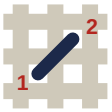
Trippy psychedelic mushroom pillow

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 10 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 210): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 34 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round, carrying the colors of the edge on. With those rows, each stitch in the color it lies beside, it takes 6 skeins of DMC 33, not 5. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 3844**	Dark Bright Turquoise	3,638	6
□	**DMC 33**	Fuchsia	3,273	5
▲	**DMC 3823**	Ultra Pale Yellow	2,898	5
◆	**DMC 3805**	Cyclamen Pink	2,784	5
▼	**DMC 35**	Very Dark Fuchsia	2,561	4
★	**DMC 740**	Tangerine	1,495	3
❖	**DMC 972**	Deep Canary	1,384	3
X	**DMC 210**	Medium Lavender	654	1
O	**DMC 744**	Pale Yellow	583	1
+	**DMC 3806**	Light Cyclamen Pink	330	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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Chart 1 of 4: columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 3844** Dark Bright Turquoise
- **DMC 33** Fuchsia
- **DMC 3823** Ultra Pale Yellow
- **DMC 3805** Cyclamen Pink
- **DMC 35** Very Dark Fuchsia
- **DMC 740** Tangerine
- **DMC 972** Deep Canary
- **DMC 210** Medium Lavender
- **DMC 744** Pale Yellow
- **DMC 3806** Light Cyclamen Pink

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Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice

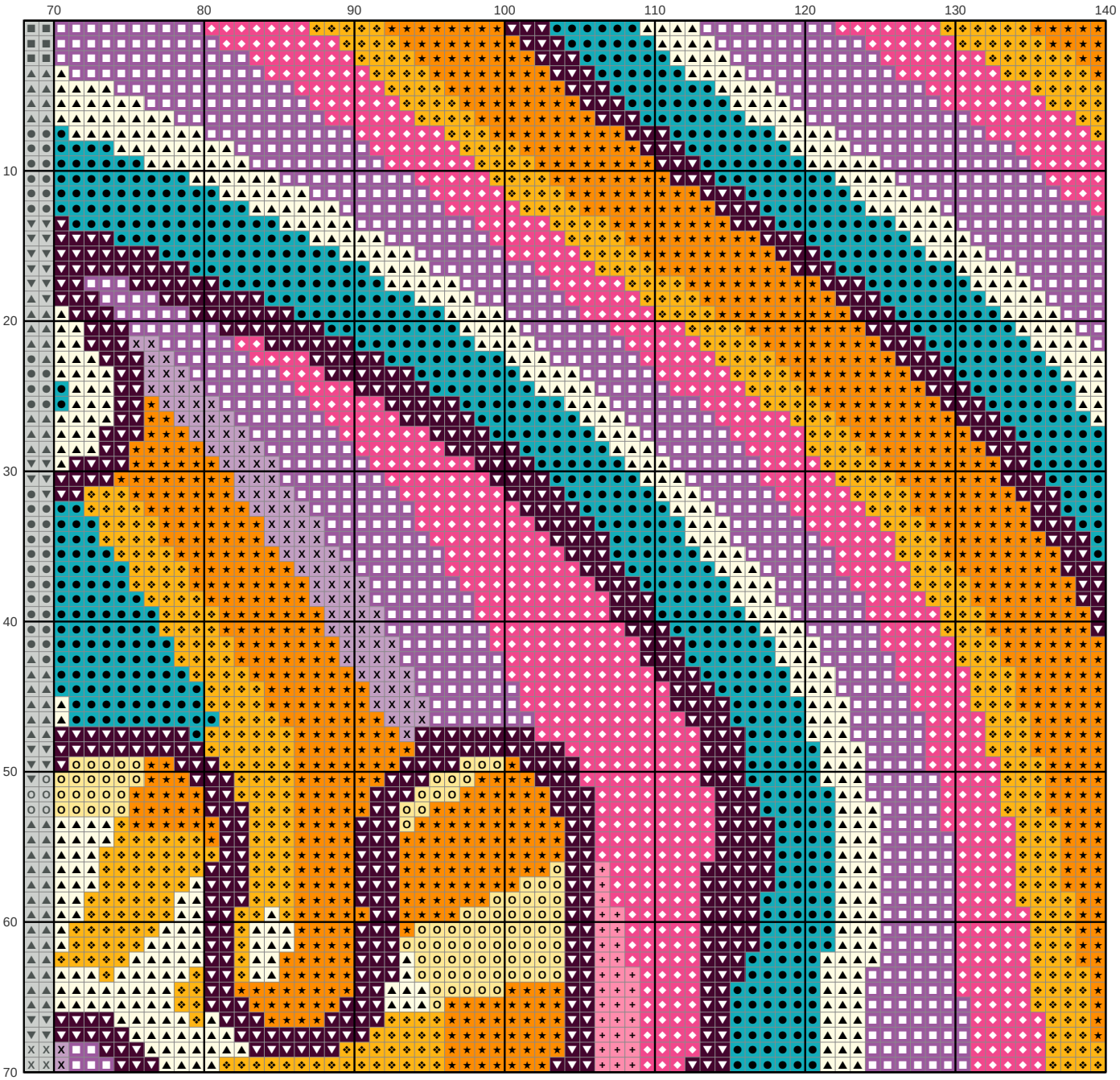

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Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



Key

- DMC 3844 Dark Bright Turquoise
- DMC 33 Fuchsia
- DMC 3823 Ultra Pale Yellow
- DMC 3805 Cyclamen Pink
- DMC 35 Very Dark Fuchsia
- DMC 740 Tangerine
- DMC 972 Deep Canary
- DMC 210 Medium Lavender
- DMC 744 Pale Yellow
- DMC 3806 Light Cyclamen Pink

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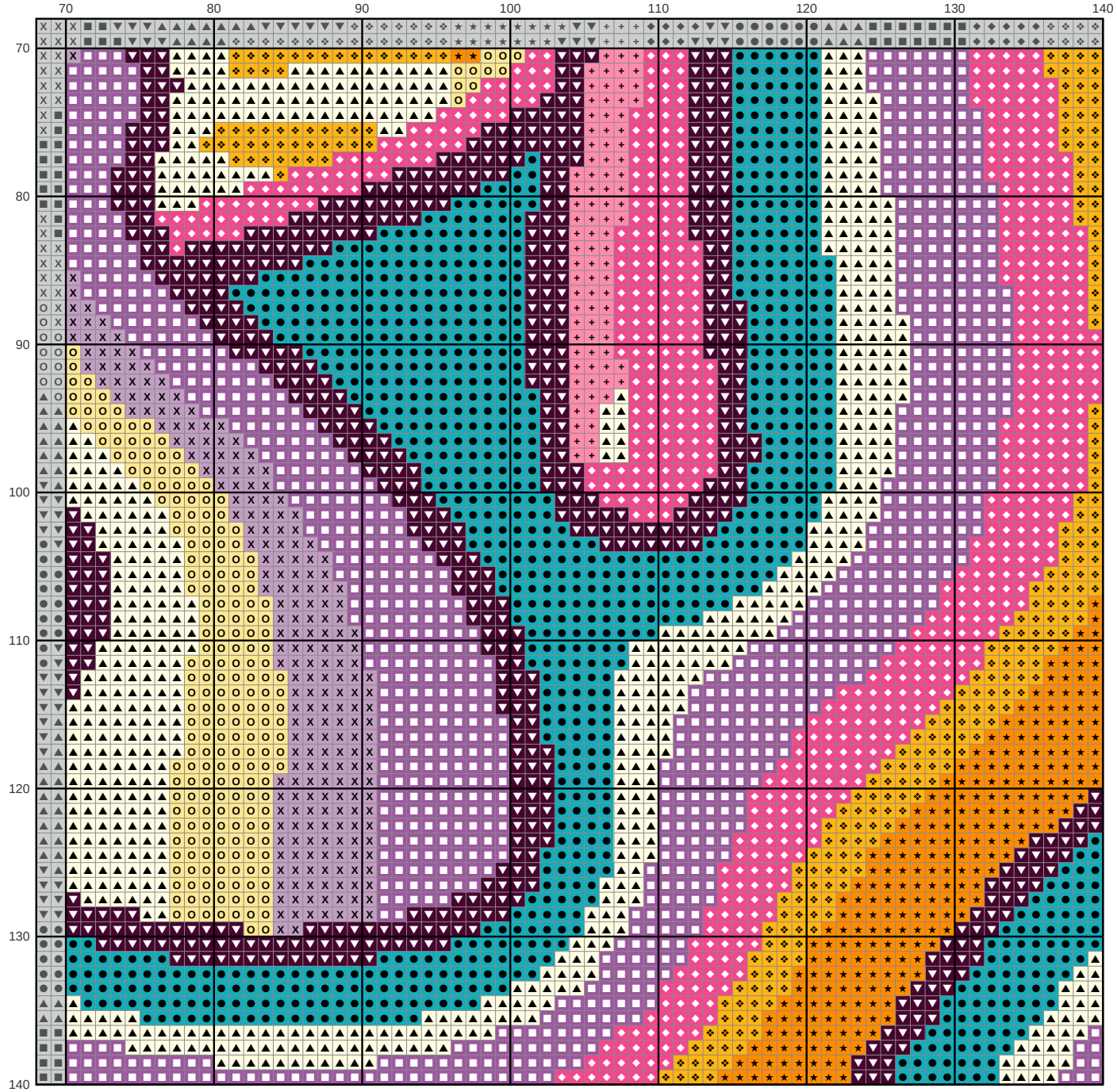
Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



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