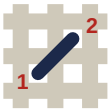
Man fishing in a boat at sunset

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 19 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	3,230	5
■	**550**	Very Dark Violet	2,946	5
▲	**552**	Medium Violet	2,059	4
◆	**3350**	Ultra Dark Dusty Rose	1,978	4
▼	**743**	Medium Yellow	1,432	3
★	**3731**	Very Dark Dusty Rose	1,278	3
❖	**742**	Light Tangerine	1,188	2
X	**745**	Light Pale Yellow	938	2
H	**744**	Pale Yellow	877	2
+	**352**	Light Coral	856	2
=	**3823**	Ultra Pale Yellow	699	2
Z	**154**	Very Dark Grape	695	2
A	**3341**	Apricot	318	1
V	**3687**	Mauve	269	1
T	**3834**	Dark Grape	235	1
N	**3726**	Dark Antique Mauve	168	1
S	**3853**	Dark Autumn Gold	156	1
K	**336**	Navy Blue	155	1
E	**321**	Red	123	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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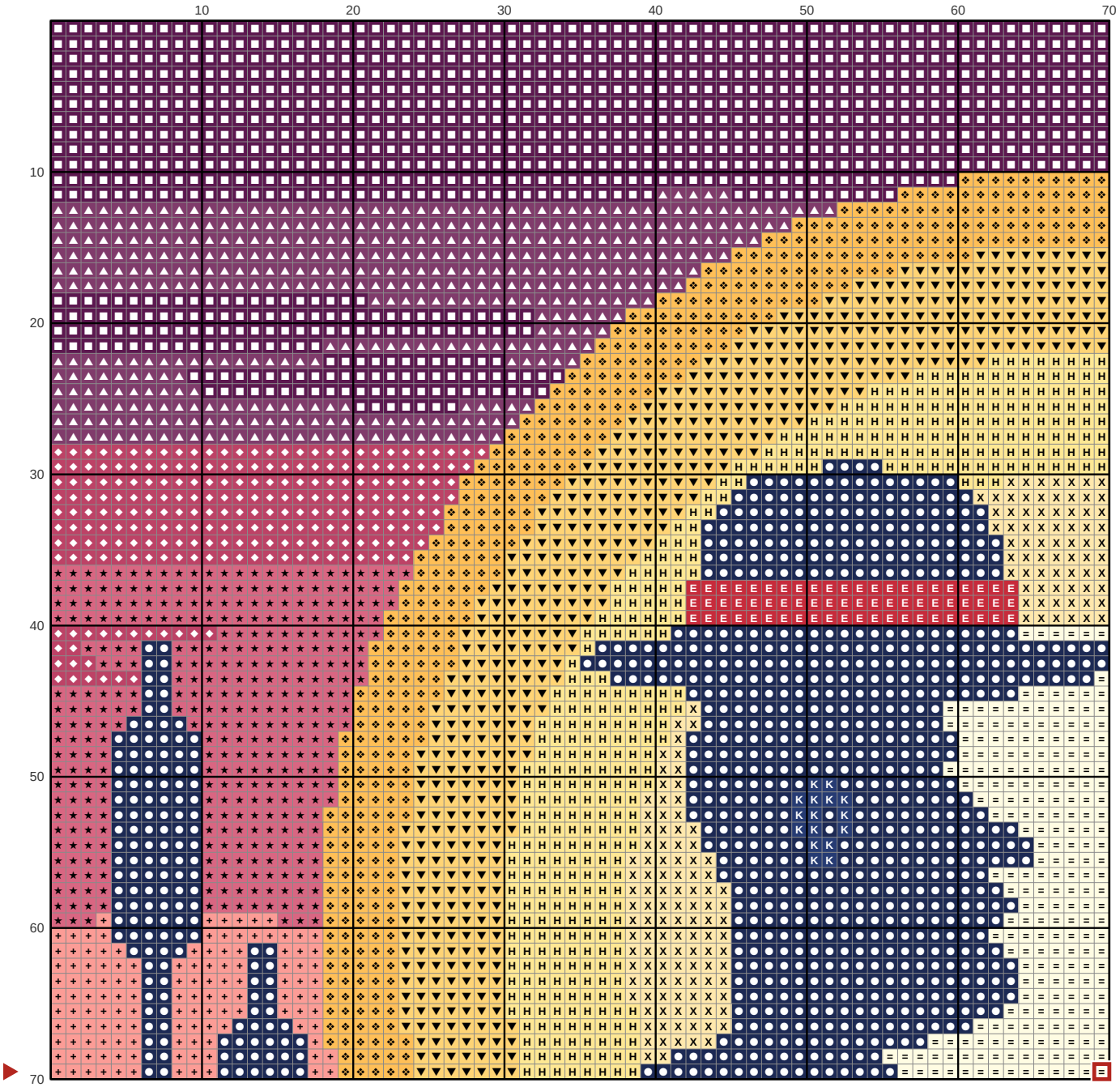
This page is the dark part of the chart



Columns 1 to 70, rows 1 to 70. Start at the red outline



Key

- ○ **DMC 939** Very Dark Navy Blue
- □ **DMC 550** Very Dark Violet
- △ **DMC 552** Medium Violet
- ◇ **DMC 3350** Ultra Dark Dusty Rose
- ▼ **DMC 743** Medium Yellow
- ★ **DMC 3731** Very Dark Dusty Rose
- ❖ **DMC 742** Light Tangerine
- X **DMC 745** Light Pale Yellow
- H **DMC 744** Pale Yellow
- \+ **DMC 352** Light Coral
- = **DMC 3823** Ultra Pale Yellow
- K **DMC 336** Navy Blue
- E **DMC 321** Red

Man fishing in a boat at sunset Needlepoint pattern

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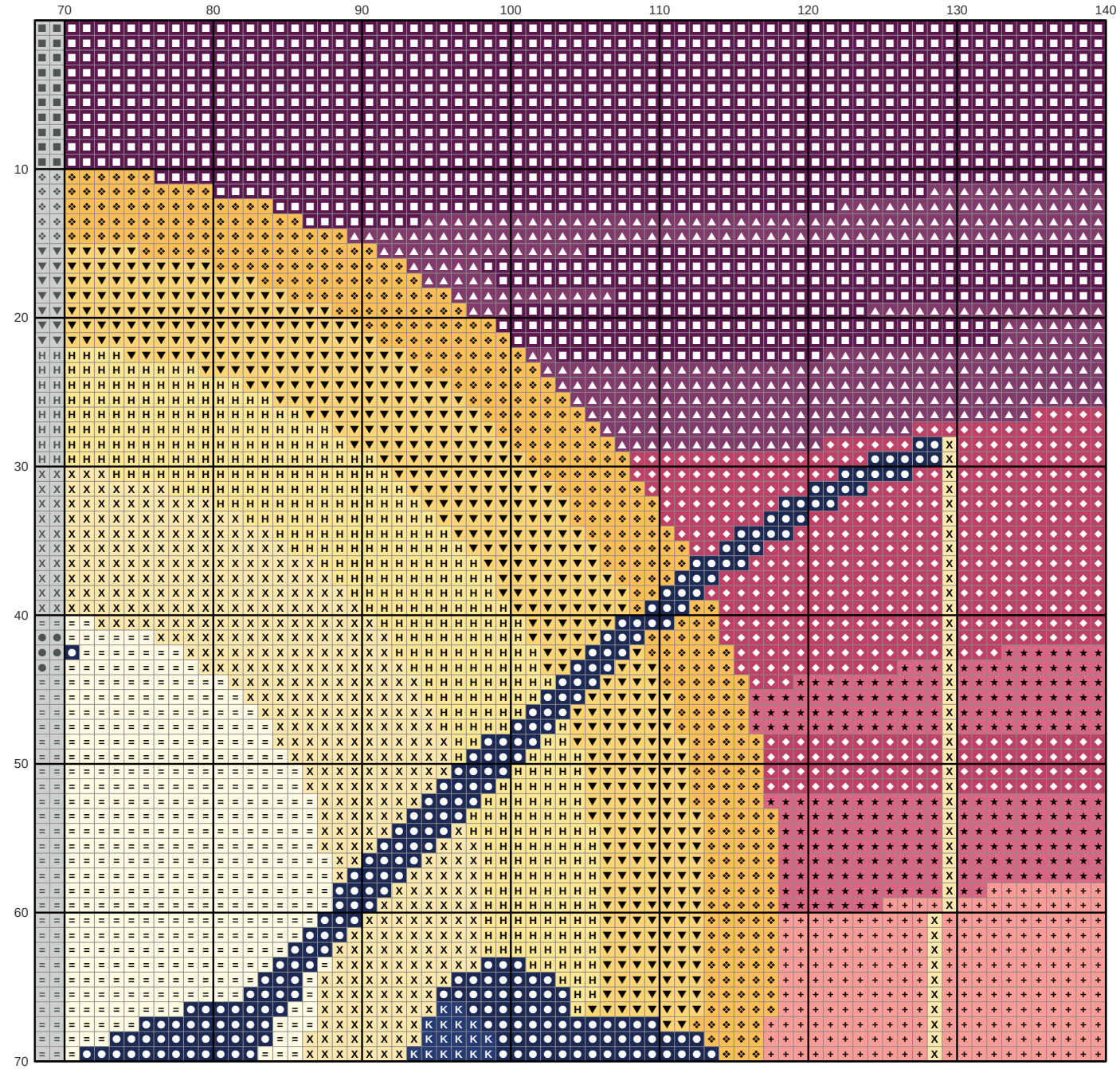
Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again



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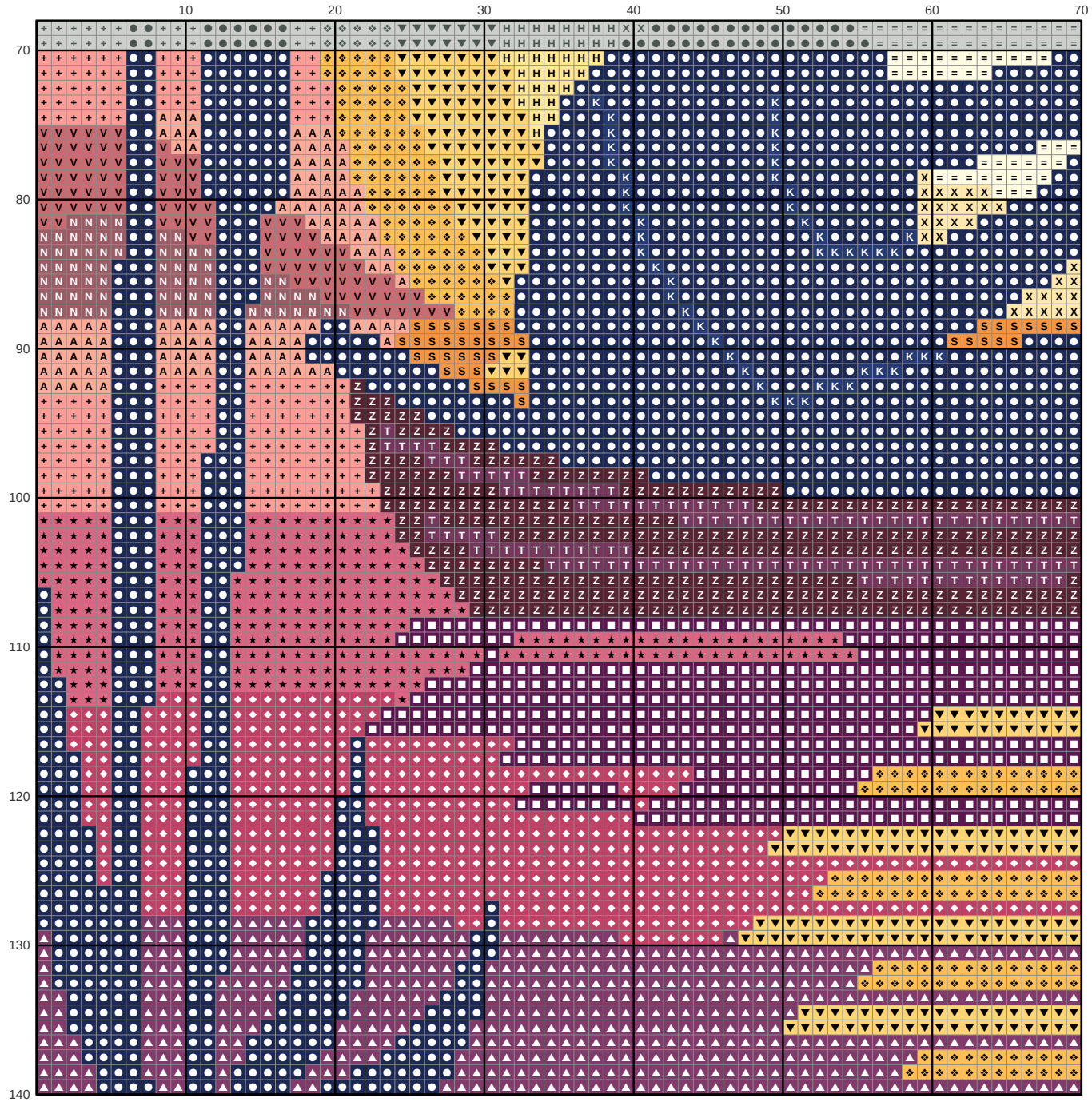

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- = **DMC 3823** Ultra Pale Yellow
- Z **DMC 154** Very Dark Grape
- A **DMC 3341** Apricot
- V **DMC 3687** Mauve
- T **DMC 3834** Dark Grape
- N **DMC 3726** Dark Antique Mauve
- S **DMC 3853** Dark Autumn Gold
- K **DMC 336** Navy Blue

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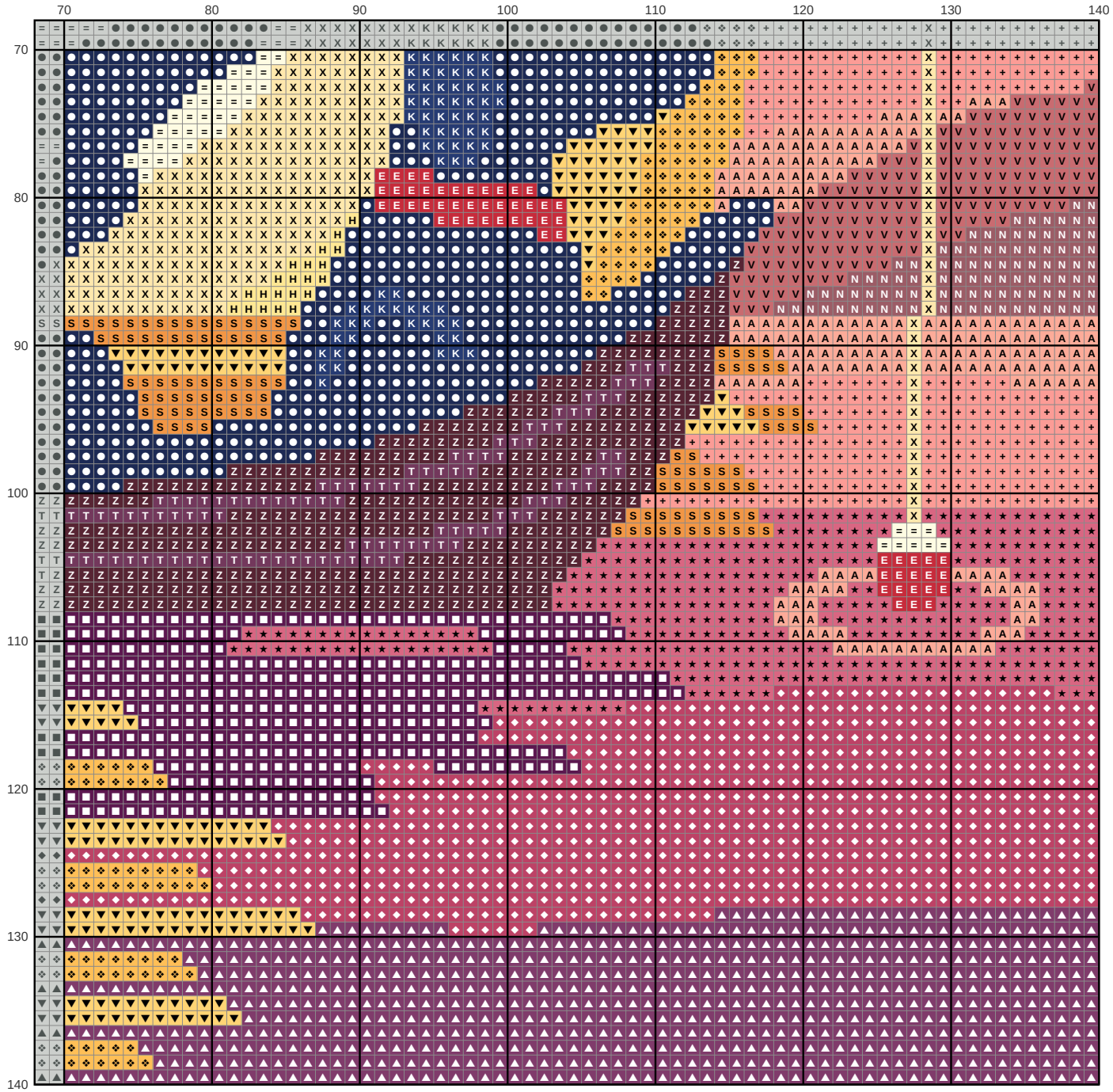

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