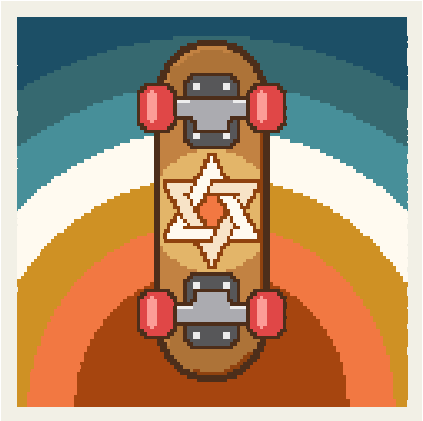
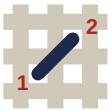
Cool tefillin bag with a skateboard

Needlepoint pattern | 117 x 117 stitches | 9 x 9 in (22.9 x 22.9 cm) on 13 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 59, row 59 (DMC 721): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 13.5 in square (34.3 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a bag: velvet or twill for the back, a lining and a zipper. How to make a tallit or tefillin bag.

Thread list, DMC

			stitches	skeins
●	**783**	Medium Topaz	1,704	3
■	**721**	Medium Orange Spice	1,657	3
▲	**712**	Cream	1,539	3
◆	**919**	Red Copper	1,496	3
▼	**3808**	Ultra Very Dark Turquoise	1,386	3
★	**311**	Medium Navy Blue	1,320	3
❖	**3810**	Dark Turquoise	1,173	2
X	**898**	Very Dark Coffee Brown	792	2
H	**728**	Topaz	375	1
+	**3826**	Golden Brown	369	1
=	**350**	Medium Coral	368	1
Z	**976**	Medium Golden Brown	348	1
A	**400**	Dark Mahogany	304	1
V	**413**	Dark Pewter Gray	272	1
T	**318**	Light Steel Gray	268	1
N	**739**	Ultra Very Light Tan	164	1
S	**352**	Light Coral	104	1
K	**762**	Very Light Pearl Gray	50	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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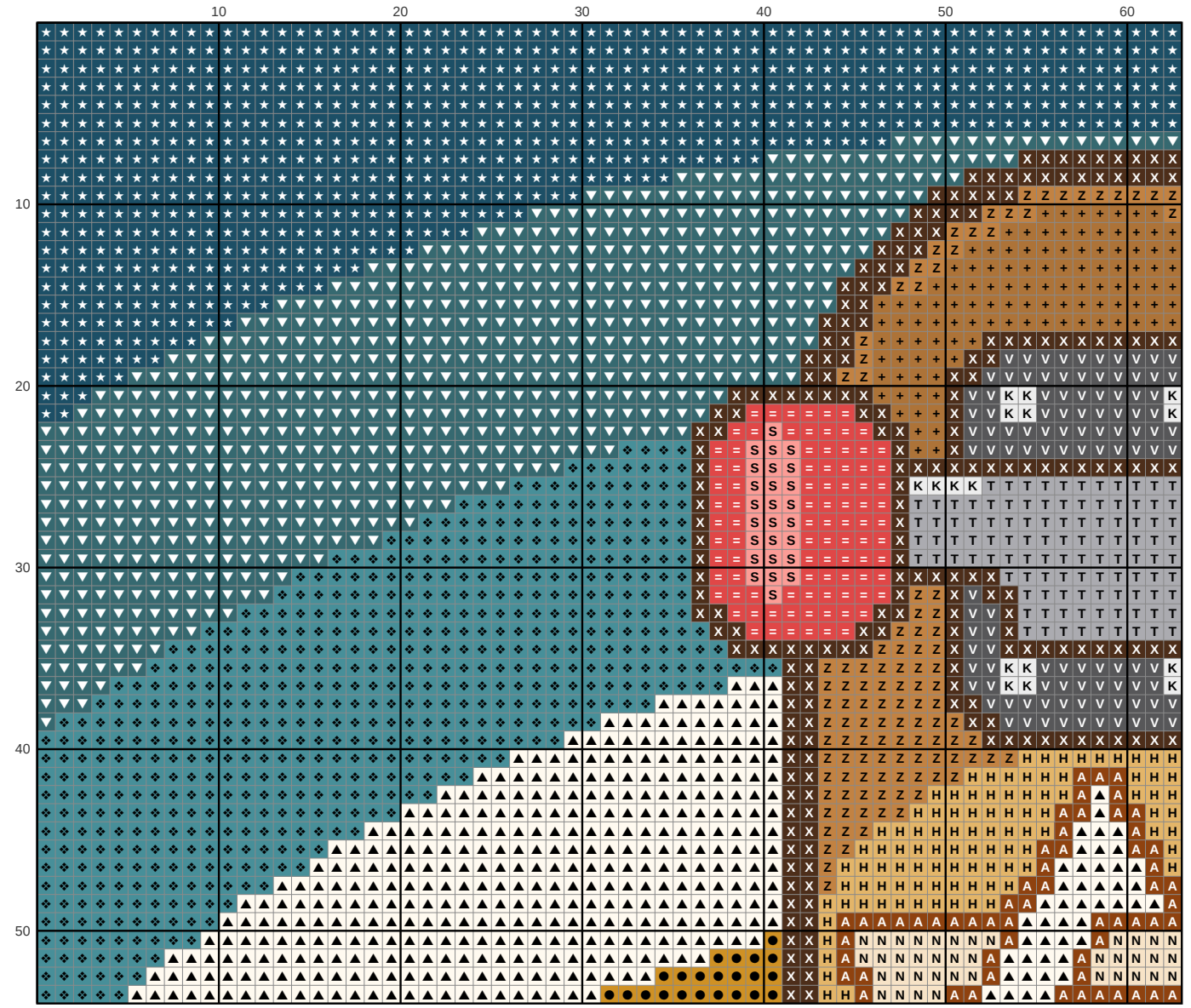
Needlepoint pattern

Columns 1 to 63, rows 1 to 54

This page is the dark part of the chart



Key

- ● **DMC 783** Medium Topaz
- ▲ **DMC 712** Cream
- ▼ **DMC 3808** Ultra Very Dark Turquoise
- ★ **DMC 311** Medium Navy Blue
- ❖ **DMC 3810** Dark Turquoise
- X **DMC 898** Very Dark Coffee Brown
- H **DMC 728** Topaz
- \+ **DMC 3826** Golden Brown
- = **DMC 350** Medium Coral
- Z **DMC 976** Medium Golden Brown
- A **DMC 400** Dark Mahogany
- V **DMC 413** Dark Pewter Gray
- T **DMC 318** Light Steel Gray
- N **DMC 739** Ultra Very Light Tan
- S **DMC 352** Light Coral
- K **DMC 762** Very Light Pearl Gray

Cool tefillin bag with a skateboard

Needlepoint pattern

Columns 64 to 117, rows 1 to 54. Gray squares: charted already, do not stitch again

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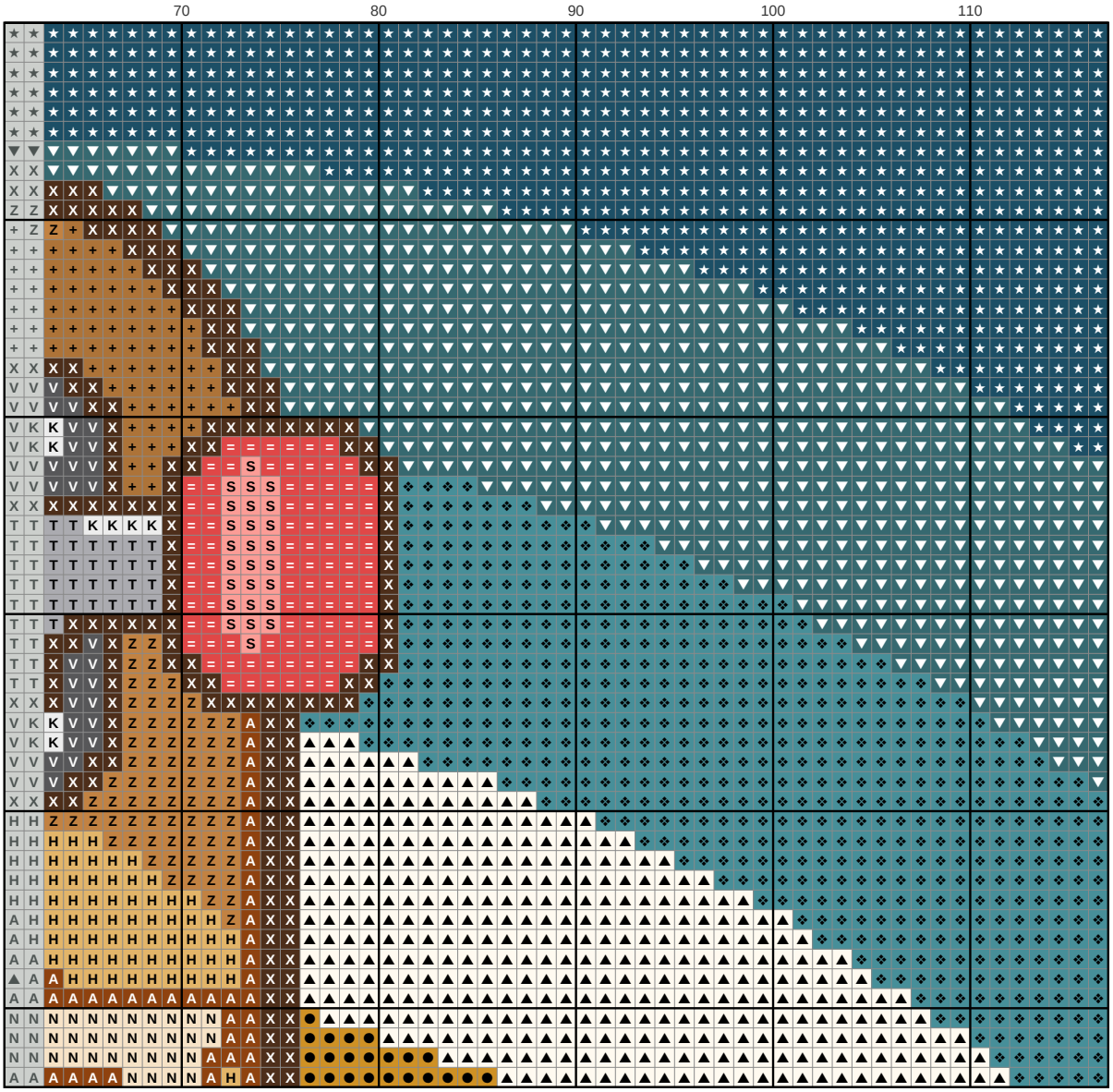

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Cool tefillin bag with a skateboard

Needlepoint pattern

Columns 1 to 63, rows 55 to 117. Start at the red outline. Gray squares: charted already, do not stitch again

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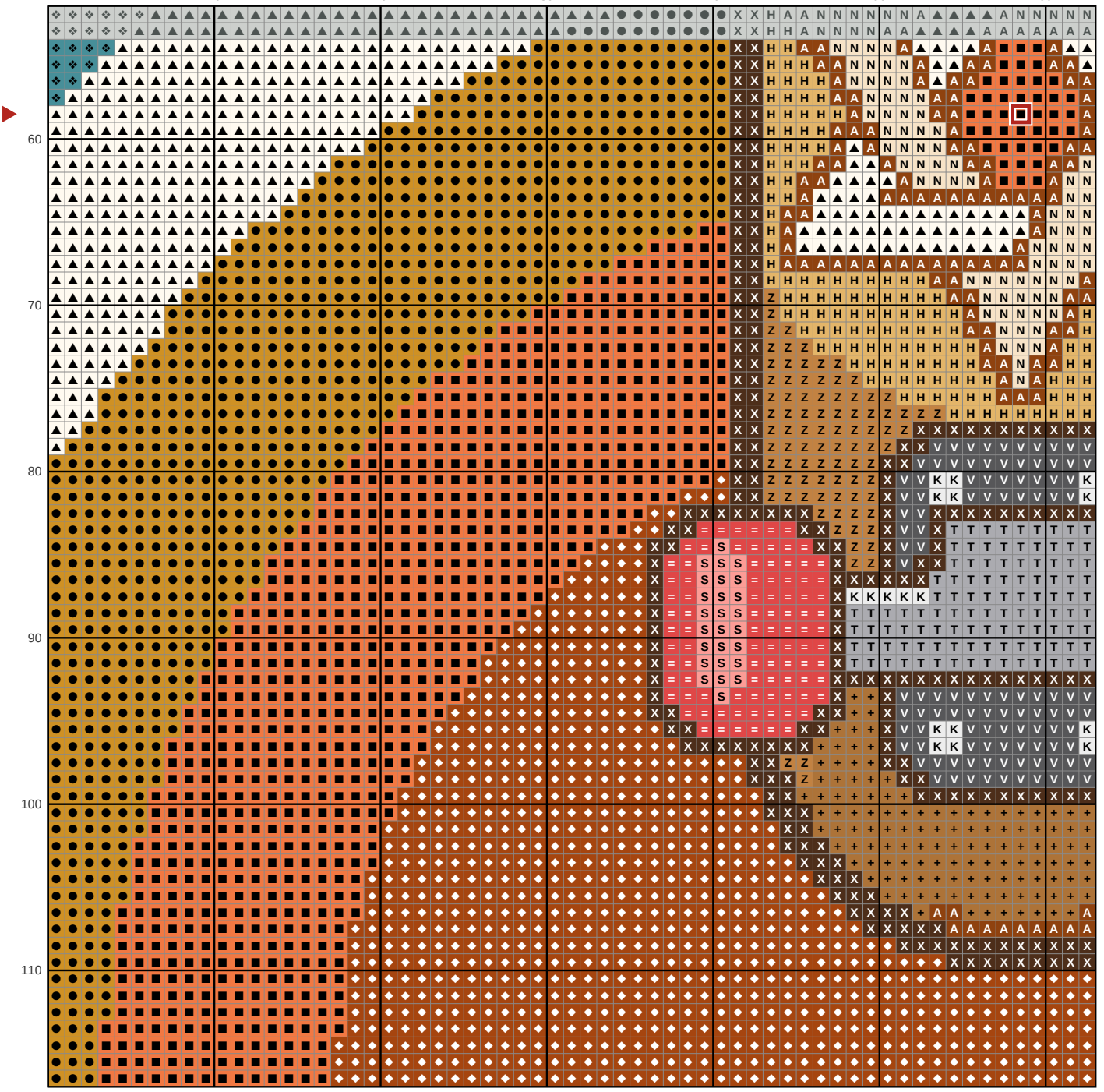

Key

●	**DMC 783** Medium Topaz	H	**DMC 728** Topaz	T	**DMC 318** Light Steel Gray
■	**DMC 721** Medium Orange Spice	+	**DMC 3826** Golden Brown	N	**DMC 739** Ultra Very Light Tan
▲	**DMC 712** Cream	=	**DMC 350** Medium Coral	S	**DMC 352** Light Coral
◆	**DMC 919** Red Copper	Z	**DMC 976** Medium Golden Brown	K	**DMC 762** Very Light Pearl Gray
❖	**DMC 3810** Dark Turquoise	A	**DMC 400** Dark Mahogany		
X	**DMC 898** Very Dark Coffee Brown	V	**DMC 413** Dark Pewter Gray		

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Needlepoint pattern

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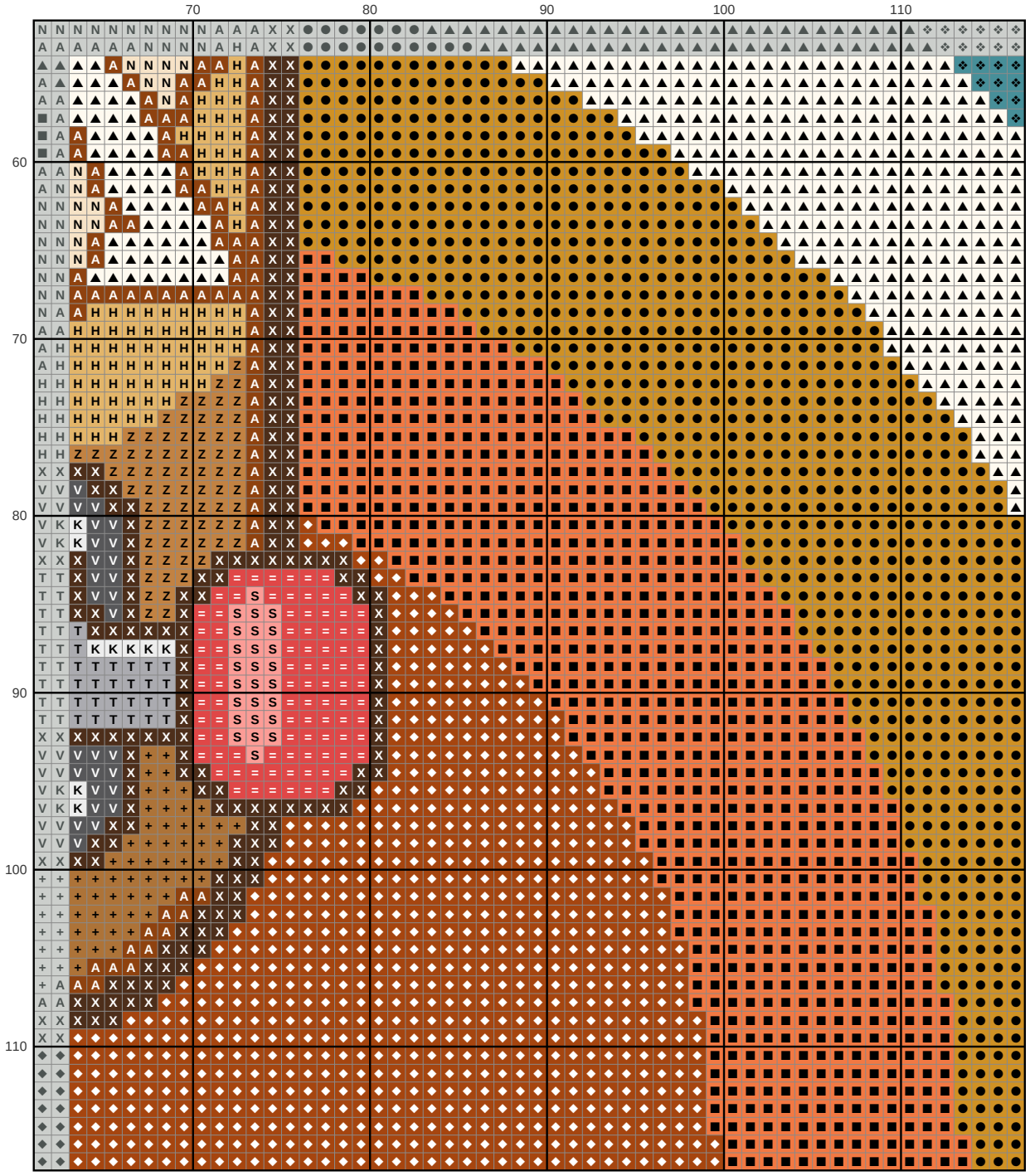

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