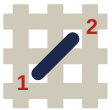
L'dor v'dor pomegranate tree

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 5 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 78, row 78 (DMC 3808): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3808: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16.5 in square (41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 5 colors, about 41 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list

			stitches	skeins of floss
●	**DMC 712**	Cream	11,322	17
■	**DMC 3808**	Ultra Very Dark Turquoise	11,277	19
▲	**DMC 321**	Red	1,458	3
◆	**DMC 815**	Medium Garnet	183	1
▼	**DMC 3712**	Medium Salmon	96	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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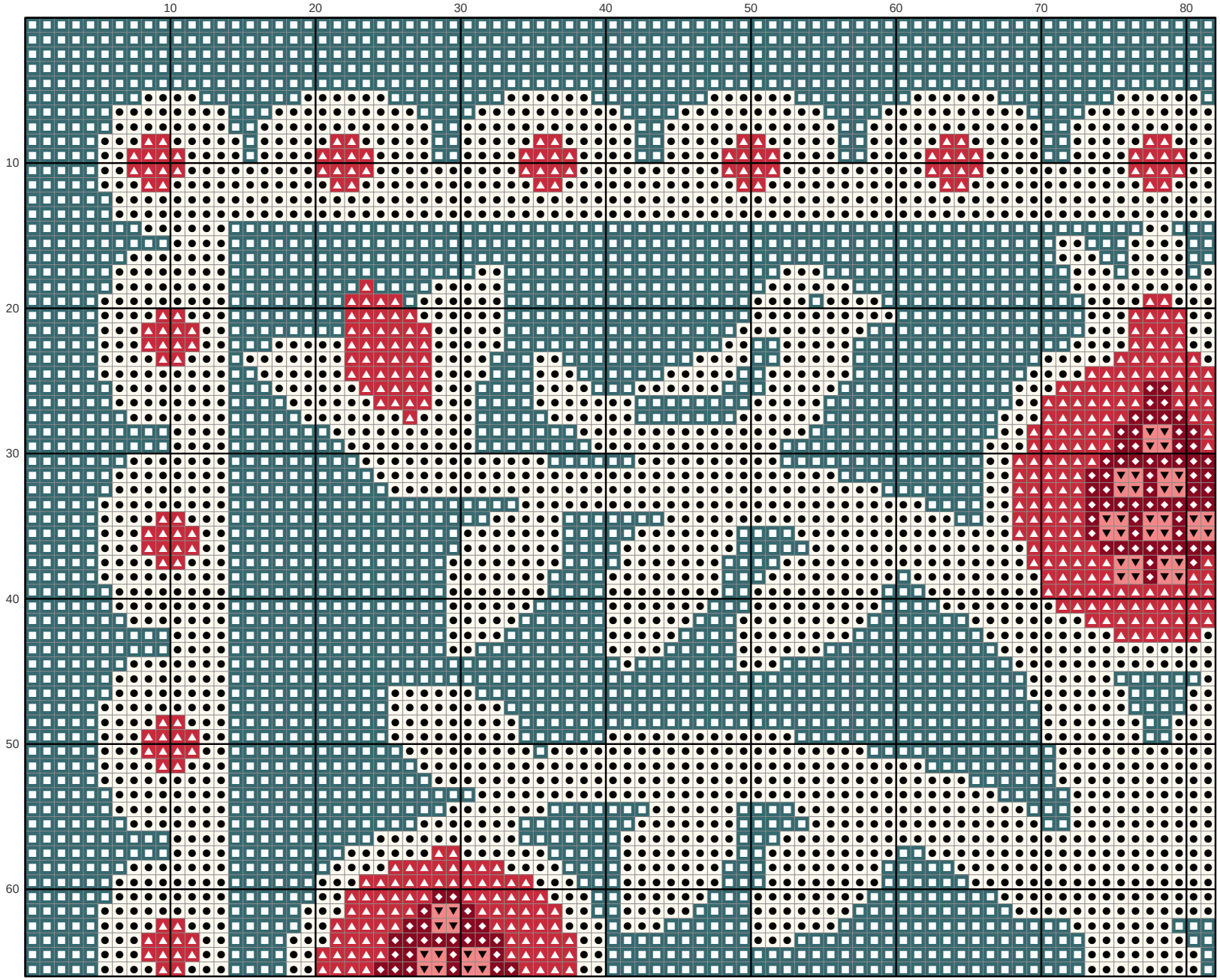
Needlepoint pattern

Columns 1 to 82, rows 1 to 66

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 3808 Ultra Very Dark Turquoise
- DMC 321 Red
- DMC 815 Medium Garnet
- DMC 3712 Medium Salmon

L'dor v'dor pomegranate tree

Needlepoint pattern

Columns 83 to 156, rows 1 to 66. Gray squares: charted already, do not stitch again

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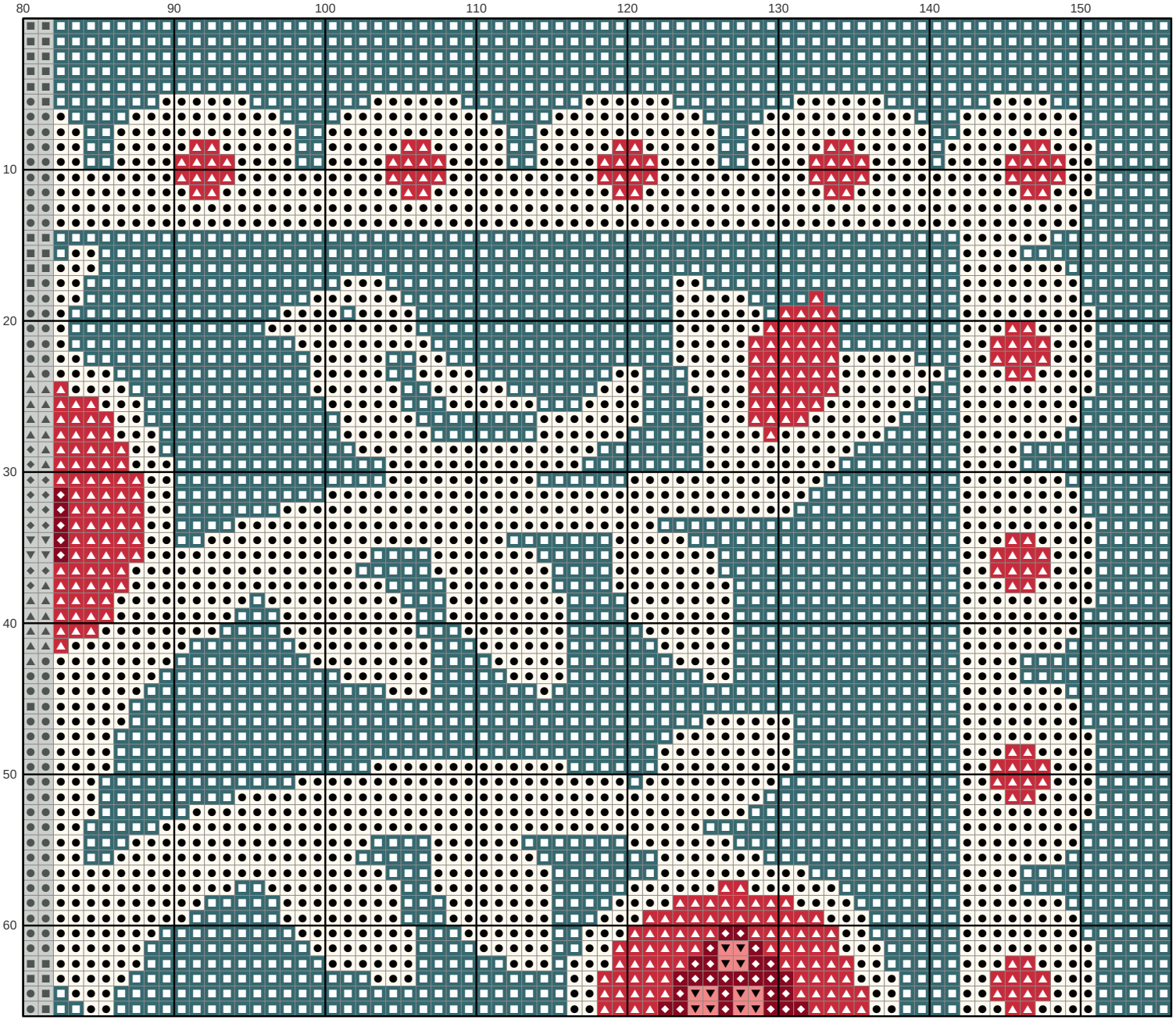

Key

- **DMC 712** Cream
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 321** Red
- **DMC 815** Medium Garnet
- **DMC 3712** Medium Salmon

L'dor v'dor pomegranate tree

Needlepoint pattern

Columns 1 to 52, rows 67 to 156. Gray squares: charted already, do not stitch again

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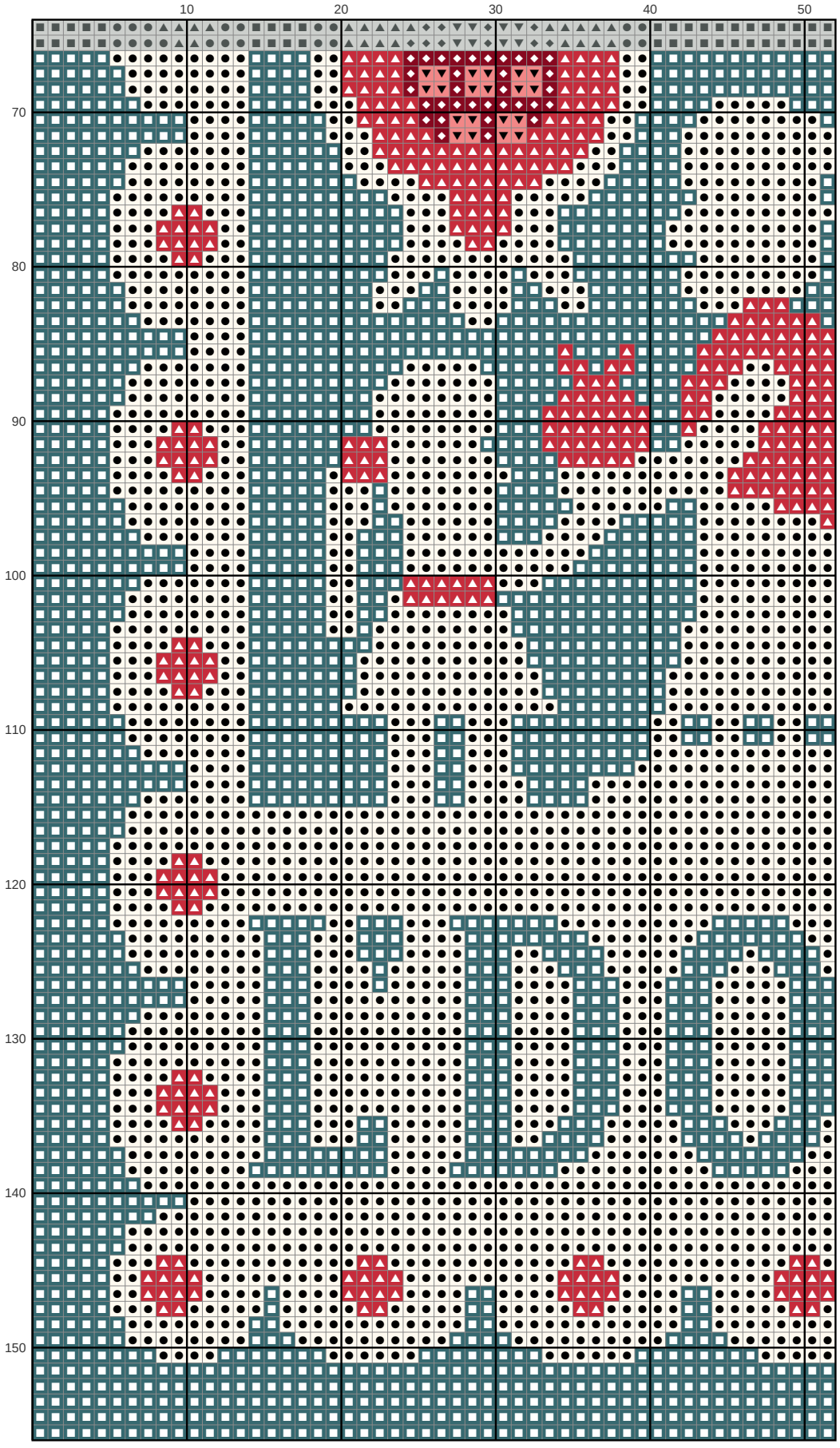

Key

- **DMC 712** Cream
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 321** Red
- **DMC 815** Medium Garnet
- **DMC 3712** Medium Salmon

L'dor v'dor pomegranate tree

Needlepoint pattern

Columns 53 to 104, rows 67 to 156. Start at the red outline. Gray squares: charted already, do not stitch again

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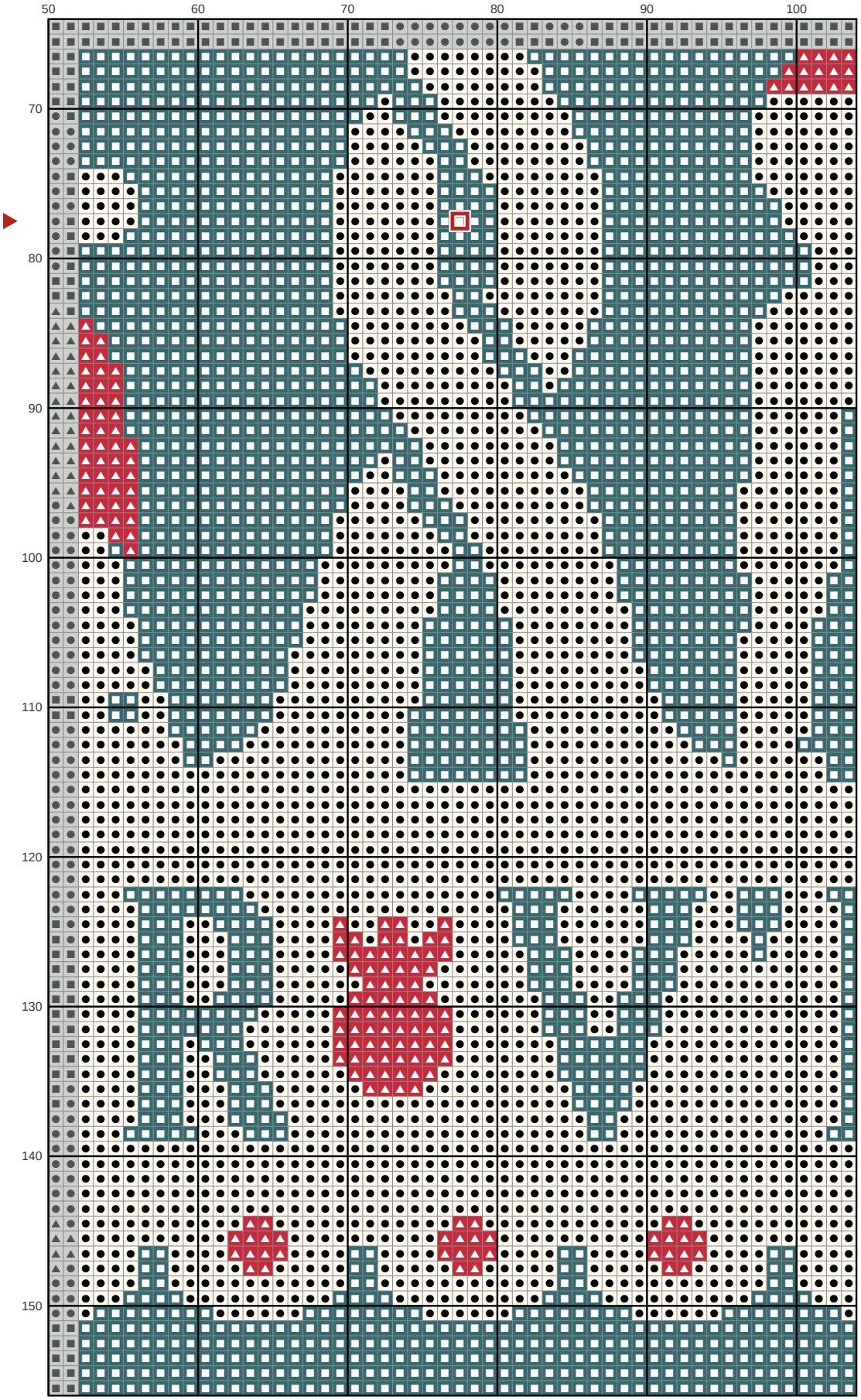

Key

- **DMC 712** Cream
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 321** Red

L'dor v'dor pomegranate tree Needlepoint pattern

Columns 105 to 156, rows 67 to 156. Gray squares: charted already, do not stitch again

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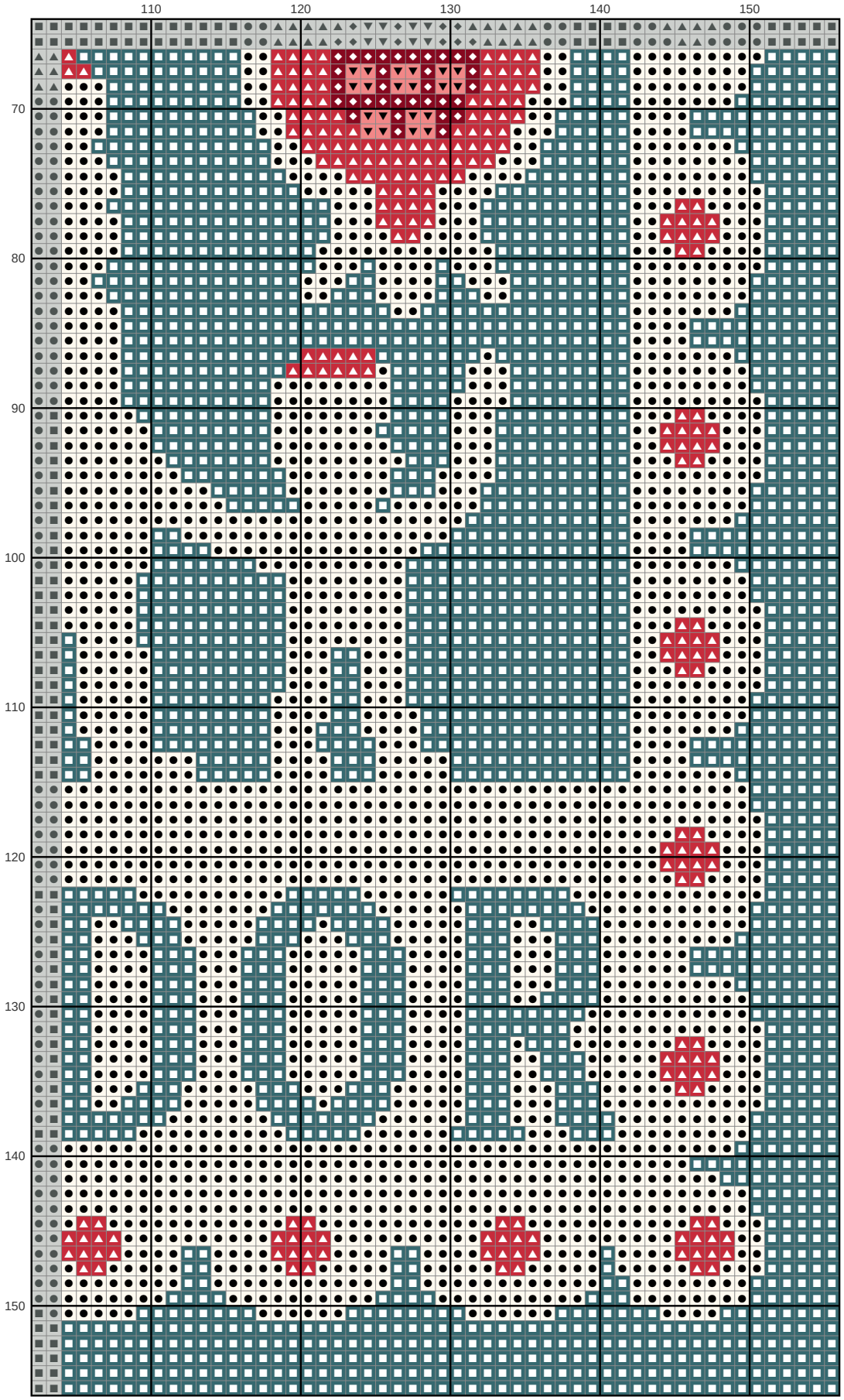

Key

- **DMC 712** Cream
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 321** Red
- **DMC 815** Medium Garnet
- **DMC 3712** Medium Salmon