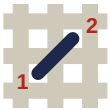
Reindeer stocking over the rooftops

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 550): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 23 colors, about 47 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	**3855**	Light Autumn Gold	3,305	6
■	**550**	Very Dark Violet	2,732	5
▲	**310**	Black	2,645	4
◆	**553**	Violet	1,836	3
▼	**3865**	Winter White	1,513	3
★	**3825**	Pale Pumpkin	1,433	3
❖	**951**	Light Tawny	1,360	2
X	**32**	Dark Blueberry	1,107	2
H	**3836**	Light Grape	964	2
+	**3341**	Apricot	945	2
=	**3733**	Dusty Rose	888	2
Z	**26**	Pale Lavender	785	2
A	**3824**	Light Apricot	546	1
V	**208**	Very Dark Lavender	508	1
T	**154**	Very Dark Grape	387	1
N	**341**	Light Blue Violet	373	1
S	**744**	Pale Yellow	372	1
K	**321**	Red	267	1
E	**3834**	Dark Grape	250	1
C	**29**	Eggplant	238	1
P	**783**	Medium Topaz	220	1
U	**745**	Light Pale Yellow	193	1
L	**742**	Light Tangerine	53	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

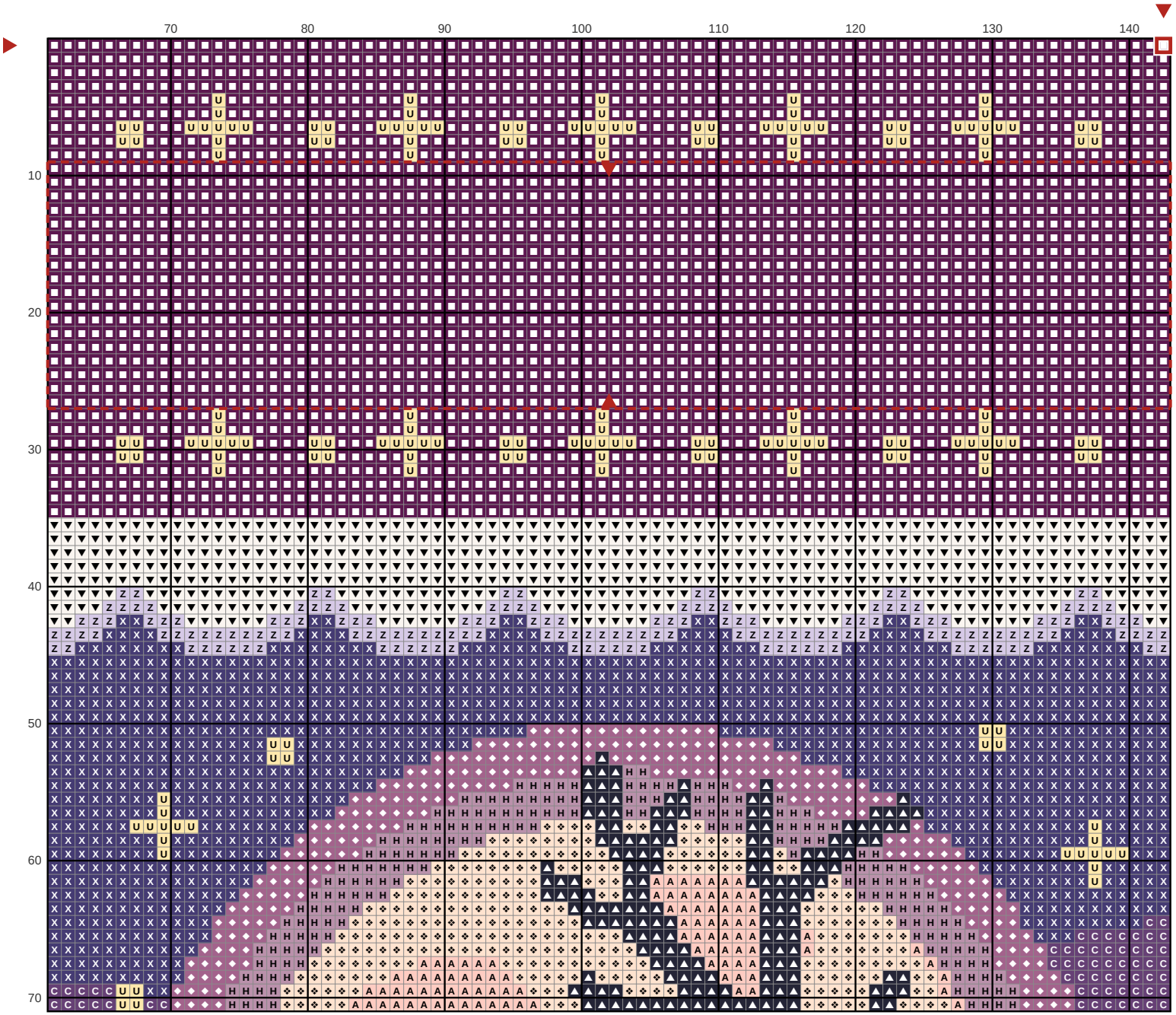
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Reindeer stocking over the rooftops

Needlepoint pattern

Columns 62 to 143, rows 1 to 71. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 550** Very Dark Violet
- **DMC 310** Black
- **DMC 553** Violet
- **DMC 3865** Winter White
- **DMC 951** Light Tawny
- **DMC 32** Dark Blueberry
- **DMC 3836** Light Grape
- **DMC 26** Pale Lavender
- **DMC 3824** Light Apricot
- **DMC 29** Eggplant
- **DMC 745** Light Pale Yellow

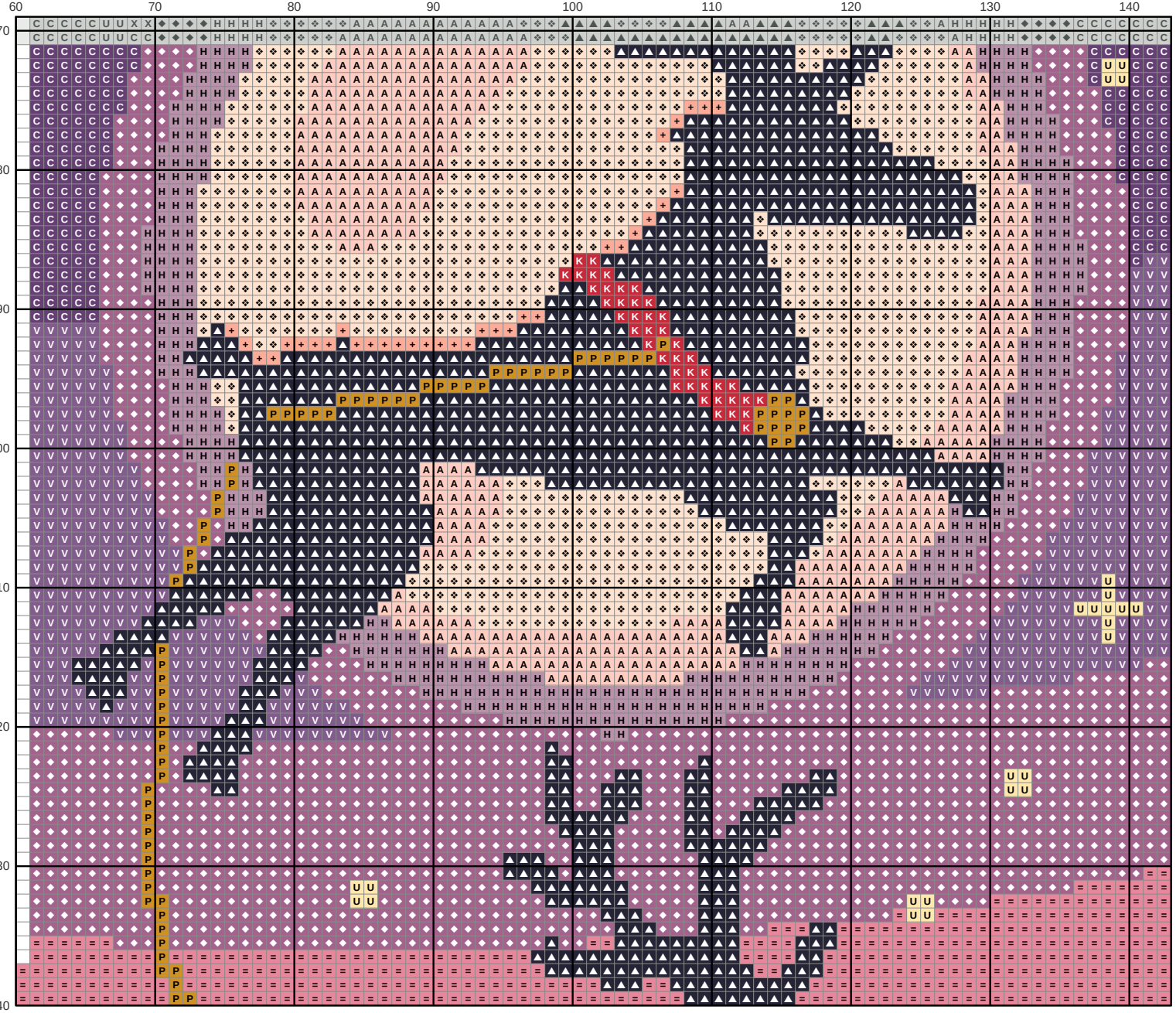
Reindeer stocking over the rooftops

Needlepoint pattern

Columns 61 to 143, rows 72 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart





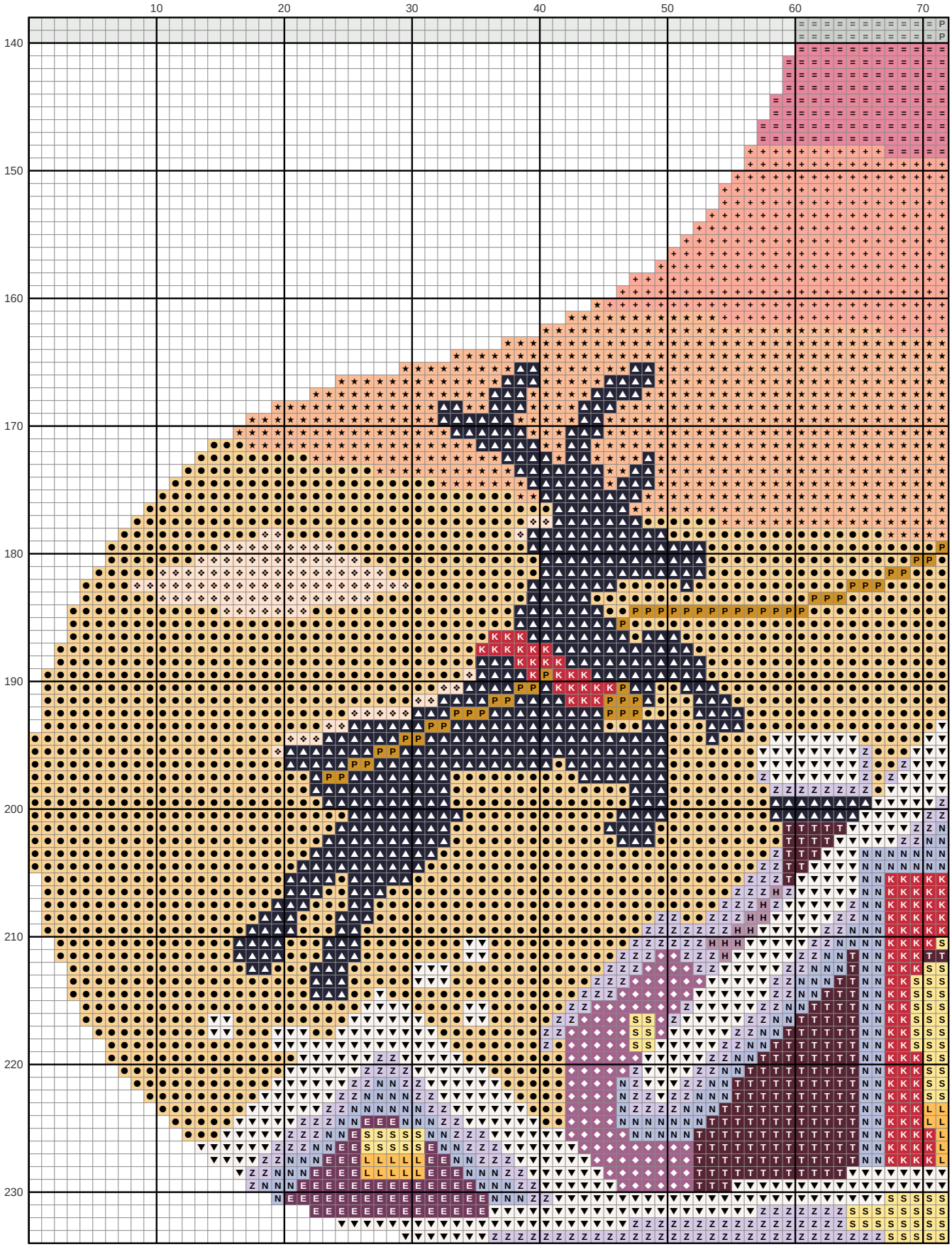
Key

- ▲ **DMC 310** Black
- ◆ **DMC 553** Violet
- ❖ **DMC 951** Light Tawny
- **H** **DMC 3836** Light Grape
- **+** **DMC 3341** Apricot
- **=** **DMC 3733** Dusty Rose
- **A** **DMC 3824** Light Apricot
- **V** **DMC 208** Very Dark Lavender
- **K** **DMC 321** Red
- **C** **DMC 29** Eggplant
- **P** **DMC 783** Medium Topaz
- **U** **DMC 745** Light Pale Yellow

Reindeer stocking over the rooftops Needlepoint pattern

Columns 1 to 72, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Reindeer stocking over the rooftops

Needlepoint pattern

Columns 73 to 143, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

