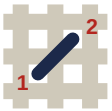
Retro sand dollar

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 52 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12.5 in square (31.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 26 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**919**	Red Copper	1,314	3
■	**783**	Medium Topaz	1,240	2
▲	**712**	Cream	1,024	2
◆	**741**	Medium Tangerine	856	2
▼	**720**	Dark Orange Spice	818	2
★	**3810**	Dark Turquoise	792	2
❖	**3808**	Ultra Very Dark Turquoise	728	2
X	**598**	Light Turquoise	698	2
H	**437**	Light Tan	608	1
+	**898**	Very Dark Coffee Brown	498	1
=	**744**	Pale Yellow	424	1
Z	**739**	Ultra Very Light Tan	392	1
A	**300**	Very Dark Mahogany	340	1
V	**920**	Medium Copper	332	1
T	**746**	Off White	320	1
N	**3856**	Ultra Very Light Mahogany	300	1
S	**433**	Medium Brown	132	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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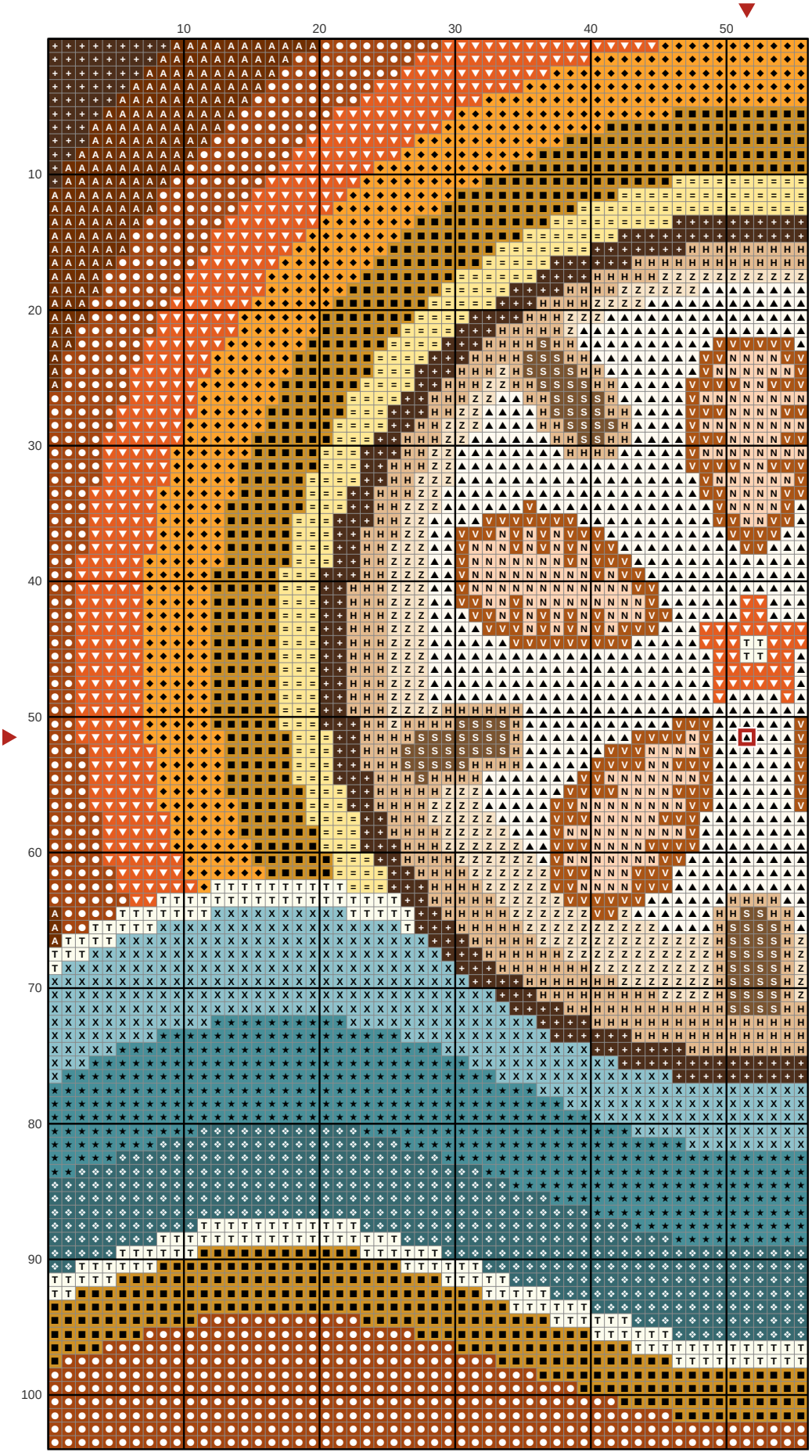
Columns 1 to 56, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 919** Red Copper
- **DMC 783** Medium Topaz
- **DMC 712** Cream
- **DMC 741** Medium Tangerine
- **DMC 720** Dark Orange Spice
- **DMC 3810** Dark Turquoise
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 598** Light Turquoise
- **DMC 437** Light Tan
- **DMC 898** Very Dark Coffee Brown
- **DMC 744** Pale Yellow
- **DMC 739** Ultra Very Light Tan
- **DMC 300** Very Dark Mahogany
- **DMC 920** Medium Copper
- **DMC 746** Off White
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 433** Medium Brown

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Columns 57 to 104, rows 1 to 104. Gray squares: charted already, do not stitch again

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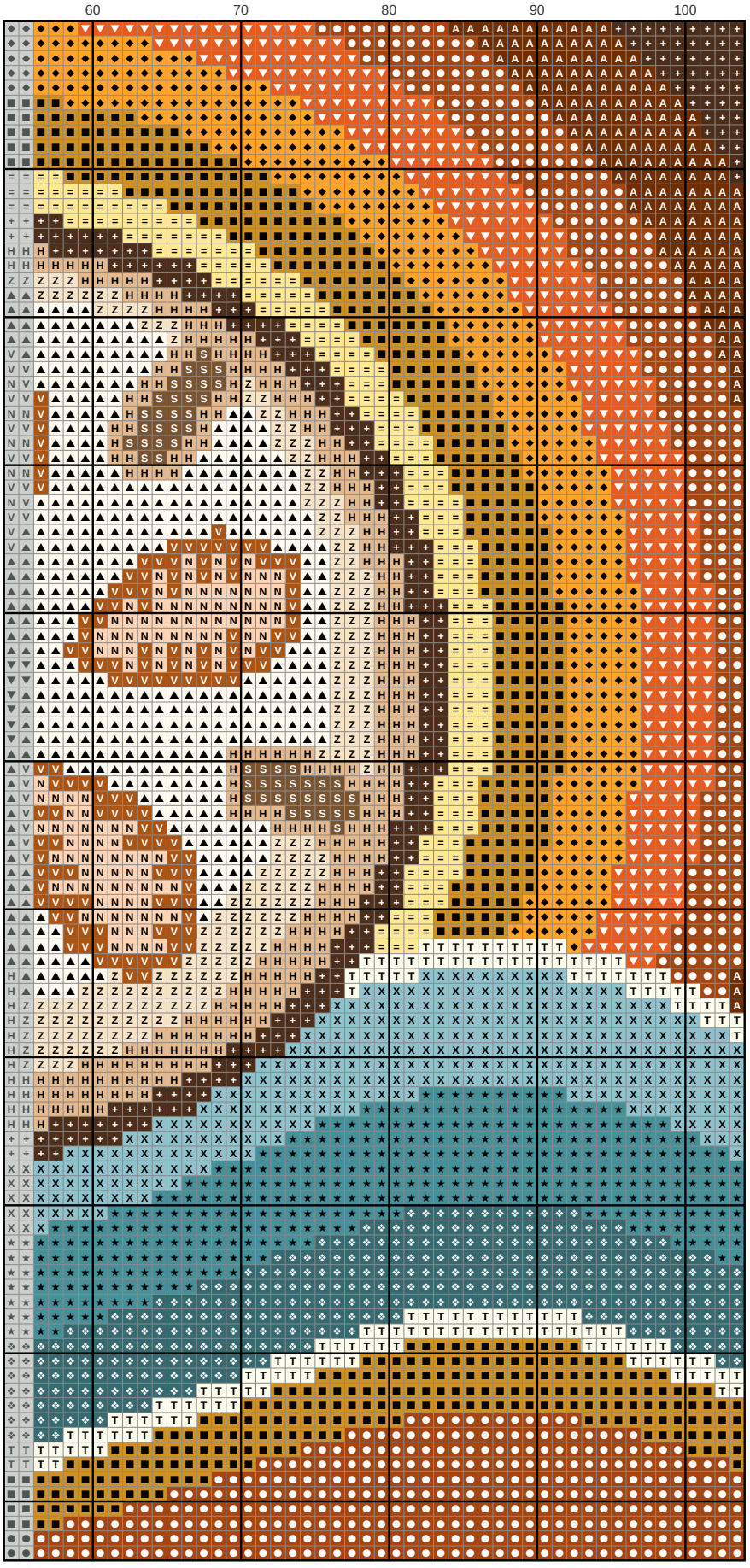

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- DMC 739 Ultra Very Light Tan
- DMC 300 Very Dark Mahogany
- DMC 920 Medium Copper
- DMC 746 Off White
- DMC 3856 Ultra Very Light Mahogany
- DMC 433 Medium Brown