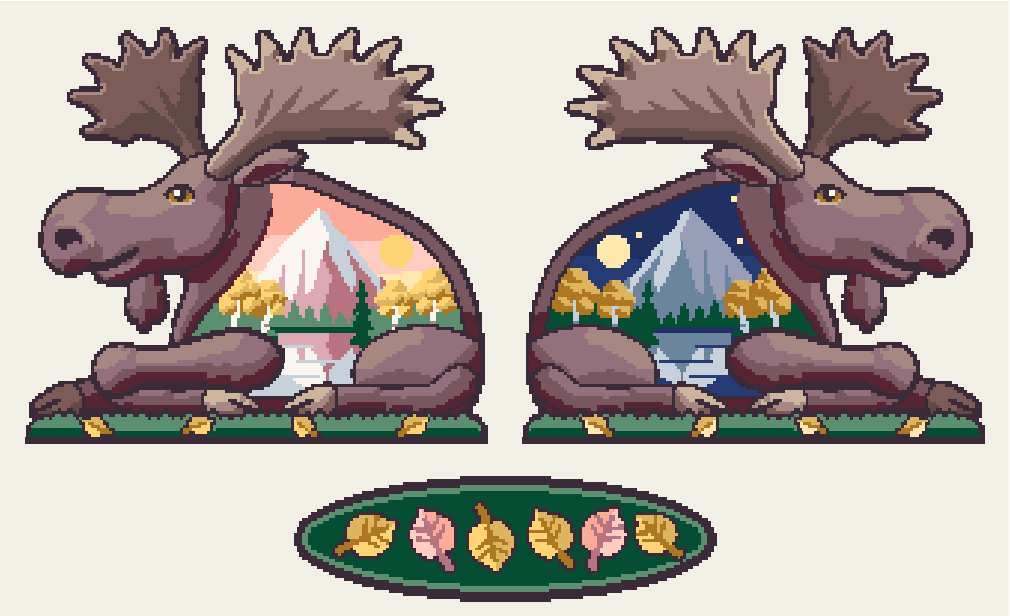
Colorado mountain moose stand-up

Needlepoint pattern | 328 x 196 stitches | all pieces 18.2 x 10.9 in (46.3 x 27.7 cm) on 18 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	7,364	51	6
■	3861	Light Cocoa	3,721	26	3
▲	3740	Dark Antique Violet	3,140	22	3
◆	3041	Medium Antique Violet	3,022	21	3
▼	500	Very Dark Blue Green	2,869	20	3
★	3860	Cocoa	2,307	16	2
❖	502	Blue Green	1,950	14	2
X	154	Very Dark Grape	1,861	13	2
O	779	Dark Cocoa	1,266	9	1
+	782	Dark Topaz	848	6	1
=	3864	Light Mocha Beige	834	6	1
Z	3820	Dark Straw	772	6	1
A	3752	Very Light Antique Blue	718	5	1
V	743	Medium Yellow	608	5	1
T	823	Dark Navy Blue	599	5	1
N	931	Medium Antique Blue	560	4	1
S	3341	Apricot	550	4	1
K	3865	Winter White	504	4	1
E	316	Medium Antique Mauve	442	4	1
C	3824	Light Apricot	359	3	1
P	160	Medium Gray Blue	327	3	1
U	336	Navy Blue	293	3	1
L	3727	Light Antique Mauve	263	2	1
2	745	Light Pale Yellow	223	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22.2 x 14.9 in (56.4 x 37.8 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

35,400 stitches in all, in 3 pieces: the front 160 x 146, the back 160 x 146, the base 142 x 42. Leave bare canvas between the pieces, as charted, and start each from its own center.

The chart is on 8 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 4, 5, 6 and 7 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 40 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 25 skeins of 27.3 yd; or Persian wool, 1 strand, about 27 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 254 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

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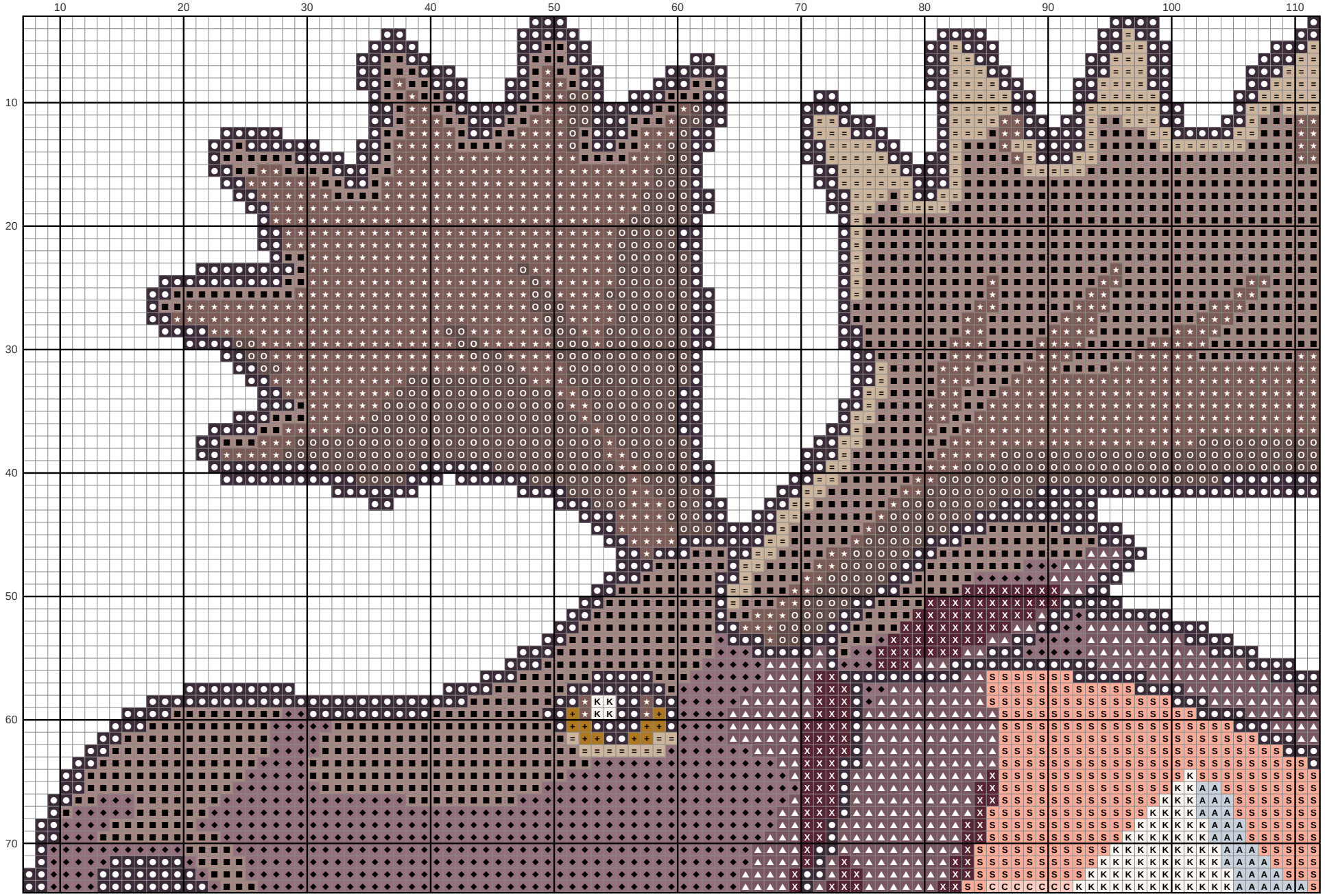
Chart 1 of 8: columns 8 to 112, rows 4 to 74



Colorado mountain moose stand-up

Needlepoint pattern

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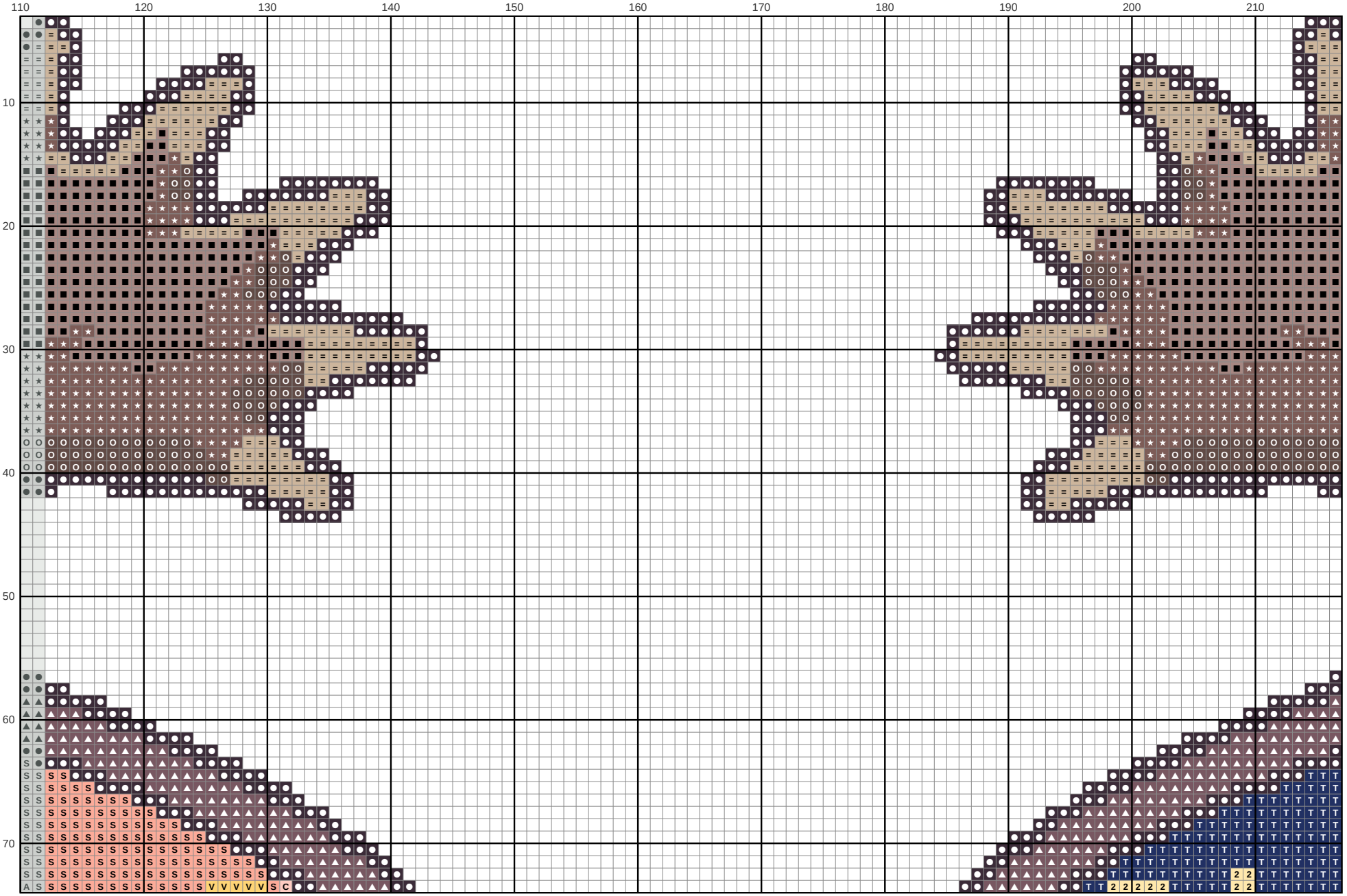
Chart 2 of 8: columns 113 to 217, rows 4 to 74; gray squares repeat columns 111 and 112



Colorado mountain moose stand-up

Needlepoint pattern

Chart 3 of 8: columns 218 to 321, rows 4 to 74; gray squares repeat columns 216 and 217

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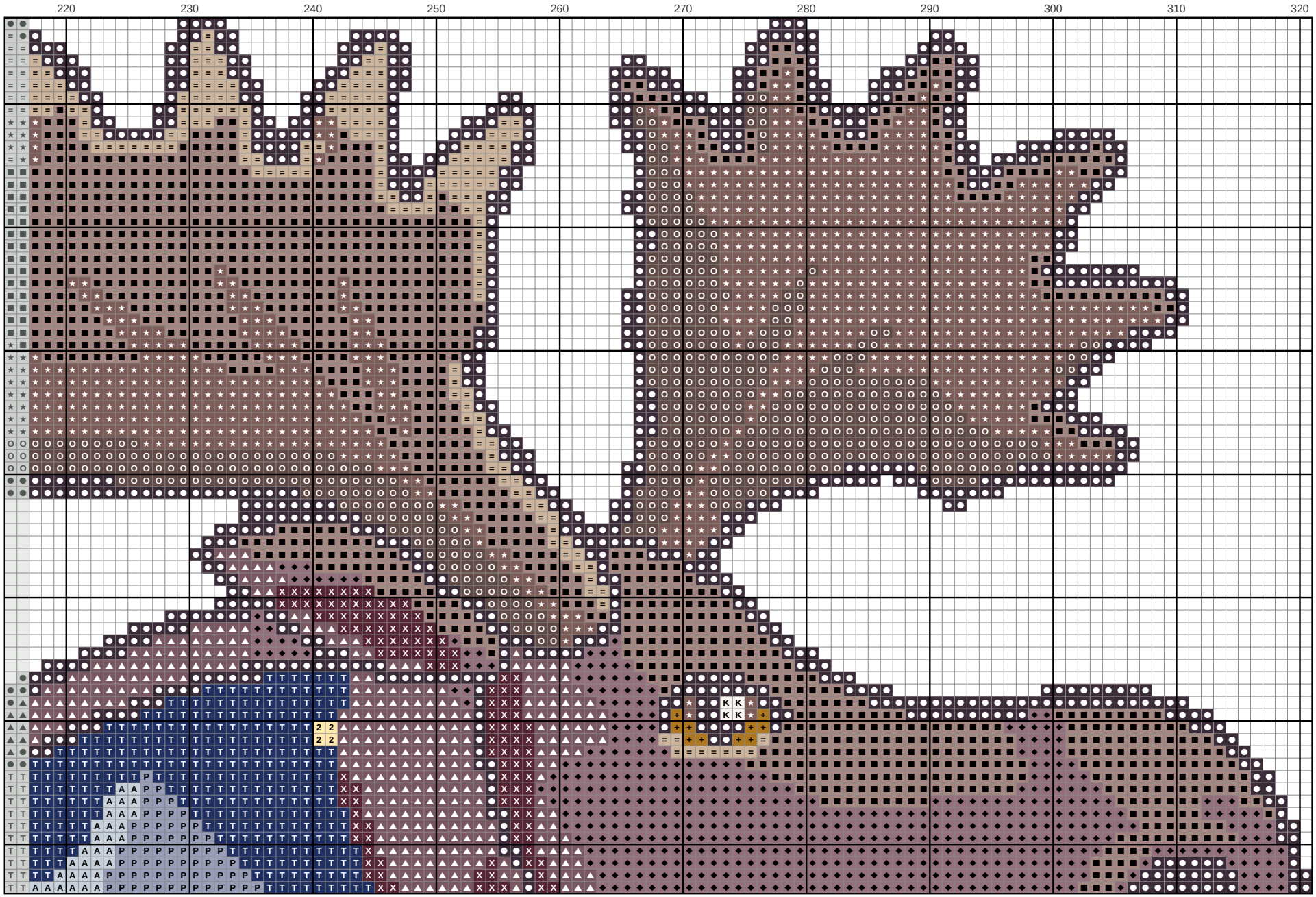

Colorado mountain moose stand-up

Needlepoint pattern

Chart 4 of 8: columns 4 to 111, rows 75 to 143; gray squares repeat rows 73 and 74

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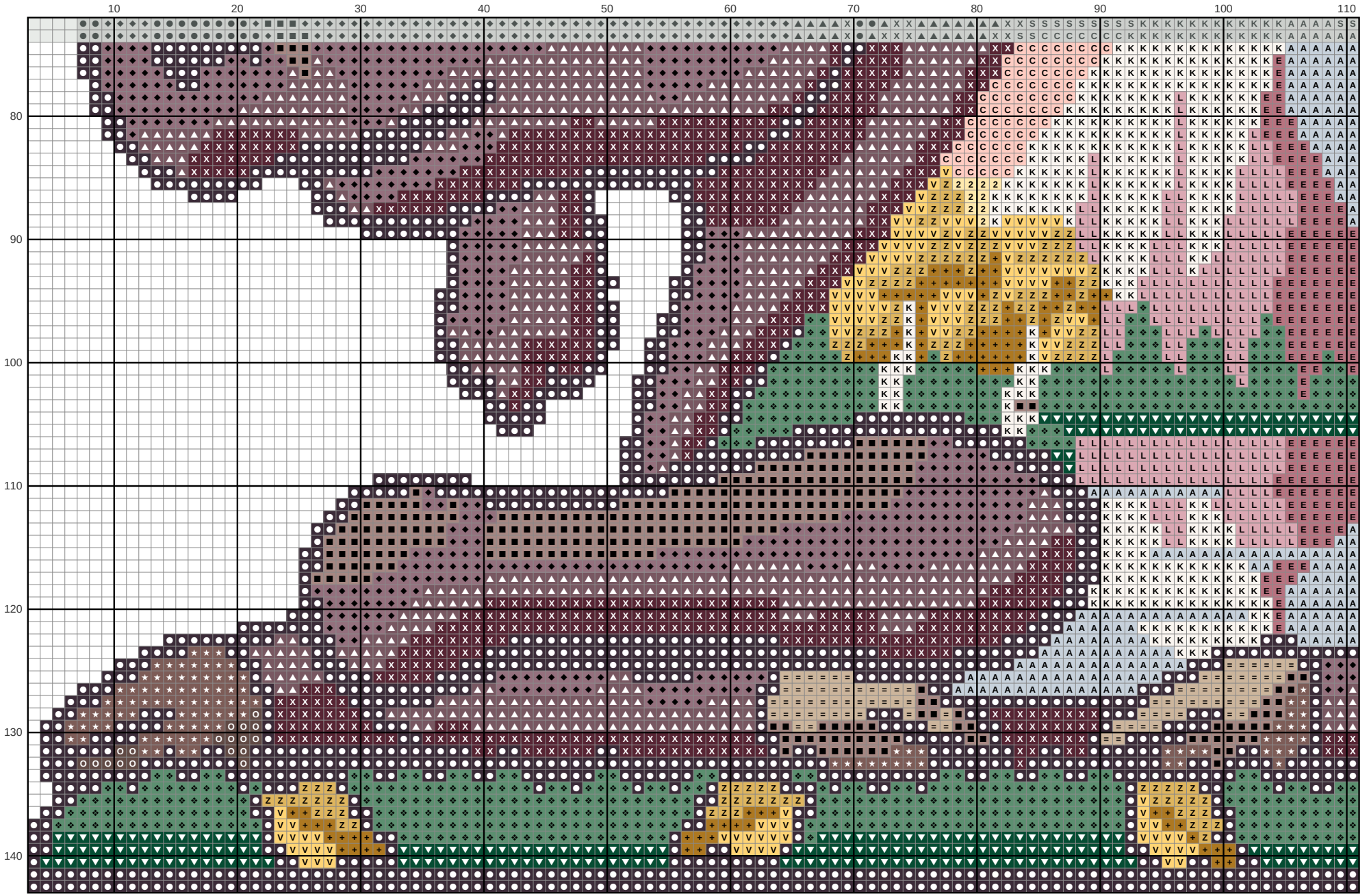

Colorado mountain moose stand-up

Needlepoint pattern

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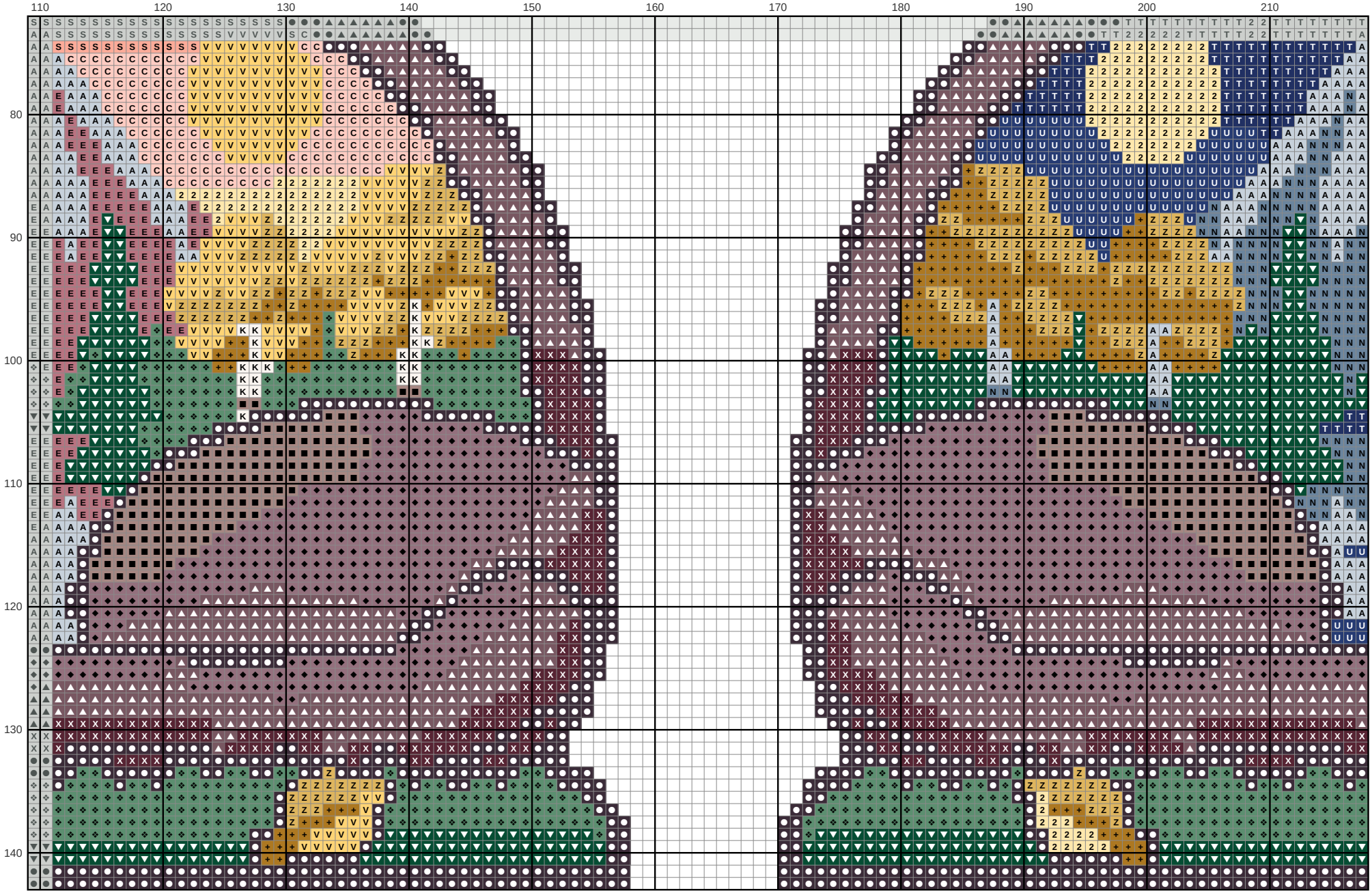
Chart 5 of 8: columns 112 to 218, rows 75 to 143; gray squares repeat columns 110 and 111 and rows 73 and 74



Colorado mountain moose stand-up

Needlepoint pattern

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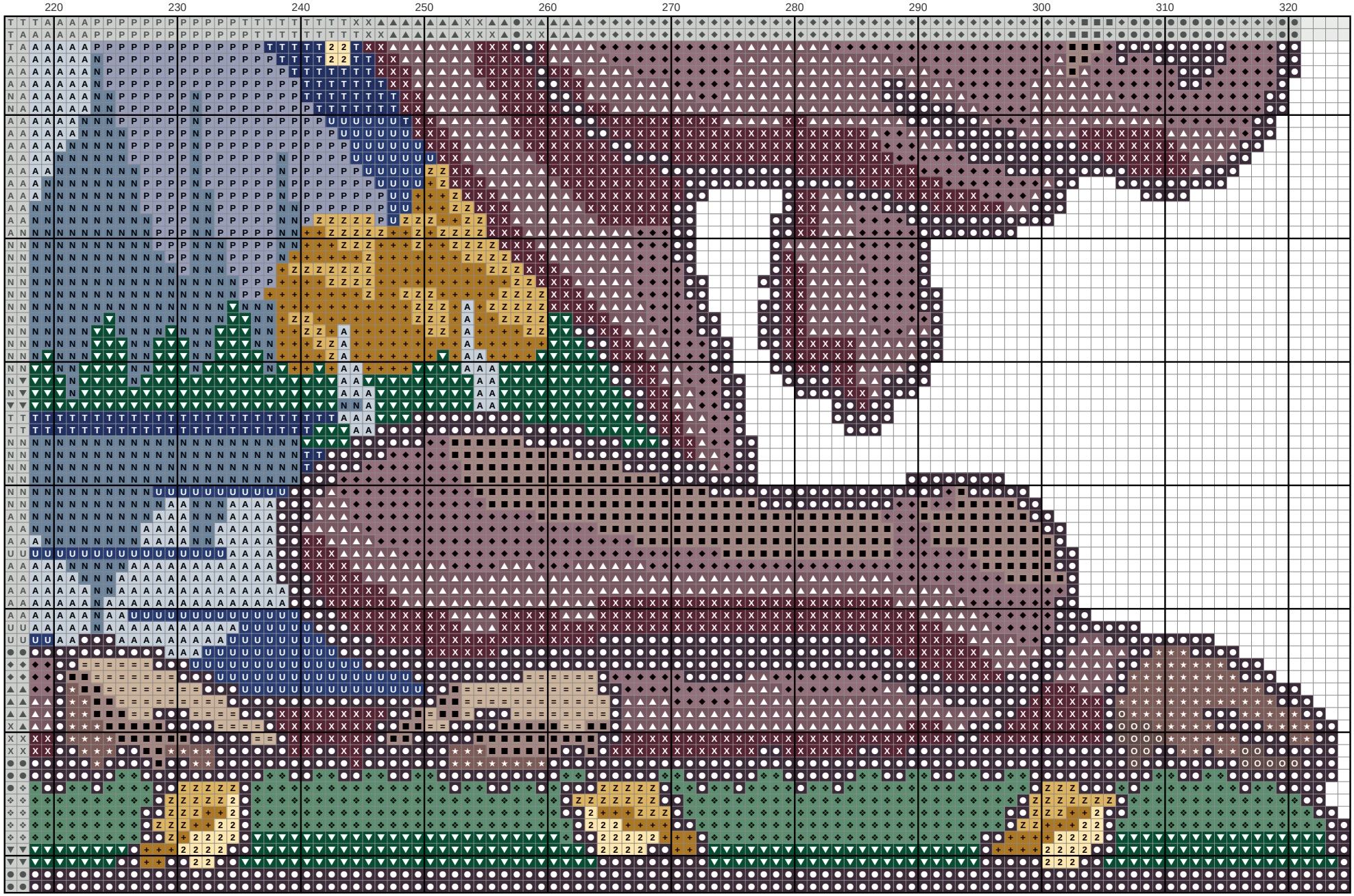
Chart 6 of 8: columns 219 to 325, rows 75 to 143; gray squares repeat columns 217 and 218 and rows 73 and 74



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Needlepoint pattern

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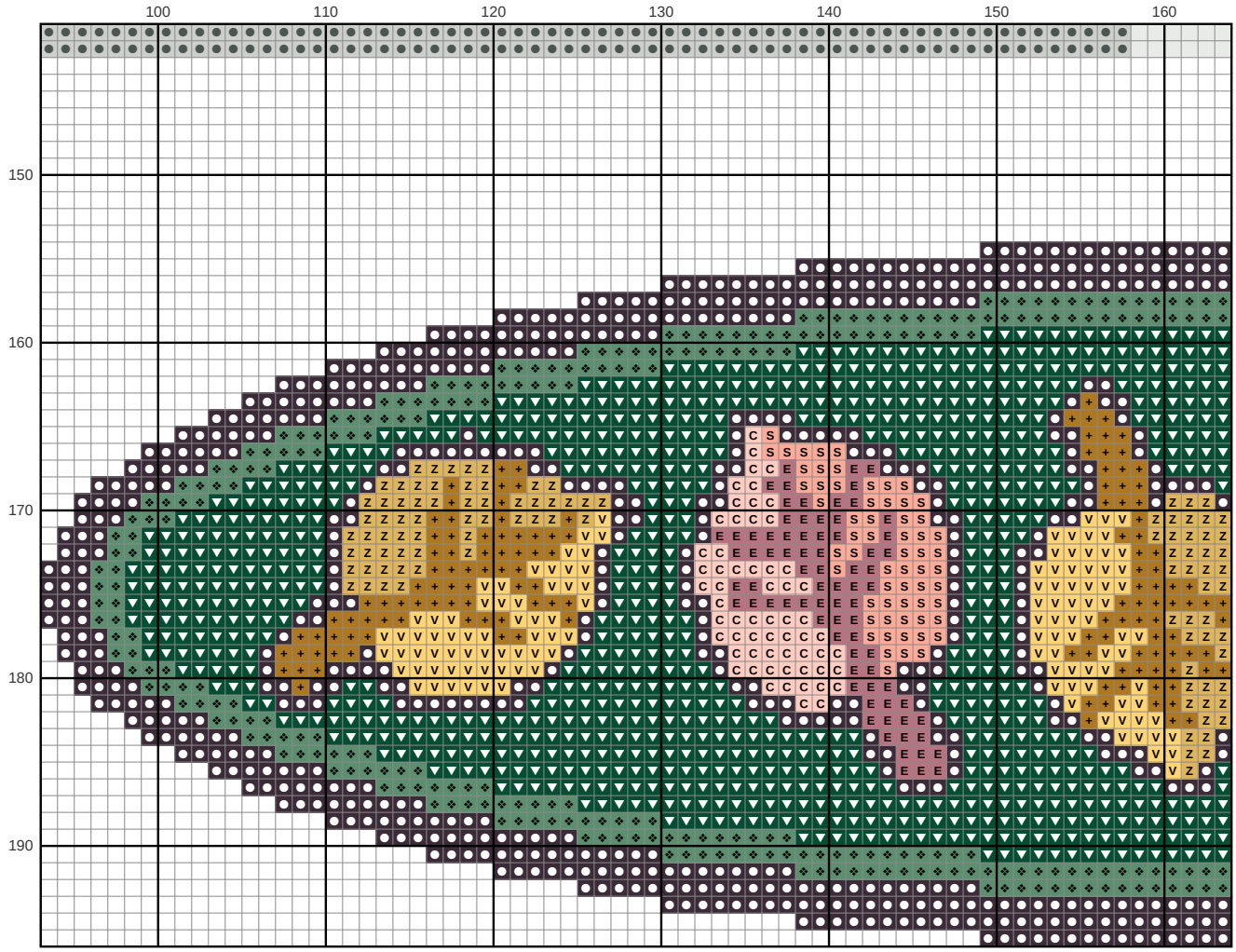
Chart 7 of 8: columns 94 to 164, rows 144 to 196; gray squares repeat rows 142 and 143



Key

- **DMC 3371** Black Brown
- **DMC 500** Very Dark Blue Green
- **DMC 502** Blue Green
- **DMC 782** Dark Topaz
- **DMC 3820** Dark Straw
- **DMC 743** Medium Yellow
- **DMC 3341** Apricot
- **DMC 316** Medium Antique Mauve
- **DMC 3824** Light Apricot

Colorado mountain moose stand-up Needlepoint pattern

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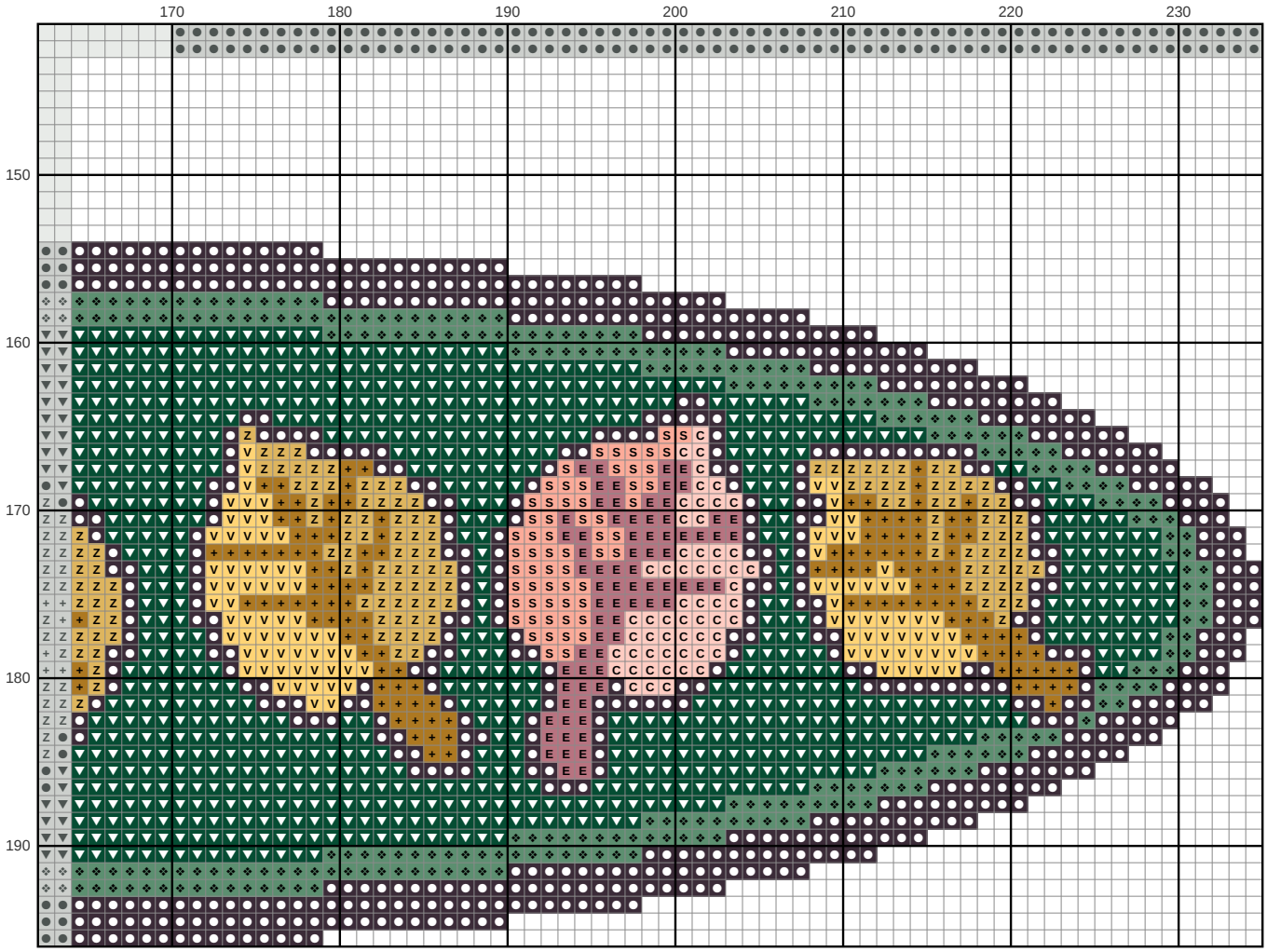
Chart 8 of 8: columns 165 to 235, rows 144 to 196; gray squares repeat columns 163 and 164 and rows 142 and 143



Key

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