350** Medium Coral
- **DMC 3810** Dark Turquoise
- **DMC 817** Very Dark Coral Red
- **=** **DMC 598** Light Turquoise
- **Z** **DMC 743** Medium Yellow
- **A** **DMC 352** Light Coral
- **N** **DMC 747** Very Light Sky Blue
- **U** **DMC 780** Ultra Very Dark Topaz
- **2** **DMC 745** Light Pale Yellow

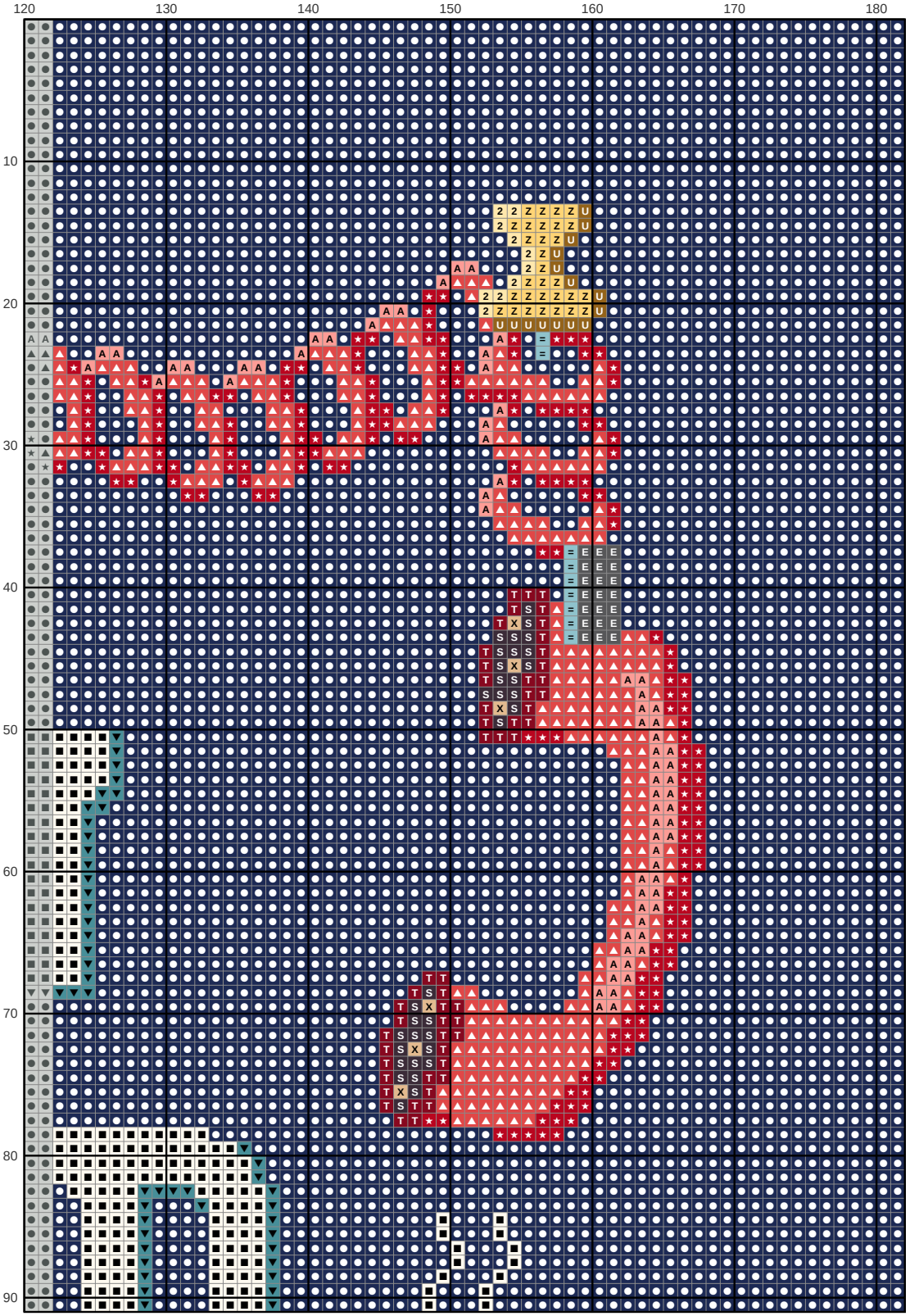
Plan ahead, desk and red telephone

Needlepoint pattern

This page is the dark part of the chart



Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again



Key

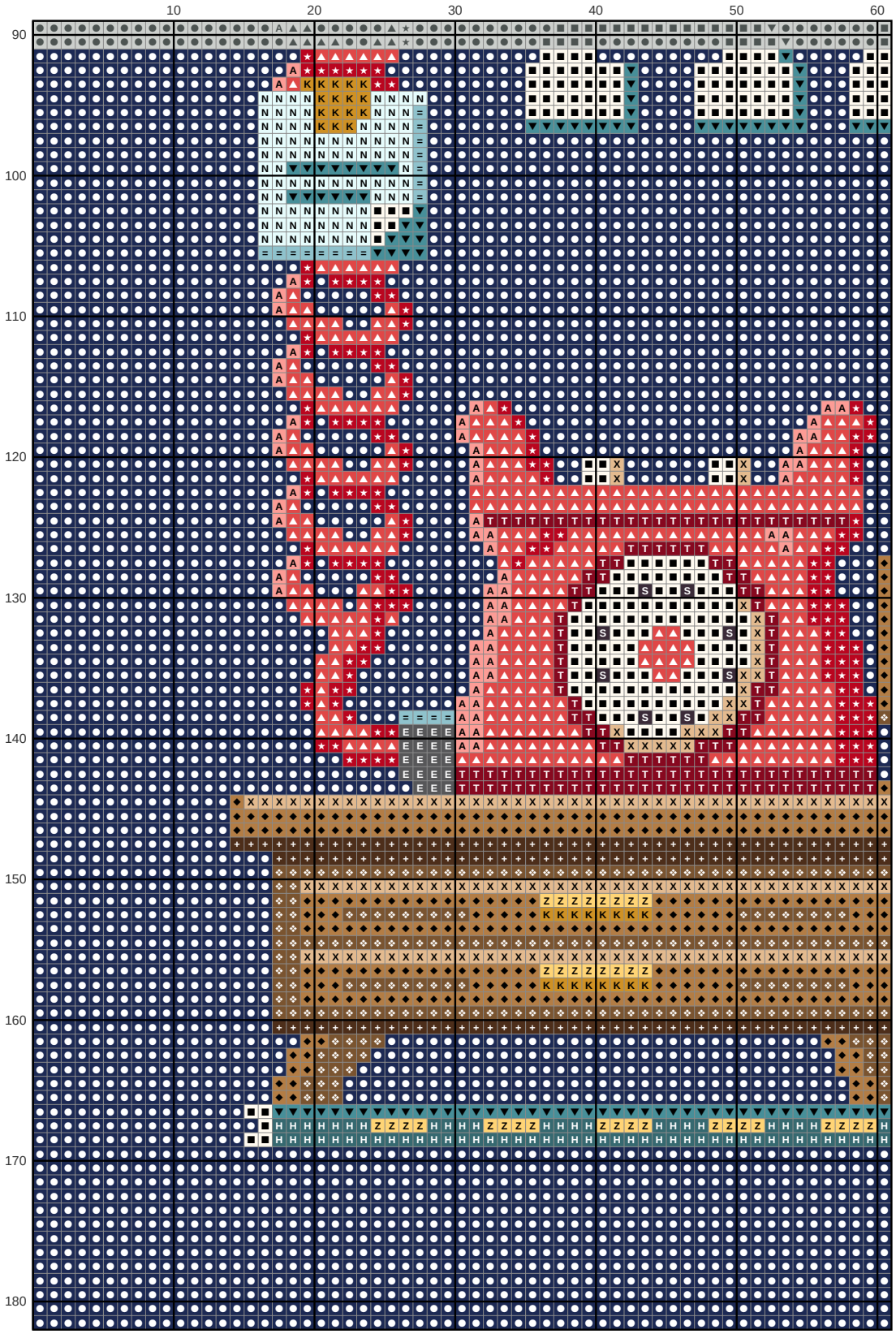
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- **DMC 350** Medium Coral
- **DMC 3810** Dark Turquoise
- **DMC 817** Very Dark Coral Red
- **X** **DMC 437** Light Tan
- **=** **DMC 598** Light Turquoise
- **Z** **DMC 743** Medium Yellow
- **A** **DMC 352** Light Coral
- **T** **DMC 815** Medium Garnet
- **S** **DMC 3371** Black Brown
- **E** **DMC 413** Dark Pewter Gray
- **U** **DMC 780** Ultra Very Dark Topaz
- **2** **DMC 745** Light Pale Yellow

Plan ahead, desk and red telephone

Needlepoint pattern

Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

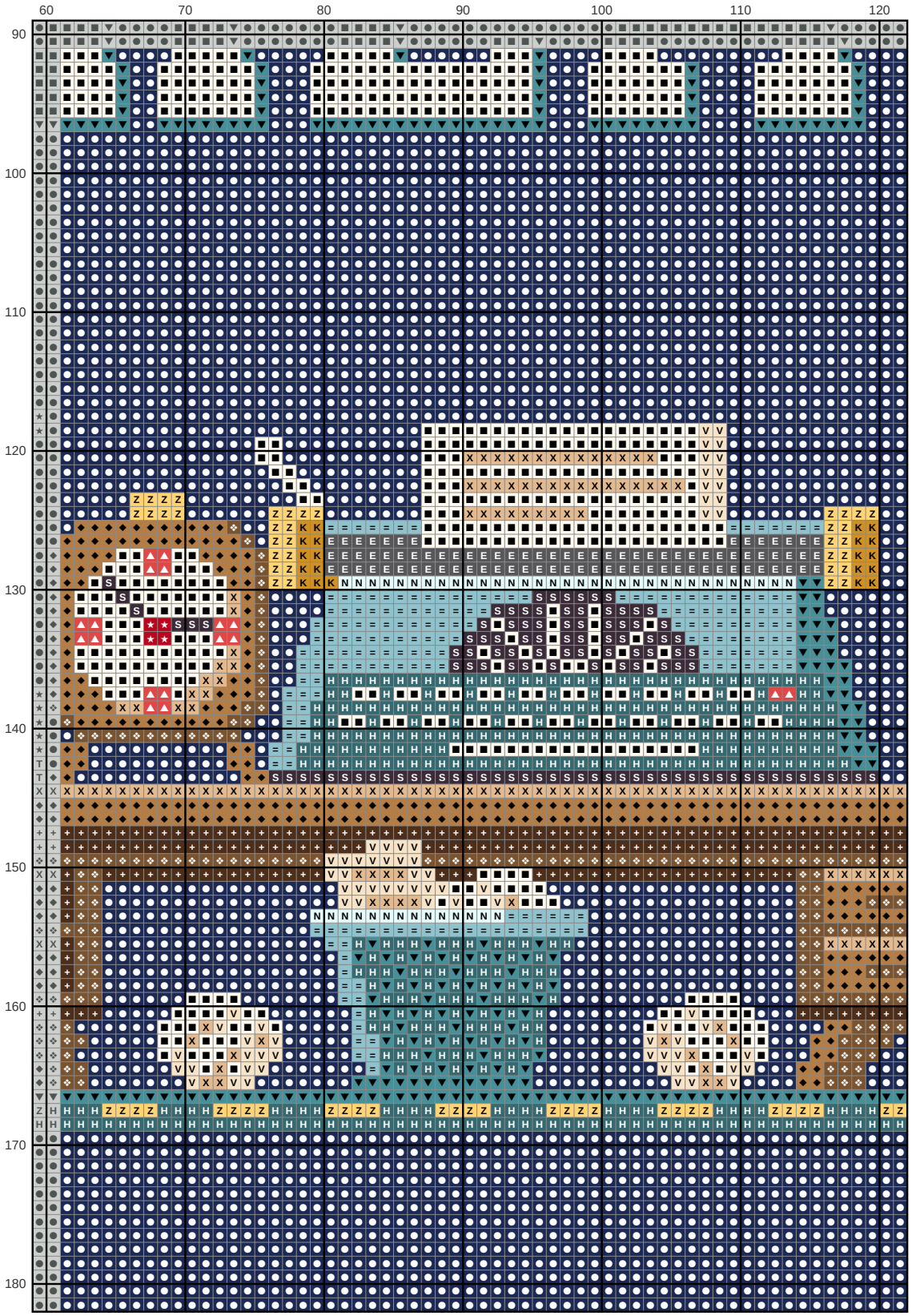
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- **DMC 817** Very Dark Coral Red
- **DMC 433** Medium Brown
- **DMC 437** Light Tan
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 898** Very Dark Coffee Brown
- **DMC 598** Light Turquoise
- **DMC 743** Medium Yellow
- **DMC 352** Light Coral
- **DMC 815** Medium Garnet
- **DMC 747** Very Light Sky Blue
- **DMC 3371** Black Brown
- **DMC 783** Medium Topaz
- **DMC 413** Dark Pewter Gray

Plan ahead, desk and red telephone

Needlepoint pattern

Columns 62 to 122, rows 92 to 182. Gray squares: charted already, do not stitch again

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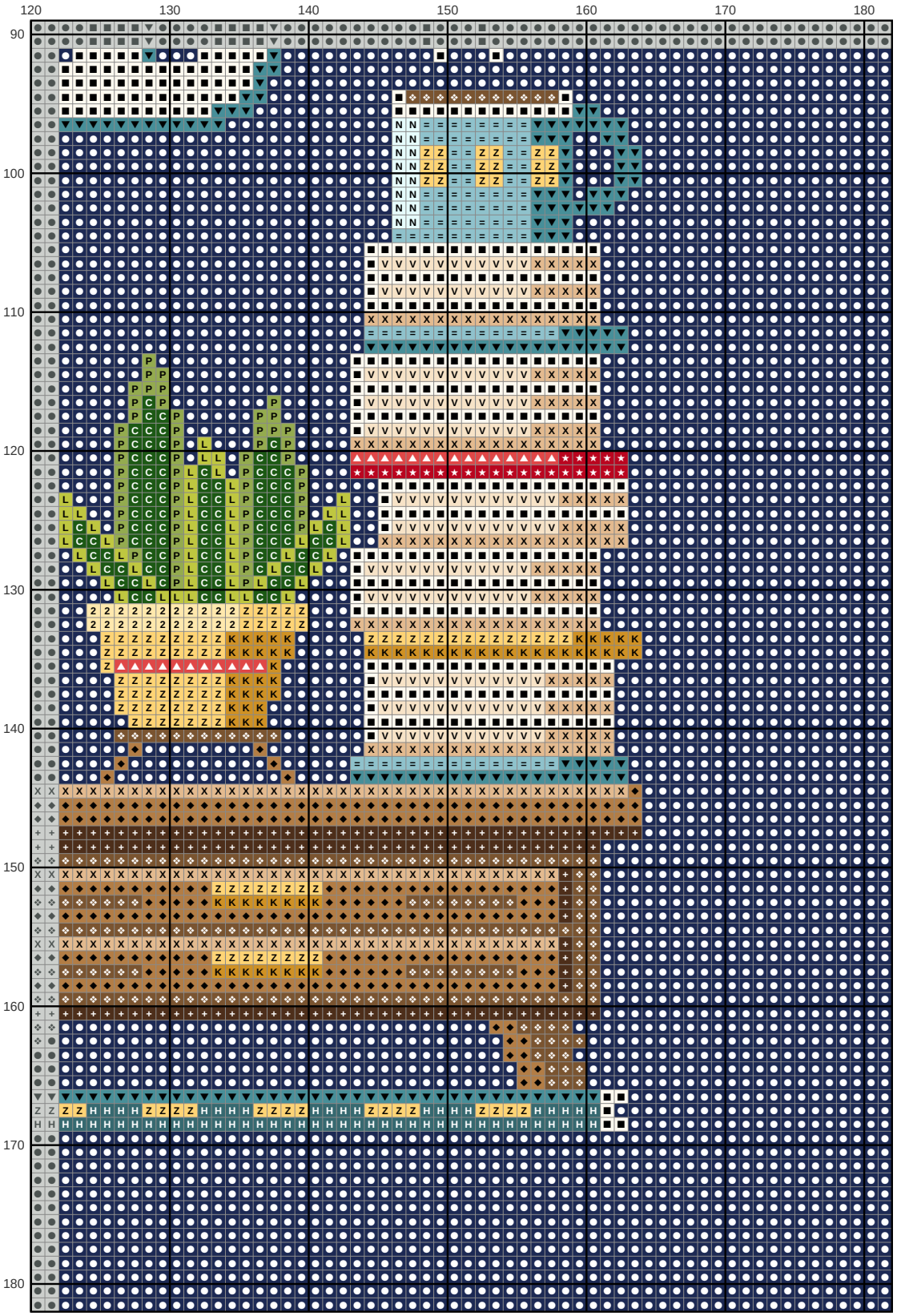
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Plan ahead, desk and red telephone

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- **DMC 3345** Dark Hunter Green
- **DMC 470** Light Avocado Green
- **DMC 166** Medium Light Moss Green
- **DMC 745** Light Pale Yellow