Bargello purse with retro tulips

Needlepoint pattern | 126 x 72 canvas threads | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 15 colors



Thread key, DMC

			squares	yards	skeins
●	154	Very Dark Grape	2,570	12	1
■	936	Very Dark Avocado Green	1,314	6	1
▲	166	Medium Light Moss Green	1,110	6	1
◆	3808	Ultra Very Dark Turquoise	638	3	1
▼	712	Cream	546	3	1
★	905	Dark Parrot Green	440	2	1
❖	3819	Light Moss Green	424	2	1
X	946	Medium Burnt Orange	408	2	1
O	740	Tangerine	344	2	1
+	150	Ultra Very Dark Dusty Rose	306	2	1
=	602	Medium Cranberry	258	2	1
Z	742	Light Tangerine	208	1	1
A	745	Light Pale Yellow	200	1	1
V	604	Light Cranberry	156	1	1
T	963	Ultra Very Light Dusty Rose	150	1	1

Each upright stitch covers 4 canvas threads; some are shorter, inside the pattern and along the bottom edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 11 x 8 in (27.9 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

9,072 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 5, 1 strand in the needle on 18 mesh, about 15 skeins of 27.3 yd in all. Or six-strand floss, 4 to 6 strands, about 16 skeins of 8.7 yd; or Persian wool, 1 strand, about 15 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 46 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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Bargello purse with retro tulips

Needlepoint pattern

Chart 1 of 2: columns 1 to 63, rows 1 to 72

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Key

- **DMC 154** Very Dark Grape
- **DMC 936** Very Dark Avocado Green
- **DMC 166** Medium Light Moss Green
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 905** Dark Parrot Green
- **DMC 3819** Light Moss Green
- **DMC 946** Medium Burnt Orange
- **DMC 740** Tangerine
- **DMC 150** Ultra Very Dark Dusty Rose
- **DMC 602** Medium Cranberry
- **DMC 742** Light Tangerine
- **DMC 745** Light Pale Yellow
- **DMC 604** Light Cranberry
- **DMC 963** Ultra Very Light Dusty Rose

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Needlepoint pattern

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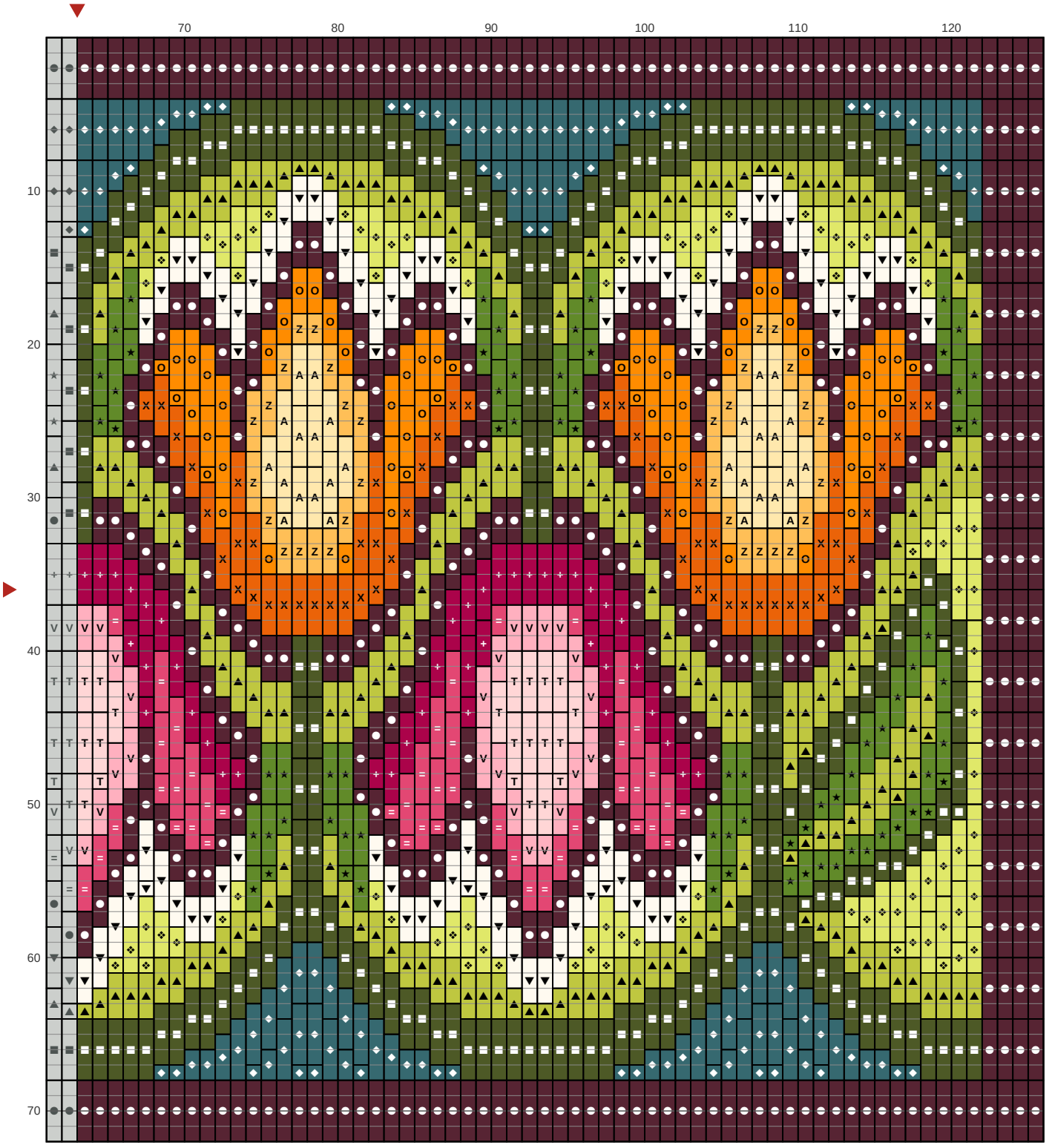
Chart 2 of 2: columns 64 to 126, rows 1 to 72; gray squares repeat columns 62 and 63



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