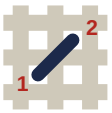
Too much of a good thing, bakery window

Needlepoint pattern | 164 x 167 stitches | 16.4 x 16.7 in (41.7 x 42.4 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 82, row 84 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21 in wide x 21.5 in high (53.3 x 54.6 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 56 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	ECRU	Ecru	12,809	22
□	501	Dark Blue Green	2,971	5
▲	500	Very Dark Blue Green	2,670	5
◆	502	Blue Green	1,770	3
▼	503	Medium Blue Green	802	2
★	712	Cream	589	1
❖	434	Light Brown	563	1
X	739	Ultra Very Light Tan	532	1
H	3864	Light Mocha Beige	488	1
+	738	Very Light Tan	465	1
=	898	Very Dark Coffee Brown	444	1
Z	435	Very Light Brown	421	1
A	3827	Pale Golden Brown	383	1
V	471	Very Light Avocado Green	362	1
T	321	Red	279	1
N	918	Dark Red Copper	263	1
S	922	Light Copper	232	1
K	3347	Medium Yellow Green	225	1
E	433	Medium Brown	220	1
C	504	Very Light Blue Green	206	1
P	3731	Very Dark Dusty Rose	205	1
U	646	Dark Beaver Gray	171	1
L	3830	Terra Cotta	160	1
2	3354	Light Dusty Rose	158	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

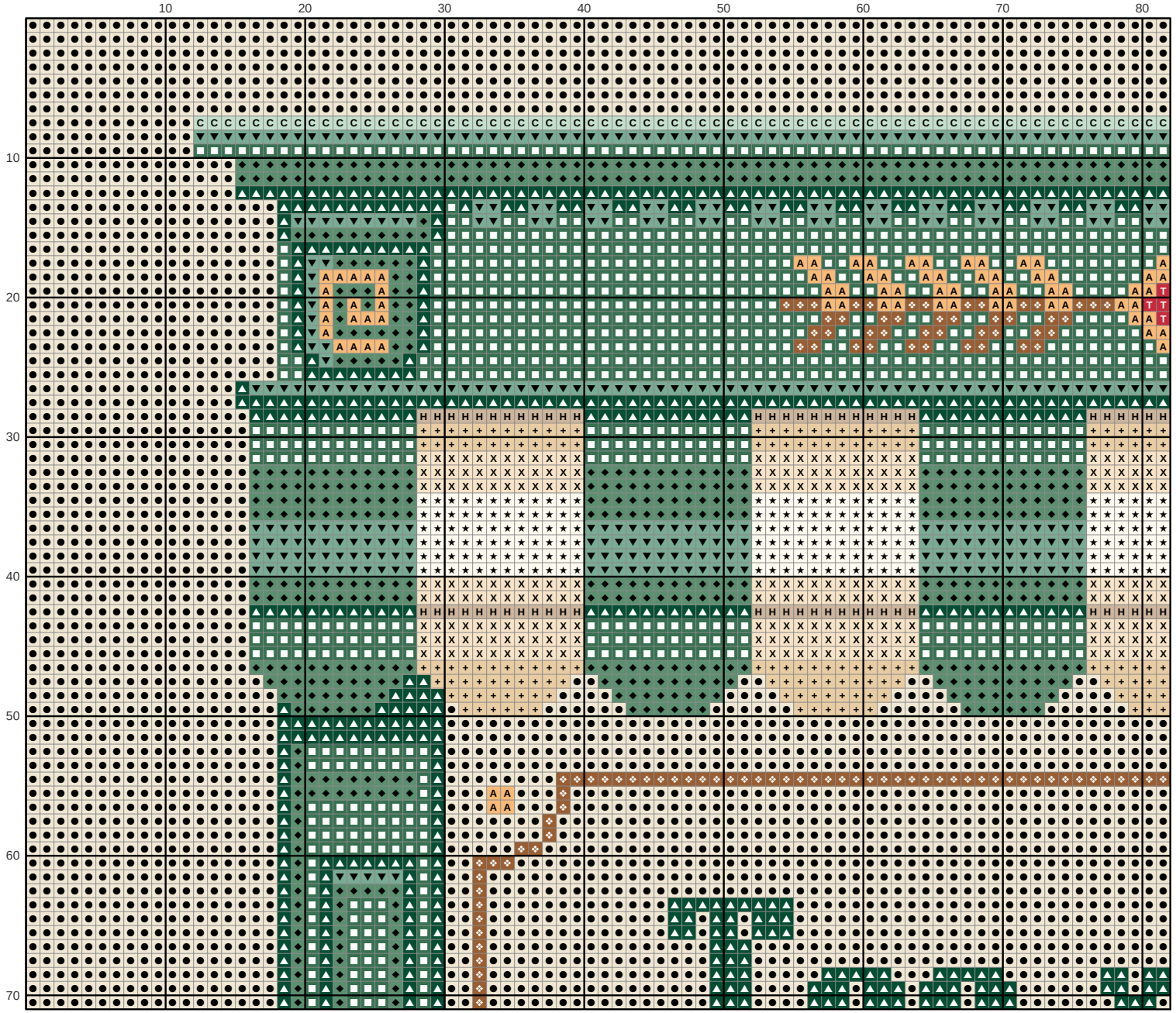
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Too much of a good thing, bakery window

Needlepoint pattern

Columns 1 to 82, rows 1 to 71

This page is the dark part of the chart



Key

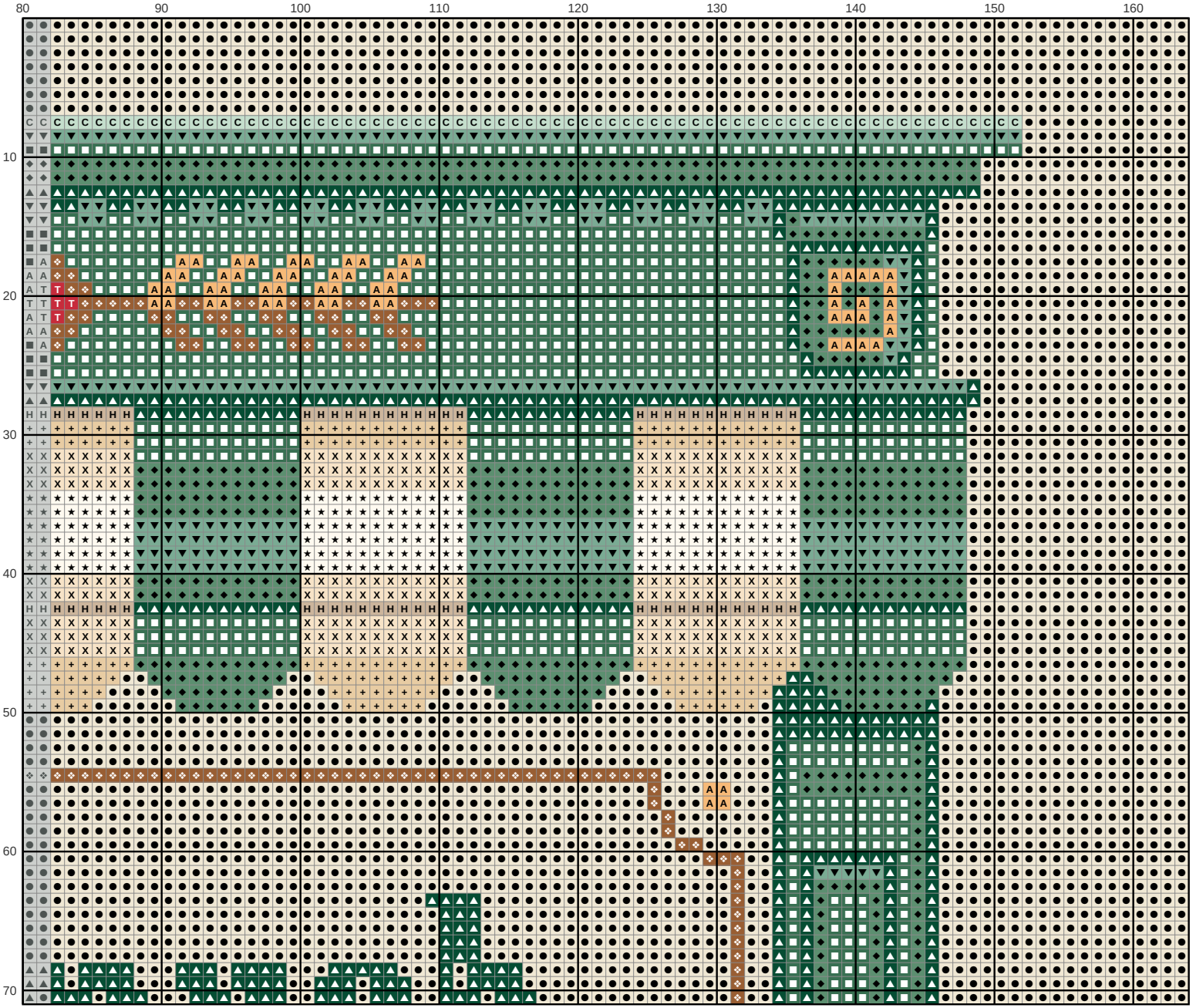
- DMC ECRU Ecru
- DMC 501 Dark Blue Green
- DMC 500 Very Dark Blue Green
- DMC 502 Blue Green
- DMC 503 Medium Blue Green
- DMC 712 Cream
- DMC 434 Light Brown
- DMC 739 Ultra Very Light Tan
- DMC 3864 Light Mocha Beige
- DMC 738 Very Light Tan
- DMC 3827 Pale Golden Brown
- DMC 321 Red
- DMC 504 Very Light Blue Green

Too much of a good thing, bakery window

Needlepoint pattern

Columns 83 to 164, rows 1 to 71. Gray squares: charted already, do not stitch again

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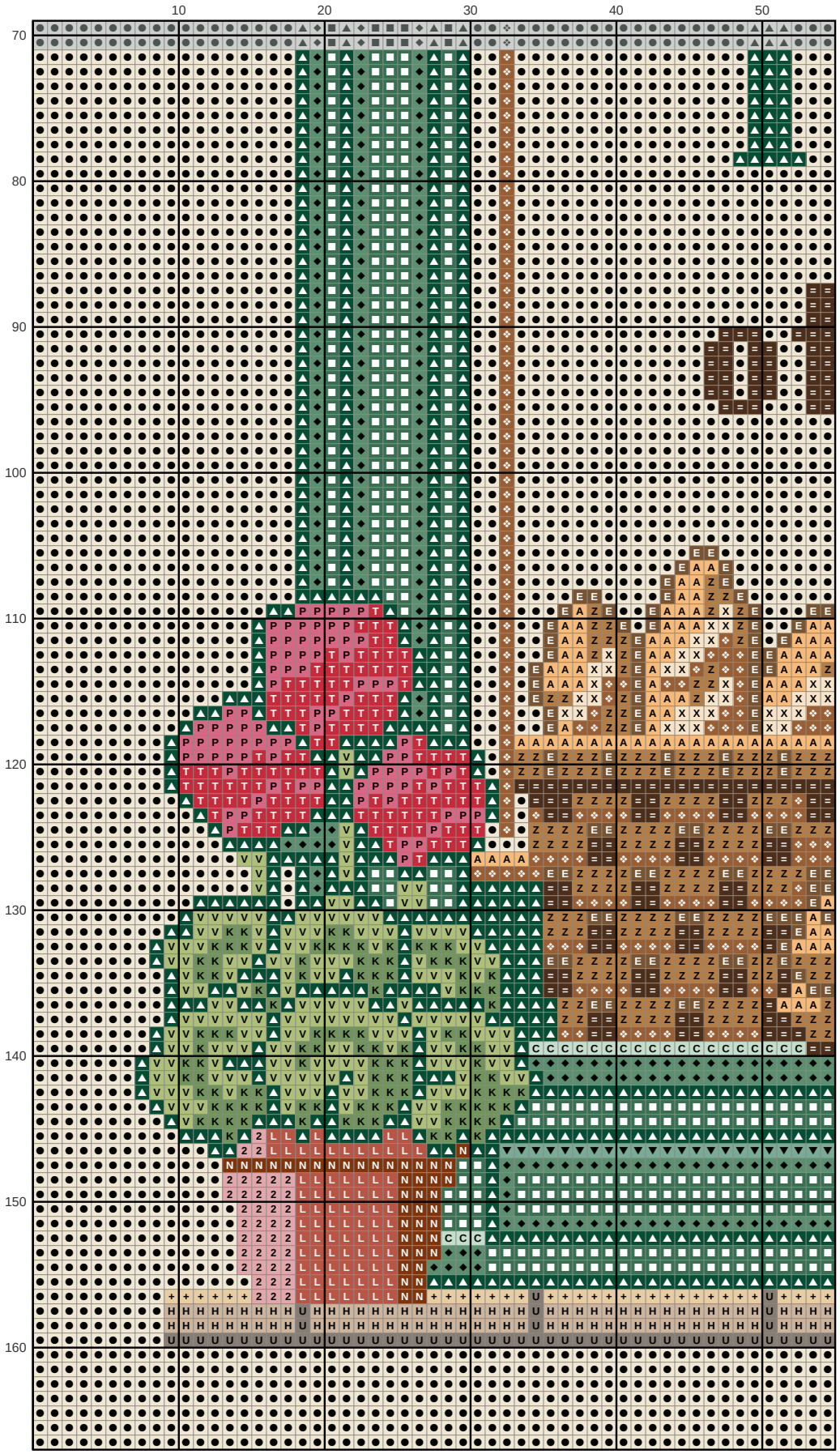


Key

- ● **DMC ECRU** — Ecru
- □ **DMC 501** — Dark Blue Green
- ▲ **DMC 500** — Very Dark Blue Green
- ◆ **DMC 502** — Blue Green
- ▼ **DMC 503** — Medium Blue Green
- ★ **DMC 712** — Cream
- ❖ **DMC 434** — Light Brown
- X **DMC 739** — Ultra Very Light Tan
- H **DMC 3864** — Light Mocha Beige
- \+ **DMC 738** — Very Light Tan
- A **DMC 3827** — Pale Golden Brown
- T **DMC 321** — Red
- C **DMC 504** — Very Light Blue Green

Too much of a good thing, bakery window

Columns 1 to 55, rows 72 to 167. Gray squares: charted already, do not stitch again



Key

- ● **DMC ECRU** Ecru
- □ **DMC 501** Dark Blue Green
- ▲ **DMC 500** Very Dark Blue Green
- ◆ **DMC 502** Blue Green
- ▼ **DMC 503** Medium Blue Green
- ❖ **DMC 434** Light Brown
- X **DMC 739** Ultra Very Light Tan
- H **DMC 3864** Light Mocha Beige
- \+ **DMC 738** Very Light Tan
- = **DMC 898** Very Dark Coffee Brown
- Z **DMC 435** Very Light Brown
- A **DMC 3827** Pale Golden Brown
- V **DMC 471** Very Light Avocado Green
- T **DMC 321** Red
- N **DMC 918** Dark Red Copper
- K **DMC 3347** Medium Yellow Green
- E **DMC 433** Medium Brown
- C **DMC 504** Very Light Blue Green
- P **DMC 3731** Very Dark Dusty Rose
- U **DMC 646** Dark Beaver Gray
- L **DMC 3830** Terra Cotta
- 2 **DMC 3354** Light Dusty Rose

Too much of a good thing, bakery window

This page is the dark part of the chart

Columns 56 to 110, rows 72 to 167. Start at the red outline. Gray squares: charted already, do not stitch again



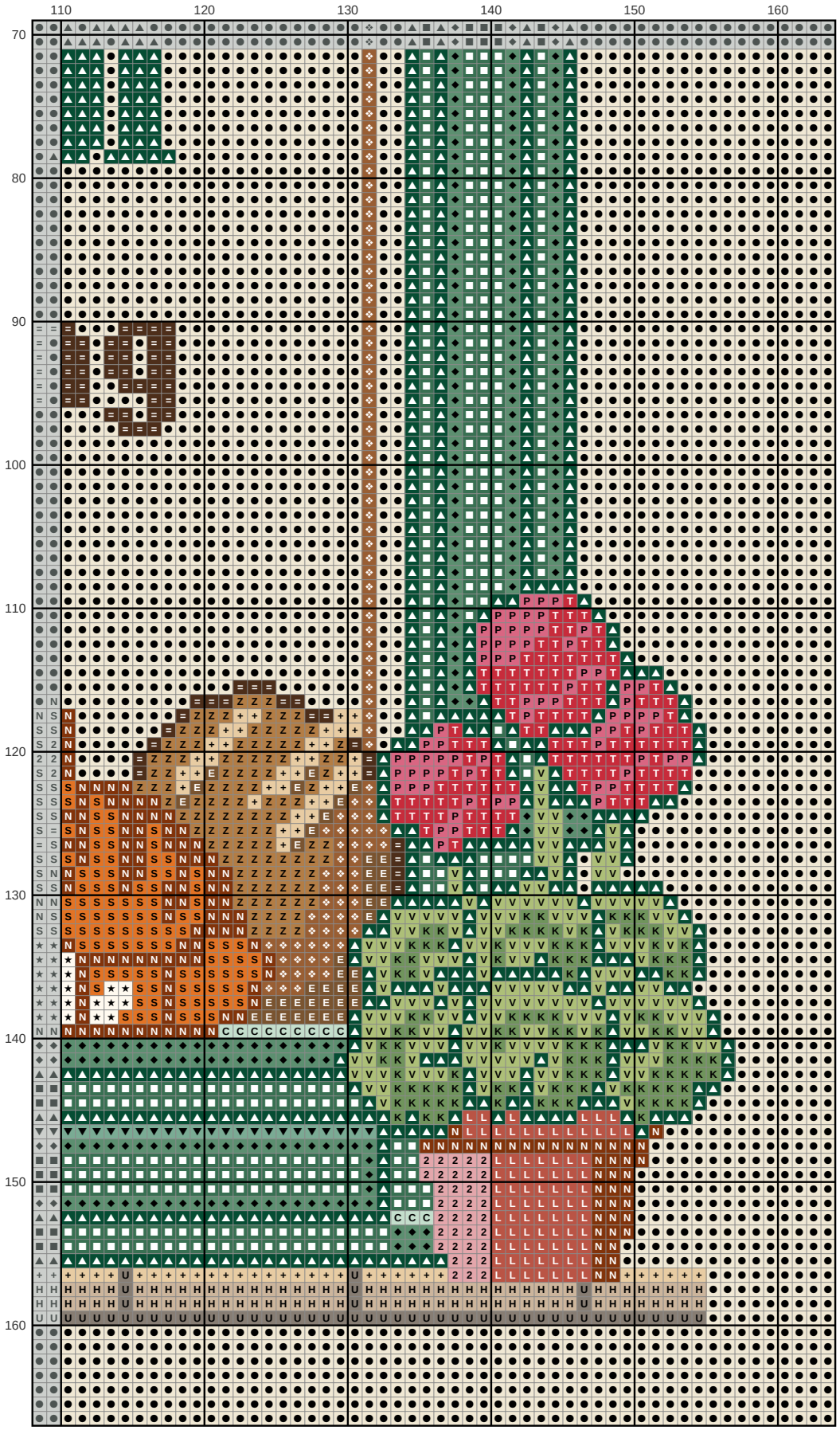
Key

- ● **DMC ECRU** Ecru
- □ **DMC 501** Dark Blue Green
- △ **DMC 500** Very Dark Blue Green
- ◆ **DMC 502** Blue Green
- ▼ **DMC 503** Medium Blue Green
- ★ **DMC 712** Cream
- ❖ **DMC 434** Light Brown
- X **DMC 739** Ultra Very Light Tan
- H **DMC 3864** Light Mocha Beige
- \+ **DMC 738** Very Light Tan
- = **DMC 898** Very Dark Coffee Brown
- Z **DMC 435** Very Light Brown
- A **DMC 3827** Pale Golden Brown
- T **DMC 321** Red
- N **DMC 918** Dark Red Copper
- S **DMC 922** Light Copper
- E **DMC 433** Medium Brown
- C **DMC 504** Very Light Blue Green
- P **DMC 3731** Very Dark Dusty Rose
- U **DMC 646** Dark Beaver Gray
- 2 **DMC 3354** Light Dusty Rose

Too much of a good thing, bakery window

Columns 111 to 164, rows 72 to 167. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC ECRU** Ecru
- □ **DMC 501** Dark Blue Green
- ▲ **DMC 500** Very Dark Blue Green
- ◆ **DMC 502** Blue Green
- ▼ **DMC 503** Medium Blue Green
- ★ **DMC 712** Cream
- ❖ **DMC 434** Light Brown
- H **DMC 3864** Light Mocha Beige
- \+ **DMC 738** Very Light Tan
- = **DMC 898** Very Dark Coffee Brown
- Z **DMC 435** Very Light Brown
- V **DMC 471** Very Light Avocado Green
- T **DMC 321** Red
- N **DMC 918** Dark Red Copper
- S **DMC 922** Light Copper
- K **DMC 3347** Medium Yellow Green
- E **DMC 433** Medium Brown
- C **DMC 504** Very Light Blue Green
- P **DMC 3731** Very Dark Dusty Rose
- U **DMC 646** Dark Beaver Gray
- L **DMC 3830** Terra Cotta
- 2 **DMC 3354** Light Dusty Rose